

Save Ferris - Come On Eileen

♩ = 120,000000

trumpet

trombone

drums

guitar

guitar

bass

Detailed description: This system contains the first three measures of the piece. The tempo is marked as ♩ = 120,000000. The trumpet and trombone parts play a melodic line of eighth notes. The drums play a simple pattern of quarter notes. The two guitar parts play a rhythmic accompaniment of eighth notes. The bass part plays a simple eighth-note line.



4

trumpet

trombone

drums

guitar

guitar

bass

Detailed description: This system contains measures 4 through 6. The trumpet and trombone parts continue their melodic line. The drums play a more complex pattern with eighth notes and some rests. The two guitar parts play a dense accompaniment of eighth notes. The bass part continues its eighth-note line.

6

trumpet

trombone

drums

guitar

guitar

bass

vocals

Detailed description: This system contains measures 6 and 7. The trumpet and trombone parts feature a melodic line with eighth notes and rests. The drums play a consistent pattern of eighth notes with 'x' marks above them. The guitar parts consist of two staves with dense, rhythmic chordal accompaniment. The bass line is a steady eighth-note pattern. The vocal line has a few notes in measure 7.



8

trumpet

trombone

drums

guitar

guitar

guitar

bass

Detailed description: This system contains measures 8 and 9. The trumpet and trombone parts continue their melodic lines. The drums maintain their eighth-note pattern. The guitar parts show more complex rhythmic patterns, including some chords with rests. The bass line continues with eighth notes.

10

trumpet

trombone

drums

guitar

guitar

bass

vocals

Detailed description: This block contains the musical notation for measures 10 and 11. The trumpet and trombone parts feature eighth-note patterns with rests. The drums play a consistent eighth-note groove with 'x' marks above the staff. The guitar parts consist of two staves of chords with slash marks indicating strumming. The bass line is a steady eighth-note pattern. The vocal line has a short melodic phrase in measure 10 and is silent in measure 11.



12

trumpet

trombone

drums

guitar

guitar

bass

vocals

Detailed description: This block contains the musical notation for measures 12 and 13. The trumpet part has a melodic line in measure 12 and is silent in measure 13. The trombone part has a melodic line in measure 12 and is silent in measure 13. The drums continue with the eighth-note groove. The guitar parts remain consistent with chords and strumming. The bass line continues with the eighth-note pattern. The vocal line has a short melodic phrase in measure 12 and continues in measure 13.

14

drums

guitar

guitar

bass

vocals

Detailed description: This block contains the musical notation for measures 14 and 15. It features five staves: drums, two guitars, bass, and vocals. The drums part shows a consistent rhythmic pattern with 'x' marks above the staff indicating muted notes. The two guitar parts play a complex, syncopated chordal accompaniment. The bass part provides a steady eighth-note line. The vocal part begins with a long note in measure 14 and continues with a melodic line in measure 15.



16

drums

guitar

guitar

bass

vocals

Detailed description: This block contains the musical notation for measures 16 and 17. It features five staves: drums, two guitars, bass, and vocals. The drums part continues with the same rhythmic pattern as in the previous block. The two guitar parts maintain their complex chordal accompaniment. The bass part continues with its eighth-note line. The vocal part starts with a melodic line in measure 16 and has a rest in measure 17.

18

drums

guitar

guitar

bass

vocals



20

trumpet

trombone

drums

guitar

guitar

bass

vocals

22

trumpet

trombone

drums

guitar

guitar

bass

vocals

24

trumpet

trombone

drums

guitar

guitar

bass

vocals

26

drums

guitar

guitar

guitar

bass

vocals

Detailed description: This system contains measures 26 and 27. The drums part features a consistent rhythmic pattern of eighth notes. The first two guitar parts play a dense, repetitive chordal texture. The third guitar part is silent. The bass line consists of a steady eighth-note accompaniment. The vocal line has a few notes in measure 26, followed by a long, sustained note in measure 27.



28

trumpet

trombone

drums

guitar

guitar

guitar

bass

vocals

Detailed description: This system contains measures 28, 29, 30, and 31. The trumpet and trombone parts enter in measure 28 with a melodic line. The drums part continues with eighth notes, adding a cymbal crash in measure 30. The first guitar part plays a complex chordal texture with some melodic movement. The second guitar part is silent. The third guitar part plays a rhythmic accompaniment. The bass line continues with eighth notes. The vocal line has a few notes in measure 28, followed by a rest in measure 29, and then a melodic line in measure 30.

