

Sarah Vaughan - Summertime 2

♩ = 120,000000

Drums

Melody (Guitar)

Bass

Piano

4

Drums

Melody (Guitar)

Bass

Piano

6

Drums

Melody (Guitar)

Bass

Piano

8

Drums

Melody (Guitar)

Bass

Piano

10

Drums

Melody (Guitar)

Bass

Piano

12

Drums

Melody (Guitar)

Bass

Piano

15

Drums

Melody (Guitar)

Bass

Piano

17

Drums

Melody (Guitar)

Bass

Piano

19

Drums

Melody (Guitar)

Bass

Piano

21

Drums

Melody (Guitar)

Bass

Piano

23

Drums

Melody (Guitar)

Bass

Piano

25

Drums

Melody (Guitar)

Bass

Piano

27

Drums

Melody (Guitar)

Bass

Piano

29

Drums

Melody (Guitar)

Bass

Piano

31

Drums

Melody (Guitar)

Bass

Piano

33

Drums

Melody (Guitar)

Bass

Piano

35

Drums

Melody (Guitar)

Bass

Piano

37

Drums

Melody (Guitar)

Bass

Piano

39

Drums

Melody (Guitar)

Bass

Piano

41

Drums

Melody (Guitar)

Bass

Piano

43

Drums

Melody (Guitar)

Bass

Piano

45

Drums

Melody (Guitar)

Bass

Piano

47

Drums

Melody (Guitar)

Bass

Piano

49

Drums

Melody (Guitar)

Bass

Piano

51

Drums

Melody (Guitar)

Bass

Piano

53

Drums

Melody (Guitar)

Bass

Piano

55

Drums

Melody (Guitar)

Bass

Piano

57

Drums

Melody (Guitar)

Bass

Piano

59

Drums

Melody (Guitar)

Bass

Piano

61

Drums

Melody (Guitar)

Bass

Piano

63

Drums

Melody (Guitar)

Bass

Piano

65

Drums

Melody (Guitar)

Bass

Piano

3

67

Drums

Melody (Guitar)

Bass

Piano

69

Drums

Melody (Guitar)

Bass

Piano

71

Drums

Melody (Guitar)

Bass

Piano

73

Drums

Melody (Guitar)

Bass

Piano

75

Drums

Melody (Guitar)

Bass

Piano

77

Drums

Melody (Guitar)

Bass

Piano

79

Drums

Melody (Guitar)

Bass

Piano

81

Drums

Melody (Guitar)

Bass

Piano

83

Drums

Melody (Guitar)

Bass

Piano

85

Drums

Melody (Guitar)

Bass

Piano

87

Drums

Melody (Guitar)

Bass

Piano

Musical score for measures 87-88. The score includes parts for Drums, Melody (Guitar), Bass, and Piano. Measure 87 starts with a drum hit. The guitar melody features a triplet of eighth notes. The bass line has a triplet of eighth notes. The piano accompaniment consists of chords and single notes.

89

Drums

Melody (Guitar)

Bass

Piano

Musical score for measures 89-90. The score includes parts for Drums, Melody (Guitar), Bass, and Piano. Measure 89 continues the drum pattern. The guitar melody has a triplet of eighth notes. The bass line continues with eighth notes. The piano accompaniment features chords and a triplet of eighth notes.

91

Drums

Melody (Guitar)

Bass

Piano

93

Drums

Melody (Guitar)

Bass

Piano

95

Drums

Melody (Guitar)

Bass

Piano

97

Drums

Melody (Guitar)

Bass

Piano

99

Drums

Drum notation for measures 99-101. Measure 99 contains a snare drum on the first beat, a bass drum on the second beat, and a triplet of eighth notes on the third beat. Measure 100 contains a snare drum on the first beat, a bass drum on the second beat, and a quarter note on the third beat. Measure 101 contains a snare drum on the first beat and a quarter rest on the second beat.

Melody (Guitar)

Melody (Guitar) notation for measures 99-101. Measure 99 contains a quarter note on the first beat, a quarter rest on the second beat, and a quarter note on the third beat. Measure 100 contains a quarter rest on the first beat, a quarter note on the second beat, and a quarter note on the third beat. Measure 101 contains a quarter rest on the first beat, a quarter note on the second beat, and a quarter note on the third beat.

Bass

Bass notation for measures 99-101. Measure 99 contains a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. Measure 100 contains a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. Measure 101 contains a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.

Piano

Piano notation for measures 99-101. Measure 99 contains a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. Measure 100 contains a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. Measure 101 contains a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.

Sarah Vaughan - Summertime 2

Drums

♩ = 120,000000

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

61

65

69

73

77

Drums

81

Musical notation for drum set at measure 81. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs, with some notes having a dot above them, possibly indicating a specific drum or a grace note. The rhythm is consistent throughout the measure.

