



Schillerruhe - Lightwavemix

♩ = 120,000000

Percussion 


Vibraphone 




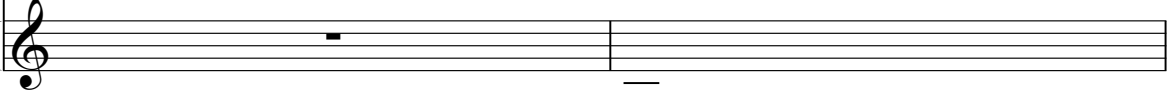
4 

Vib. 



6 


Vib. 


Pad 5 

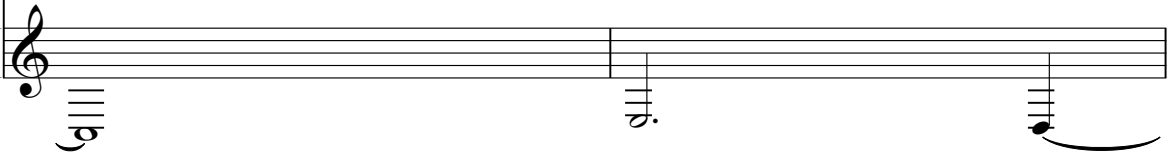


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8


Perc. 

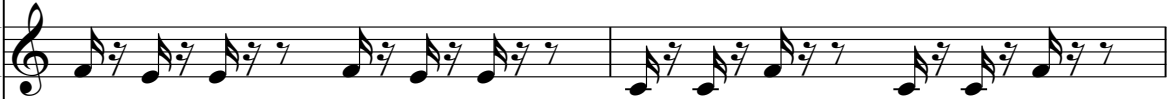
Vib. 

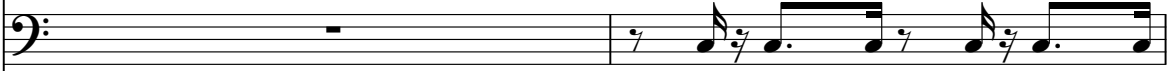
Pad 5 

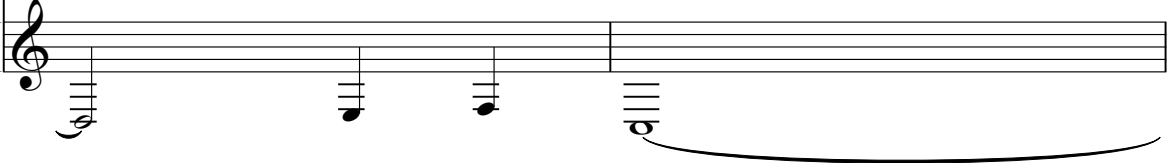
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10

Perc. 


Vib. 


S. Bass 


Pad 5 

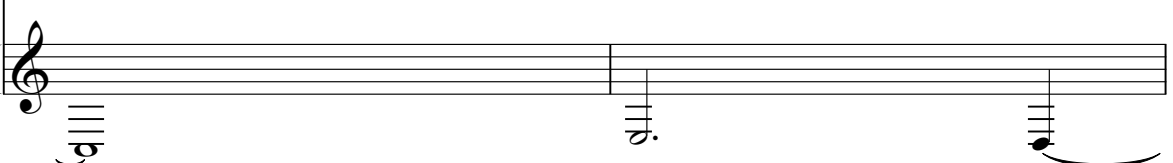
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12

Perc. 

Vib. 

S. Bass 

Pad 5 

14

Perc. 

Vib. 

S. Bass 

Pad 5 

16

Perc. 

Vib. 

S. Bass 

Pad 5 

18

Perc. 

Vib. 

S. Bass 

Pad 5 

20

Perc.

Vib.

S. Bass

Pad 5



22

Pan.

Perc.

Vib.

S. Bass

Pad 5



24

S. Bass

Pad 5

27

S. Bass

Pad 5

||

30

Picc.

Pan.

Perc.

S. Bass

Pad 5

||

33

Picc.

Perc.

S. Bass

Pad 5

35

Picc.

Perc.

S. Bass

Pad 5

37

Picc.

Perc.

S. Bass

Pad 5

39

Picc.

Perc.


Vib.


S. Bass


Pad 5


41

Picc. 

Perc. 

Vib. 

S. Bass 

Pad 5 



43

Picc. 

Perc. 

Vib. 

S. Bass 

Pad 5 

45

Picc.

Perc.

Vib.

