

Sash - Move Mania

♩ = 137,999878

or e-mail: midizone@technologist.com

Soprano Saxophone

Soprano Saxophone

Soprano Saxophone

01-09-99

Move mania

5-string Fretless
Electric Bass

by Igor Lalin

Sequenced by TOP LIST SEQUENCING TEAM

Lead 7 (Fifths)

Find us at <http://www.netexplorers.com/member/midizone>

♩ = 137,999878

Sash! feat Shannon

or e-mail: midizone@technologist.com

2

Sop. Sax.

Sop. Sax.

Sop. Sax.

01-09-99

Move mania

E. Bass

by Igor Lalin

Sequenced by TOP LIST SEQUENCING TEAM

Lead 7

Find us at <http://www.netexplorers.com/member/midizone>

Sash! feat Shannon



3

Move mania

Sash! feat Shannon

or e-mail: midizone@technologist.com

4

Sop. Sax.

Move mania

Sash! feat Shannon



5

Sop. Sax.

Move mania

Sash! feat Shannon



or e-mail: midizone@technologist.com

6

Sop. Sax.

01-09-99

Move mania

Sash! feat Shannon



7

Sop. Sax.

01-09-99

Move mania

Sash! feat Shannon

8

or e-mail: midizone@technologist.com

Sop. Sax.

01-09-99

Move mania

Sash! feat Shannon

9

or e-mail: midizone@technologist.com

Sop. Sax.

01-09-99

Move mania

Sash! feat Shannon

or e-mail: midizone@technologist.com

10

Sop. Sax.

01-09-99

Move mania

E. Bass

Sequenced by TOP LIST SEQUENCING TEAM

Sash! feat Shannon



11

Sop. Sax.

01-09-99

Move mania

E. Bass

Sequenced by TOP LIST SEQUENCING TEAM

Sash! feat Shannon

12

01-09-99

Move mania

E. Bass

Sequenced by TOP LIST SEQUENCING TEAM

Sash! feat Shannon



or e-mail: midizone@technologist.com

13

01-09-99

Move mania

E. Bass

Sequenced by TOP LIST SEQUENCING TEAM

Sash! feat Shannon

14

or e-mail: midizone@technologist.com

Sop. Sax.

01-09-99

Move mania

E. Bass

Sequenced by TOP LIST SEQUENCING TEAM

Sash! feat Shannon



15

or e-mail: midizone@technologist.com

Sop. Sax.

01-09-99

Move mania

E. Bass

Sequenced by TOP LIST SEQUENCING TEAM

Sash! feat Shannon

or e-mail: midizone@technologist.com

16

Sop. Sax.

01-09-99

Move mania

E. Bass

Sequenced by TOP LIST SEQUENCING TEAM

Sash! feat Shannon



or e-mail: midizone@technologist.com

17

Sop. Sax.

01-09-99

Move mania

E. Bass

Sequenced by TOP LIST SEQUENCING TEAM

Sash! feat Shannon

18

Sop. Sax.

01-09-99

Move mania

E. Bass

by Igor Lalin



19

01-09-99

E. Bass

by Igor Lalin



20

01-09-99

E. Bass

by Igor Lalin



21

01-09-99

E. Bass

by Igor Lalin

or e-mail: midizone@technologist.com

22

Sop. Sax.

01-09-99

E. Bass

Lead 7

Find us at <http://www.netexplorers.com/member/midizone>

Detailed description: This is a musical score for page 22. It consists of six staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Drums (01-09-99) in a drum set notation, showing a steady pattern of eighth notes. The third staff is for Electric Bass (E. Bass) in bass clef, with a simple eighth-note bass line. The fourth staff is for Lead Guitar (Lead 7) in treble clef, featuring a series of chords and single notes. The fifth staff is for Rhythm Guitar, also in treble clef, with a similar chordal pattern. The bottom staff is a grand staff for piano accompaniment, showing a complex chordal texture with many beamed notes.



or e-mail: midizone@technologist.com

23

Sop. Sax.

01-09-99

E. Bass

Lead 7

Find us at <http://www.netexplorers.com/member/midizone>

Detailed description: This is a musical score for page 23. It consists of six staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef, with a melodic line. The second staff is for Drums (01-09-99) in a drum set notation. The third staff is for Electric Bass (E. Bass) in bass clef. The fourth staff is for Lead Guitar (Lead 7) in treble clef. The fifth staff is for Rhythm Guitar, also in treble clef. The bottom staff is a grand staff for piano accompaniment.

or e-mail: midizone@technologist.com

24

Sop. Sax.

01-09-99

E. Bass

Lead 7

Find us at <http://www.netexplorers.com/member/midizone>



or e-mail: midizone@technologist.com

26

Sop. Sax.

01-09-99

E. Bass

Lead 7

Find us at <http://www.netexplorers.com/member/midizone>

or e-mail: midizone@technologist.com

27

Sop. Sax.

01-09-99

E. Bass

Lead 7

Find us at <http://www.netexplorers.com/member/midizone>



or e-mail: midizone@technologist.com

28

Sop. Sax.

01-09-99

E. Bass

Lead 7

Find us at <http://www.netexplorers.com/member/midizone>

30

or e-mail: midizone@technologist.com

Sop. Sax.

01-09-99

E. Bass

by Igor Lalin

Lead 7

Find us at <http://www.netexplorers.com/member/midizone>



31

or e-mail: midizone@technologist.com

Sop. Sax.

01-09-99

E. Bass

by Igor Lalin

Lead 7

Find us at <http://www.netexplorers.com/member/midizone>

32

or e-mail: midizone@technologist.com

Sop. Sax.

01-09-99

E. Bass

by Igor Lalin

Lead 7

Find us at <http://www.netexplorers.com/member/midizone>



33

01-09-99

E. Bass

by Igor Lalin

or e-mail: midizone@technologist.com

34

Sop. Sax.

