

Sash - A if you believe

0.0"
1.1.00
Copyright © 1999 by World Wide Sequencing Team
♩ = 88,000023

E-Mail: WWST@gmx.net

Percussion

Jazz Guitar

Jazz Guitar

A World Wide Sequencing-Team Production

Internet: <http://come.to/WWST>

Synth Drums

Sequenced by Barbara Licciardi

ID: WWST-0008

Viola

Violoncello



6

Perc.

A World Wide Sequencing-Team Production

Syn. Drums

Sequenced by Barbara Licciardi

ID: WWST-0008

Vla.

Vc.

9

E-Mail: WWST@gmx.net

Perc.

A World Wide Sequencing-Team Production

Syn. Drums

Sequenced by Barbara Licciardi

ID: WWST-0008

Vla.

Vc.



12

E-Mail: WWST@gmx.net

Perc.

A World Wide Sequencing-Team Production

Syn. Drums

Sequenced by Barbara Licciardi



15

E-Mail: WWST@gmx.net

Perc.

A World Wide Sequencing-Team Production

Syn. Drums

Sequenced by Barbara Licciardi

18

E-Mail: WWST@gmx.net

Perc.

J. Gtr.

A World Wide Sequencing-Team Production

Syn. Drums

Sequenced by Barbara Licciardi

Vc.



20

E-Mail: WWST@gmx.net

Perc.

J. Gtr.

A World Wide Sequencing-Team Production

Syn. Drums

Sequenced by Barbara Licciardi

Vc.



22

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Perc.

J. Gtr.

A World Wide Sequencing-Team Production

Syn. Drums

Sequenced by Barbara Licciardi

Vc.

24

E-Mail: WWST@gmx.net

Perc.

J. Gtr.

A World Wide Sequencing-Team Production

Syn. Drums

Sequenced by Barbara Licciardi

Vc.



26

E-Mail: WWST@gmx.net

Perc.

J. Gtr.

A World Wide Sequencing-Team Production

Syn. Drums

Sequenced by Barbara Licciardi

ID: WWST-0008

Vla.

Vc.

28

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Perc.

J. Gtr.

A World Wide Sequencing-Team Production

Syn. Drums

Sequenced by Barbara Licciardi

ID: WWST-0008

Vla.

Vc.



30

E-Mail: WWST@gmx.net

Perc.

J. Gtr.

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Syn. Drums

Sequenced by Barbara Licciardi

ID: WWST-0008

Vla.

Vc.

32

E-Mail: WWST@gmx.net

Perc.

J. Gtr.

A World Wide Sequencing-Team Production

Syn. Drums

Sequenced by Barbara Licciardi

ID: WWST-0008

Vla.

Vc.



34

E-Mail: WWST@gmx.net

Perc.

J. Gtr.

J. Gtr.

A World Wide Sequencing-Team Production

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Syn. Drums

Sequenced by Barbara Licciardi

ID: WWST-0008

Vla.

Vc.

37

E-Mail: WWST@gmx.net

Perc.

J. Gtr.

A World Wide Sequencing-Team Production

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Syn. Drums

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ID: WWST-0008

Vla.

Vc.



40

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Perc.

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Syn. Drums

Sequenced by Barbara Licciardi



43

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Perc.

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Syn. Drums

Sequenced by Barbara Licciardi

46

E-Mail: WWST@gmx.net

Perc.

J. Gtr.

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Syn. Drums

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Vc.



48

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Perc.

J. Gtr.

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Syn. Drums

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Vc.



50

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Perc.

J. Gtr.

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Syn. Drums

Sequenced by Barbara Licciardi

Vc.

52

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Perc.

J. Gtr.

A World Wide Sequencing-Team Production

Syn. Drums

Sequenced by Barbara Licciardi

Vc.



54

E-Mail: WWST@gmx.net

Perc.

J. Gtr.

A World Wide Sequencing-Team Production

Syn. Drums

Sequenced by Barbara Licciardi

ID: WWST-0008

Vla.

Vc.

56

E-Mail: WWST@gmx.net

Perc.

J. Gtr.

A World Wide Sequencing-Team Production

Syn. Drums

Sequenced by Barbara Licciardi

ID: WWST-0008

Vla.

Vc.



58

E-Mail: WWST@gmx.net

Perc.

J. Gtr.

A World Wide Sequencing-Team Production

Syn. Drums

Sequenced by Barbara Licciardi

ID: WWST-0008

Vla.

Vc.

60

E-Mail: WWST@gmx.net

Perc.