S. Bass

Pad 5



47

Picc.

Perc.

Vib.

S. Bass

Pad 5

49

Picc.

Perc.

Vib.

S. Bass

Pad 5



51

Picc.

Perc.

Vib.

S. Bass

Pad 5

53

Picc.

Perc.

Vib.

S. Bass

Pad 5



55

Picc.

Perc.

Vib.

S. Bass

Pad 5

57

Picc. Perc. Vib. S. Bass Pad 5

This musical score block covers measures 57 and 58. It features five staves: Piccolo (Picc.), Percussion (Perc.), Vibraphone (Vib.), Sub Bass (S. Bass), and Pad 5. The Piccolo, Vibraphone, and Sub Bass parts consist of eighth-note patterns with accents. The Percussion part features a steady eighth-note accompaniment. The Pad 5 part provides a harmonic foundation with sustained notes and a fermata at the end of measure 58.



59

Picc. Perc. Vib. S. Bass Pad 5

This musical score block covers measures 59 and 60. It features the same five staves as the previous block. The Piccolo, Vibraphone, and Sub Bass parts continue with their eighth-note patterns. The Percussion part maintains its accompaniment. The Pad 5 part continues with sustained notes and a fermata at the end of measure 60.

61

Picc.

Perc.

Vib.

S. Bass

Pad 5



63

Picc.

Perc.

Vib.

S. Bass

Pad 5

65

Picc.

Perc.

Vib.

S. Bass

Pad 5

Detailed description: This system contains measures 65 and 66. The Piccolo (Picc.) part features a rhythmic pattern of eighth notes with accents. The Percussion (Perc.) part has a complex pattern of eighth notes with accents and rests. The Vibraphone (Vib.) part plays a similar eighth-note pattern. The Sub Bass (S. Bass) part has a steady eighth-note line. The Pad 5 part consists of three sustained chords in the bass register.



67

Picc.

Pan.

Perc.

Vib.

S. Bass

Pad 5

Detailed description: This system contains measures 67 and 68. The Piccolo (Picc.) part has a melodic line of eighth notes in the first measure, then rests. The Pan Flute (Pan.) part has a melodic line of eighth notes in the first measure, then rests. The Percussion (Perc.) part continues with eighth notes and has a chord in the second measure. The Vibraphone (Vib.) part continues with eighth notes. The Sub Bass (S. Bass) part continues with eighth notes. The Pad 5 part has three sustained chords in the first measure, then rests.

Perc. 

Vib. 

Flex. 

S. Bass 



71 

Perc. 

Vib. 

Flex. 

S. Bass 

73

Pan.

Perc.

Flex.

S. Bass



76

Pan.

Perc.

Flex.

S. Bass

Lead 3

16

78

Perc.

Flex.

S. Bass

Lead 3



80

Picc.

Perc.

Flex.

S. Bass

Lead 3

82

Picc.
Perc.
Flex.
S. Bass
Lead 3

Detailed description: This musical score block covers measures 82 and 83. It features five staves: Piccolo (Picc.), Percussion (Perc.), Flexatone (Flex.), Sub Bass (S. Bass), and Lead 3. The Piccolo part consists of eighth-note patterns with accents. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The Flexatone part has a steady eighth-note accompaniment. The Sub Bass part plays a simple eighth-note line. The Lead 3 part provides a harmonic accompaniment with chords and eighth notes.



84

Picc.
Perc.
Vib.
Flex.
S. Bass
Lead 3

Detailed description: This musical score block covers measures 84 and 85. It features six staves: Piccolo (Picc.), Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), Sub Bass (S. Bass), and Lead 3. The Piccolo part continues with eighth-note patterns. The Percussion part maintains its complex rhythmic pattern. The Vibraphone part has a melodic line with eighth notes and accents. The Flexatone part has a steady eighth-note accompaniment. The Sub Bass part plays a simple eighth-note line. The Lead 3 part provides a harmonic accompaniment with chords and eighth notes.

86

Picc.

Perc.

Vib.

Flex.

S. Bass

Lead 3



88

Picc.

Perc.

Vib.

Flex.

S. Bass

Lead 3

90

Picc.

Perc.

Vib.

Flex.

S. Bass

Lead 3

This musical system covers measures 90 and 91. It features six staves: Piccolo (Picc.), Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), Sub Bass (S. Bass), and Lead 3. The Piccolo, Vibraphone, and Percussion parts have a rhythmic pattern of eighth notes with accents. The Flexatone part consists of a series of chords. The Sub Bass part has a steady eighth-note bass line. The Lead 3 part features a series of chords with eighth-note accents.



