

Saragossa Band - Dance With The Saragossa Band Nr 5 Medley

♩ = 130,002380

4/4

Snare

Claps

BassDrum

HiHats

Toms

KaribicS
KaribicSy

Gesang

RockGit.

Gitarre

Bass

Orgel

RockOrgl
rockorgel

Backgrou
backgroun

Chor

♩ = 130,002380

6

Snare
Claps
BassDrum
HiHats
Toms
Gesang
Gitarre
Bass
Backgrou

Detailed description: This musical score covers measures 6, 7, and 8. The drum parts include Snare, Claps, BassDrum, HiHats, and Toms. The vocal line (Gesang) begins in measure 8 with a melodic phrase. The guitar (Gitarre) and bass parts also start in measure 8. The background (Backgrou) part features a sustained chord in measure 8. A double bar line is present at the end of measure 8.



9

Snare
BassDrum
HiHats
Gesang
Gitarre
Bass
Backgrou

Detailed description: This musical score covers measures 9, 10, and 11. The drum parts include Snare, BassDrum, and HiHats. The vocal line (Gesang) continues from measure 8. The guitar (Gitarre) and bass parts continue from measure 8. The background (Backgrou) part features a sustained chord in measure 11. A double bar line is present at the end of measure 11.

11

Snare

BassDrum

HiHats

Gesang

Gitarre

Bass

Backgrou

Detailed description: This musical score covers measures 11 and 12. It features six staves: Snare, BassDrum, HiHats, Gesang (Vocal), Gitarre (Guitar), and Backgrou (Background). The Snare, BassDrum, and HiHats parts are in a 4/4 time signature. The Snare and BassDrum parts consist of quarter notes, while the HiHats part consists of eighth notes. The Gesang part is in a 4/4 time signature and features a melodic line with various intervals and accidentals. The Gitarre part is in a 4/4 time signature and features a complex melodic line with many accidentals and ties. The Bass part is in a 4/4 time signature and features a bass line with various intervals and accidentals. The Backgrou part is in a 4/4 time signature and features a bass line with various intervals and accidentals.



13

Snare

BassDrum

HiHats

Gesang

Gitarre

Bass

Backgrou

Detailed description: This musical score covers measures 13 and 14. It features six staves: Snare, BassDrum, HiHats, Gesang (Vocal), Gitarre (Guitar), and Backgrou (Background). The Snare, BassDrum, and HiHats parts are in a 4/4 time signature. The Snare and BassDrum parts consist of quarter notes, while the HiHats part consists of eighth notes. The Gesang part is in a 4/4 time signature and features a melodic line with various intervals and accidentals. The Gitarre part is in a 4/4 time signature and features a complex melodic line with many accidentals and ties. The Bass part is in a 4/4 time signature and features a bass line with various intervals and accidentals. The Backgrou part is in a 4/4 time signature and features a bass line with various intervals and accidentals.

16

Snare

BassDrum

HiHats

Gesang

Gitarre

Bass

Orgel

Backgrou

Detailed description: This block contains the musical notation for measures 16 through 19. It features seven staves: Snare, BassDrum, HiHats, Gesang (Vocal), Gitarre (Guitar), Bass, and Orgel (Organ). The Snare, BassDrum, and HiHats parts show a consistent rhythmic pattern. The Gesang part has a melodic line with some rests. The Gitarre part consists of a series of chords with a steady rhythm. The Bass part has a more complex, moving line. The Orgel part has sparse chordal accompaniment. The Backgrou part features a low, sustained bass line with a double bar line and repeat sign.



20

Snare

BassDrum

HiHats

Gesang

Gitarre

Bass

Orgel

Backgrou

Detailed description: This block contains the musical notation for measures 20 through 23. It features the same seven staves as the previous block. The Snare, BassDrum, and HiHats parts continue with their respective rhythmic patterns. The Gesang part has a melodic line with some rests. The Gitarre part consists of a series of chords with a steady rhythm. The Bass part has a more complex, moving line. The Orgel part has sparse chordal accompaniment. The Backgrou part features a low, sustained bass line with a double bar line and repeat sign.

23

Snare
BassDrum
HiHats
Gesang
Gitarre
Bass
Orgel
Backgrou

Detailed description: This system contains measures 23, 24, and 25. The Snare, Bass Drum, and Hi Hats parts show a consistent rhythmic pattern. The vocal line (Gesang) features a melodic sequence of chords and notes. The guitar (Gitarre) plays a steady accompaniment. The bass line (Bass) moves in a rhythmic pattern. The organ (Orgel) provides harmonic support with chords. The background (Backgrou) consists of sustained chords.



26

Snare
BassDrum
HiHats
Gesang
Gitarre
Bass
Orgel
Backgrou

Detailed description: This system contains measures 26, 27, and 28. The drum parts continue with the established rhythm. The vocal line (Gesang) has a more active melodic line. The guitar (Gitarre) maintains its accompaniment. The bass line (Bass) continues its rhythmic pattern. The organ (Orgel) plays chords with some melodic movement. The background (Backgrou) features sustained chords.

30

Snare
BassDrum
HiHats
Gesang
Gitarre
Bass
Orgel
Backgrou

Detailed description: This block contains the musical score for measures 30, 31, and 32. It features seven staves: Snare, BassDrum, HiHats, Gesang (Vocal), Gitarre (Guitar), Bass, and Orgel (Organ). The Snare, BassDrum, and HiHats parts form a consistent rhythmic pattern. The Gesang part has a melodic line with some rests. The Gitarre part consists of chords and rhythmic patterns. The Bass part has a steady eighth-note line. The Orgel part provides harmonic support with chords and some melodic movement. The Backgrou part has a low, sustained bass line.



33

Snare
BassDrum
HiHats
Gesang
Gitarre
Bass
Orgel
Backgrou

Detailed description: This block contains the musical score for measures 33, 34, and 35. It features the same seven staves as the previous block. The Snare, BassDrum, and HiHats parts continue their rhythmic pattern. The Gesang part has a more active melodic line. The Gitarre part continues with chords and rhythmic patterns. The Bass part has a steady eighth-note line. The Orgel part provides harmonic support with chords and some melodic movement. The Backgrou part has a low, sustained bass line.