J. Gtr.

A World Wide Sequencing-Team Production

Syn. Drums

Sequenced by Barbara Licciardi

ID: WWST-0008

Vla.

Vc.



62

E-Mail: WWST@gmx.net

Perc.

J. Gtr.

J. Gtr.

A World Wide Sequencing-Team Production

Internet: <http://come.to/WWST>

Syn. Drums

Sequenced by Barbara Licciardi

ID: WWST-0008

Vla.

Vc.

65

E-Mail: WWST@gmx.net

Perc.

J. Gtr.

A World Wide Sequencing-Team Production

Internet: <http://come.to/WWST>

Syn. Drums

Sequenced by Barbara Licciardi

ID: WWST-0008

Vla.

Vc.



68

E-Mail: WWST@gmx.net

Perc.

J. Gtr.

A World Wide Sequencing-Team Production

Internet: <http://come.to/WWST>

Syn. Drums

Sequenced by Barbara Licciardi

ID: WWST-0008

Vla.

Vc.

70

E-Mail: WWST@gmx.net

Perc.

J. Gtr.

A World Wide Sequencing-Team Production

Internet: http://come.to/WWST

Syn. Drums

Sequenced by Barbara Licciardi

ID: WWST-0008

Vla.

Vc.



74

E-Mail: WWST@gmx.net

Perc.

Syn. Drums

Sequenced by Barbara Licciardi

ID: WWST-0008

Vla.

Vc.

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Perc.

J. Gtr.

A World Wide Sequencing-Team Production

Internet: <http://come.to/WWST>

Syn. Drums

Sequenced by Barbara Licciardi

ID: WWST-0008

Vla.

Vc.



80

Perc.

J. Gtr.

A World Wide Sequencing-Team Production

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Syn. Drums

Sequenced by Barbara Licciardi

ID: WWST-0008

Vla.

Vc.

82

E-Mail: WWST@gmx.net

Perc.

J. Gtr.

J. Gtr.

A World Wide Sequencing-Team Production

Internet: <http://come.to/WWST>

Syn. Drums

Sequenced by Barbara Licciardi

ID: WWST-0008

Vla.

Vc.



84

E-Mail: WWST@gmx.net

Perc.

J. Gtr.

A World Wide Sequencing-Team Production

Internet: <http://come.to/WWST>

Syn. Drums

Sequenced by Barbara Licciardi

ID: WWST-0008

Vla.

Vc.

86

E-Mail: WWST@gmx.net

Perc.

J. Gtr.

A World Wide Sequencing-Team Production

Internet: <http://come.to/WWST>

Syn. Drums

Sequenced by Barbara Licciardi

ID: WWST-0008

Vla.

Vc.



88

E-Mail: WWST@gmx.net

Perc.

J. Gtr.

A World Wide Sequencing-Team Production

Internet: <http://come.to/WWST>

Syn. Drums

Sequenced by Barbara Licciardi

ID: WWST-0008

Vla.

Vc.

90

E-Mail: WWST@gmx.net

Perc.

J. Gtr.

A World Wide Sequencing-Team Production

Internet: <http://come.to/WWST>

Syn. Drums

Sequenced by Barbara Licciardi

ID: WWST-0008

Vla.

Vc.



92

E-Mail: WWST@gmx.net

Perc.

J. Gtr.

A World Wide Sequencing-Team Production

Internet: <http://come.to/WWST>

Syn. Drums

Sequenced by Barbara Licciardi

ID: WWST-0008

Vla.

Vc.

94

E-Mail: WWST@gmx.net

Perc.

J. Gtr.

A World Wide Sequencing-Team Production

Internet: <http://come.to/WWST>

Syn. Drums

Sequenced by Barbara Licciardi

ID: WWST-0008

Vla.

Vc.



96

Perc.

J. Gtr.

A World Wide Sequencing-Team Production

Internet: <http://come.to/WWST>

Syn. Drums

Sequenced by Barbara Licciardi

ID: WWST-0008

Vla.

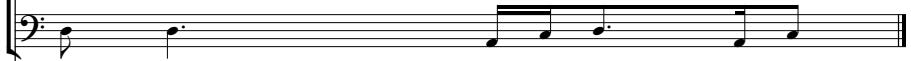
Vc.

98

Perc. 