31

drums

guitar

guitar

bass

vocals



33

drums

guitar

guitar

bass

vocals

35

drums

guitar

guitar

bass

vocals

Detailed description: This system contains measures 35, 36, and 37. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar parts consist of chords with eighth-note rhythms. The bass line is a simple eighth-note pattern. The vocal line has a melodic line with some rests.



38

trumpet

trombone

drums

guitar

guitar

guitar

bass

vocals

Detailed description: This system contains measures 38, 39, 40, and 41. The trumpet and trombone parts have sparse melodic lines. The drums part continues with a pattern of eighth notes. The guitar parts feature a dense texture of chords with eighth-note rhythms. The bass line is a steady eighth-note pattern. The vocal line is silent in this system.

40

trumpet

trombone

drums

guitar

guitar

bass

Detailed description: This system contains measures 40 and 41. The trumpet and trombone parts feature eighth-note patterns with rests. The drums play a consistent eighth-note groove. The two guitar parts play a dense, rhythmic accompaniment of chords and eighth notes. The bass line follows a steady eighth-note pattern.



42

trumpet

trombone

drums

guitar

guitar

guitar

bass

vocals

Detailed description: This system contains measures 42 and 43. The trumpet and trombone parts are mostly silent, with some notes in measure 42. The drums continue with their eighth-note groove, including some cymbal hits marked with 'x'. The guitar parts continue with their accompaniment. The bass line remains steady. The vocal line enters in measure 42 with a few notes and a long note in measure 43.

44

drums

guitar

guitar

bass

vocals

Detailed description: This system contains measures 44 and 45. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar parts consist of two staves with chords and slash marks, suggesting a specific guitar texture. The bass line is a steady eighth-note pattern. The vocal line has a few notes in measure 44 and then rests in measure 45.



46

drums

guitar

guitar

bass

vocals

Detailed description: This system contains measures 46 and 47. The drums part continues with the same eighth-note pattern. The guitar parts remain consistent with the previous system. The bass line continues with eighth notes. The vocal line has a few notes in measure 46 and then rests in measure 47.

48

trumpet

trombone

drums

guitar

guitar

bass

vocals



50

trumpet

trombone

drums

guitar

guitar

bass

vocals

52

drums

guitar

guitar

bass

vocals

Detailed description: This system contains measures 52 and 53. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar parts consist of two staves, both playing a series of chords with a rhythmic pattern of eighth notes. The bass line is a melodic sequence of eighth notes. The vocal line has a few notes, including a long note with a fermata in measure 53.



54

trumpet

trombone

drums

guitar

guitar

guitar

bass

vocals

Detailed description: This system contains measures 54 through 57. The trumpet and trombone parts are mostly silent, with a few notes at the beginning of measure 54. The drums part continues with the same eighth-note pattern as in the previous system. The guitar parts are more active, with the top guitar staff playing a melodic line and the bottom guitar staff playing chords. The bass line continues with a melodic eighth-note sequence. The vocal line consists of a series of chords.

56

trumpet

trombone

drums

guitar

guitar

bass

vocals

59

trumpet

trombone

drums

guitar

guitar

guitar

bass

vocals

Detailed description: This system contains measures 59 and 60. The trumpet and trombone parts are relatively simple, with the trumpet playing a melodic line and the trombone providing a rhythmic accompaniment. The drums feature a complex, syncopated pattern with many 'x' marks indicating cymbal hits. The guitar parts consist of a lead line with a melodic motif and two rhythm parts providing harmonic support. The bass line follows a similar rhythmic pattern to the drums. The vocal line has a melodic line with some rests.



61

drums

guitar

guitar

bass

vocals

Detailed description: This system contains measures 61 and 62. The drums continue with their syncopated pattern. The guitar parts remain consistent with the previous system. The bass line continues its rhythmic accompaniment. The vocal line has a melodic line with some rests.

63

drums

guitar

guitar

bass

vocals

Detailed description: This block contains the musical notation for measures 63 through 66. It features five staves: drums, two guitars, bass, and vocals. The drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The guitar parts consist of chords with slash marks, suggesting a specific playing style. The bass line is a simple eighth-note melody. The vocal line has a melodic phrase with a half-note and quarter-note structure.