36

Snare
BassDrum
HiHats
Gesang
Gitarre
Bass
Orgel
Backgrou



40

Snare
BassDrum
HiHats
Gesang
Gitarre
Bass
Orgel
Backgrou

44

Snare

Claps

BassDrum

HiHats

Gesang

Gitarre

Bass

Orgel

Backgrou



48

Snare

BassDrum

HiHats

Gesang

Bass

Orgel

Backgrou

51

Snare

BassDrum

HiHats

Gesang

Bass

Orgel

Backgrou

Detailed description: This musical score block covers measures 51, 52, and 53. It features seven staves: Snare, BassDrum, HiHats, Gesang (Vocal), Bass, Orgel (Organ), and Backgrou (Background). The Snare, BassDrum, and HiHats parts are in a 4/4 time signature. The Snare and BassDrum parts play a consistent rhythmic pattern of quarter notes. The HiHats part plays a continuous eighth-note pattern. The Gesang part has a melodic line with some rests. The Bass part plays a steady eighth-note bass line. The Orgel part plays a simple chordal accompaniment with quarter notes. The Backgrou part consists of sustained chords in the left hand.



54

Snare

BassDrum

HiHats

Gesang

Bass

Orgel

Backgrou

Detailed description: This musical score block covers measures 54, 55, and 56. It features the same seven staves as the previous block. The Snare, BassDrum, and HiHats parts continue their rhythmic patterns. The Gesang part has a more complex melodic line with some rests. The Bass part continues its eighth-note bass line. The Orgel part plays a simple chordal accompaniment. The Backgrou part consists of sustained chords in the left hand.

57

Snare

BassDrum

HiHats

Gesang

Bass

Orgel

Backgrou



60

Snare

BassDrum

HiHats

Toms

Gesang

Gitarre

Bass

Orgel

Backgrou

63

BassDrum
Toms
Gitarre
Bass
Backgrou

Detailed description: This musical score block covers measures 63 to 66. It features five staves: BassDrum, Toms, Gitarre, Bass, and Backgrou. The BassDrum part has a steady eighth-note pattern. The Toms part has a few notes in the first two measures. The Gitarre part is complex, with many chords and some melodic lines. The Bass part has a mix of eighth and quarter notes. The Backgrou part consists of sustained chords.



67

Snare
BassDrum
HiHats
KaribicS
Gesang
Gitarre
Bass
Backgrou

Detailed description: This musical score block covers measures 67 to 70. It features seven staves: Snare, BassDrum, HiHats, KaribicS, Gesang, Gitarre, and Backgrou. The Snare part has a few notes in the second and fourth measures. The BassDrum part has a steady eighth-note pattern. The HiHats part has a consistent eighth-note pattern. The KaribicS part has a few notes in the second and fourth measures. The Gesang part has a melodic line with some sustained notes. The Gitarre part has a mix of chords and melodic lines, including a triplet in the fourth measure. The Bass part has a mix of eighth and quarter notes. The Backgrou part consists of sustained chords.

70

Snare

BassDrum

HiHats

KaribicS

Gesang

Gitarre

Bass

Backgrou

Detailed description: This system contains measures 70, 71, and 72. The Snare, Bass Drum, and Hi Hats parts are consistent with the previous system. The KaribicS part has a rest in measure 70 and begins in measure 71. The Gesang part features vocal lines with lyrics and chords. The Gitarre part shows guitar chords and some melodic lines. The Bass part continues with a rhythmic bass line. The Backgrou part consists of sustained chords.



73

Snare

BassDrum

HiHats

KaribicS

Gesang

Gitarre

Bass

Backgrou

Detailed description: This system contains measures 73, 74, and 75. The Snare, Bass Drum, and Hi Hats parts remain consistent. The KaribicS part has a rest in measure 73 and begins in measure 74. The Gesang part continues with vocal lines and chords. The Gitarre part shows guitar chords and melodic lines. The Bass part continues with a rhythmic bass line. The Backgrou part consists of sustained chords.

76

Snare

BassDrum

HiHats

KaribicS

Gesang

Gitarre

Bass

Backgrou



79

Snare

BassDrum

HiHats

KaribicS

Gesang

Gitarre

Bass

Backgrou

82

Snare

BassDrum

HiHats

KaribicS

Gesang

Gitarre

Bass

Backgrou

Detailed description: This system of musical notation covers measures 82, 83, and 84. It includes staves for Snare, Bass Drum, Hi Hats, Karibic S, Gesang, Gitarre, Bass, and Backgrou. The Snare, Bass Drum, and Hi Hats parts show a consistent rhythmic pattern. The Karibic S part has rests in measures 82 and 83, followed by notes in measure 84. The Gesang part has rests in measures 82 and 83, followed by notes in measure 84. The Gitarre part has rests in measures 82 and 83, followed by notes in measure 84. The Bass part has notes throughout all three measures. The Backgrou part has long notes in measures 82 and 84, and a rest in measure 83.



85

Snare

BassDrum

HiHats

KaribicS

Gesang

Gitarre

Bass

Backgrou

Detailed description: This system of musical notation covers measures 85, 86, and 87. It includes staves for Snare, Bass Drum, Hi Hats, Karibic S, Gesang, Gitarre, Bass, and Backgrou. The Snare, Bass Drum, and Hi Hats parts show a consistent rhythmic pattern. The Karibic S part has notes in measure 85, rests in measures 86 and 87. The Gesang part has notes throughout all three measures. The Gitarre part has notes throughout all three measures. The Bass part has notes throughout all three measures. The Backgrou part has long notes in measures 85 and 87, and a rest in measure 86.

88

Snare
BassDrum
HiHats
KaribicS
Gesang
Gitarre
Bass
Backgrou

Detailed description: This block contains the musical notation for measures 88, 89, and 90. The score is arranged in a grand staff with seven staves. The Snare, Bass Drum, and Hi Hats parts are in a 2/4 time signature. The KaribicS part is in treble clef with a key signature of one sharp (F#). The Gesang part is in treble clef with a key signature of one sharp. The Gitarre part is in treble clef with a key signature of one sharp. The Bass part is in bass clef with a key signature of one sharp. The Backgrou part is in treble clef with a key signature of one sharp. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



91

Snare
BassDrum
HiHats
KaribicS
Gesang
Gitarre
Bass
Backgrou

Detailed description: This block contains the musical notation for measures 91, 92, and 93. The score is arranged in a grand staff with seven staves. The Snare, Bass Drum, and Hi Hats parts are in a 2/4 time signature. The KaribicS part is in treble clef with a key signature of one sharp (F#). The Gesang part is in treble clef with a key signature of one sharp. The Gitarre part is in treble clef with a key signature of one sharp. The Bass part is in bass clef with a key signature of one sharp. The Backgrou part is in treble clef with a key signature of one sharp. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

94

Snare

BassDrum

HiHats

KaribicS

Gesang

Gitarre

Bass

Backgrou



97

Snare

BassDrum

Toms

Gesang

Gitarre

Bass

Backgrou

100

Snare

BassDrum

Gesang

Backgrou

Detailed description: This musical score block covers measures 100 to 103. It features four staves: Snare, BassDrum, Gesang (Vocal), and Backgrou (Background). The Snare and BassDrum parts show a consistent rhythmic pattern of quarter notes. The Gesang part contains vocal lines with various note values and rests. The Backgrou part consists of a series of chords, each marked with a sharp sign (#) and a circled 'D', indicating a specific harmonic structure.



