

Sash - 02 a Owner of my heart

♩ = 96,000000

Panpipes

Alto Saxophone

Percussion

Harp

Jazz Guitar

Electric Guitar

Kora

5-string Electric Bass

Synth Strings

FX 5 (Brightness)

♩ = 96,000000

Violoncello

Solo

AllRightReserved

Telephone

2

Musical score for J. Gtr. and Kora, measures 2-4. The J. Gtr. part features a complex rhythmic pattern with triplets and sixteenth notes. The Kora part provides a harmonic accompaniment with chords and single notes. A bass line is also present at the bottom of the system.



Musical score for Alto Sax., J. Gtr., E. Gtr., Kora, Solo, and Tel., measures 5-7. The Alto Sax. part has a melodic line starting in measure 5. The J. Gtr. part continues with its complex rhythmic pattern. The E. Gtr. part has a melodic line starting in measure 6. The Kora part provides harmonic accompaniment. The Solo part has a melodic line starting in measure 6. The Tel. part has a melodic line starting in measure 6, with the lyrics "If you" above it. A bass line is also present at the bottom of the system.

7

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

think I've let you I've down

Tel.

7

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

think I've let you I've down

Tel.

6 3

7 7 7 7 #

Alto Sax. ⁸

Perc.

J. Gtr.

Kora

E. Bass

Solo

Tried to fool you There's no

10

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Solo

need to If you think I've played a round

Alto Sax. ¹²

Perc.

J. Gtr.

Kora

E. Bass

Solo

Why do you wor ry You should

14

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

know me I've been true, right from the start

16

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

You're the ow ner of my heart

18

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

Alto Sax. part: Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest.

Perc. part: Measure 18 has a complex rhythmic pattern with 'x' marks above the staff. Measure 19 has a complex rhythmic pattern with 'x' marks above the staff. Measure 20 has a complex rhythmic pattern with 'x' marks above the staff. Measure 21 has a complex rhythmic pattern with 'x' marks above the staff.

J. Gtr. part: Measure 18 has a melodic line with various chords and techniques. Measure 19 has a melodic line with various chords and techniques. Measure 20 has a melodic line with various chords and techniques. Measure 21 has a melodic line with various chords and techniques.

E. Gtr. part: Measure 18 has a rhythmic accompaniment with chords. Measure 19 has a rhythmic accompaniment with chords. Measure 20 has a rhythmic accompaniment with chords. Measure 21 has a rhythmic accompaniment with chords.

Kora part: Measure 18 has a melodic line with chords. Measure 19 has a melodic line with chords. Measure 20 has a melodic line with chords. Measure 21 has a melodic line with chords.

E. Bass part: Measure 18 has a simple bass line. Measure 19 has a simple bass line. Measure 20 has a simple bass line. Measure 21 has a simple bass line.

Syn. Str. part: Measure 18 has a melodic line with a long sustain. Measure 19 has a melodic line with a long sustain. Measure 20 has a melodic line with a long sustain. Measure 21 has a melodic line with a long sustain.

Vc. part: Measure 18 has a simple bass line. Measure 19 has a simple bass line. Measure 20 has a simple bass line. Measure 21 has a simple bass line.

Additional staff at the bottom: Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest.

19

Perc.

Hp.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Harp (Hp.) staff is highly active, with many notes and rests, including triplets. The J. Gtr. (Jazz Guitar) staff has a melodic line with many slurs and accents. The E. Gtr. (Electric Guitar) staff has a simple, rhythmic accompaniment. The Kora staff has a few notes with slurs. The E. Bass (Electric Bass) staff has a simple, rhythmic accompaniment. The Syn. Str. (Synthesizer Strings) staff has a long, sustained note. The Vc. (Violin) staff has a few notes with slurs. The bottom staff is a single treble clef staff with a few notes and rests.

20

Perc.

Hp.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

3

Detailed description: This page of a musical score, numbered 11, begins at measure 20. It features eight staves for different instruments. The Percussion staff (Perc.) has a top staff with a series of 'x' marks indicating hits and a bottom staff with rhythmic notation. The Harp (Hp.) staff is a grand staff with a treble clef on top and a bass clef on bottom, showing a triplet of eighth notes in the treble and a single eighth note in the bass. The J. Gtr. (J. Gtr.) staff uses a treble clef and contains a complex rhythmic pattern with many slurs and accents. The E. Gtr. (E. Gtr.) staff uses a treble clef and features a series of chords with slurs. The Kora staff uses a treble clef and has a few notes with slurs. The E. Bass staff uses a bass clef and has a few notes with a slur. The Syn. Str. (Syn. Str.) staff uses a treble clef and has a few notes with a slur. The Vc. (Vc.) staff uses a bass clef and has a few notes with a slur.

