

Savage - dont cry

♩ = 100,000000

ááðáááí

ái÷èà

âéáðáóíí

ñèíó

áàn

áyé

áàn 2

ñíèí

óíí 2

óíí

ñèíó2

♩ = 100,000000

áíèíñ

The image displays a musical score for the song 'Savage - dont cry'. It consists of 13 staves. The first two staves are for vocal parts with lyrics 'ááðáááí' and 'ái÷èà'. The next two staves are for vocal parts with lyrics 'âéáðáóíí' and 'ñèíó'. The fifth staff is for a vocal part with lyrics 'áàn'. The sixth staff is for a vocal part with lyrics 'áyé'. The seventh staff is for a vocal part with lyrics 'áàn 2'. The eighth staff is for a vocal part with lyrics 'ñíèí'. The ninth staff is for a vocal part with lyrics 'óíí 2'. The tenth staff is for a vocal part with lyrics 'óíí'. The eleventh staff is for a vocal part with lyrics 'ñèíó2'. The twelfth staff is for a vocal part with lyrics 'áíèíñ'. The tempo is marked as ♩ = 100,000000. The score includes various musical notations such as rests, notes, and accidentals.

6

áàòáááí

ái÷èà

òyò

áàn

áàn 2

ôii 2

ôii



10

áàòáááí

ái÷èà

òyò

áàn

áàn 2

ñièi

ôii 2

ôii

14

áàðááái  
ái÷èà  
òyó  
òii  
áàn  
áàn 2  
ñièi  
òii 2  
òii



18

áàðááái  
ái÷èà  
òyó  
ñièi  
áàn  
áyè  
áàn 2  
òii 2  
òii

22

áàðááái

ái÷èà

òýó

àèáðáóii

ñèíó

áàn

áyé

áàn 2

óii 2

óii



25

áàðááái

ái÷èà

òýó

àèáðáóii

áàn

áàn 2

óii 2

óii

áièîn

28

áàðááái

ái÷èà

öýó

áàn

áàn 2

öii 2

öii

áiëîn



31

áàðááái

ái÷èà

öýó

áàn

áàn 2

öii 2

öii

áiëîn

34

áàðááái  
áí÷èà  
òýó  
àèáðáòíí  
áàn  
áàn 2  
òíí 2  
òíí  
áièín



37

áàðááái  
áí÷èà  
òýó  
áàn  
áàn 2  
òíí 2  
òíí  
áièín

40

áàðááái

ái÷èà

òyó

áàn

áàn 2

ôi 2

ôi

áièîn



44

áàðááái

ái÷èà

òyó

ôi

áàn

áàn 2

ôi 2

ôi

áièîn

48

áàðááái  
ái÷èá  
óýó  
áàn  
áàn 2  
óii 2  
óii  
áièîn



52

áàðááái  
ái÷èá  
óýó  
óii  
ñèíó  
áàn  
áyé  
áàn 2  
óii 2  
óii  
áièîn



56

áàðááái

ái÷èà

òýó

ñèíó

áàn

áyè

áàn 2

òíí 2

òíí



60

áàðááái

ái÷èà

òýó

àéáðáóíí

áàn

áàn 2

òíí 2

òíí

áièíñ

63

áàòááái  
áí÷èá  
òyó  
áàn  
áàn 2  
ôii 2  
ôii  
áieîn



66

áàòááái  
áí÷èá  
òyó  
áàn  
áàn 2  
ôii 2  
ôii  
áieîn

70

áàðááái

ái÷èá

òýó

òii

áàn

áàn 2

òii 2

òii

áièin



74

áàðááái

ái÷èá

òýó

áàn

áàn 2

òii 2

òii

áièin

78

áàðááái

ái÷èà

óyó

óii

áàn

áàn 2

niëi

óii 2

óii

áiëin



82

áàðááái

ái÷èà

óyó

áàn

áàn 2

niëi

óii 2

óii

áiëin

86

áàòáááí

ái÷èà

òyò

òii

áàn

áàn 2

ñèi

òii 2

òii

ñèiò2

áèiñ

90

áàòáááí  
ái÷èà  
òyò  
áàn  
áàn 2  
ñièi  
òii 2  
òii  
ñèiò2  
áèiñ



93

áàòáááí  
ái÷èà  
òyò  
áàn  
áàn 2  
ñièi  
òii 2  
òii  
ñèiò2  
áèiñ

♩ = 100,000000

7

13

19

25

31

37

43

49

55

61



67



73



79



85



91





áî÷êà

# Savage - dont cry

♩ = 100,000000



7



13



19



25



31



37



43



49



55



2

ái÷èà

61



67



73



79



85



91



õýò

# Savage - dont cry

♩ = 100,000000

5

Measure 5: A thick black bar covers the first two measures of the staff, indicating a barre. The third measure contains six 'x' marks on the strings. The fourth measure contains six 'x' marks on the strings. The fifth measure contains six 'x' marks on the strings. The sixth measure contains six 'x' marks on the strings.