Musical notation for Soprano Saxophone part, measures 34-35. Measure 34 contains a quarter rest, a quarter note G4, an eighth note F#4, and an eighth note E4. Measure 35 contains a quarter rest, a quarter note D4, and a quarter note C4.

01-09-99

Musical notation for guitar part, measures 34-35. Measure 34 contains a whole note chord G2-B2-D3. Measure 35 contains a whole note chord G2-B2-D3.

E. Bass

Musical notation for Electric Bass part, measures 34-35. Measure 34 contains a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 35 contains a quarter note D2, a quarter note C2, and a quarter note B1.

by Igor Lalin

Musical notation for bass line, measures 34-35. Measure 34 contains eighth notes G2, F#2, E2, D2, C2, B1. Measure 35 contains eighth notes A1, G1, F1, E1, D1, C1.

Sequenced by TOP LIST SEQUENCING TEAM

Musical notation for sequenced part, measures 34-35. Measure 34 contains a quarter note chord G2-B2-D3. Measure 35 contains a quarter note chord G2-B2-D3.

Lead 7

Musical notation for Lead 7 part, measures 34-35. Measure 34 contains a quarter note chord G2-B2-D3. Measure 35 contains a quarter note chord G2-B2-D3.

Find us at <http://www.netexplorers.com/member/midizone>

Musical notation for guitar part, measures 34-35. Measure 34 contains a quarter note chord G2-B2-D3. Measure 35 contains a quarter note chord G2-B2-D3.

or e-mail: midizone@technologist.com

35

Sop. Sax.

01-09-99

E. Bass

by Igor Lalin

Sequenced by TOP LIST SEQUENCING TEAM

Lead 7

Find us at <http://www.netexplorers.com/member/midizone>

The musical score consists of eight staves. The top staff is a treble clef with a melody of eighth and quarter notes. The second staff is a treble clef with a melody of quarter and eighth notes. The third staff is a guitar staff with a treble clef, showing chords and fret positions marked with 'x'. The fourth staff is a bass clef with a simple eighth-note bass line. The fifth staff is a bass clef with a more complex eighth-note bass line. The sixth staff is a treble clef with a series of chords. The seventh staff is a treble clef with a lead line of chords. The eighth staff is a treble clef with a series of chords.

or e-mail: midizone@technologist.com

36

Sop. Sax.

01-09-99

E. Bass

by Igor Lalin

Sequenced by TOP LIST SEQUENCING TEAM

Lead 7

Find us at <http://www.netexplorers.com/member/midizone>



or e-mail: midizone@technologist.com

37

Sop. Sax.

01-09-99

E. Bass

by Igor Lalin

Sequenced by TOP LIST SEQUENCING TEAM

or e-mail: midizone@technologist.com

38

Sop. Sax.

01-09-99

Move mania

E. Bass

Sash! feat Shannon



or e-mail: midizone@technologist.com

39

Sop. Sax.

01-09-99

Move mania

E. Bass

Sash! feat Shannon

or e-mail: midizone@technologist.com

40

Sop. Sax.

01-09-99

Move mania

E. Bass

Sash! feat Shannon



or e-mail: midizone@technologist.com

41

Sop. Sax.

01-09-99

Move mania

E. Bass

Sash! feat Shannon

or e-mail: midizone@technologist.com

42

Sop. Sax.

01-09-99

Move mania

E. Bass

Sash! feat Shannon



or e-mail: midizone@technologist.com

43

Sop. Sax.

01-09-99

Move mania

E. Bass

Sash! feat Shannon

or e-mail: midizone@technologist.com

44

Sop. Sax.

01-09-99

Move mania

E. Bass

Sash! feat Shannon



or e-mail: midizone@technologist.com

45

Sop. Sax.

01-09-99

Move mania

E. Bass

Sash! feat Shannon

or e-mail: midizone@technologist.com

46

Sop. Sax.

01-09-99

Move mania

E. Bass

Sequenced by TOP LIST SEQUENCING TEAM

Sash! feat Shannon



or e-mail: midizone@technologist.com

47

Sop. Sax.

01-09-99

Move mania

E. Bass

Sequenced by TOP LIST SEQUENCING TEAM

Sash! feat Shannon

or e-mail: midizone@technologist.com

48

Musical staff for measure 48, top line (Melody). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Sop. Sax.

Musical staff for measure 48, Soprano Saxophone. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

01-09-99

Musical staff for measure 48, Drum set. It shows a pattern of hits: snare on the 2nd and 4th beats, and a cymbal on the 4th beat.

Move mania

Musical staff for measure 48, Move mania. It contains a complex rhythmic pattern with many notes, primarily in the lower register.

E. Bass

Musical staff for measure 48, Electric Bass. It contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2.

Sequenced by TOP LIST SEQUENCING TEAM

Musical staff for measure 48, Sequencing. It shows a series of chords or arpeggios, primarily in the lower register.

Sash! feat Shannon

Musical staff for measure 48, Sash! feat Shannon. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.



or e-mail: midizone@technologist.com

49

Musical staff for measure 49, top line (Melody). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Sop. Sax.

Musical staff for measure 49, Soprano Saxophone. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

01-09-99

Musical staff for measure 49, Drum set. It shows a pattern of hits: snare on the 2nd and 4th beats, and a cymbal on the 4th beat.

Move mania

Musical staff for measure 49, Move mania. It contains a complex rhythmic pattern with many notes, primarily in the lower register.

E. Bass

Musical staff for measure 49, Electric Bass. It contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2.

Sequenced by TOP LIST SEQUENCING TEAM

Musical staff for measure 49, Sequencing. It shows a series of chords or arpeggios, primarily in the lower register.

Sash! feat Shannon

Musical staff for measure 49, Sash! feat Shannon. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

or e-mail: midizone@technologist.com

50

Sop. Sax.

