

Sarah Vaughan - Summertime 2

♩ = 120,000000

Drums

Melody (Guitar)

Bass

Piano

4

Drums

Melody (Guitar)

Bass

Piano

6

Drums

Melody (Guitar)

Bass

Piano

8

Drums

Melody (Guitar)

Bass

Piano

10

Drums

Melody (Guitar)

Bass

Piano

12

Drums

Melody (Guitar)

Bass

Piano

15

Drums

Melody (Guitar)

Bass

Piano

17

Drums

Melody (Guitar)

Bass

Piano

19

Drums

Melody (Guitar)

Bass

Piano

21

Drums

Melody (Guitar)

Bass

Piano

23

Drums

Melody (Guitar)

Bass

Piano

25

Drums

Melody (Guitar)

Bass

Piano

27

Drums

Melody (Guitar)

Bass

Piano

29

Drums

Melody (Guitar)

Bass

Piano

31

Drums

Melody (Guitar)

Bass

Piano

33

Drums

Melody (Guitar)

Bass

Piano

35

Drums

Melody (Guitar)

Bass

Piano

37

Drums

Melody (Guitar)

Bass

Piano

39

Drums

Melody (Guitar)

Bass

Piano

41

Drums

Melody (Guitar)

Bass

Piano

43

Drums

Melody (Guitar)

Bass

Piano

45

Drums

Melody (Guitar)

Bass

Piano

47

Drums

Melody (Guitar)

Bass

Piano

49

Drums

Melody (Guitar)

Bass

Piano

51

Drums

Melody (Guitar)

Bass

Piano

53

Drums

Melody (Guitar)

Bass

Piano

55

Drums

Melody (Guitar)

Bass

Piano

57

Drums

Melody (Guitar)

Bass

Piano

59

Drums

Melody (Guitar)

Bass

Piano

61

Drums

Melody (Guitar)

Bass

Piano

63

Drums

Melody (Guitar)

Bass

Piano

65

Drums

Melody (Guitar)

Bass

Piano

3

67

Drums

Melody (Guitar)

Bass

Piano

69

Drums

Melody (Guitar)

Bass

Piano

71

Drums

Melody (Guitar)

Bass

Piano

73

Drums

Melody (Guitar)

Bass

Piano

75

Drums

Melody (Guitar)

Bass

Piano

77

Drums

Melody (Guitar)

Bass

Piano

79

Drums

Melody (Guitar)

Bass

Piano

81

Drums

Melody (Guitar)

Bass

Piano

83

Drums

Melody (Guitar)

Bass

Piano

85

Drums

Melody (Guitar)

Bass

Piano

87

Drums

Melody (Guitar)

Bass

Piano

89

Drums

Melody (Guitar)

Bass

Piano

91

Drums

Melody (Guitar)

Bass

Piano

93

Drums

Melody (Guitar)

Bass

Piano

95

Drums

Melody (Guitar)

Bass

Piano

97

Drums

Melody (Guitar)

Bass

Piano

99

Drums

Drum notation for measures 99-101. Measure 99 contains a snare drum on the first beat, followed by a triplet of eighth notes on the second beat. Measure 100 contains a snare drum on the first beat, followed by a triplet of eighth notes on the second beat. Measure 101 contains a snare drum on the first beat, followed by a triplet of eighth notes on the second beat. A triplet bracket is shown under the eighth notes in measures 99 and 100.

Melody (Guitar)

Melody (Guitar) notation for measures 99-101. Measure 99 contains a quarter note G4, followed by a quarter rest. Measure 100 contains a quarter note G4, followed by a quarter rest. Measure 101 contains a quarter note G4, followed by a quarter rest.

Bass

Bass notation for measures 99-101. Measure 99 contains a quarter note G2, followed by a quarter note G3, followed by a quarter note G4. Measure 100 contains a quarter note G2, followed by a quarter note G3, followed by a quarter note G4. Measure 101 contains a quarter note G2, followed by a quarter note G3, followed by a quarter note G4.

Piano

Piano notation for measures 99-101. Measure 99 contains a quarter note G4, followed by a quarter note G3, followed by a quarter note G2. Measure 100 contains a quarter note G4, followed by a quarter note G3, followed by a quarter note G2. Measure 101 contains a quarter note G4, followed by a quarter note G3, followed by a quarter note G2. A triplet bracket is shown under the eighth notes in measure 99.

Sarah Vaughan - Summertime 2

Drums

♩ = 120,000000

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

61

65

69

73

77

Drums

81

Musical notation for drum set at measure 81. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns represented by 'x' marks on a five-line staff, indicating hits on various drums. The patterns are grouped into measures, with some notes having stems and flags. The notation is complex, showing a variety of rhythmic values and accents.