65

drums

guitar

guitar

bass

vocals

Detailed description: This block contains the musical notation for measures 65 through 68. It features five staves: drums, two guitars, bass, and vocals. The drums part continues with the same eighth-note pattern as in the previous block. The guitar parts continue with their respective chordal patterns. The bass line continues its eighth-note melody. The vocal line has a melodic phrase with a half-note and quarter-note structure.

67

drums

guitar

guitar

bass

vocals

Detailed description: This system contains measures 67 through 72. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar parts consist of two staves, both playing a series of chords with a '6' above the first measure, suggesting a sixteenth-note or similar rhythmic pattern. The bass line is a simple eighth-note melody. The vocal line begins with a whole note and continues with a series of eighth and quarter notes.



69

drums

guitar

guitar

guitar

bass

vocals

Detailed description: This system contains measures 69 through 74. The drums part continues with the same eighth-note pattern as in the previous system. The guitar parts are more varied: the top guitar staff continues with chords, the middle guitar staff is mostly silent with a few notes at the end, and the bottom guitar staff continues with chords. The bass line and vocal line continue their respective parts from the previous system.

72 $\text{♩} = 110,000916$

drums

guitar

guitar

guitar

bass

vocals

$\text{♩} = 110,000916$



74

drums

guitar

guitar

bass

vocals

76

trumpet

trombone

drums

guitar

guitar

bass

vocals



78

trumpet

trombone

drums

guitar

guitar

bass

vocals

80

trumpet

trombone

drums

guitar

guitar

bass

vocals



82

trumpet

trombone

drums

guitar

guitar

bass

vocals

84 $\text{♩} = 115,002014 \text{ ♩} = 117,000114 \text{ ♩} = 117,000114$

trumpet

trombone

drums

guitar

guitar

bass

vocals



86 $\text{♩} = 120,000000$

trumpet

trombone

drums

guitar

guitar

bass

vocals

88 ♩ = 123,001228

♩ = 133,002304

trumpet

trombone

drums

guitar

guitar

bass

vocals

♩ = 123,001228

♩ = 133,002304

Detailed description: This is a musical score for a jazz ensemble. It features six staves: trumpet, trombone, drums, two guitars, bass, and vocals. The score is divided into two measures. The first measure is marked with a tempo of 88 ♩ = 123,001228. The second measure is marked with a tempo of ♩ = 133,002304. The trumpet and trombone parts consist of long, sustained notes with phrasing slurs. The drums play a complex, syncopated rhythm. The two guitar parts play a rhythmic accompaniment of chords. The bass line is a walking bass pattern. The vocal line consists of a series of notes, some with phrasing slurs, and a final long note.

90 $\text{♩} = 139,001511$ $\text{♩} = 95,001343$ $\text{♩} = 90,000900$

trumpet

trombone

drums

guitar

guitar

guitar

bass

vocals

$\text{♩} = 139,001511$ $\text{♩} = 95,001343$ $\text{♩} = 90,000900$



92

drums

guitar

guitar

guitar

bass

vocals

94

drums

guitar

guitar

bass

vocals

3



96

drums

guitar

guitar

bass

vocals

98

drums

guitar

guitar

bass

vocals

The image shows a musical score for a band, consisting of five staves: drums, guitar, guitar, bass, and vocals. The score is divided into three measures. The first measure starts at measure 98. The drums staff features a triplet of eighth notes marked with an asterisk and a '3' above it, followed by a sixteenth note marked with an asterisk and a '6' below it. The guitar staves play a rhythmic pattern of eighth notes in the first measure, which transitions into a chord in the second measure. The bass staff plays a simple eighth-note line in the first measure, followed by a chord in the second measure. The vocals staff has a melodic line with a sharp sign in the first measure, followed by a chord in the second measure. The second measure of the drums staff contains a triplet of eighth notes marked with an asterisk and a '3' above it, followed by a sixteenth note marked with an asterisk and a '6' below it. The second measure of the guitar staves features a chord. The second measure of the bass staff features a chord. The second measure of the vocals staff features a chord. The third measure of all staves is a whole rest.