01-09-99

Move mania

E. Bass

Sequenced by TOP LIST SEQUENCING TEAM

Sash! feat Shannon



or e-mail: midizone@technologist.com

51

Sop. Sax.

01-09-99

Move mania

E. Bass

Sequenced by TOP LIST SEQUENCING TEAM

Sash! feat Shannon

52

or e-mail: midizone@technologist.com

Sop. Sax.

01-09-99

Move mania

E. Bass

Sequenced by TOP LIST SEQUENCING TEAM

Sash! feat Shannon



53

or e-mail: midizone@technologist.com

Sop. Sax.

01-09-99

Move mania

E. Bass

Sequenced by TOP LIST SEQUENCING TEAM

Sash! feat Shannon

54

Sop. Sax.

01-09-99

Move mania

E. Bass

by Igor Lalin



55

01-09-99

E. Bass

by Igor Lalin



56

01-09-99

E. Bass

by Igor Lalin



57

01-09-99

E. Bass

by Igor Lalin

or e-mail: midizone@technologist.com

58

Sop. Sax.

01-09-99

E. Bass

Lead 7

Find us at <http://www.netexplorers.com/member/midizone>



or e-mail: midizone@technologist.com

59

Sop. Sax.

01-09-99

E. Bass

Lead 7

Find us at <http://www.netexplorers.com/member/midizone>

or e-mail: midizone@technologist.com

60

Sop. Sax.

01-09-99

E. Bass

Lead 7

Find us at <http://www.netexplorers.com/member/midizone>



or e-mail: midizone@technologist.com

62

Sop. Sax.

01-09-99

E. Bass

Lead 7

Find us at <http://www.netexplorers.com/member/midizone>

63

or e-mail: midizone@technologist.com

Sop. Sax.

01-09-99

E. Bass

Lead 7

Find us at <http://www.netexplorers.com/member/midizone>



64

or e-mail: midizone@technologist.com

Sop. Sax.

01-09-99

E. Bass

Lead 7

Find us at <http://www.netexplorers.com/member/midizone>

66

or e-mail: midizone@technologist.com

Sop. Sax.

01-09-99

E. Bass

by Igor Lalin

Lead 7

Find us at <http://www.netexplorers.com/member/midizone>



67

or e-mail: midizone@technologist.com

Sop. Sax.

01-09-99

E. Bass

by Igor Lalin

Lead 7

Find us at <http://www.netexplorers.com/member/midizone>

or e-mail: midizone@technologist.com

68

Sop. Sax.

01-09-99

E. Bass

by Igor Lalin

Lead 7

Find us at <http://www.netexplorers.com/member/midizone>



69

01-09-99

E. Bass

by Igor Lalin

or e-mail: midizone@technologist.com

70

Sop. Sax.

01-09-99

E. Bass

by Igor Lalin

Sequenced by TOP LIST SEQUENCING TEAM

Lead 7

Find us at <http://www.netexplorers.com/member/midizone>

The musical score consists of eight staves. The first staff is a treble clef with a melodic line. The second staff is a treble clef with a saxophone line. The third staff is a guitar staff with a capo on the first fret, showing chords and a melodic line. The fourth staff is a bass clef with a bass line. The fifth staff is a bass clef with a more complex bass line. The sixth staff is a treble clef with a lead guitar line. The seventh staff is a treble clef with a lead guitar line. The eighth staff is a treble clef with a lead guitar line.

or e-mail: midizone@technologist.com

71

Sop. Sax.

Musical notation for Soprano Saxophone part, measures 71-74. The staff is in treble clef with a key signature of one flat. The melody consists of eighth and quarter notes with various rests.

01-09-99

Musical notation for Drums part, measures 71-74. The staff is in a drum clef, showing a simple rhythmic pattern with 'x' marks on the snare and cymbal lines.

E. Bass

Musical notation for Electric Bass part, measures 71-74. The staff is in bass clef, showing a simple rhythmic pattern of quarter notes.

by Igor Lalin

Musical notation for Electric Bass part, measures 71-74. The staff is in bass clef, showing a more complex rhythmic pattern with eighth notes and rests.

Sequenced by TOP LIST SEQUENCING TEAM

Musical notation for Sequencing part, measures 71-74. The staff is in treble clef, showing a series of chords with eighth notes.

Lead 7

Musical notation for Lead 7 part, measures 71-74. The staff is in treble clef, showing a series of chords with eighth notes.

Find us at <http://www.netexplorers.com/member/midizone>

Musical notation for Find us at part, measures 71-74. The staff is in treble clef, showing a series of chords with eighth notes.

72

or e-mail: midizone@technologist.com

Sop. Sax.

01-09-99

E. Bass

by Igor Lalin

Sequenced by TOP LIST SEQUENCING TEAM

Lead 7

Find us at <http://www.netexplorers.com/member/midizone>

Detailed description: This is a musical score for page 72. It consists of eight staves. The top staff is a vocal line with lyrics: "or e-mail: midizone@technologist.com". The second staff is for Soprano Saxophone (Sop. Sax.). The third staff is for a drum set (01-09-99), showing a complex rhythmic pattern with various notes and rests. The fourth staff is for Electric Bass (E. Bass). The fifth staff is for a bassist named Igor Lalin, with lyrics: "by Igor Lalin". The sixth staff is for a keyboard player, with lyrics: "Sequenced by TOP LIST SEQUENCING TEAM", showing a series of chords. The seventh staff is for a lead guitar (Lead 7). The eighth staff is for another keyboard player, with lyrics: "Find us at http://www.netexplorers.com/member/midizone". The music is in a key with one flat (B-flat) and a 4/4 time signature.



73

or e-mail: midizone@technologist.com

Sop. Sax.