21

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

Solo

Tel.

If you look straight in my eyes

23

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vc.

Solo

You will know I'm not pre

The musical score for page 13, starting at measure 23, features six instrumental parts: Alto Saxophone, Percussion, J. Guitar, Kora, Electric Bass, and Violoncello. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above the staff. The J. Guitar part is a complex, fast-moving line with many sixteenth notes and chords. The Kora part plays a series of chords. The Electric Bass part has a simple, steady line. The Violoncello part has a few notes, including a long note with a slur. The Solo part is a single staff with a few notes and rests. The lyrics 'You will know I'm not pre' are written below the Solo part. A small musical notation is present at the bottom of the page.

25

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

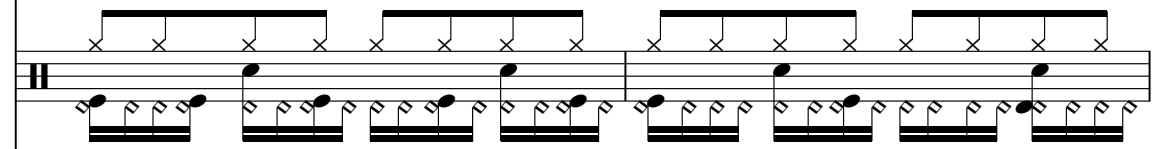
Vc.

Solo

ten ding I don't hide, there's no dis guise


27

Alto Sax. 

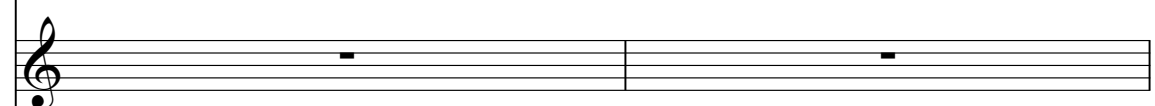
Perc. 

J. Gtr. 

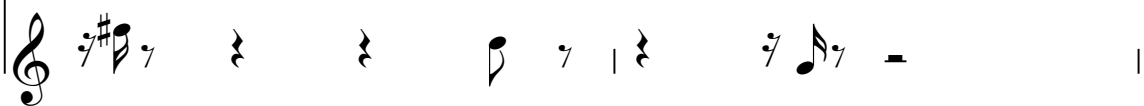
Kora 

E. Bass 

Vc. 

Solo 

Why you doubt me, that's a



29

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vc.

Solo

strange thing I've been true, right from the start

31

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vc.

Solo

You're the ow ner of my heart

33

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vc.

Tel.

34

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FX 5

Vc.

Solo

Tel.

I can't just stand by watch ing you walk a way Know ing

36

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FX 5

Vc.

Solo

you still be long with me Close by my side You

38

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FX 5

Vc.

Solo

think I don't care, But for e ver, I swear Ooh, my

40

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FX 5

Vc.

Solo

love has grown srong er And that I can't hide

42

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

Vc.

Solo

Tel.

I've been

43

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vc.

Solo

Tel.

true right from the start You're the

The musical score consists of ten staves. The Alto Sax staff has a treble clef and contains a melodic line. The Perc. staff has a drum set icon and contains a complex rhythmic pattern. The J. Gtr. staff has a treble clef and contains a complex rhythmic pattern with many accidentals. The E. Gtr. staff has a treble clef and contains a melodic line with many accidentals. The Kora staff has a treble clef and contains a melodic line with many accidentals. The E. Bass staff has a bass clef and contains a simple melodic line. The Syn. Str. staff has a treble clef and contains a simple melodic line. The FX 5 staff has a treble clef and contains a long sustained note with a tremolo effect. The Vc. staff has a bass clef and contains a simple melodic line. The Solo staff has a treble clef and contains the lyrics "true right from the start You're the". The Tel. staff has a drum set icon and contains a simple rhythmic pattern. At the bottom of the page, there is a small musical staff with a treble clef and a few notes.

45

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

Solo

ow ner of my heart

ow ner of my heart

47

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a series of chords and melodic lines. The E. Gtr. (Electric Guitar) staff also uses a treble clef and features a similar chordal and melodic structure. The Kora staff uses a treble clef and contains a few notes and rests. The E. Bass (Electric Bass) staff uses a bass clef and has a simple melodic line. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and has a long, sustained note. The Vc. (Violoncello) staff uses a bass clef and contains a series of chords and a melodic line. At the bottom of the page, there is a small musical notation snippet in treble clef with a key signature of one sharp (F#).