Save Ferris - Come On Eileen

trumpet

♩ = 120,000000

4

8

12

22

29

40

49

58

♩ = 110,000916

2

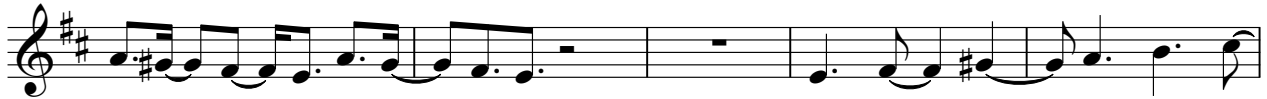
trumpet

77



82

♩ = 115,002004 114 = 117,000114 ♩ = 120,000000



87

♩ = 123,001228 ♩ = 133,002304 ♩ = 139,00161343 ♩ = 90,000900



Save Ferris - Come On Eileen

trombone

♩ = 120,000000



4



8



12



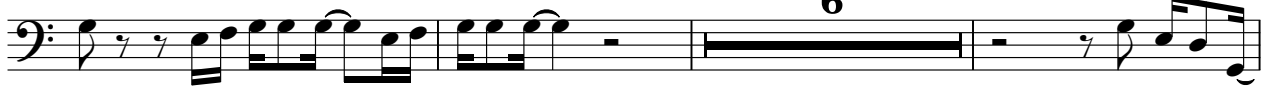
22



30



41

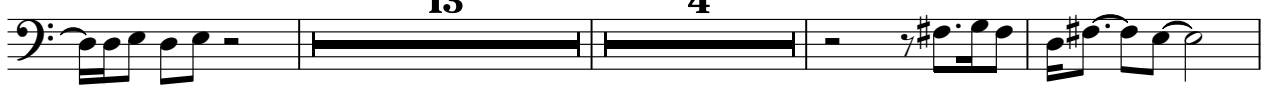


50



59

♩ = 110,000916



79

♩ = 115,0020



2

85 ♩ = 117,000114 ♩ = 117,000114

trombone

♩ = 120,000000

A musical staff in bass clef containing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The notes are grouped with slurs: G2-A2-B2, C3-D3-E3, F3-G3-A3, and B3-C4. There are also some dotted notes and a sharp sign on the B3 note.

88 ♩ = 123,001228

♩ = 133,002304 ♩ = 139,001511 ♩ = 95,001343

♩ = 90,000900

A musical staff in bass clef showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The notes are grouped with slurs. The staff ends with a thick black bar representing a 10-measure rest, with the number '10' written above it.

Save Ferris - Come On Eileen

drums

♩ = 120,000000

6

10

14

18

22

26

30

32

34

V.S.