104

Snare

BassDrum

Toms

Gesang

Bass

Backgrou

Detailed description: This musical score block covers measures 104 to 107. It features six staves: Snare, BassDrum, Toms, Gesang (Vocal), Bass, and Backgrou (Background). The Snare and BassDrum parts continue with their rhythmic patterns. The Toms part shows a sequence of notes starting in the final measure. The Gesang part features more complex vocal lines with many notes and rests. The Bass part has a few notes in the final measure. The Backgrou part continues with chords marked with sharp signs and circled 'D's.

108

Snare

BassDrum

HiHats

Gesang

Gitarre

Bass

Backgrou



111

Snare

BassDrum

HiHats

Gesang

Gitarre

Bass

Backgrou

114

Snare
BassDrum
HiHats
Gesang
Gitarre
Bass
Backgrou

Detailed description: This musical score covers measures 114, 115, and 116. The Snare, Bass Drum, and Hi Hats parts are in a 4/4 time signature. The Snare and Bass Drum parts feature a consistent rhythmic pattern of quarter notes. The Hi Hats part consists of eighth notes with 'x' marks indicating cymbal effects. The vocal line (Gesang) is in a treble clef with a key signature of one sharp (F#) and contains sustained notes with fermatas. The guitar (Gitarre) part is in a treble clef with a key signature of one sharp and features a complex, multi-measure chordal structure. The bass line is in a bass clef with a key signature of one sharp and consists of quarter notes. The background (Backgrou) part is in a treble clef with a key signature of one sharp and features sustained chords with fermatas.



117

Snare
BassDrum
HiHats
Toms
Gesang
Gitarre
Bass
Orgel
Backgrou

Detailed description: This musical score covers measures 117, 118, and 119. The Snare, Bass Drum, and Hi Hats parts continue with their respective rhythmic patterns. The Toms part is in a bass clef and features a short, rhythmic pattern in measure 119. The vocal line (Gesang) is in a treble clef with a key signature of one sharp and contains sustained notes with fermatas. The guitar (Gitarre) part is in a treble clef with a key signature of one sharp and features a complex, multi-measure chordal structure. The bass line is in a bass clef with a key signature of one sharp and consists of quarter notes. The organ (Orgel) part is in a treble clef with a key signature of one sharp and features sustained chords with fermatas. The background (Backgrou) part is in a treble clef with a key signature of one sharp and features sustained chords with fermatas.

120

The musical score consists of nine staves. The top three staves are for percussion: Snare, Bass Drum, and HiHats. The Snare staff shows a pattern of quarter notes with rests. The Bass Drum staff shows a steady quarter-note pattern. The HiHats staff shows a consistent eighth-note pattern. The Gesang staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a melodic line with various note values and rests. The Gitarre staff is in treble clef, showing a complex rhythmic pattern with many beamed notes and rests. The Bass staff is in bass clef, providing a simple harmonic accompaniment with quarter and eighth notes. The Orgel staff is in grand staff (treble and bass clefs), showing a complex chordal accompaniment with many notes. The Backgrou staff is in treble clef, showing a simple harmonic accompaniment with quarter notes. The Chor staff is in treble clef, showing a simple harmonic accompaniment with quarter notes.

122

The image shows a musical score for a band, starting at measure 122. The score is divided into nine staves, each representing a different instrument or voice part. The top three staves are for the drum kit: Snare, BassDrum, and HiHats. The Snare part features a simple rhythmic pattern with quarter notes and rests. The BassDrum part has a steady quarter-note pulse. The HiHats part consists of a continuous eighth-note pattern. The next three staves are for the vocal and guitar parts: Gesang (Vocal), Gitarre (Guitar), and Bass. The Gesang part has a melodic line with various intervals and rests. The Gitarre part features a complex, fast-moving line with many sixteenth notes and chords. The Bass part has a simple, steady line with quarter notes and rests. The bottom three staves are for the keyboard and background parts: Orgel (Organ), Backgrou (Background), and Chor (Chorus). The Orgel part has a simple, steady line with quarter notes and rests. The Backgrou part has a simple, steady line with quarter notes and rests. The Chor part has a simple, steady line with quarter notes and rests.

Snare

BassDrum

HiHats

Gesang

Gitarre

Bass

Orgel

Backgrou

Chor

124

Snare

BassDrum

HiHats

Gesang

Gitarre

Bass

Orgel

Backgrou

Chor

Detailed description: This is a multi-stem musical score for a band. The score is divided into two systems. The first system includes Snare, BassDrum, and HiHats. The second system includes Gesang (Vocal), Gitarre (Guitar), Bass, Orgel (Organ), Backgrou (Background), and Chor (Chorus). The Snare part features a pattern of quarter notes with rests. The BassDrum part has a steady quarter-note pulse. The HiHats part consists of a continuous eighth-note pattern. The Gesang part is a vocal line with various note values and rests. The Gitarre part shows a complex rhythmic pattern with many beamed notes. The Bass part has a simple line of quarter notes. The Orgel part features sustained chords and melodic lines. The Backgrou part has a sparse arrangement of chords and notes. The Chor part has a few sustained notes.

126

Snare

BassDrum

HiHats

Toms

Gesang

Gitarre

Bass

Orgel

Backgrou

Chor



128

Snare

BassDrum

Gesang

RockGit.

RockOrgl

Backgrou

Chor

137

Snare

BassDrum

HiHats

Gesang

RockGit.

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	6	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0

Bass

Backgrou



140

Snare

BassDrum

HiHats

Gesang

RockGit.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Bass

Backgrou

143

Snare

BassDrum

HiHats

Gesang

RockGit.

T																				
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Bass

Backgrou



146

Snare

BassDrum

HiHats

Gesang

RockGit.

T																				
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Bass

Backgrou

149

The musical score consists of eight staves. The Snare staff shows a pattern of quarter notes with accents. The Bass Drum staff has a steady quarter-note pulse. The HiHats staff features a consistent eighth-note pattern. The Gesang staff is empty. The RockGit staff contains guitar tablature with fret numbers (2, 0) and a 'T' above the first measure. The Bass staff has a rhythmic eighth-note line. The RockOrgl staff includes a triplet of eighth notes in the second measure. The Backgrou staff shows sustained chords with a key signature of one sharp (F#).