48

Perc.

Hp.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

7 3 7 3 3

The musical score consists of eight staves. The Percussion staff features a rhythmic pattern of eighth notes. The Harp staff is highly complex, with multiple voices and triplets. The J. Gtr. staff uses slash notation for some notes. The E. Gtr. staff has block chords. The Kora staff has sustained chords. The E. Bass staff has a simple bass line. The Syn. Str. and Vc. staves have sparse notes. The bottom staff shows a few notes in a treble clef.

49

Perc.

Hp.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

3

Detailed description: This page of a musical score, numbered 28, begins at measure 49. It features eight staves for different instruments: Percussion (Perc.), Harp (Hp.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Vc. (Violin). The Percussion staff shows a rhythmic pattern of eighth notes. The Harp staff has a treble and bass clef, with a triplet of eighth notes in the bass clef. The J. Gtr. staff uses a treble clef and features complex chordal textures with slurs and accents. The E. Gtr. staff uses a treble clef and has a sparse, rhythmic accompaniment. The Kora staff uses a treble clef and plays sustained chords. The E. Bass staff uses a bass clef and has a simple melodic line. The Syn. Str. staff uses a treble clef and has a few sustained notes. The Vc. staff uses a bass clef and has a simple melodic line. A measure number '3' is written below the Harp staff.

50

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a series of chords and melodic lines. The E. Gtr. (Electric Guitar) staff also uses a treble clef and features a similar chordal and melodic structure. The Kora staff uses a treble clef and contains a series of chords. The E. Bass (Electric Bass) staff uses a bass clef and contains a simple melodic line. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and contains a melodic line with a long sustain. The Vc. (Violoncello) staff uses a bass clef and contains a melodic line with a long sustain. The bottom staff is a single treble clef staff with a few scattered notes and rests.

52

Alto Sax.

Perc.

Hp.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

Solo

53

Alto Sax.

Perc.

Hp.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

Solo

3

oooh

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Alto Saxophone staff (top) has a melodic line starting at measure 53, with a slur over the first two notes. The Percussion staff shows a complex rhythmic pattern with multiple layers of notes. The Harp (Hp.) staff has a bass line with a triplet of eighth notes in the first measure. The Jazz Guitar (J. Gtr.) staff has a series of chords and melodic fragments. The Electric Guitar (E. Gtr.) staff has a similar chordal and melodic pattern. The Kora staff has a melodic line with some sustained notes. The Electric Bass (E. Bass) staff has a simple bass line with a slur. The Synthesizer String (Syn. Str.) staff has a few notes. The Violoncello (Vc.) staff has a melodic line with a slur. The Solo staff is empty. The number '3' is written below the Harp staff. The text 'oooh' is written below the Solo staff.

54

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vc.

Solo

I've been true right from the start

56

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vc.

Solo

You're the ow ner of my heart

58

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vc.

Solo

Tel.

No one can tell me 'Cause

60

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FX 5

Vc.

Solo

I know for sure When I'm not with you ba by I'm

62

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FX 5

Vc.

Solo

was ting my time I'll do a ny thing that you

The musical score for page 36, measures 62-63, features the following parts:

- Alto Sax.**: Melodic line with eighth and quarter notes.
- Perc.**: Complex rhythmic pattern with various drum sounds.
- J. Gtr.**: Rhythmic accompaniment with chords and single notes.
- E. Gtr.**: Chordal accompaniment with a steady rhythm.
- Kora**: Chordal accompaniment with a steady rhythm.
- E. Bass**: Bass line with a steady rhythm.
- FX 5**: Effects part with a sustained sound.
- Vc.**: Chordal accompaniment with a steady rhythm.
- Solo**: Vocal line with lyrics: "was ting my time I'll do a ny thing that you".

64

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FX 5

Vc.

Solo

want me to do Ooh, just call out my name, can't she

66

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FX 5

Vc.

Solo

Give me a sign Give me a sign

The musical score for page 38, measures 66-67, features the following parts:

- Alto Sax.**: Melodic line with a long note in measure 66 and a rest in measure 67.
- Perc.**: Complex rhythmic accompaniment with multiple layers of notes and rests.
- J. Gtr.**: Rhythmic accompaniment with chords and eighth notes.
- E. Gtr.**: Rhythmic accompaniment with chords and eighth notes.
- Kora**: Rhythmic accompaniment with chords and eighth notes.
- E. Bass**: Simple bass line with quarter notes.
- FX 5**: Pedal point accompaniment with sustained chords.
- Vc.**: Rhythmic accompaniment with chords and eighth notes.
- Solo**: Melodic line with lyrics "Give me a sign" repeated twice. The notation includes rests and specific rhythmic figures.