92

Picc.

Perc.

Vib.

Flex.

S. Bass

Lead 3

This musical system covers measures 92 and 93. It features the same six staves as the previous system. The rhythmic patterns and parts for Piccolo, Percussion, Vibraphone, Flexatone, Sub Bass, and Lead 3 continue from the previous system.

94

Picc.

Perc.

Vib.

Flex.

S. Bass

Lead 3

Detailed description: This system contains measures 94 through 97. The Piccolo (Picc.) part features a rhythmic pattern of eighth notes with accents. The Percussion (Perc.) part has a complex pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.) part plays a steady eighth-note pattern. The Flexatone (Flex.) part has a sparse pattern of chords. The S. Bass part has a simple eighth-note line. The Lead 3 part has a chordal accompaniment with eighth notes.



95

Picc.

Perc.

Vib.

Flex.

S. Bass

Lead 3

Detailed description: This system contains measures 95 through 98. The Piccolo (Picc.) part continues its rhythmic pattern. The Percussion (Perc.) part has a more active pattern with 'x' marks. The Vibraphone (Vib.) part continues its eighth-note pattern. The Flexatone (Flex.) part has a sparse pattern of chords. The S. Bass part continues its eighth-note line. The Lead 3 part continues its chordal accompaniment. Measures 97 and 98 end with a double bar line.

Piccolo

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♩ = 120,000000

31

33

35

37

39

41

43

45

47

49

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V.S.

51



53



55



57



59



61



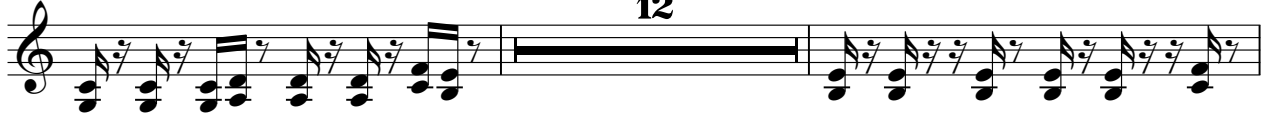
63



65



67



81



83



85



87



89



91



93



95



Panpipes

Schillerruhe - Lightwavemix

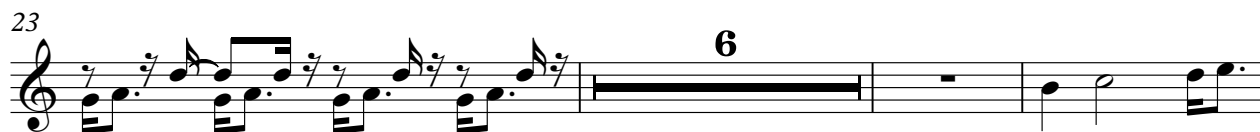
♩ = 120,000000

21



23

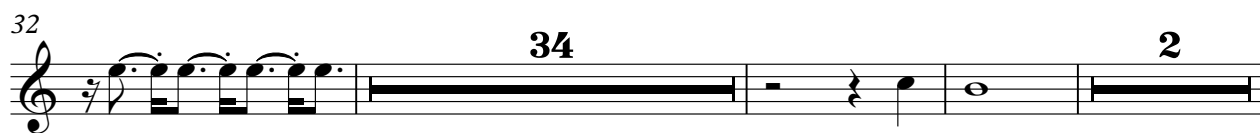
6



32

34

2



71

2

20



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Schillerruhe - Lightwavemix

Percussion

♩ = 120,000000

2

5

7

9

11

13

15

17

19

21

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V.S.

