

Schwester S - Ja Klar

♩ = 83,000183

WHISTLE
DRUMS
MELODY
CLEAN GTR
FRETLESS
CHOIR AAHS
E.PIANO 1
E.PIANO 1
SLOWSTRING
WARM PAD

♩ = 83,000183



6

DRUMS
MELODY
FRETLESS
E.PIANO 1
E.PIANO 1
SLOWSTRING

♩ = 83,000183

9

DRUMS

MELODY

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD



12

DRUMS

MELODY

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD

15 3

DRUMS

MELODY

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD



18

WHISTLE

DRUMS

MELODY

FRETLESS

CHOIR AAHS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD

21

WHISTLE

DRUMS

MELODY

FRETLESS

CHOIR AAHS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD



24

WHISTLE

DRUMS

FRETLESS

CHOIR AAHS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD

27

WHISTLE

DRUMS

MELODY

FRETLESS

CHOIR AAHS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD

Detailed description: This is a multi-stem musical score for a track. The score is divided into ten staves, each with a specific instrument or vocal part. The top staff is for WHISTLE, starting at measure 27. The second staff is for DRUMS, featuring a complex, rhythmic pattern with various drum sounds. The third staff is for MELODY, showing a simple melodic line. The fourth staff is for FRETLESS, likely a fretless electric guitar, with a melodic line. The fifth staff is for CHOIR AAHS, featuring a vocal line with a choir effect. The sixth staff is for E.PIANO 1, showing a piano accompaniment with chords and arpeggios. The seventh staff is for another E.PIANO 1, featuring a melodic line with triplets. The eighth staff is for SLOWSTRING, showing a slow, sustained string texture. The ninth staff is for WARM PAD, featuring a warm, sustained pad sound. The score is written in a standard musical notation style with various clefs and time signatures.

30

WHISTLE

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD



33

DRUMS

MELODY

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

36 7

DRUMS

MELODY

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING



39

DRUMS

MELODY

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD

42

DRUMS

MELODY

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD



45

WHISTLE

DRUMS

MELODY

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD

48

WHISTLE

DRUMS

FRETLESS

CHOIR AAHS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD



51

WHISTLE

DRUMS

MELODY

FRETLESS

CHOIR AAHS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD

54

WHISTLE

DRUMS

MELODY

FRETLESS

CHOIR AAHS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD

57

WHISTLE

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD



60

DRUMS

MELODY

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

63

DRUMS

MELODY

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING



66

DRUMS

MELODY

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD

69

DRUMS

MELODY

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD

Detailed description: This block contains the musical score for measures 69, 70, and 71. The score is arranged in a multi-staff format. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is MELODY, featuring a melodic line with triplets and slurs. The third staff is FRETLESS, with a bass line consisting of eighth and sixteenth notes. The fourth staff is E.PIANO 1, showing chordal accompaniment with some rests. The fifth staff is another E.PIANO 1, with a melodic line and triplets. The sixth staff is SLOWSTRING, with a bass line and rests. The seventh staff is WARM PAD, with a long, sustained melodic line.



72

DRUMS

MELODY

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD

Detailed description: This block contains the musical score for measures 72, 73, and 74. The score is arranged in a multi-staff format. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is MELODY, featuring a melodic line with triplets and slurs. The third staff is FRETLESS, with a bass line consisting of eighth and sixteenth notes. The fourth staff is E.PIANO 1, showing chordal accompaniment with some rests. The fifth staff is another E.PIANO 1, with a melodic line and triplets. The sixth staff is SLOWSTRING, with a bass line and rests. The seventh staff is WARM PAD, with a long, sustained melodic line.

75

WHISTLE
DRUMS
MELODY
FRETLESS
CHOIR AAHS
E.PIANO 1
E.PIANO 1
SLOWSTRING
WARM PAD

Detailed description: This block contains the musical score for measures 75, 76, and 77. The score is arranged in a multi-stem format. The WHISTLE part (top staff) features a melodic line with a key signature change to one flat and a final sharp. The DRUMS part (second staff) shows a complex rhythmic pattern with many sixteenth notes. The MELODY part (third staff) has a simple melodic line. The FRETLESS part (fourth staff) is a bass line with eighth notes. The CHOIR AAHS part (fifth staff) consists of block chords. The two E.PIANO 1 parts (sixth and seventh staves) have different textures, with the lower one featuring triplets. The SLOWSTRING part (eighth staff) is mostly silent with some light textures. The WARM PAD part (ninth staff) has a long, sustained chord.



78

WHISTLE
DRUMS
MELODY
FRETLESS
CHOIR AAHS
E.PIANO 1
E.PIANO 1
SLOWSTRING
WARM PAD

Detailed description: This block contains the musical score for measures 78, 79, and 80. The WHISTLE part (top staff) continues the melodic line. The DRUMS part (second staff) maintains the complex rhythmic pattern. The MELODY part (third staff) has a few notes. The FRETLESS part (fourth staff) continues the bass line. The CHOIR AAHS part (fifth staff) has block chords. The two E.PIANO 1 parts (sixth and seventh staves) continue their respective textures, with the lower one featuring triplets. The SLOWSTRING part (eighth staff) has some light textures. The WARM PAD part (ninth staff) has a long, sustained chord.