68

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FX 5

Vc.

69

Alto Sax.

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Vc.

Solo

Tel.

If you

70

Alto Sax.

Perc.

Hp.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

Solo

Tel.

just give me some time

71

Pan.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

Solo

To con

72

Pan.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

Solo

vince you We can pull through Let me

musical notation

74

Pan.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

Solo

see what's on your mind

75

Pan.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

Solo

I won't

Detailed description: This page of a musical score covers measures 75 through 78. The score is arranged in a grand staff format with ten staves. The instruments are: Pan. (Pans), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vc. (Violin), and Solo (Soloist). Measure 75 begins with a 7-measure rest for the Pan. and Solo parts. The Alto Sax. part features a melodic line with a triplet of eighth notes in measure 76. The Perc. part has a complex rhythmic pattern with multiple layers of notes. The J. Gtr. part is a complex chordal accompaniment with many slurs and ties. The E. Gtr. part has a similar chordal accompaniment. The Kora part has a simple harmonic accompaniment. The E. Bass part has a simple bass line. The Syn. Str. and Vc. parts have a simple harmonic accompaniment. The Solo part has a simple melodic line. The lyrics 'I won't' are written below the Solo staff in measure 78.

76

Pan.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

Solo

change you I don't

77

Pan.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vc.

Solo

have to I've been

78

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vc.

Solo

true right from the start

79

Pan.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vc.

Solo

You're the owner of my heart

Detailed description: This is a page of a musical score for a jazz ensemble, numbered 79. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Pan. (Pans), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Vc. (Violin). The Solo part is written on a staff with a treble clef and a key signature of one sharp (F#). The lyrics 'You're the owner of my heart' are written below the Solo staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

81

Pan.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vc.

Solo

Tel.

I've been

82

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vc.

Solo

true right from the start

83

Pan.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vc.

Solo

You're the owner of my heart

85

Pan.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vc.

Solo

Tel.

I've been

3

86

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

Solo

true right from the start

87

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

Solo

You're the

88

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

Solo

ow ner of my heart

89

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

Tel.

♩ = 96,000000

70



74



80

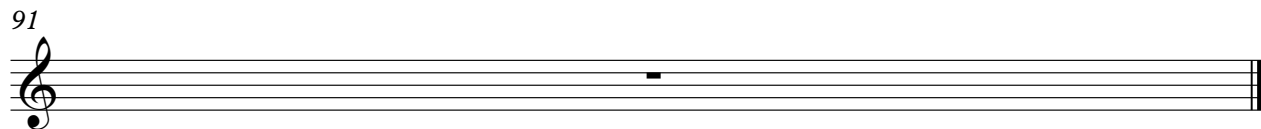


84

5



91



Alto Saxophone

Sash - 02 a Owner of my heart

♩ = 96,000000

5

10

15

22

27

32

37

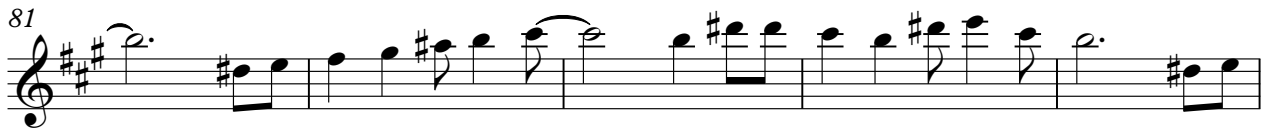
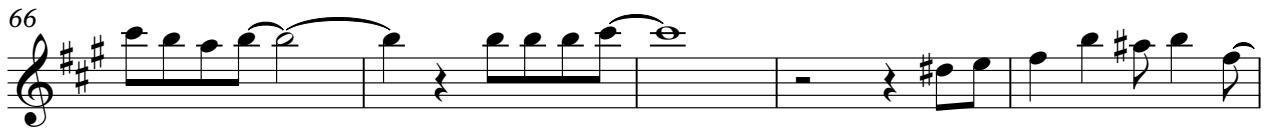
41

44

5

2

Alto Saxophone



Sash - 02 a Owner of my heart

Percussion

♩ = 96,000000

4

8

10

12

14

16

18

20

22

24

V.S.

Detailed description: This is a percussion score for a 4/4 piece. It consists of ten staves, each representing a measure of music. The first staff starts with a 4/4 time signature and a tempo marking of ♩ = 96,000000. A measure rest is shown in the first measure. The second measure contains a '4' above the staff, indicating a four-measure rest. The subsequent measures (3-10) show a complex rhythmic pattern with 'x' marks above the staff and notes below. The notes are primarily eighth and sixteenth notes, often beamed together. The 'x' marks indicate specific points of interest or accents. The score ends with 'V.S.' at the bottom right.