J. Gtr. 

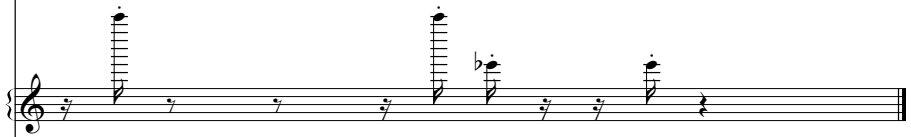
A World Wide Sequencing-Team Production



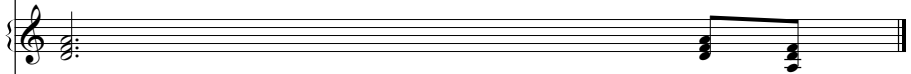
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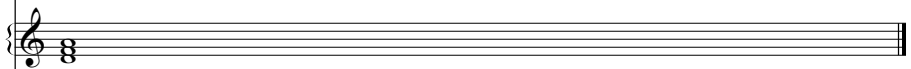
Syn. Drums



Sequenced by Barbara Licciardi



ID: WWST-0008



Vla.



Vc.



♩ = 88,000023
9

13

16

19

22

25

29

33

37

41

44

47

50

53

57

61

65

69

76

83

87



91



4

Percussion

Sash - A if you believe

♩ = 88,000023

5

9

12

16

20

24

28

32

36

40

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V.S.

44

Musical staff 44: Percussion notation. It begins with a 7-measure rest (marked '7'). The staff contains a series of rhythmic patterns using 'x' marks for hits and stems for notes. There are accents over some notes.

48

Musical staff 48: Percussion notation. It begins with a 7-measure rest (marked '7'). The staff contains a series of rhythmic patterns using 'x' marks for hits and stems for notes. There are accents over some notes.

52

Musical staff 52: Percussion notation. It begins with a 7-measure rest (marked '7'). The staff contains a series of rhythmic patterns using 'x' marks for hits and stems for notes. There are accents over some notes and a slur over a pair of notes.

56

Musical staff 56: Percussion notation. It begins with a 7-measure rest (marked '7'). The staff contains a series of rhythmic patterns using 'x' marks for hits and stems for notes. There are accents over some notes.

60

Musical staff 60: Percussion notation. It begins with a 7-measure rest (marked '7'). The staff contains a series of rhythmic patterns using 'x' marks for hits and stems for notes. There are accents over some notes and a slur over a pair of notes.

64

Musical staff 64: Percussion notation. It begins with a 7-measure rest (marked '7'). The staff contains a series of rhythmic patterns using 'x' marks for hits and stems for notes. There are accents over some notes.

68

Musical staff 68: Percussion notation. It begins with a 7-measure rest (marked '7'). The staff contains a series of rhythmic patterns using 'x' marks for hits and stems for notes. There are accents over some notes. The staff ends with a measure containing a '4' and a thick horizontal line.

75

Musical staff 75: Percussion notation. It begins with a 7-measure rest (marked '7'). The staff contains a series of rhythmic patterns using 'x' marks for hits and stems for notes. There are accents over some notes.

78

Musical staff 78: Percussion notation. It begins with a 7-measure rest (marked '7'). The staff contains a series of rhythmic patterns using 'x' marks for hits and stems for notes. There are accents over some notes.

81

Musical staff 81: Percussion notation. It begins with a 7-measure rest (marked '7'). The staff contains a series of rhythmic patterns using 'x' marks for hits and stems for notes. There are accents over some notes.

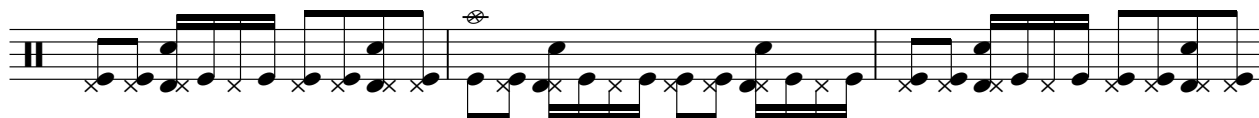
84



87



90



93



96



46



49



51



54



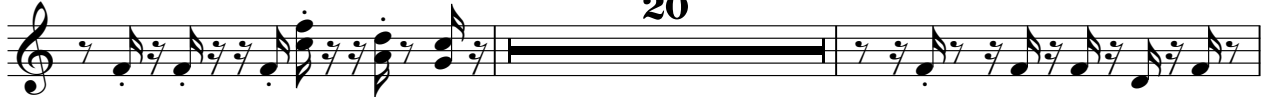
57



59



62



84



87



90



93



95



97



Sash - A if you believe
A World Wide Sequencing-Team Production

♩ = 88,000023

6

10

14

18

22

26

30

34

39

43

94



97



Sash - A if you believe

Internet: <http://come.to/WWST>

♩ = 88,000023

34

37

25

64

68

71

8

81

84

87

90

93

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V.S.