152

The musical score consists of ten staves. The top three staves are for percussion: Snare, Bass Drum, and HiHats. The Snare staff shows a pattern of quarter notes with accents. The Bass Drum staff shows a steady quarter-note pulse. The HiHats staff shows a consistent eighth-note pattern. The Gesang staff features a vocal melody with eighth notes and rests. The RockGit staff includes a guitar tab with fret numbers (2, 0, 5) and a melodic line. The Gitarre staff shows a melodic line with slurs and accents. The Bass staff has a bass line with eighth notes and rests. The Orgel staff shows a sustained chord. The RockOrgl staff has a melodic line with slurs and accents. The Backgrou staff shows a sustained chord.

155

The musical score consists of eight staves. The top three staves are for percussion: Snare, Bass Drum, and HiHats. The Snare staff shows a pattern of quarter notes with rests. The Bass Drum staff shows a steady quarter-note pattern. The HiHats staff shows a consistent eighth-note pattern marked with 'x'. The next three staves are for melodic instruments: Gesang (Vocal), Gitarre (Guitar), and Bass. The Gesang staff features a melodic line with some rests. The Gitarre staff shows a complex rhythmic pattern with many beamed notes and rests. The Bass staff has a simple line of notes, including a half-note and several quarter notes. The Orgel staff is a grand staff with two parts, featuring a melodic line with a long slur and some chords. The final staff is labeled 'Backgrou' and contains a series of chords.

157

The musical score consists of eight staves. The top three staves are for percussion: Snare, Bass Drum, and HiHats. The Snare staff shows a pattern of quarter notes with accents. The Bass Drum staff shows a steady quarter-note pattern. The HiHats staff shows a consistent eighth-note pattern. The Gesang staff features a vocal melody with various note values and rests. The Gitarre staff contains a complex guitar part with many beamed notes and rests. The Bass staff has a simple bass line with quarter notes. The Orgel staff is a grand staff with a melodic line in the treble clef and a supporting line in the bass clef. The Backgrou staff provides harmonic support with block chords and rests.

159

The image shows a musical score for a band performance, starting at measure 159. The score is divided into eight staves, each representing a different instrument or vocal part. The top three staves are for the drum kit: Snare, Bass Drum, and HiHats. The Snare and Bass Drum parts use a standard drum notation with stems and heads, while the HiHats part uses 'x' marks to indicate hits. The next three staves are for the vocal and guitar parts: Gesang (Vocal), Gitarre (Guitar), and Bass. The Gesang part is written in a treble clef with a vocal line. The Gitarre part is written in a treble clef with a guitar line, including various chordal textures and melodic lines. The Bass part is written in a bass clef with a bass line. The next two staves are for the Organ (Orgel), written in a grand staff (treble and bass clefs). The final staff is for the Background (Backgrou), written in a treble clef with a background accompaniment line. The score is written in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings.

Snare

BassDrum

HiHats

Gesang

Gitarre

Bass

Orgel

Backgrou

162

Snare

BassDrum

HiHats

Gesang

Gitarre

Bass

Orgel

Backgrou

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into eight parts: Snare, Bass Drum, HiHats, Gesang (Vocals), Gitarre (Guitar), Bass, Orgel (Organ), and Backgrou (Background). The Snare, Bass Drum, and HiHats parts are grouped together at the top. The Snare part features a simple pattern of quarter notes with accents. The Bass Drum part has a steady quarter-note pattern. The HiHats part consists of a consistent 'x' pattern. The Gesang part is written in treble clef with a melodic line. The Gitarre part is in treble clef, showing a complex rhythmic pattern with many sixteenth notes and rests. The Bass part is in bass clef, providing a steady bass line. The Orgel part is in treble clef, featuring sustained chords and a melodic line. The Backgrou part is in treble clef, providing harmonic support with chords. The score is marked with a rehearsal cue '162' at the beginning of the first measure.

165

The musical score consists of eight staves. The top three staves are for percussion: Snare, Bass Drum, and HiHats. The Snare staff shows a pattern of quarter notes with accents. The Bass Drum staff shows a steady quarter-note pattern. The HiHats staff shows a consistent eighth-note pattern. The Gesang staff features a vocal line with chords and melodic fragments. The Gitarre staff contains a complex guitar part with many beamed notes and rests. The Bass staff has a simple bass line with quarter and eighth notes. The Orgel staff is split into two parts, with a melodic line in the upper part and a supporting line in the lower part. The Backgrou staff provides a harmonic background with chords.

167

The musical score consists of eight staves. The top three staves are for percussion: Snare, Bass Drum, and HiHats. The Snare staff shows a pattern of quarter notes with accents. The Bass Drum staff shows a steady quarter-note pattern. The HiHats staff shows a consistent eighth-note pattern. The Gesang staff features a vocal melody with various note values and rests. The Gitarre staff shows a complex guitar part with many beamed notes and rests. The Bass staff has a simple bass line with quarter notes. The Orgel staff is a grand staff with a melodic line in the right hand and a chordal accompaniment in the left hand. The Backgrou staff shows a simple harmonic accompaniment with chords.

169

The musical score consists of eight staves. The top three staves are for percussion: Snare, Bass Drum, and HiHats. The Snare and Bass Drum parts feature a steady 4/4 rhythm with quarter notes. The HiHats part features a consistent eighth-note pattern. The Gesang (Vocal) staff shows a melodic line with some rests. The Gitarre (Guitar) staff features a complex, rhythmic pattern with many beamed notes and rests. The Bass staff provides a low-frequency accompaniment with quarter and eighth notes. The Orgel (Organ) staff is a grand staff with a melodic line in the treble clef and a supporting line in the bass clef. The Backgrou (Background) staff features a simple harmonic accompaniment with block chords.

172

Snare
BassDrum
HiHats
Gesang
Gitarre
Bass
Orgel
Backgrou

Detailed description: This block contains the musical score for measures 172, 173, and 174. The score is arranged in a grand staff format with eight staves. The top three staves are for percussion: Snare, Bass Drum, and Hi-Hats. The next three staves are for melodic instruments: Gesang (Vocal), Gitarre (Guitar), and Bass. The bottom two staves are for harmonic instruments: Orgel (Organ) and Backgrou (Background). Measure 172 shows a complex arrangement of notes and rests across all instruments. Measure 173 continues the pattern with some changes in the vocal and guitar parts. Measure 174 concludes the section with sustained notes in the organ and background parts.