Percussion

26

28

30

32

34

36

38

40

43

45

Percussion

47

Musical notation for measures 47-48. The top staff shows a series of eighth notes with stems pointing down, some marked with an 'x'. The bottom staff shows a bass line with eighth notes and quarter notes.

49

Musical notation for measures 49-50. Similar to the previous system, with eighth notes in the top staff and a bass line in the bottom staff.

51

Musical notation for measures 51-52. Similar to the previous system, with eighth notes in the top staff and a bass line in the bottom staff.

53

Musical notation for measures 53-54. Similar to the previous system, with eighth notes in the top staff and a bass line in the bottom staff.

55

Musical notation for measures 55-56. Similar to the previous system, with eighth notes in the top staff and a bass line in the bottom staff.

57

Musical notation for measures 57-58. Similar to the previous system, with eighth notes in the top staff and a bass line in the bottom staff.

59

Musical notation for measures 59-60. The top staff features eighth notes marked with 'x' and stems pointing down. The bottom staff continues with the bass line.

61

Musical notation for measures 61-62. Similar to the previous system, with eighth notes in the top staff and a bass line in the bottom staff.

63

Musical notation for measures 63-64. Similar to the previous system, with eighth notes in the top staff and a bass line in the bottom staff.

65

Musical notation for measures 65-66. Similar to the previous system, with eighth notes in the top staff and a bass line in the bottom staff.

V.S.

Percussion

67

70

72

74

76

78

80

82

84

86

Percussion

88

The musical notation is written on a five-line staff. It begins with a double bar line on the left. The first measure contains a quarter note on the first line (G4) with a circled 'x' above it, and a quarter note on the second line (A4). The second measure contains a quarter note on the second line (A4) with a circled 'x' above it. The third measure contains a quarter rest on the second line (A4). The fourth measure contains a quarter rest on the second line (A4). The notation ends with a double bar line on the right.

Sash - 02 a Owner of my heart

Harp

♩ = 96,000000

18

19

20

27

27

48

49

2

2

2

52

Harp

7 3 7 3 3

53

15

15

3 7 15 15

69

3 7 3 3

70

20

20

7 7 20 20

♩ = 96,000000

The image displays a jazz guitar score for the piece 'Sash - 02 a Owner of my heart'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 96,000000. A '2' is placed above the first measure, indicating a double bar line. The music is composed of ten staves, each starting with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21). The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, and a variety of chord voicings. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

23



Two staves of music. The top staff contains a melodic line with eighth and quarter notes, some with accents. The bottom staff contains a complex chordal accompaniment with many beamed notes and rests.

25



Two staves of music. The top staff continues the melodic line. The bottom staff continues the complex chordal accompaniment.

27



Two staves of music. The top staff continues the melodic line. The bottom staff continues the complex chordal accompaniment.

29



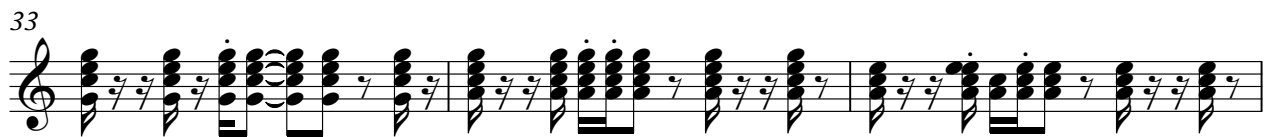
Two staves of music. The top staff continues the melodic line. The bottom staff continues the complex chordal accompaniment.

31



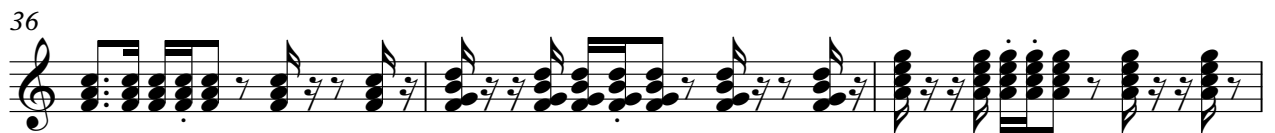
Two staves of music. The top staff continues the melodic line. The bottom staff continues the complex chordal accompaniment.

33



Two staves of music. The top staff continues the melodic line. The bottom staff continues the complex chordal accompaniment.