drums

36

39

43

47

51

55

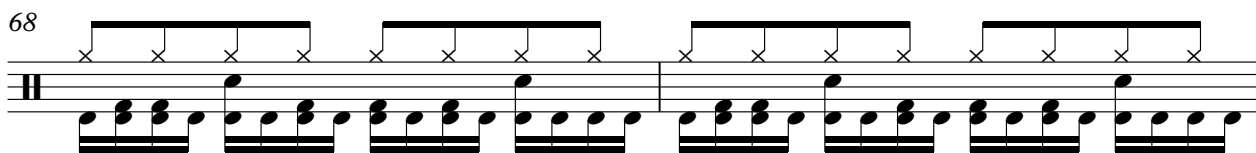
59

62

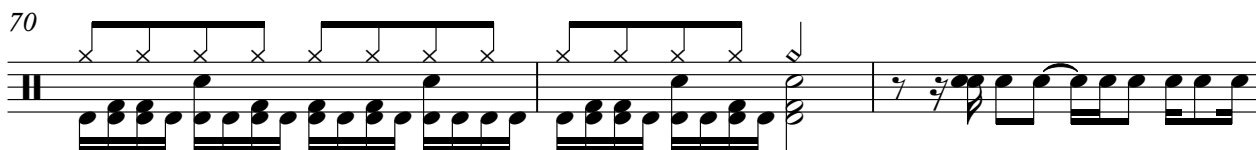
64

66

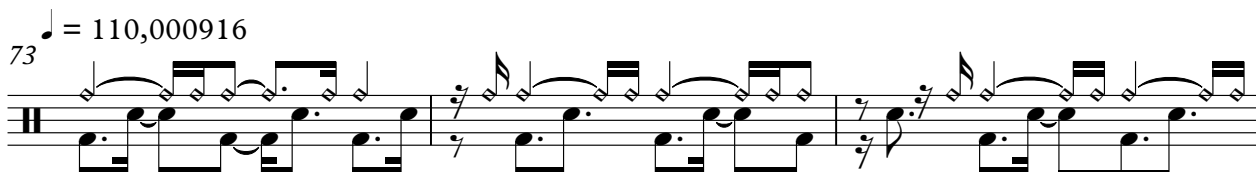
68



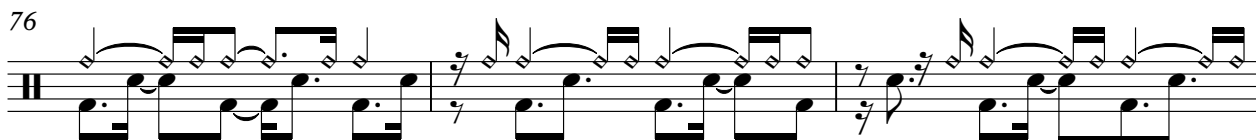
70



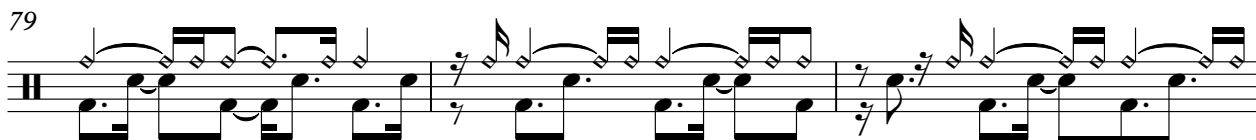
73 $\text{♩} = 110,000916$



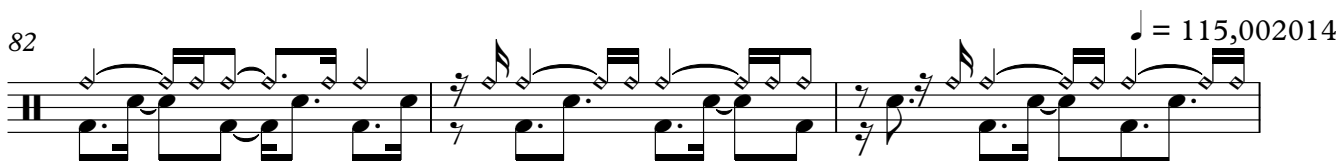
76



79




82 $\text{♩} = 115,002014$



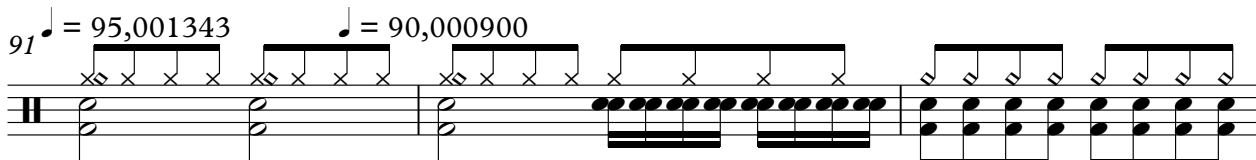
85 $\text{♩} = 117,000114$ $\text{♩} = 117,000114$ $\text{♩} = 120,000000$



88 $\text{♩} = 123,001228$ $\text{♩} = 133,002304$ $\text{♩} = 139,001511$



91 $\text{♩} = 95,001343$ $\text{♩} = 90,000900$



94



V.S.

Save Ferris - Come On Eileen

guitar

♩ = 120,000000

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-3 contain a single eighth note chord (C2-G2) followed by a quarter rest. Measures 4-6 contain a continuous eighth-note chordal accompaniment pattern.

5

Musical staff 2: Treble clef. Measures 7-12 contain a continuous eighth-note chordal accompaniment pattern.

7

Musical staff 3: Treble clef. Measures 13-18 contain a continuous eighth-note chordal accompaniment pattern.

9

Musical staff 4: Treble clef. Measures 19-24 contain a continuous eighth-note chordal accompaniment pattern.

11

Musical staff 5: Treble clef. Measures 25-30 contain a continuous eighth-note chordal accompaniment pattern.

13

Musical staff 6: Treble clef. Measures 31-36 contain a continuous eighth-note chordal accompaniment pattern.

15

Musical staff 7: Treble clef. Measures 37-42 contain a continuous eighth-note chordal accompaniment pattern.

17

Musical staff 8: Treble clef. Measures 43-48 contain a continuous eighth-note chordal accompaniment pattern.

19

Musical staff 9: Treble clef. Measures 49-54 contain a continuous eighth-note chordal accompaniment pattern.

21

Musical staff 10: Treble clef. Measures 55-60 contain a continuous eighth-note chordal accompaniment pattern.

V.S.