175

Snare
BassDrum
HiHats
Gesang
Gitarre
Bass
Orgel
Backgrou

Detailed description: This block contains the musical score for measures 175, 176, and 177. The instrumentation remains the same as in the previous block. Measure 175 starts with a double bar line and shows a change in the vocal and guitar parts. Measure 176 continues the melodic development. Measure 177 features sustained chords in the organ and background parts, with some activity in the snare and hi-hats.

178

Snare
BassDrum
HiHats
Gesang
Gitarre
Bass
Orgel
Backgrou

Detailed description: This system of musical notation covers measures 178, 179, and 180. It includes staves for Snare, Bass Drum, Hi Hats, Vocals (Gesang), Guitar (Gitarre), Bass, Organ (Orgel), and Background (Backgrou). The Snare, Bass Drum, and Hi Hats parts show a consistent rhythmic pattern. The Vocals part features a melodic line with various intervals and rests. The Guitar part consists of a steady eighth-note strumming pattern. The Bass part provides a low-frequency accompaniment with a mix of quarter and eighth notes. The Organ and Background parts play sustained chords, with the Organ part featuring a prominent melodic line in the upper register.



181

Snare
BassDrum
HiHats
Toms
Gesang
Gitarre
Bass
Orgel
Backgrou

Detailed description: This system of musical notation covers measures 181, 182, and 183. It includes staves for Snare, Bass Drum, Hi Hats, Toms, Vocals (Gesang), Guitar (Gitarre), Bass, Organ (Orgel), and Background (Backgrou). The Snare, Bass Drum, and Hi Hats parts continue their rhythmic patterns. The Toms part is mostly silent, with some activity in measure 183. The Vocals part continues with a melodic line. The Guitar part maintains its eighth-note strumming pattern. The Bass part has a sparse accompaniment with a few notes. The Organ and Background parts play sustained chords, with the Organ part featuring a melodic line in the upper register.

184

Snare

BassDrum

HiHats

Toms

Gesang

Gitarre

Bass

Orgel

Backgrou

187

Snare

BassDrum

HiHats

Gesang

Gitarre

Bass

Orgel

Backgrou

190

Snare
BassDrum
HiHats
Gesang
Gitarre
Bass
Orgel
Backgrou

Detailed description: This system of musical notation covers measures 190 to 192. It features seven staves: Snare, Bass Drum, Hi Hats, Vocals (Gesang), Guitar (Gitarre), Bass, and Organ (Orgel). The Snare, Bass Drum, and Hi Hats parts show a consistent rhythmic pattern. The Organ part has long, sustained chords. The Guitar part consists of a steady eighth-note strumming pattern. The Bass and Vocals parts have more complex melodic lines.



193

Snare
BassDrum
HiHats
Toms
Gesang
Gitarre
Bass
Orgel
Backgrou

Detailed description: This system of musical notation covers measures 193 to 195. It features eight staves: Snare, Bass Drum, Hi Hats, Toms, Vocals (Gesang), Guitar (Gitarre), Bass, and Organ (Orgel). The Snare, Bass Drum, and Hi Hats parts continue their rhythmic patterns. The Toms part has a specific rhythmic motif starting in measure 194. The Organ part has long, sustained chords. The Guitar part consists of a steady eighth-note strumming pattern. The Bass and Vocals parts have more complex melodic lines.

196

Snare

Claps

BassDrum

HiHats

Toms

Gesang

RockGit.

Bass

RockOrgl.

Backgrou

199

Snare

Claps

BassDrum

HiHats

Gesang

RockGit.

T	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Bass

RockOrgl.

Backgrou



202

Snare

Claps

BassDrum

HiHats

Gesang

RockGit.

T	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2

Bass

Backgrou

205

The musical score is arranged in a multi-staff format. The top five staves represent the drum kit: Snare, Claps, BassDrum, HiHats, and Toms. The sixth staff is for Gesang (Vocals) in treble clef. The seventh staff is for RockGit (Guitar) with a tablature section. The eighth staff is for Bass in bass clef. The ninth staff is for RockOrgl (Organ) in treble clef. The tenth staff is for Backgrou (Background) in treble clef. The score is divided into three measures. The guitar part includes a tablature section with strings T, A, and B. The organ part features chords in the second and third measures.

Measure	T	A	B
1	1 1 1 1	1 1 1 1	4 4 4 4
2	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4
3	0 0 0 0	0 0 0 0	2 2 2 2 2 2 2 2

208

Snare

Claps

BassDrum

HiHats

Gesang

RockGit.

Bass

RockOrgl.

Backgrou



211

Snare

Claps

BassDrum

HiHats

Gesang

RockGit.

Bass

Backgrou

214

The image shows a musical score for a drum set and other instruments. The score is divided into nine staves. The first five staves are for the drum set: Snare, Claps, BassDrum, HiHats, and Toms. The sixth staff is for RockGit, showing a guitar tab with fret numbers (0, 4, 2) for strings T, A, and B. The seventh staff is for Bass, the eighth for RockOrgl, and the ninth for Backgrou. The score is in 4/4 time and features a complex drum pattern with snare, claps, bass drum, hi-hats, and toms. The guitar part is a simple rhythm pattern. The bass part is a simple bass line. The rock organ part is a simple melody. The background part is a simple chord progression.

Snare

Claps

BassDrum

HiHats

Toms

RockGit.

Bass

RockOrgl

Backgrou

Snare

Saragossa Band - Dance With The Saragossa Band Nr

♩ = 130,002380
Snare

7

13

19

25

31

37

43

48

54

58

7

Detailed description: The score is for a snare drum part in 4/4 time. It begins with a 7-measure rest, followed by a series of eighth notes with accents. At measure 13, there is a sixteenth-note triplet. At measure 43, there are three groups of sixteenth-note triplets. At measure 58, there is another 7-measure rest. The tempo is marked as 130,002380.