36



Two staves of music. The top staff continues the melodic line. The bottom staff continues the complex chordal accompaniment.

39



Two staves of music. The top staff continues the melodic line. The bottom staff continues the complex chordal accompaniment.

42



Two staves of music. The top staff continues the melodic line. The bottom staff continues the complex chordal accompaniment.

44



Two staves of music. The top staff continues the melodic line. The bottom staff continues the complex chordal accompaniment.

46



Measures 46-47: This system contains two measures of music. Measure 46 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 47 continues this pattern with similar rhythmic complexity.

48



Measures 48-49: This system contains two measures. Measure 48 shows a continuation of the rhythmic patterns from the previous system. Measure 49 introduces some changes in the chordal accompaniment.

50



Measures 50-51: This system contains two measures. Measure 50 continues the melodic and rhythmic lines. Measure 51 features a more active bass line with eighth notes.

52



Measures 52-53: This system contains two measures. Measure 52 shows a melodic line with eighth notes. Measure 53 features a complex rhythmic pattern with many sixteenth notes.

54



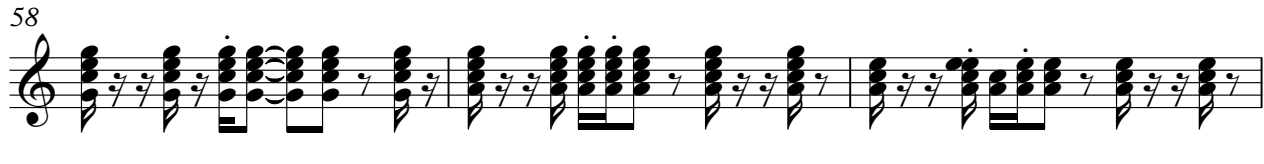
Measures 54-55: This system contains two measures. Measure 54 continues the melodic and rhythmic development. Measure 55 features a more active bass line with eighth notes.

56



Measures 56-57: This system contains two measures. Measure 56 continues the melodic and rhythmic development. Measure 57 features a more active bass line with eighth notes.

58



Measures 58-60: This system contains three measures. Measure 58 features a complex rhythmic pattern with many sixteenth notes. Measures 59 and 60 continue this pattern with similar rhythmic complexity.

61



Measures 61-63: This system contains three measures. Measure 61 features a complex rhythmic pattern with many sixteenth notes. Measures 62 and 63 continue this pattern with similar rhythmic complexity.

64



Measures 64-66: This system contains three measures. Measure 64 features a complex rhythmic pattern with many sixteenth notes. Measures 65 and 66 continue this pattern with similar rhythmic complexity.

67



Measures 67-69: This system contains three measures. Measure 67 features a complex rhythmic pattern with many sixteenth notes. Measures 68 and 69 continue this pattern with similar rhythmic complexity.

This image displays a page of jazz guitar sheet music, numbered 4, titled "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each labeled with a measure number from 70 to 88. The notation is dense, featuring a variety of rhythmic patterns and chord voicings. The first nine staves (measures 70-87) show a consistent pattern of eighth-note chords and sixteenth-note runs. The tenth staff (measure 88) concludes with a long, sustained chord in the lower register, indicated by a large, horizontal oval.

91



♩ = 96,000000

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of ♩ = 96,000000. The first measure contains a 4-measure rest. The second measure features a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure contains a triplet of eighth notes. The seventh measure contains a triplet of eighth notes. The eighth measure contains a triplet of eighth notes. The ninth measure contains a triplet of eighth notes. The tenth measure contains a triplet of eighth notes. The eleventh measure contains a triplet of eighth notes. The twelfth measure contains a triplet of eighth notes. The thirteenth measure contains a triplet of eighth notes. The fourteenth measure contains a triplet of eighth notes. The fifteenth measure contains a triplet of eighth notes. The sixteenth measure contains a triplet of eighth notes. The seventeenth measure contains a triplet of eighth notes. The eighteenth measure contains a triplet of eighth notes. The nineteenth measure contains a triplet of eighth notes. The twentieth measure contains a triplet of eighth notes. The twenty-first measure contains a triplet of eighth notes. The twenty-second measure contains a triplet of eighth notes. The twenty-third measure contains a triplet of eighth notes. The twenty-fourth measure contains a triplet of eighth notes. The twenty-fifth measure contains a triplet of eighth notes. The twenty-sixth measure contains a triplet of eighth notes. The twenty-seventh measure contains a triplet of eighth notes. The twenty-eighth measure contains a triplet of eighth notes. The twenty-ninth measure contains a triplet of eighth notes. The thirtieth measure contains a triplet of eighth notes. The thirty-first measure contains a triplet of eighth notes. The thirty-second measure contains a triplet of eighth notes. The thirty-third measure contains a triplet of eighth notes. The thirty-fourth measure contains a triplet of eighth notes. The thirty-fifth measure contains a triplet of eighth notes. The thirty-sixth measure contains a triplet of eighth notes. The thirty-seventh measure contains a triplet of eighth notes. The thirty-eighth measure contains a triplet of eighth notes. The thirty-ninth measure contains a triplet of eighth notes. The fortieth measure contains a triplet of eighth notes. The forty-first measure contains a triplet of eighth notes. The forty-second measure contains a triplet of eighth notes. The forty-third measure contains a triplet of eighth notes. The forty-fourth measure contains a triplet of eighth notes. The forty-fifth measure contains a triplet of eighth notes. The forty-sixth measure contains a triplet of eighth notes. The forty-seventh measure contains a triplet of eighth notes. The forty-eighth measure contains a triplet of eighth notes. The forty-ninth measure contains a triplet of eighth notes. The fiftieth measure contains a triplet of eighth notes.