85

Musical notation for drum set at measure 85. Similar to measure 81, it features eighth notes with 'x' marks above them. The notation includes some notes with a dot above them and some notes that are beamed together. The overall pattern is a steady eighth-note rhythm.

89

Musical notation for drum set at measure 89. The notation continues with eighth notes and 'x' marks. There are some notes with a dot above them and some notes that are beamed together. The rhythm remains consistent with the previous measures.

93

Musical notation for drum set at measure 93. The notation includes eighth notes with 'x' marks and some notes with a dot above them. There are some notes that are beamed together, and the overall pattern is a steady eighth-note rhythm.

97

Musical notation for drum set at measure 97. This measure is more complex, featuring eighth notes with 'x' marks and some notes with a dot above them. There are some notes that are beamed together, and there are some notes that are marked with a '3' below them, indicating a triplet. The notation ends with a double bar line.

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Melody (Guitar)

♩ = 120,000000

5

9

13

17

21

25

29

33

37

V.S.

Melody (Guitar)

41

45

49

53

57

61

65

69

73

77

81

Melody (Guitar)

85

89

93

96

Sarah Vaughan - Summertime 2

Bass

♩ = 120,000000

6

10

15

19

23

28

32

36

40

V.S.

44

48

52

56

60

64

68

71

75

80

Detailed description: This image shows a page of bass guitar sheet music, numbered 2, with the instrument name 'Bass' at the top. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The page contains ten staves of music, each starting with a measure number: 44, 48, 52, 56, 60, 64, 68, 71, 75, and 80. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. There are also some slurs and ties. The music is presented in a clear, black-and-white format.

84



88



93



97



Piano

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♩ = 120,000000

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 120,000000. The notation shows a piano introduction with chords in the left hand and a melodic line in the right hand. A triplet of eighth notes appears in measure 5.

Musical notation for measures 6-10. The melody continues with a triplet of eighth notes in measure 7. The accompaniment features a steady bass line with chords.

Musical notation for measures 11-15. The right hand features a melodic line with triplets of eighth notes in measures 12, 13, and 14. The left hand provides harmonic support with chords.

Musical notation for measures 16-19. The melody continues with a triplet of eighth notes in measure 17. The accompaniment consists of chords in the left hand and a melodic line in the right hand.

Musical notation for measures 20-23. The melody continues with a triplet of eighth notes in measure 21. The accompaniment features a steady bass line with chords.

Musical notation for measures 24-27. The melody continues with a triplet of eighth notes in measure 25. The accompaniment features a steady bass line with chords.

V.S.

55

Musical score for measures 55-58. The piece is in G major (one sharp). The right hand has a melodic line with some rests. The left hand features a triplet of eighth notes in measure 55 and continues with chords and eighth notes. Measure 58 ends with a triplet of eighth notes.

59

Musical score for measures 59-62. The right hand has a melodic line with some rests. The left hand features a triplet of eighth notes in measure 62 and continues with chords and eighth notes.

63

Musical score for measures 63-67. The right hand has a melodic line with some rests. The left hand features a triplet of eighth notes in measure 67 and continues with chords and eighth notes.

68

Musical score for measures 68-70. The right hand has a melodic line with some rests. The left hand features a triplet of eighth notes in measure 69 and continues with chords and eighth notes.

71

Musical score for measures 71-74. The right hand has a melodic line with some rests. The left hand features a triplet of eighth notes in measure 74 and continues with chords and eighth notes.

75

Musical score for measures 75-78. The right hand has a melodic line with some rests. The left hand features a triplet of eighth notes in measure 78 and continues with chords and eighth notes.

79

Musical notation for measures 79-82. The system consists of two staves, treble and bass clef. The key signature has two sharps (F# and C#). Measure 79 features a complex chordal texture in the bass with some melodic movement in the treble. Measures 80 and 81 continue with dense chordal accompaniment. Measure 82 concludes with a final chord and a fermata.

83

Musical notation for measures 83-86. The system consists of two staves, treble and bass clef. Measure 83 has a prominent chord in the bass. Measures 84 and 85 show a mix of chords and some melodic lines. Measure 86 features a triplet of eighth notes in the treble.

87

Musical notation for measures 87-90. The system consists of two staves, treble and bass clef. Measure 87 has a melodic line in the treble and chords in the bass. Measures 88 and 89 continue with similar textures. Measure 90 ends with a complex chordal structure and a fermata.

91

Musical notation for measures 91-94. The system consists of two staves, treble and bass clef. Measure 91 has a melodic line in the treble and chords in the bass. Measures 92 and 93 continue with similar textures. Measure 94 features a triplet of eighth notes in the treble.

95

Musical notation for measures 95-98. The system consists of two staves, treble and bass clef. Measure 95 has a complex chordal texture in the bass. Measures 96 and 97 continue with dense chordal accompaniment. Measure 98 features a triplet of eighth notes in the treble.