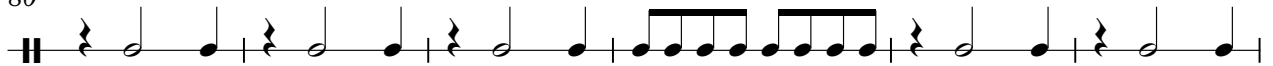
68



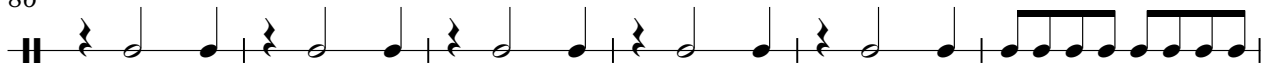
74



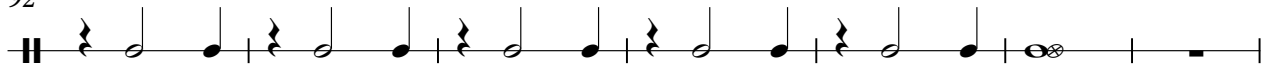
80



86



92



99



105



111



117



123



129



135



141



147



153



159



165



171



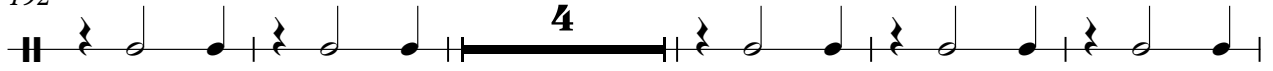
178



186



192



201



207



213



Claps

Saragossa Band - Dance With The Saragossa Band Nr

♩ = 130,002380
Claps

4/4 3

8 36 153

199

205

211 3

215 3

Saragossa Band - Dance With The Saragossa Band Nr

BassDrum

♩ = 130,002380

BassDrum 7



12



18



24



30



36



42



48



54



60



V.S.

66



72



78



84



90



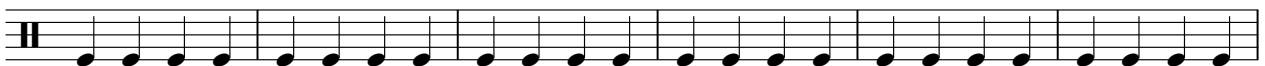
96



102



108



114



120



126



132



138



144



150



156



162



168



174



180



V.S.

186



192



198



204



210



214



Saragossa Band - Dance With The Saragossa Band Nr

HiHats

♩ = 130,002380

HiHats

7



11



14



18



22



26



30



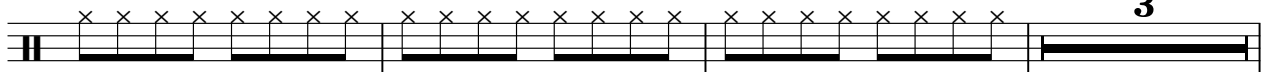
34



38



41



3

2

HiHats

47



49



51



53



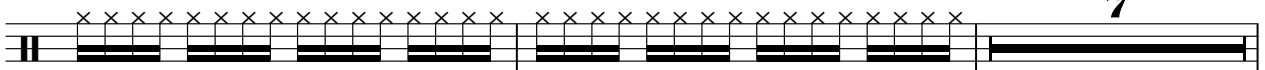
55



57



59



68



72



76



80



84



88



92



96



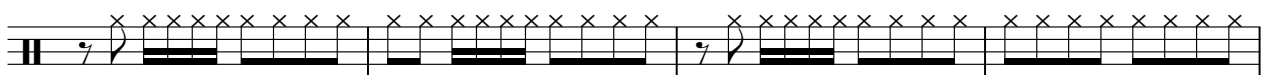
110



113



116



120



124



V.S.

128

4



135



139



143



147



151



155



159



163



167



171

Musical notation for HiHats starting at measure 171. It shows a continuous eighth-note pattern with 'x' marks above the notes. A double bar line is present at the end of the first measure. A large number '2' is positioned above the final measure of the staff.

176

Musical notation for HiHats starting at measure 176. It shows a continuous eighth-note pattern with 'x' marks above the notes.

180

Musical notation for HiHats starting at measure 180. It shows a continuous eighth-note pattern with 'x' marks above the notes. A double bar line is present at the end of the first measure. A large number '4' is positioned above the final measure of the staff.

187

Musical notation for HiHats starting at measure 187. It shows a continuous eighth-note pattern with 'x' marks above the notes.

191

Musical notation for HiHats starting at measure 191. It shows a continuous eighth-note pattern with 'x' marks above the notes. A double bar line is present at the end of the first measure. A large number '4' is positioned above the final measure of the staff.

198

Musical notation for HiHats starting at measure 198. It shows a continuous eighth-note pattern with 'x' marks above the notes.

202

Musical notation for HiHats starting at measure 202. It shows a continuous eighth-note pattern with 'x' marks above the notes.

206

Musical notation for HiHats starting at measure 206. It shows a continuous eighth-note pattern with 'x' marks above the notes.

210

Musical notation for HiHats starting at measure 210. It shows a continuous eighth-note pattern with 'x' marks above the notes.

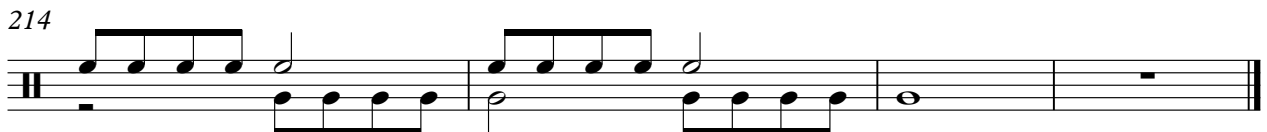
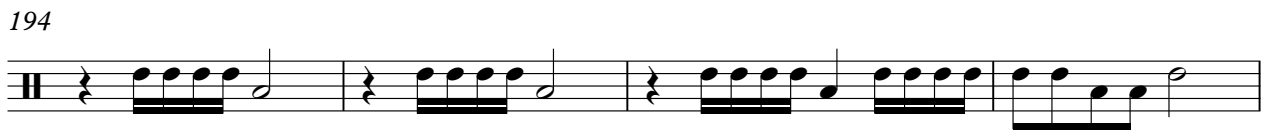
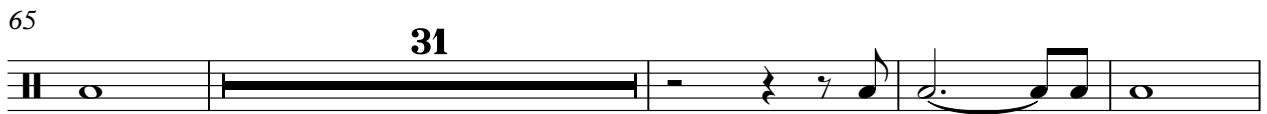
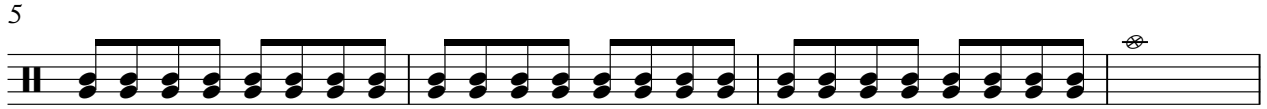
213

Musical notation for HiHats starting at measure 213. It shows a pattern of notes with 'x' marks above them, including some notes with circled 'x' marks. A double bar line is present at the end of the first measure.