9

Measure 9: Four measures of guitar tab, each containing six 'x' marks on the strings.

13

Measure 13: Four measures of guitar tab, each containing six 'x' marks on the strings.

17

Measure 17: Four measures of guitar tab, each containing six 'x' marks on the strings.

21

Measure 21: Four measures of guitar tab, each containing six 'x' marks on the strings.

25

Measure 25: Four measures of guitar tab, each containing six 'x' marks on the strings.

29

Measure 29: Four measures of guitar tab, each containing six 'x' marks on the strings.

33

Measure 33: Four measures of guitar tab, each containing six 'x' marks on the strings.

37

Measure 37: Four measures of guitar tab, each containing six 'x' marks on the strings.

41

Measure 41: Four measures of guitar tab, each containing six 'x' marks on the strings.

2

òýò

45



49



53



57



61



65



69



73



77



81



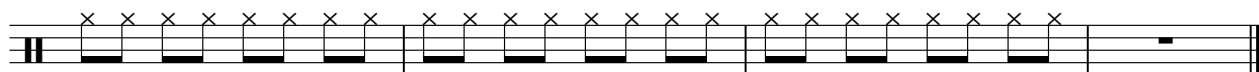
85



89



93



# Savage - dont cry

♩ = 100,000000

16 26



44 7



54 16 7



79 7 9



âèáðàôïí

# Savage - dont cry

♩ = 100,000000

**23**

Musical staff for measures 23-25. Measure 23 is a whole rest. Measure 24 contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. Measure 25 contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

**26**

**8**

Musical staff for measures 26-28. Measure 26 is a whole rest. Measure 27 contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. Measure 28 contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

**36**

**24**

Musical staff for measures 36-38. Measure 36 is a whole rest. Measure 37 contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. Measure 38 contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

**61**

**35**

Musical staff for measures 61-63. Measure 61 contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. Measure 62 is a whole rest. Measure 63 is a whole rest.

Copyright © 2002 by Семёнов Л.В.

♩ = 100,000000

**17**

Musical notation for measures 17-20. Measure 17 is a whole rest. Measures 18-20 contain a rhythmic pattern of eighth notes with slurs and accents, accompanied by a bass line of chords.

**21**

**30**

Musical notation for measures 21-30. Measures 21-24 contain a rhythmic pattern of eighth notes with slurs and accents, accompanied by a bass line of chords. Measure 25 is a whole rest. Measures 26-30 contain a rhythmic pattern of eighth notes with slurs and accents, accompanied by a bass line of chords. Measure 30 is a whole rest.

**54**

Musical notation for measures 54-57. Measures 54-57 contain a rhythmic pattern of eighth notes with slurs and accents, accompanied by a bass line of chords.

**58**

**37**

Musical notation for measures 58-94. Measures 58-61 contain a rhythmic pattern of eighth notes with slurs and accents, accompanied by a bass line of chords. Measure 62 is a whole rest. Measures 63-94 contain a rhythmic pattern of eighth notes with slurs and accents, accompanied by a bass line of chords. Measure 94 is a whole rest.

Copyright © 2002 by Семёнов Л.В.



áàñ

# Savage - dont cry

♩ = 100,000000



4



7



10



13



16



19



22



25



28



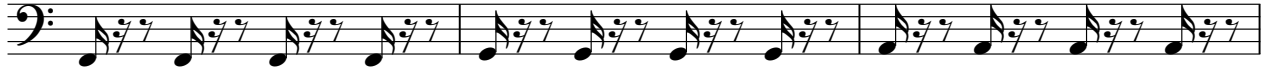
Copyright © 2002 by Семёнов Л.В.

V.S.

31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



V.S.

4

áañ

91



94

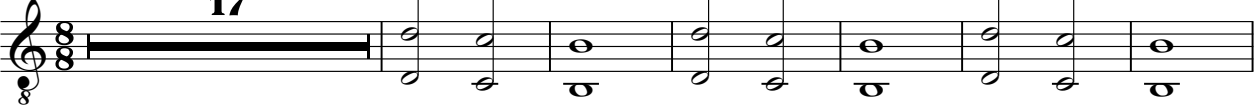


áýê

# Savage - dont cry

♩ = 100,000000

**17**



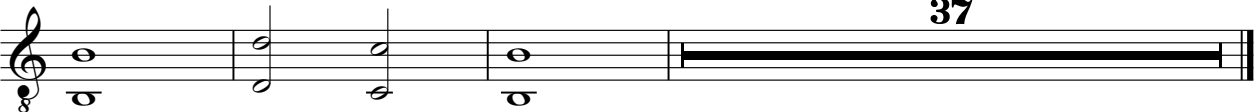
**24**

**30**



**57**

**37**



Copyright © 2002 by Семёнов Л.В.