01-09-99

E. Bass

by Igor Lalin

Sequenced by TOP LIST SEQUENCING TEAM

Detailed description: This is a musical score for page 73. It consists of seven staves. The top staff is a vocal line with lyrics: "or e-mail: midizone@technologist.com". The second staff is for Soprano Saxophone (Sop. Sax.). The third staff is for a drum set (01-09-99), showing a complex rhythmic pattern. The fourth staff is for Electric Bass (E. Bass). The fifth staff is for a bassist named Igor Lalin, with lyrics: "by Igor Lalin". The sixth staff is for a keyboard player, with lyrics: "Sequenced by TOP LIST SEQUENCING TEAM", showing a series of chords. The seventh staff is for another keyboard player. The music is in a key with one flat (B-flat) and a 4/4 time signature.

74

or e-mail: midizone@technologist.com

Sop. Sax.

01-09-99

Move mania

E. Bass

Sash! feat Shannon



75

or e-mail: midizone@technologist.com

Sop. Sax.

01-09-99

Move mania

E. Bass

Sash! feat Shannon

or e-mail: midizone@technologist.com

76

Sop. Sax.

01-09-99

Move mania

E. Bass

Sash! feat Shannon



or e-mail: midizone@technologist.com

77

Sop. Sax.

01-09-99

Move mania

E. Bass

Sash! feat Shannon

or e-mail: midizone@technologist.com

78

Sop. Sax.

01-09-99

Move mania

E. Bass

Sash! feat Shannon



or e-mail: midizone@technologist.com

79

Sop. Sax.

01-09-99

Move mania

E. Bass

Sash! feat Shannon

or e-mail: midizone@technologist.com

80

Sop. Sax.

01-09-99

Move mania

E. Bass

Sash! feat Shannon



or e-mail: midizone@technologist.com

81

Sop. Sax.

01-09-99

Move mania

E. Bass

Sash! feat Shannon

or e-mail: midizone@technologist.com

82

Sop. Sax.

01-09-99

Move mania

E. Bass

Sash! feat Shannon

Sequenced by TOP LIST SEQUENCING TEAM



or e-mail: midizone@technologist.com

83

Sop. Sax.

01-09-99

Move mania

E. Bass

Sash! feat Shannon

Sequenced by TOP LIST SEQUENCING TEAM

or e-mail: midizone@technologist.com

84

Sop. Sax.

01-09-99

Move mania

E. Bass

Sequenced by TOP LIST SEQUENCING TEAM

Sash! feat Shannon



or e-mail: midizone@technologist.com

85

Sop. Sax.

01-09-99

Move mania

E. Bass

Sequenced by TOP LIST SEQUENCING TEAM

Sash! feat Shannon

or e-mail: midizone@technologist.com

86

Sop. Sax.

01-09-99

Move mania

E. Bass

Sash! feat Shannon

Sequenced by TOP LIST SEQUENCING TEAM



or e-mail: midizone@technologist.com

87

Sop. Sax.

01-09-99

Move mania

E. Bass

Sash! feat Shannon

Sequenced by TOP LIST SEQUENCING TEAM

or e-mail: midizone@technologist.com

88

Sop. Sax.

01-09-99

Move mania

E. Bass

Sequenced by TOP LIST SEQUENCING TEAM

Sash! feat Shannon



or e-mail: midizone@technologist.com

89

Sop. Sax.

01-09-99

Move mania

E. Bass

Sequenced by TOP LIST SEQUENCING TEAM

Sash! feat Shannon

90

Sop. Sax.

01-09-99

Move mania

by Igor Lalin



91

01-09-99

by Igor Lalin



92

01-09-99

by Igor Lalin



93

01-09-99

by Igor Lalin

or e-mail: midizone@technologist.com

94

Sop. Sax.

01-09-99

by Igor Lalin



or e-mail: midizone@technologist.com

95

Sop. Sax.

01-09-99

by Igor Lalin



or e-mail: midizone@technologist.com

96

Sop. Sax.

01-09-99

by Igor Lalin



01-09-99

by Igor Lalin

98

or e-mail: midizone@technologist.com

Sop. Sax.

01-09-99

E. Bass

by Igor Lalin



99

or e-mail: midizone@technologist.com

Sop. Sax.

01-09-99

E. Bass

by Igor Lalin



100

or e-mail: midizone@technologist.com

Sop. Sax.

01-09-99

E. Bass

by Igor Lalin

101

01-09-99

E. Bass

by Igor Lalin



or e-mail: midizone@technologist.com

102

Sop. Sax.

01-09-99

E. Bass

Sequenced by TOP LIST SEQUENCING TEAM



or e-mail: midizone@technologist.com

103

Sop. Sax.

01-09-99

E. Bass

Sequenced by TOP LIST SEQUENCING TEAM

104

or e-mail: midizone@technologist.com

Sop. Sax.

01-09-99

E. Bass

Sequenced by TOP LIST SEQUENCING TEAM



105

or e-mail: midizone@technologist.com

Sop. Sax.

01-09-99

E. Bass

Sequenced by TOP LIST SEQUENCING TEAM



106

or e-mail: midizone@technologist.com

Sop. Sax.

01-09-99

Move mania

Sash! feat Shannon



107

Sop. Sax.

Move mania

Sash! feat Shannon

108

Move mania

Sash! feat Shannon

109

Move mania

Sash! feat Shannon

110

01-09-99

Move mania

Sash! feat Shannon

111

01-09-99

Move mania

Sash! feat Shannon



112

01-09-99

Move mania

Sash! feat Shannon

or e-mail: midizone@technologist.com

113

01-09-99

Move mania

Sash! feat Shannon

or e-mail: midizone@technologist.com

114

Sop. Sax.

01-09-99

Move mania

E. Bass

Sequenced by TOP LIST SEQUENCING TEAM

Sash! feat Shannon

115

or e-mail: midizone@technologist.com

Sop. Sax.