Saragossa Band - Dance With The Saragossa Band Nr

Toms

♩ = 130,002380
Toms



♩ = 130,002380

KaribicS
KaribicSy

68

72

76

81

87

92

Saragossa Band - Dance With The Saragossa Band Nr

Gesang

♩ = 130,002380
Gesang

7

10

13

18

23

27

32

36

41

47

2

3



97



102



106



111



115



120



124



127



132



136



140




144



148



154



158



162



167



171



175

179

182

186

190

193

197

204

209

212

Saragossa Band - Dance With The Saragossa Band Nr

RockGit.

♩ = 130,002380
RockGit.

127

E																														
T																														
A	-----															2	2	2	2	2	2	2	2	2	2	2	2	2	2	
B	-----															0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

130

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

133

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

136

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

139

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

142

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

145

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

148

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

151

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

153

44

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

5 5 5 5 5 5 5 5

T	1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0 0	
A	1 1 1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2

201

T	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0 0
A	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2

204

T		1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1
A	4 4 4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1
B	4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4

207

T	0 0 0 0 0 0 0 0 0 0		1 1 1 1 1 1 1 1 1 1
A	4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1 1 1
B	2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4

210

T	1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0 0	
A	1 1 1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2

213

T	1	2	0 0 0 0 0 0 0 0
A	1	2	4 4 4 4 4 4 4 4
B	4	0	2 2 2 2 2 2 2 2

215

T	0 0 0 0 0 0 0 0	0	
A	4 4 4 4 4 4 4 4	4	
B	2 2 2 2 2 2 2 2	2	

Saragossa Band - Dance With The Saragossa Band Nr

Gitarre

♩ = 130,002380
Gitarre **6**

The score is written for guitar in 4/4 time with a tempo of 130. It consists of nine staves of music. The first two staves (measures 1-10) feature complex, multi-measure chords with various accidentals (sharps, flats, naturals) and stems. The third staff (measures 11-15) continues with similar complex chords. From the fourth staff (measures 16-44), the music transitions to a rhythmic pattern of eighth notes, primarily using chords with a sharp sign. The final staff (measures 45-59) concludes with a series of eighth notes and a final chord, followed by a double bar line and the number 15.

Gitarre

This image shows a page of guitar sheet music for measures 62 through 111. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes various guitar-specific techniques such as chords, arpeggios, and triplets. Measure 62 starts with a series of chords. Measure 65 features a triplet of chords. Measure 70 has a triplet of chords. Measure 75 has a triplet of chords. Measure 81 has a triplet of chords. Measure 85 has a triplet of chords. Measure 91 has a triplet of chords. Measure 96 has a triplet of chords. Measure 100 has a triplet of chords. Measure 111 has a triplet of chords. The page number '2' is in the top left, and the instrument name 'Gitarre' is centered at the top. The measure numbers 62, 65, 70, 75, 81, 85, 91, 96, 100, and 111 are placed at the beginning of their respective staves. A large number '8' is placed above the staff for measure 100. The music ends with a double bar line and repeat dots at the end of measure 111.

Gitarre

3

115

120

122

124

126

128

156

158

160

162

26

Detailed description: This is a guitar sheet music page for measures 115 through 162. The music is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various chord voicings, often with a slash indicating a barre, and melodic lines with slurs and ties. Measure 128 features a prominent '26' marking above a long horizontal line. The page concludes with a 'V.S.' (Verso) instruction at the bottom right.

V.S.

Gitarre

This image displays a page of guitar sheet music, labeled 'Gitarre', covering measures 164 through 191. The music is written on ten staves, each beginning with a measure number. The notation includes various chords, melodic lines, and rests, with some measures containing repeat signs and multi-measure rests. Measure 172 features a multi-measure rest for 2 measures. Measure 182 features a multi-measure rest for 4 measures. The music is written in a treble clef with a key signature of one flat (B-flat).

193

24

Saragossa Band - Dance With The Saragossa Band Nr

Bass

♩ = 130,002380

Bass

6



10



14



18



22



26



30



33



36



40



V.S.

44



48



51



54



57



60



64



68



71



74



77



80



84



87



90



93



96



107

Musical staff for measure 107, featuring a bass clef and a series of eighth and quarter notes with various accidentals.

111

Musical staff for measure 111, featuring a bass clef and a series of eighth and quarter notes with various accidentals.

115

Musical staff for measure 115, featuring a bass clef and a series of eighth and quarter notes with various accidentals.

121

Musical staff for measure 121, featuring a bass clef and a series of eighth and quarter notes with various accidentals.

126

Musical staff for measure 126, featuring a bass clef and a series of eighth and quarter notes with various accidentals. A '4' is written above the staff, indicating a four-measure rest.

133

Musical staff for measure 133, featuring a bass clef and a series of eighth and quarter notes with various accidentals.

135

Musical staff for measure 135, featuring a bass clef and a series of eighth and quarter notes with various accidentals.

137

Musical staff for measure 137, featuring a bass clef and a series of eighth and quarter notes with various accidentals.

139

Musical staff for measure 139, featuring a bass clef and a series of eighth and quarter notes with various accidentals.

141

Musical staff for measure 141, featuring a bass clef and a series of eighth and quarter notes with various accidentals.