85

Musical notation for drum set at measure 85. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns represented by 'x' marks on a five-line staff, indicating hits on various drums. The patterns are grouped into measures, with some notes having stems and flags. The notation is complex, showing a variety of rhythmic values and accents.

89

Musical notation for drum set at measure 89. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns represented by 'x' marks on a five-line staff, indicating hits on various drums. The patterns are grouped into measures, with some notes having stems and flags. The notation is complex, showing a variety of rhythmic values and accents.

93

Musical notation for drum set at measure 93. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns represented by 'x' marks on a five-line staff, indicating hits on various drums. The patterns are grouped into measures, with some notes having stems and flags. The notation is complex, showing a variety of rhythmic values and accents.

97

Musical notation for drum set at measure 97. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns represented by 'x' marks on a five-line staff, indicating hits on various drums. The patterns are grouped into measures, with some notes having stems and flags. The notation is complex, showing a variety of rhythmic values and accents. There are also some numerical markings (3) below the staff, possibly indicating triplets or other rhythmic groupings.

Sarah Vaughan - Summertime 2

Melody (Guitar)

♩ = 120,000000

1

5

9

13

17

21

25

29

33

37

V.S.

Melody (Guitar)

41

3

45

49

53

3

3

57

3

61

65

69

3

3

73

3

77

Sarah Vaughan - Summertime 2

Bass

♩ = 120,000000

6

10

15

19

23

28

32

36

40

V.S.

44

48

52

56

60

64

68

71

75

80

Detailed description: This image shows a page of bass guitar sheet music, numbered 2. The title 'Bass' is centered at the top. The page contains ten staves of music, each starting with a measure number: 44, 48, 52, 56, 60, 64, 68, 71, 75, and 80. The music is written in a bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and articulation marks. Notably, there are several triplet markings (the number '3' above a group of notes) in measures 48, 52, 60, and 80. The music is presented in a clean, black-and-white format.

84



88



93



97



Piano

Sarah Vaughan - Summertime 2

♩ = 120,000000

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 120,000000. The notation shows a piano introduction with chords in the right hand and a bass line in the left hand. A triplet of eighth notes appears in measure 5.

Musical notation for measures 6-10. Measure 6 begins with a triplet of eighth notes in the right hand. The bass line continues with a steady eighth-note accompaniment.

Musical notation for measures 11-15. The right hand features a melodic line with eighth notes, while the left hand continues with a bass line that includes triplet eighth notes.

Musical notation for measures 16-19. The right hand has a melodic line with some rests, and the left hand provides a bass line with chords and eighth notes.

Musical notation for measures 20-23. The right hand continues with a melodic line, and the left hand has a bass line with chords and eighth notes.

Musical notation for measures 24-27. The right hand has a melodic line, and the left hand continues with a bass line featuring chords and eighth notes.

V.S.

55

Musical score for measures 55-58. The piece is in G major (one sharp). The right hand has a melodic line with some rests. The left hand features a triplet of eighth notes in measure 55 and continues with chords and eighth notes.

59

Musical score for measures 59-62. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes and chords. A triplet of eighth notes appears in measure 62.

63

Musical score for measures 63-67. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes and chords. A triplet of eighth notes appears in measure 67.

68

Musical score for measures 68-70. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes and chords. A triplet of eighth notes appears in measure 69.

71

Musical score for measures 71-74. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes and chords.

75

Musical score for measures 75-78. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes and chords. A triplet of eighth notes appears in measure 78.

79

Musical score for measures 79-82. The piece is in D major (two sharps) and 3/4 time. Measure 79 features a treble clef with a whole note chord and a bass clef with a half note chord. Measure 80 continues with similar chords. Measure 81 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 82 has a treble clef with a half note chord and a bass clef with a half note chord.

83

Musical score for measures 83-86. Measure 83 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 84 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 85 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 86 has a treble clef with a half note chord and a bass clef with a half note chord, ending with a triplet of eighth notes in the treble.

87

Musical score for measures 87-90. Measure 87 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 88 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 89 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 90 has a treble clef with a half note chord and a bass clef with a half note chord, ending with a triplet of eighth notes in the treble.

91

Musical score for measures 91-94. Measure 91 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 92 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 93 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 94 has a treble clef with a half note chord and a bass clef with a half note chord, ending with a triplet of eighth notes in the treble.

95

Musical score for measures 95-98. Measure 95 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 96 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 97 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 98 has a treble clef with a half note chord and a bass clef with a half note chord, ending with a triplet of eighth notes in the treble.