01-09-99

Move mania

E. Bass

Sequenced by TOP LIST SEQUENCING TEAM

Sash! feat Shannon



116

or e-mail: midizone@technologist.com

Sop. Sax.

01-09-99

Move mania

E. Bass

Sequenced by TOP LIST SEQUENCING TEAM

Sash! feat Shannon

or e-mail: midizone@technologist.com

117

Sop. Sax.

01-09-99

Move mania

E. Bass

Sequenced by TOP LIST SEQUENCING TEAM

Sash! feat Shannon



or e-mail: midizone@technologist.com

118

Sop. Sax.

01-09-99

Move mania

E. Bass

Sequenced by TOP LIST SEQUENCING TEAM

Sash! feat Shannon

or e-mail: midizone@technologist.com

119

Sop. Sax.

01-09-99

Move mania

E. Bass

Sequenced by TOP LIST SEQUENCING TEAM

Sash! feat Shannon



or e-mail: midizone@technologist.com

120

Sop. Sax.

01-09-99

Move mania

E. Bass

Sequenced by TOP LIST SEQUENCING TEAM

Sash! feat Shannon

or e-mail: midizone@technologist.com

121

Sop. Sax.

01-09-99

Move mania

E. Bass

Sequenced by TOP LIST SEQUENCING TEAM

Sash! feat Shannon



or e-mail: midizone@technologist.com

122

Sop. Sax.

01-09-99

Move mania

E. Bass

Sequenced by TOP LIST SEQUENCING TEAM

Sash! feat Shannon

or e-mail: midizone@technologist.com

123

Sop. Sax.

01-09-99

Move mania

E. Bass

Sequenced by TOP LIST SEQUENCING TEAM

Sash! feat Shannon



or e-mail: midizone@technologist.com

124

Sop. Sax.

01-09-99

Move mania

E. Bass

Sequenced by TOP LIST SEQUENCING TEAM

Sash! feat Shannon

or e-mail: midizone@technologist.com

125

Sop. Sax.

01-09-99

Move mania

E. Bass

Sequenced by TOP LIST SEQUENCING TEAM

Sash! feat Shannon



or e-mail: midizone@technologist.com

126

Sop. Sax.

01-09-99

Move mania

Sequenced by TOP LIST SEQUENCING TEAM

Sash! feat Shannon

127

or e-mail: midizone@technologist.com

Sop. Sax.

01-09-99

Move mania

Sequenced by TOP LIST SEQUENCING TEAM

Sash! feat Shannon



128

or e-mail: midizone@technologist.com

Sop. Sax.

01-09-99

Move mania

Sequenced by TOP LIST SEQUENCING TEAM

Sash! feat Shannon

129

or e-mail: midizone@technologist.com

Sop. Sax.

01-09-99

Move mania

Sequenced by TOP LIST SEQUENCING TEAM

Sash! feat Shannon



130

or e-mail: midizone@technologist.com

Sop. Sax.

Sop. Sax.

Sop. Sax.

Move mania

Sash - Move Mania
or e-mail: midizone@technologist.com

♩ = 137,999878

2

8

14

18

26

30

35

39

43

47

V.S.

51 4

58

63

67

71

75

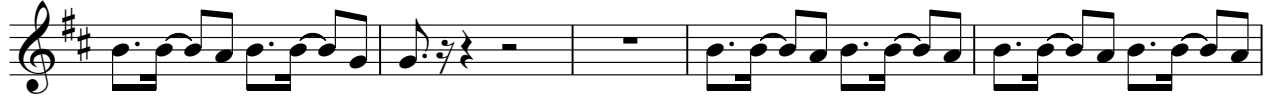
79

83

87 4

94

99



104



114



118



122



126



129



Sash - Move Mania
Soprano Saxophone

♩ = 137,999878

2

8

3

15

3

22

27

31

35

39

43

47

V.S.

51 3

58

63

67

71

75

79

83

87 3

94

99



104



114



118



122



126



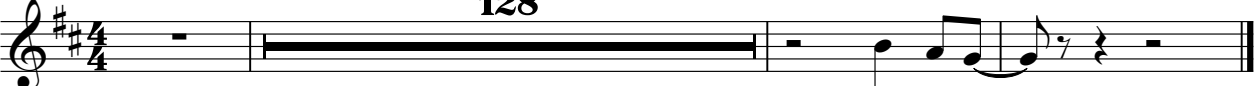
129



Sash - Move Mania
Soprano Saxophone

♩ = 137,999878

128



Sash - Move Mania
Soprano Saxophone

♩ = 137,999878

129

The musical notation is written on a single staff in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The first measure contains a whole rest. The second measure contains a whole note chord. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The piece ends with a double bar line.