143



146



148



150



153



157



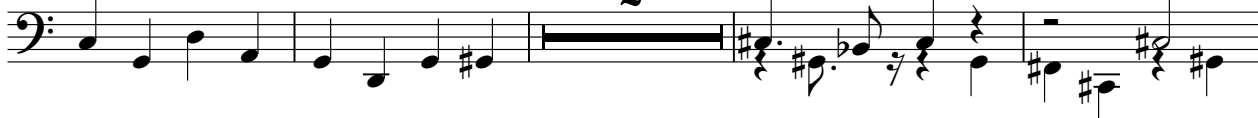
162



167



172



178



185

Musical staff for measure 185, bass clef. The staff contains a sequence of notes: a whole rest, followed by quarter notes G#2, A#2, B2, C3, D3, E3, F#3, G#3, A#3, B3, C4, D4, E4, F#4, G#4, A#4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6, D6, E6, F#6, G#6, A#6, B6, C7, D7, E7, F#7, G#7, A#7, B7, C8, D8, E8, F#8, G#8, A#8, B8, C9, D9, E9, F#9, G#9, A#9, B9, C10, D10, E10, F#10, G#10, A#10, B10, C11, D11, E11, F#11, G#11, A#11, B11, C12, D12, E12, F#12, G#12, A#12, B12, C13, D13, E13, F#13, G#13, A#13, B13, C14, D14, E14, F#14, G#14, A#14, B14, C15, D15, E15, F#15, G#15, A#15, B15, C16, D16, E16, F#16, G#16, A#16, B16, C17, D17, E17, F#17, G#17, A#17, B17, C18, D18, E18, F#18, G#18, A#18, B18, C19, D19, E19, F#19, G#19, A#19, B19, C20, D20, E20, F#20, G#20, A#20, B20, C21, D21, E21, F#21, G#21, A#21, B21, C22, D22, E22, F#22, G#22, A#22, B22, C23, D23, E23, F#23, G#23, A#23, B23, C24, D24, E24, F#24, G#24, A#24, B24, C25, D25, E25, F#25, G#25, A#25, B25, C26, D26, E26, F#26, G#26, A#26, B26, C27, D27, E27, F#27, G#27, A#27, B27, C28, 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E327, F#327, G#327, A#327, B327, C328, D328, E328, F#328, G#328, A#328, B328, C329, D329, E329, F#329, G#329, A#329, B329, C330, D330, E330, F#330, G#330, A#330, B330, C331, D331, E331, F#331, G#331, A#331, B331, C332, D332, E332, F#332, G#332, A#332, B332, C333, D333, E333, F#333, G#333, A#333, B333, C334, D334, E334, F#334, G#334, A#334, B334, C335, D335, E335, F#335, G#335, A#335, B335, C336, D336, E336, F#336, G#336, A#336, B336, C337, D337, E337, F#337, G#337, A#337, B337, C338, D338, E338, F#338, G#338, A#338, B338, C339, D339, E339, F#339, G#339, A#339, B339, C340, D340, E340, F#340, G#340, A#340, B340, C341, D341, E341, F#341, G#341, A#341, B341, C342, D342, E342, F#342, G#342, A#342, B342, C34

Saragossa Band - Dance With The Saragossa Band Nr

Orgel

♩ = 130,002380
Orgel

18

22

26

30

35

38

42

3

49

54

58

58

Detailed description: This is a musical score for an organ part. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 130,002380. The key signature has one sharp (F#). The score begins with a treble clef and a 4/4 time signature. The first staff starts with a whole rest, followed by a series of chords and melodic fragments. The second staff continues with similar patterns. The third staff features a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes. The score ends with a double bar line and the number 58.

119

Musical score for measures 119-124. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 124 ends with a double bar line.

125

Musical score for measures 125-154. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 154 ends with a double bar line. A large number '26' is printed above the staff in the middle of the system.

155

Musical score for measures 155-159. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 159 ends with a double bar line.

160

Musical score for measures 160-165. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 165 ends with a double bar line.

166

Musical score for measures 166-170. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 170 ends with a double bar line.

171

Musical score for measures 171-177. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 177 ends with a double bar line. A large number '2' is printed above the staff in the middle of the system.

178

Musical score for measures 178-183. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 183 ends with a double bar line. A large number '4' is printed above the staff in the middle of the system.

Saragossa Band - Dance With The Saragossa Band Nr

RockOrgl

♩ = 130,002380

RockOrgl
rockorgel

127

130

150

154

200

207

210

3

18

44

4

4

Detailed description: This is a musical score for Rock Organ, titled 'Saragossa Band - Dance With The Saragossa Band Nr'. The score is written in 4/4 time and consists of 93 measures, divided into systems of 6 measures each. The tempo is marked as ♩ = 130,002380. The instrument is identified as RockOrgl (rockorgel). The score begins at measure 127 with a treble clef and a key signature of one sharp (F#). Measure 127 features a whole rest followed by a triplet of eighth notes. Measure 130 starts with a treble clef and a key signature of two sharps (F#, C#), showing a sequence of chords and eighth notes. Measure 150 is a grand staff with both treble and bass clefs, featuring a triplet of eighth notes in the bass line. Measure 154 has a treble clef and a key signature of two flats (Bb, Eb), with a whole rest followed by eighth notes. Measure 200 has a treble clef and a key signature of two flats, with a whole rest followed by eighth notes. Measure 207 has a treble clef and a key signature of two flats, with eighth notes. Measure 210 has a treble clef and a key signature of two flats, with a whole rest followed by eighth notes. Various musical notations such as rests, triplets, and slurs are used throughout the score.

92

100

106

113

120

126

135

144

153

160

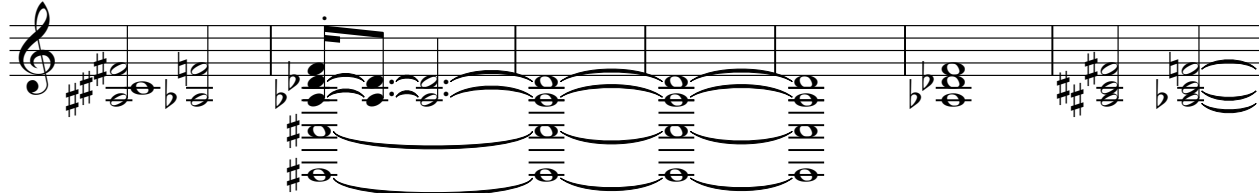
167



174



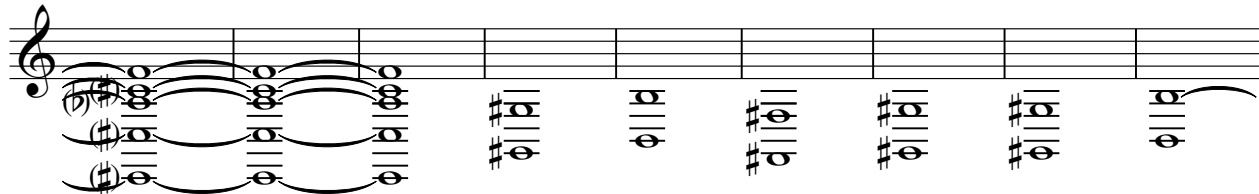
181



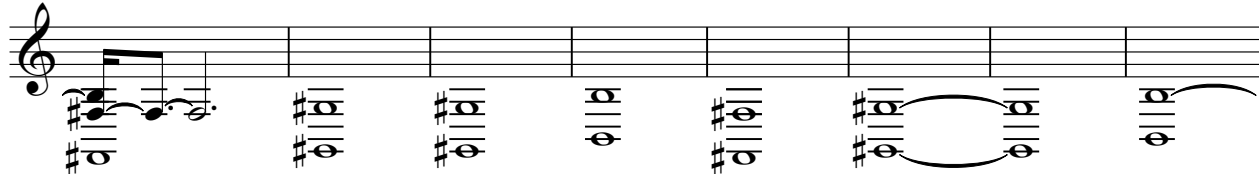
188



195



204



212