75

78

81

84

87

91

Sash - 02 a Owner of my heart

Kora

♩ = 96,000000

2

7

11

15

19

23

27

31

34

38

V.S.



Kora

83



87



91



5-string Electric Bass

Sash - 02 a Owner of my heart

♩ = 96,000000

6

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest for 6 measures, then a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

11

Musical staff 2: Continuation of the eighth-note sequence from staff 1, measures 7-12.

16

Musical staff 3: Continuation of the eighth-note sequence from staff 1, measures 13-18.

21

Musical staff 4: Continuation of the eighth-note sequence from staff 1, measures 19-24.

26

Musical staff 5: Continuation of the eighth-note sequence from staff 1, measures 25-30.

31

Musical staff 6: Continuation of the eighth-note sequence from staff 1, measures 31-36. Includes a sharp sign (#) on the G4 note in measure 34.

36

Musical staff 7: Continuation of the eighth-note sequence from staff 1, measures 37-42. Includes a sharp sign (#) on the G4 note in measure 38.

41

Musical staff 8: Continuation of the eighth-note sequence from staff 1, measures 43-48.

47

Musical staff 9: Continuation of the eighth-note sequence from staff 1, measures 49-54.

52

Musical staff 10: Continuation of the eighth-note sequence from staff 1, measures 55-60.

V.S.

57



62



67



73



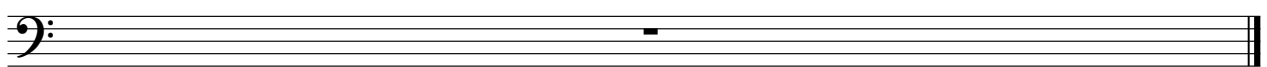
78



84



91



Synth Strings

Sash - 02 a Owner of my heart

♩ = 96,000000

14

19

32

46

52

58

73

79

85

91

Detailed description: This is a musical score for a synth string instrument. It consists of ten staves of music, each starting with a measure number. The first staff (measures 14-18) begins with a 4/4 time signature and a tempo marking of ♩ = 96,000000. A thick black bar covers the first measure of this staff. The second staff (measures 19-26) has a thick black bar covering measures 20-23. The third staff (measures 32-40) has a thick black bar covering measures 33-36. The fourth staff (measures 46-51) and fifth staff (measures 52-57) contain complex melodic lines with many slurs and accents. The sixth staff (measures 58-65) has a thick black bar covering measures 59-62. The seventh staff (measures 73-78) and eighth staff (measures 79-84) continue the melodic development. The ninth staff (measures 85-90) and tenth staff (measures 91-91) show the final notes of the piece, with the tenth staff ending in a double bar line.

♩ = 96,000000

13 12

30

38

45 9

60

68 8

80

84 5

91

Violoncello

Sash - 02 a Owner of my heart

♩ = 96,000000

15

20

26

32

37

41

46

51

56

61

V.S.