23

8



36



40



42



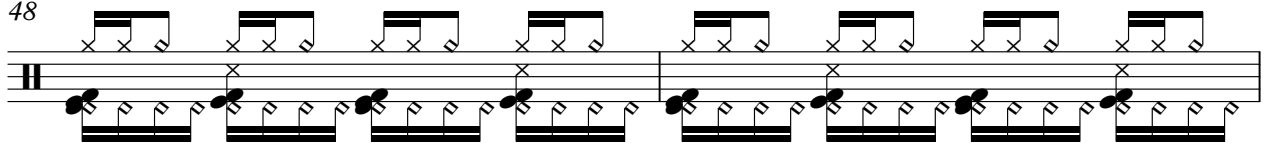
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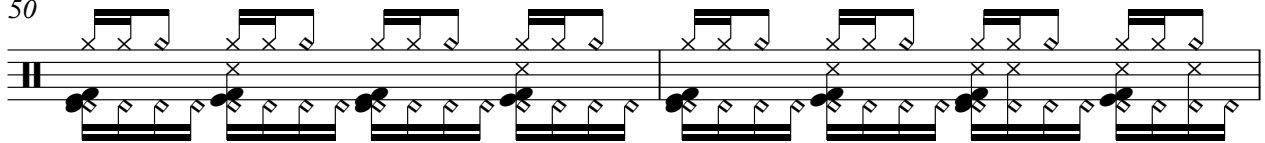
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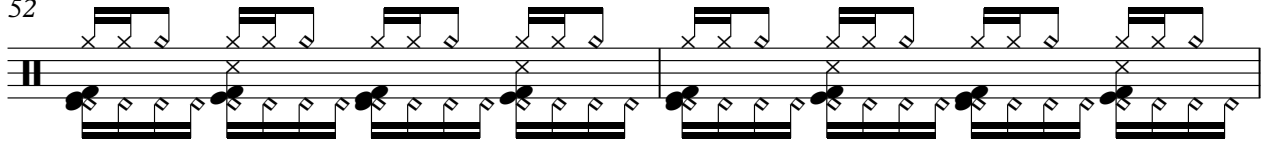
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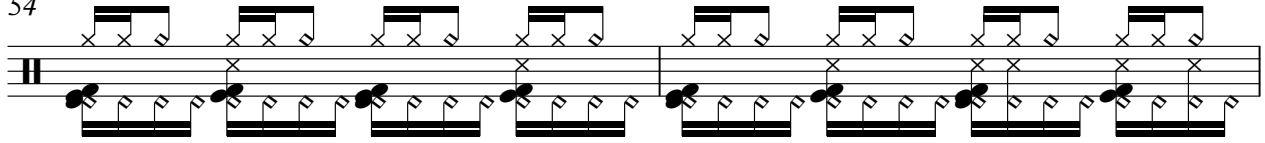
50



52



54



Percussion

56

Measure 56: A two-staff musical system. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff contains a rhythmic accompaniment of eighth notes.

58

Measure 58: A two-staff musical system. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes.

60

Measure 60: A two-staff musical system. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes.

62

Measure 62: A two-staff musical system. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes.

64

Measure 64: A two-staff musical system. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes.

66

Measure 66: A two-staff musical system. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes.

68

Measure 68: A two-staff musical system. The top staff contains a single eighth note with an 'x' mark above it. The bottom staff contains a series of eighth notes. A large number '3' is positioned above the final part of the measure, indicating a triplet.

75

79

81

83

85

87

89

91

93

95

Vibraphone

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♩ = 120,000000

2

5

7

9

11

13

15

17

19

21

17

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40



42



44



46



48



50



52



54



56



58



Vibraphone

60



62



64



66



68



70



72



11

84



86



88



90



92



94



Synth Bass

Schillerruhe - Lightwavemix

♩ = 120,000000

10



13



16



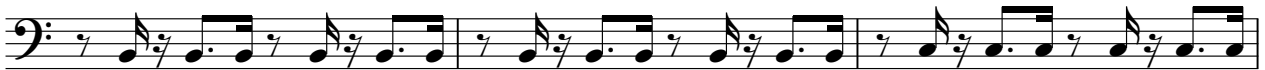
19



22



25



28



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32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



V.S.

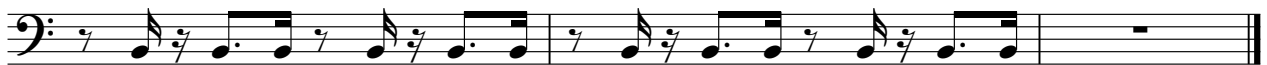
4

Synth Bass

92



94



Lead 3 (Calliope)

Schillerruhe - Lightwavemix

♩ = 120,000000

75

78

81

84

87

90

93

95

The musical score is written in 4/4 time with a tempo of 120,000000. It consists of eight staves of music. The first staff begins with a whole rest followed by a series of chords. The subsequent staves contain a complex sequence of chords and melodic lines, primarily using eighth and sixteenth notes. The piece concludes with a final chord on the eighth staff.

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Pad 5 (Bowed)

Schillerruhe - Lightwavemix

♩ = 120,000000

6

13

21

29

37

45

53

61

66 **29**

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