01-09-99 Sash - Move Mania

♩ = 137,999878

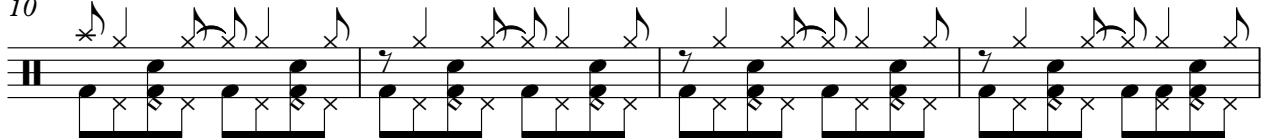
4



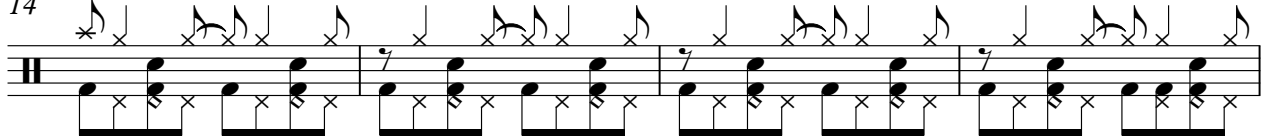
8



10



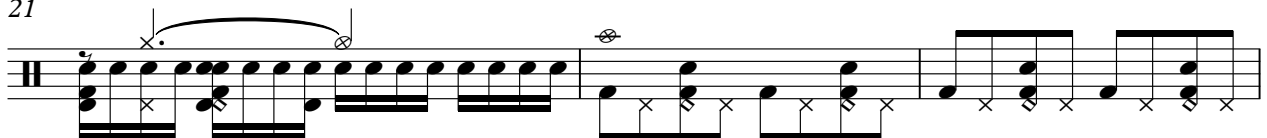
14



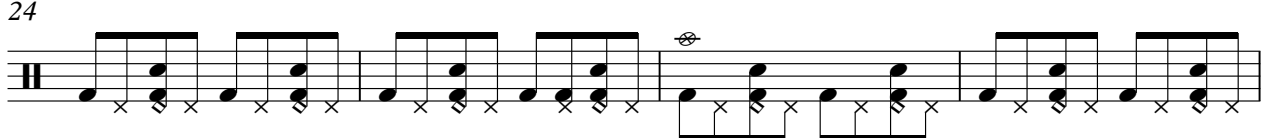
18



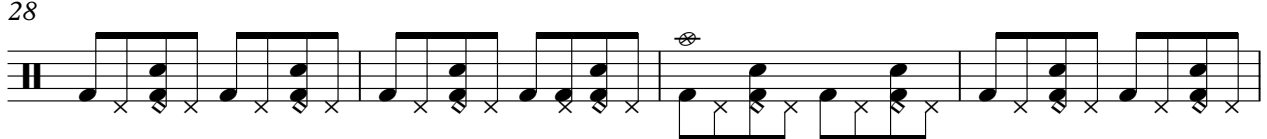
21



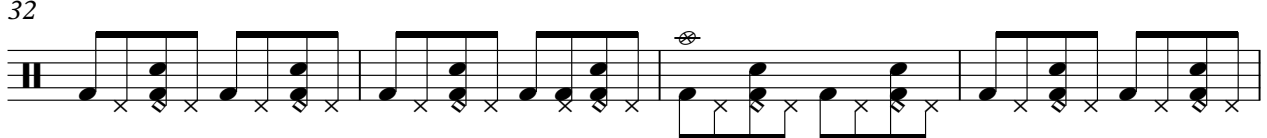
24



28



32



36



V.S.

39

43

47

51

54

57

60

64

68

72

75

79

83

87

91

94

98

102

104

105

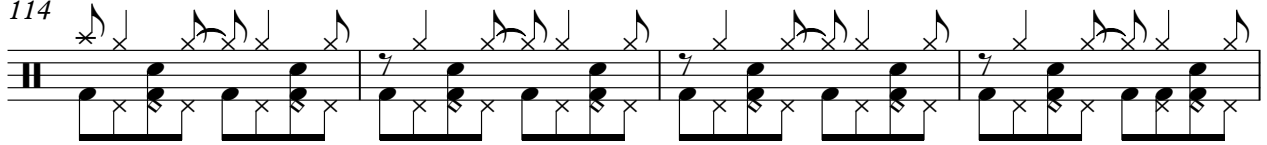
110



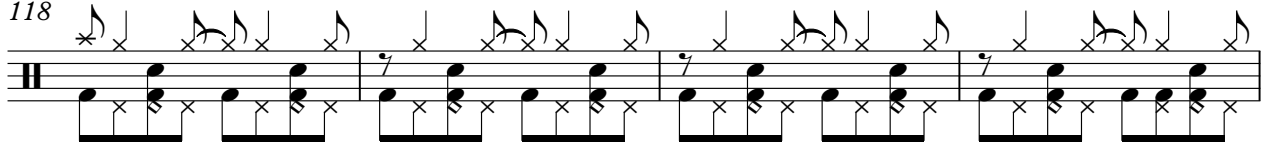
112



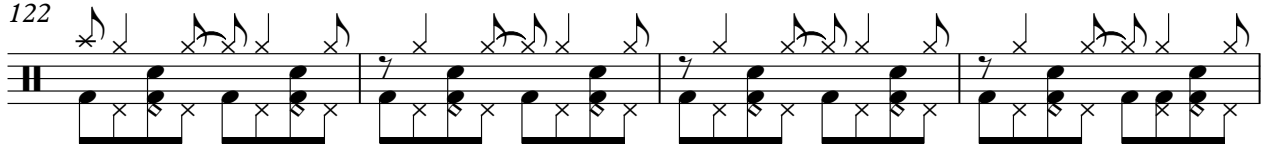
114



118



122



126



Move mania Sash - Move Mania

♩ = 137,999878

4

6

8

10

12

14

16

18

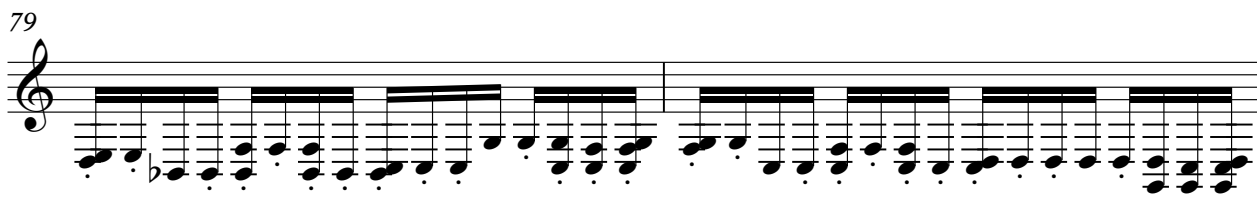
19

The musical score for "Move mania" consists of ten staves of guitar notation. The first nine staves (measures 38-53) feature a continuous eighth-note pattern. The tenth staff (measures 54-55) contains a 7-measure rest, followed by a 19-measure rest, and then resumes the eighth-note pattern. The eleventh staff (measures 56-75) continues the eighth-note pattern. The notation includes various accidentals, such as flats, and a 7-measure rest at the beginning of the first staff.