96



Synth Drums

Sash - A if you believe

♩ = 88,000023

2

7

10

13

16

19

22

25

28

31

Detailed description: The image shows a musical score for a synth drum track. It consists of 12 staves of music, each starting with a measure number (2, 7, 10, 13, 16, 19, 22, 25, 28, 31). The music is in 4/4 time and features a repeating rhythmic pattern of eighth notes and rests. The notes are primarily in the lower register, with some accidentals (flats) indicating a specific key signature. The tempo is marked as 88,000023. The score is presented in a clean, black-and-white format.

2

Synth Drums

This musical score is for a 'Synth Drums' track, spanning measures 34 to 61. It is written on a single treble clef staff. The notation consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, with some rests. The patterns are organized into measures, with measure numbers 34, 37, 40, 43, 46, 49, 52, 55, 58, and 61 clearly marked at the beginning of their respective lines. The overall style is that of a rhythmic accompaniment for a synth-based piece.

Synth Drums

The image displays a musical score for a synth drum track, consisting of 11 staves of music. The staves are numbered 64, 67, 70, 74, 79, 82, 85, 88, 91, and 94. The notation is written on a treble clef staff with a key signature of one flat (B-flat). The rhythm is primarily eighth and sixteenth notes, often beamed together. The notes are placed on various lines and spaces of the staff, with some notes marked with a flat symbol (b). The score includes a double bar line with a '2' above it at the end of the 74th measure, indicating a two-measure rest. The overall pattern is a consistent, rhythmic sequence of notes.

4

97

Synth Drums

The image shows a musical staff for a Synth Drums part. The staff is in treble clef and contains a sequence of notes and rests. The notes are: a dotted quarter note on G4, an eighth note on F4, a dotted quarter note on E4, an eighth note on D4, a dotted quarter note on C4, an eighth note on B3, a dotted quarter note on A3, an eighth note on G3, a dotted quarter note on F3, an eighth note on E3, a dotted quarter note on D3, an eighth note on C3, a dotted quarter note on B2, an eighth note on A2, a dotted quarter note on G2, an eighth note on F2, a dotted quarter note on E2, an eighth note on D2, a dotted quarter note on C2, an eighth note on B1, a dotted quarter note on A1, an eighth note on G1, a dotted quarter note on F1, an eighth note on E1, a dotted quarter note on D1, and an eighth note on C1. The notes are grouped into pairs of eighth notes, with a dotted quarter note preceding each pair. The staff ends with a double bar line.

Sash - A if you believe
Sequenced by Barbara Licciardi

♩ = 88,000023

2

8

14

20

26

32

39

44

50

56

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 88,000023. The first staff starts with a measure containing a '2' above it, indicating a second ending. The score consists of ten staves of music, each starting with a measure number (2, 8, 14, 20, 26, 32, 39, 44, 50, 56). The music is primarily composed of chords and melodic lines, with some measures containing rests. The key signature has one flat (Bb).

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V.S.

62



69



74



80



87



93



♩ = 88,000023

2

11 16

34 16

57

66

75

84

92

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of eight staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 88,000023. The first measure of the first staff has a '2' above it. The second staff starts at measure 11 and has a '16' above it. The third staff starts at measure 34 and has a '16' above it. The music is composed of chords, with some measures containing a whole note chord and others containing a half note chord. The chords are: D major (first two staves), B minor (measures 11, 12, 14, 15, 17, 18, 20, 21, 23, 24, 26, 27, 29, 30, 32, 33, 35, 36, 38, 39, 41, 42, 44, 45, 47, 48, 50, 51, 53, 54, 56, 58, 60, 61, 63, 64, 66, 68, 70, 71, 73, 74, 76, 77, 79, 80, 82, 83, 85, 86, 88, 89, 91, 92), and D major (measures 13, 16, 19, 22, 25, 28, 31, 34, 37, 40, 43, 46, 49, 52, 55, 59, 62, 65, 69, 72, 75, 78, 81, 84, 87, 90, 93).

Viola

Sash - A if you believe

♩ = 88,000023

2

8

16

29

35

16

55

61

67

73

79

85

2

Viola

91

Musical notation for Viola, measures 91-94. The notation is in bass clef with a key signature of one flat. It features a melodic line with eighth notes and a sustained bass line with a half note and a whole note.

95

Musical notation for Viola, measures 95-98. The notation is in bass clef with a key signature of one flat. It features a melodic line with eighth notes and a sustained bass line with a half note and a whole note.

Violoncello

Sash - A if you believe

♩ = 88,000023

2

10

8

25

34

8

49

58

67

76

85

92