Violoncello

65

69

74

80

86

91

Sash - 02 a Owner of my heart

Solo

♩ = 96,000000

4

All Right Reserved If you think I've let you down Tried fool you then I need to

10

If you think I've let you down Who would worry You'd know me I've been true right from the start You're

17

4

owner of my heart If you think I've let you down You'll know I'm not pretending don't think I'm disguise

27

2

Why do I doubt me that's strange I've been true right from the start You're the owner of my heart I'm not watching

35

walk knowing you're in the Cld side You think I'm but for every day I only have one And that's the

42

7

I've been true right from the start You're the owner of my heart O ooh I've been

55

2

true right from the start You're the owner of my heart Not all I cause know when I'm not happy I'm waiting I'll

63

2

do anything you want to Ooh just call my name Give a sign Give a sign If you just give some time

71

Toon vince you Wean pull through Lane see what's on your mind Won't

76

change you I don't have to I've been true right from the start

2

Solo

79

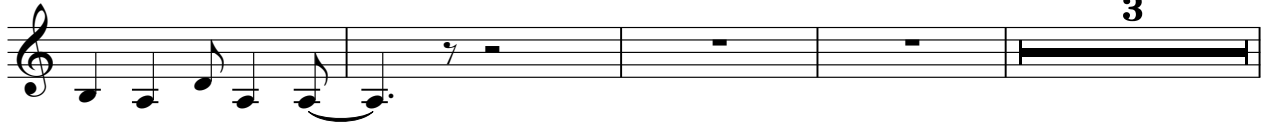


You're the ow ner of my heart

I've been true right from the start

You're the

84

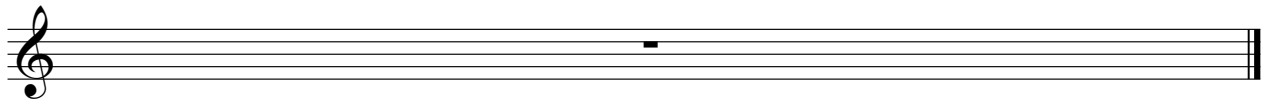


ow ner of my heart

I've been true right from the start

You're ow ner of my heart

91



Telephone

Sash - 02 a Owner of my heart

♩ = 96,000000

5

8

14

33

42

58

69

82

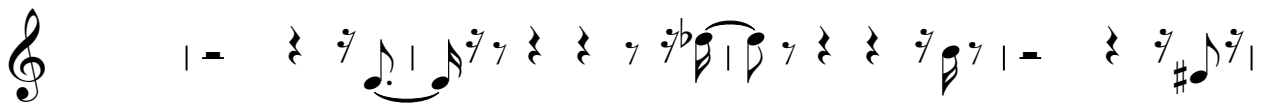
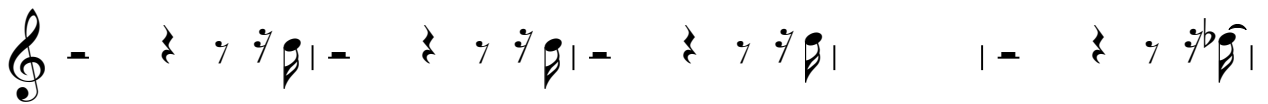
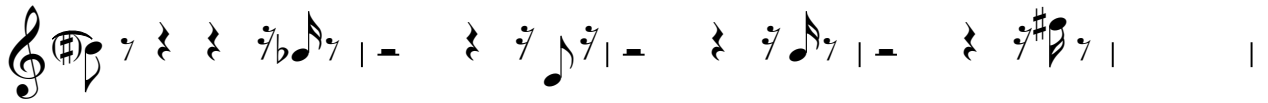
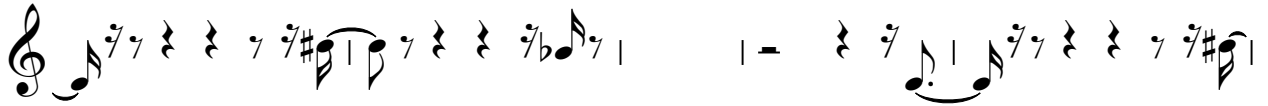
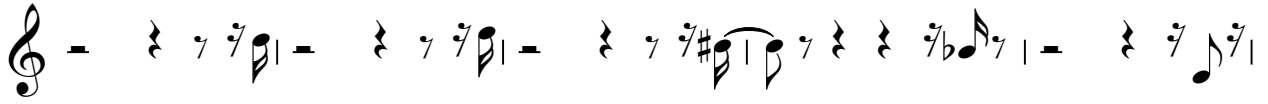
89

91

[No instrument (barlines shown)] Sash - 02 a Owner of my heart

$\text{♩} = 96,000000$

The image displays a single melodic line of music in 4/4 time. The notation is presented on nine staves, with barlines omitted. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 96,000000. The melody consists of quarter notes, eighth notes, and half notes, with various accidentals (sharps, naturals, and flats) and rests. The notation is somewhat sparse, with many notes appearing as stems with flags or beams, suggesting a specific rhythmic pattern or articulation. The piece concludes with a final bar line on the ninth staff.



[No instrument (barlines shown)]

3