77



79



81



83



85



87



89

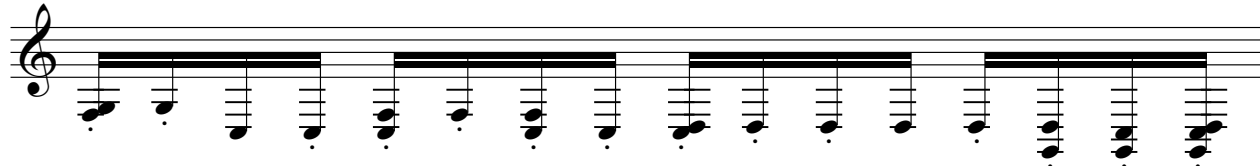


The image displays a musical score for the piece "Move mania", starting at measure 106. The score is written in a single system with ten staves, each beginning with a measure number: 106, 108, 110, 112, 114, 116, 118, 120, 122, and 124. Each staff contains two measures of music. The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups. A key signature change to one flat (B-flat) is indicated by a flat symbol (b) on the first line of the first measure of each staff. The music is written in a treble clef.

126



128



129



Sash - Move Mania
5-string Fretless Electric Bass

♩ = 137,999878

8

12

16

20

24

28

32

36

40

44

V.S.

48



52



56



60



64



68



72



76



80



84



88



99



103



114



118



122



124



by Igor Lalin Sash - Move Mania

♩ = 137,999878

16

Measure 16: A whole rest. Measure 17: A whole rest. Measure 18: A quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2.

19

Measure 19: A quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 20: A quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2.

21

8

Measure 21: A quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 22: A whole rest.

31

Measure 31: A quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 32: A quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2.

33

Measure 33: A quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 34: A quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2.

35

Measure 35: A quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 36: A quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2.

37

16

Measure 37: A quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 38: A whole rest.

55

Measure 55: A quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 56: A quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2.

57

8

Measure 57: A quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 58: A whole rest.

66



68



70



72



16

90



92



94



96



98



100



101

Musical notation for guitar, bass clef, 30 measures. The notation shows a sequence of notes and rests, followed by a thick black bar indicating a sustained or held note for the remainder of the 30 measures.