♩ = 100,000000



36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



81



84



87



90



93





ñîî

# Savage - dont cry

♩ = 100,000000  
**9**

**15**

**81**

**88**

**92**

Copyright © 2002 by Семёнов Л.В.

Savage - dont cry

♩ = 100,000000

5

12

19

27

36

45

52

60

68

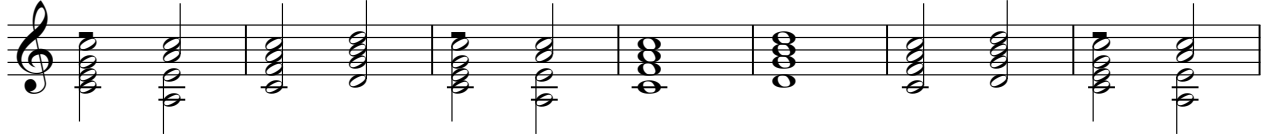
76

Detailed description: This is a musical score for a piece titled 'Savage - dont cry'. The score is written on a single treble clef staff. It begins with a tempo marking of a quarter note equal to 100,000,000 units. The first measure contains a whole rest with a '5' above it, indicating a five-measure rest. The melody starts in the second measure with a half note G4, followed by a half note F#4, and then a half note E4. The piece continues with a series of eighth and sixteenth notes, often beamed together. There are several measures with rests, and the score concludes with a final chord of G4, F#4, and E4. Measure numbers 5, 12, 19, 27, 36, 45, 52, 60, 68, and 76 are indicated at the start of their respective lines.

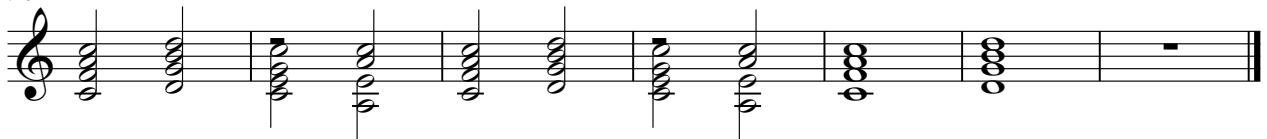
2

ôïï 2

83



90



# Savage - dont cry

♩ = 100,000000

5

12

19

27

36

45

52

60

68

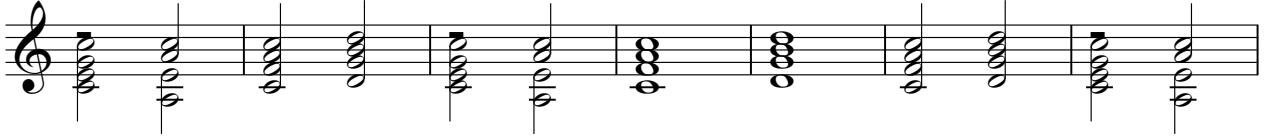
76

Detailed description: This is a musical score for a piece titled 'Savage - dont cry'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a tempo marking of a quarter note equal to 100,000,000 units. The first measure is a whole rest, followed by a measure with a '5' above it, indicating a fifth fret. The melody consists of eighth and sixteenth notes, often beamed together. The score is divided into systems of measures, with measure numbers 12, 19, 27, 36, 45, 52, 60, 68, and 76 marking the start of new systems. The notation includes various rhythmic values, rests, and articulation marks.

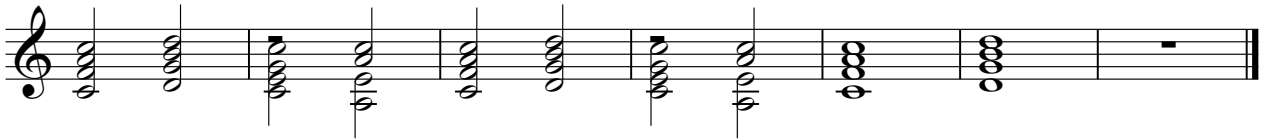
2

ôii

83



90



♩ = 100,000000

87

Musical notation for measures 87-90. Measure 87 is a whole rest. Measures 88-90 contain eighth notes and quarter notes with slurs.

91

2

Musical notation for measures 91-94. Measures 91-93 contain eighth notes and quarter notes with slurs. Measure 94 is a whole rest.

# Savage - dont cry

♩ = 100,000000

**24**

28

31

35

39

42

46

51

**8**

61

64



67



71



76



81



86



91