47



49



51



53



55



57



61



64



67



70

♩ = 110,000916



74



77



80



83

♩ = 115,0020117,000114 ♩ = 117,000114



86

♩ = 120,000000

♩ = 123,001228



89

♩ = 133,002304

♩ = 139,001511

♩ = 95,001343

♩ = 90,00090



92



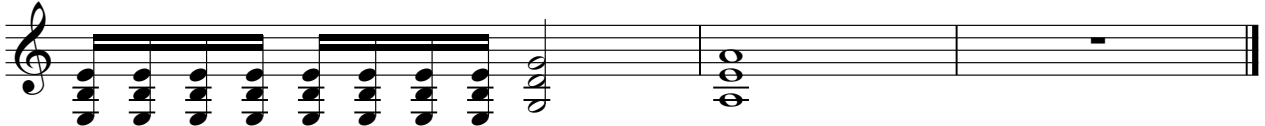
94



96



98



Save Ferris - Come On Eileen

guitar

♩ = 120,000000

5

7 17

26

29 8

40

43 12

57 11

72 ♩ = 110,000916 ♩ = 112,000114 ♩ = 120,001028 ♩ = 135,002300

11 2

2

91 = 95,001343

90,000900

guitar

Musical notation for guitar, measures 91-93. Measure 91 has a treble clef and contains a quarter note chord, a quarter rest, and a quarter note chord. Measures 92 and 93 contain eighth-note chords.

94

Musical notation for guitar, measures 94-95. Measures 94 and 95 contain eighth-note chords.

96

Musical notation for guitar, measures 96-97. Measures 96 and 97 contain eighth-note chords.

98

Musical notation for guitar, measures 98-100. Measure 98 contains eighth-note chords. Measure 99 contains a whole note chord. Measure 100 contains a whole rest.

Save Ferris - Come On Eileen

guitar

♩ = 120,000000

8

11

13

15

17

19

21

23

25

4

Detailed description of the guitar tab: The music is written on a single treble clef staff in 4/4 time. The tempo is marked as 120. The first measure is a whole rest, with a large '8' above it indicating an 8-measure rest. From measure 9, the music begins with a rhythmic pattern of eighth notes. Each eighth note is accompanied by a chord. The chords are: G major (x02333), D major (xx0232), E major (x21320), and F major (132341). The pattern repeats every 4 measures. The final staff (measure 25) ends with a whole rest for 4 measures, indicated by a large '4' above the rest.

2

guitar

30

33

36

42

45

47

49

51

53

56

62

65

68

71

♩ = 110,000916

75

78

81

84

♩ = 115,0020117,000114 ♩ = 117,000114 ♩ = 120,000000

87

♩ = 123,001228 ♩ = 133,002304

90

♩ = 139,001511 ♩ = 95,001343 ♩ = 90,000900

8

Save Ferris - Come On Eileen

bass

♩ = 120,000000

5

8

11

13

15

17

19

21

23

V.S.

25



27



31



35



39



42



44



46



48



50



52



54



56



60



64



68



73 ♩ = 110,000916



76



79



82

♩ = 115,002014



V.S.

4

85 ♩ = 117,000114 ♩ = 117,000114 bass ♩ = 120,000000



88 ♩ = 123,001228

♩ = 133,002304

♩ = 139,001511



91 ♩ = 95,001343 ♩ = 90,000900



95



97



Save Ferris - Come On Eileen

vocals

♩ = 120,000000

5 3 2

13

18

23

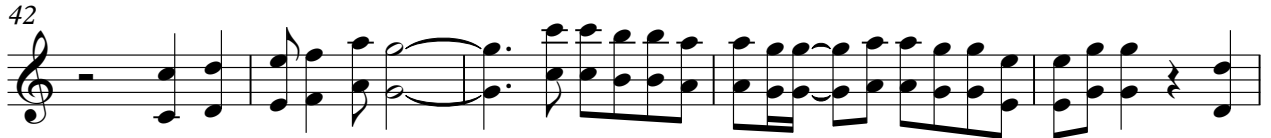
28

32

36

3

42



47



52



57



62



66



70

♩ = 110,000916



74



77



81

♩ = 115,0020



85 $\text{♩} = 117,000114$ $\text{♩} = 117,000114$ $\text{♩} = 120,000000$ vocals

88 $\text{♩} = 123,001228$ $\text{♩} = 133,002304$ $\text{♩} = 139,001511$

91 $\text{♩} = 95,001343$ $\text{♩} = 90,000900$

94

97