Sash - Move Mania
Sequenced by TOP LIST SEQUENCING TEAM

♩ = 137,999878

8

11

13

15

17

34

36

46

48

50

52

54

16

72

8

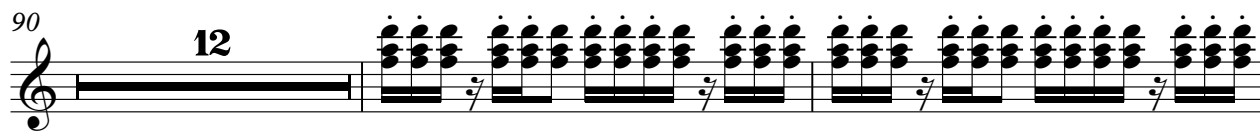
82

84

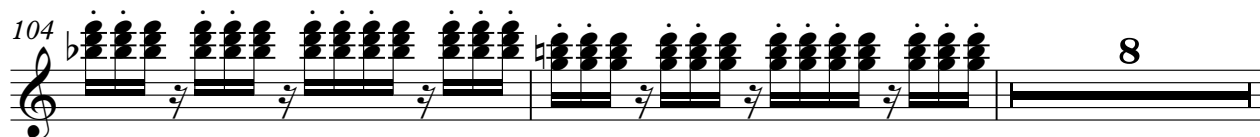
86

88

90 **12**



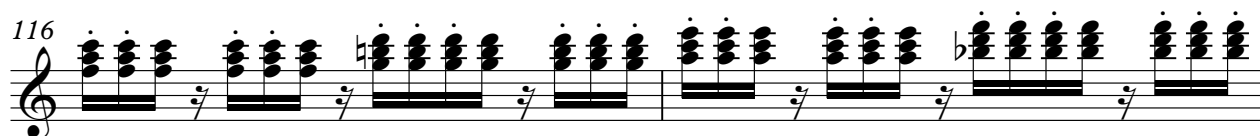
104 **8**



114




116



118




120



122



124



126



128 **2**



Lead 7 (Fifths) Sash - Move Mania

♩ = 137,999878

20

25

31

36

21

60

66

71

59

Sash - Move Mania

Find us at <http://www.netexplorers.com/member/midizone>

♩ = 137,999878

20

24

28

32

36

21

59

63

67

71

59

Sash - Move Mania
Sash! feat Shannon

♩ = 137,999878

4

6

8

10

12

14

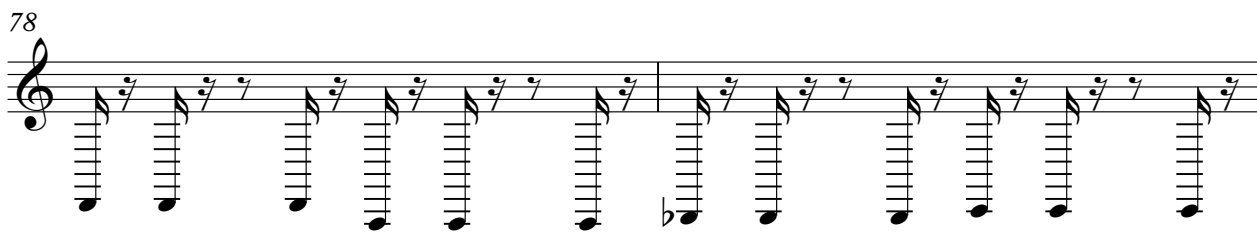
16

17

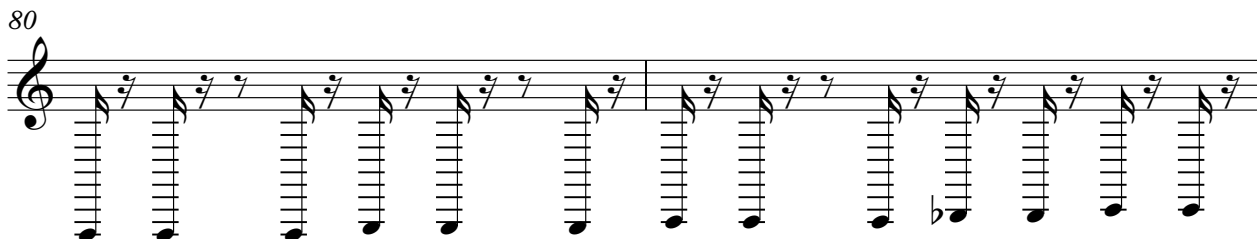
20

This image shows a guitar score for the song "Sash! feat Shannon". It consists of 12 staves of music, each starting with a measure number. The numbers are 38, 40, 42, 44, 46, 48, 50, 52, 54, and 76. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are also rests and accidentals (flats) throughout the piece. At the beginning of the 54th measure, there is a large number "20" and a thick horizontal line, which likely indicates a specific guitar technique or a section marker. The overall style is that of a contemporary pop or rock guitar arrangement.

78



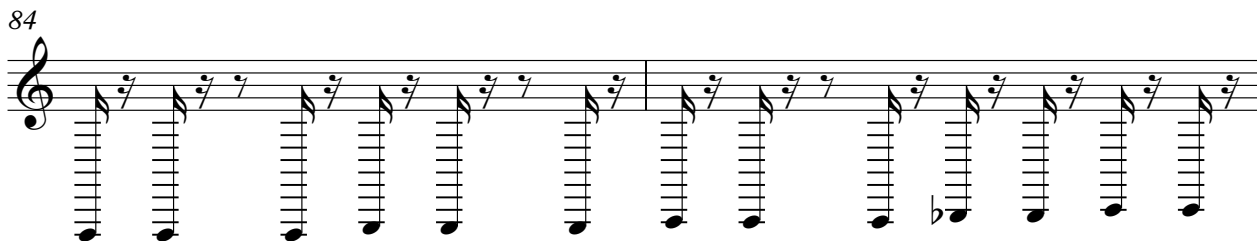
80



82



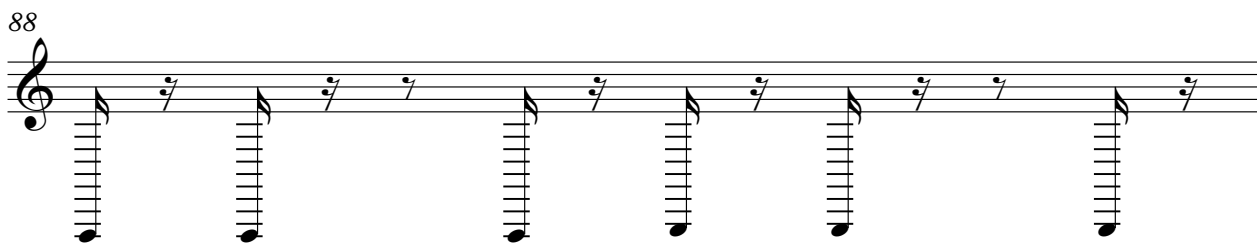
84



86

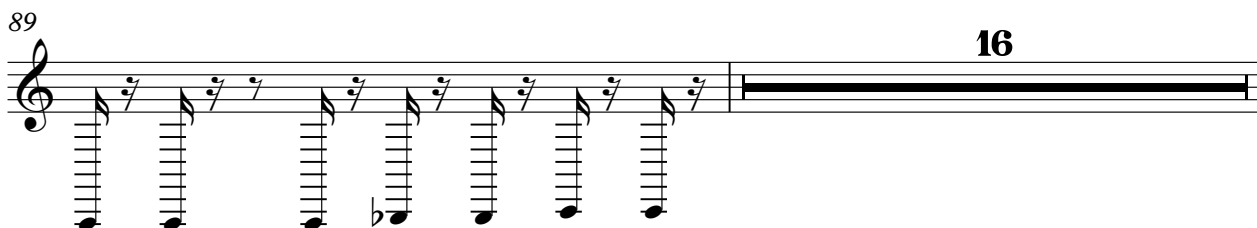


88



89

16



This image shows a guitar score for measures 106 through 124. The score is written on ten staves, each beginning with a measure number (106, 108, 110, 112, 114, 116, 118, 120, 122, 124). Each staff contains two measures of music. The notation consists of a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is a rhythmic guitar part featuring a repeating eighth-note pattern in the upper register and a bass line in the lower register. The bass line includes a B-flat note in every other measure. The upper register consists of eighth notes, with some measures containing beamed eighth notes. The overall texture is a driving, rhythmic accompaniment.

126

Musical notation for measures 126 and 127. The notation is written on a single staff with a treble clef. It consists of two measures, each containing a sequence of notes with stems pointing downwards. The notes are primarily eighth notes, with some beamed together. The first measure contains 12 notes, and the second measure contains 12 notes, including a flat sign (b) under the 7th note.

128

Musical notation for measure 128. The notation is written on a single staff with a treble clef. It consists of one measure containing a sequence of notes with stems pointing downwards. The notes are primarily eighth notes, with some beamed together. The measure ends with a double bar line and a repeat sign. A large number '2' is positioned above the end of the measure, indicating a second ending or a specific fingering.