81

WHISTLE

DRUMS

MELODY

FRETLESS

CHOIR AAHS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD

84

WHISTLE

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD

87

WHISTLE

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD

90

WHISTLE

DRUMS

FRETLESS

CHOIR AAHS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD

93

WHISTLE

DRUMS

FRETLESS

CHOIR AAHS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD



96

WHISTLE

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD

99

WHISTLE

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD



102

WHISTLE

DRUMS

MELODY

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD

105

WHISTLE

DRUMS

MELODY

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD



108

WHISTLE

DRUMS

MELODY

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD

111

WHISTLE

DRUMS

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD



114

WHISTLE

DRUMS

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD

117

WHISTLE

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD



119

WHISTLE

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD

WHISTLE

Schwester S - Ja Klar

♩ = 83,000183

17

21

24

27

32

15

50

53

57

15

WHISTLE

76

79

82

87

90

93

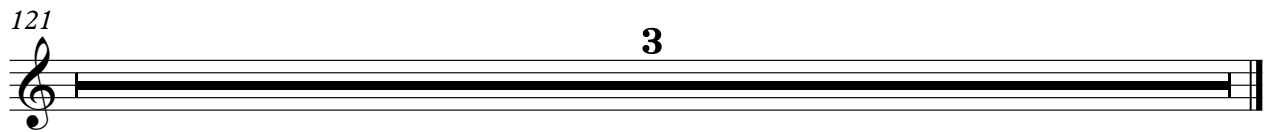
97

102

107

113

WHISTLE



DRUMS

Schwester S - Ja Klar

♩ = 83,000183

V.S.

DRUMS

Drum notation for measures 25 through 43. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and articulation marks. Measure 31 features a triplet in the bass drum. Measure 39 features a long snare drum sustain line. Measure 41 features a snare drum roll. Measure 43 features a snare drum roll.

DRUMS

The image displays ten systems of drum notation, numbered 45 through 64. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' marks for snare hits and solid black notes for bass drum hits. Measure 45 includes a double bar line with an asterisk and a measure rest. Measure 58 features a triplet of eighth notes in the bass drum, indicated by a bracket and the number '3'. Measure 60 contains a measure rest. The notation is consistent throughout, showing a steady rhythmic pattern.

V.S.

DRUMS

This image displays ten systems of drum notation, numbered 66 through 84. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' marks for snare hits and solid dots for bass drum hits. Measure 66 features a snare roll in the first half and a snare hit in the second half. Measures 68, 70, 72, 76, 78, 80, 82, and 84 show a consistent pattern of snare hits in the first half and bass drum hits in the second half. Measure 74 is similar to measure 66, with a snare roll in the first half and a snare hit in the second half. The notation is precise, showing the placement of hits on the staff lines.

DRUMS

Drum notation for measures 86 through 104. The notation is presented in two systems per measure, with the top system representing the snare drum and the bottom system representing the bass drum. Measure numbers 86, 88, 90, 92, 94, 96, 98, 100, 102, and 104 are indicated on the left. The notation includes various rhythmic patterns, rests, and articulation marks. A triplet of eighth notes is explicitly marked with a '3' in measures 86, 102, and 104. A double bar line is present at the end of measure 104.

V.S.

DRUMS

106

108

110

112

114

116

118

MELODY

Schwester S - Ja Klar

♩ = 83,000183

The musical score is written in 4/4 time and consists of nine staves of music. The key signature changes from C major to B-flat major (two flats) at measure 10. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three double bar lines with the number '2' above them, indicating two-measure rests at measures 2, 19, and 24. There is also a triplet of eighth notes at measure 14. The tempo is indicated as ♩ = 83,000183.

31

34

36

38

40

42

44

46

51

58

62



64



66



68



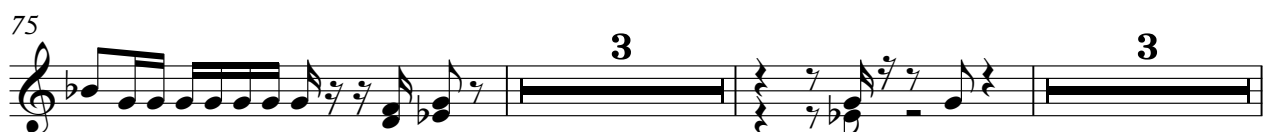
70



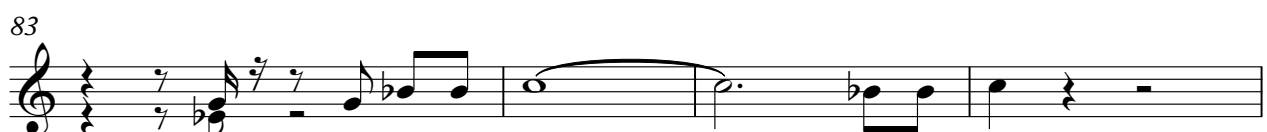
72



75



83



87



4

MELODY

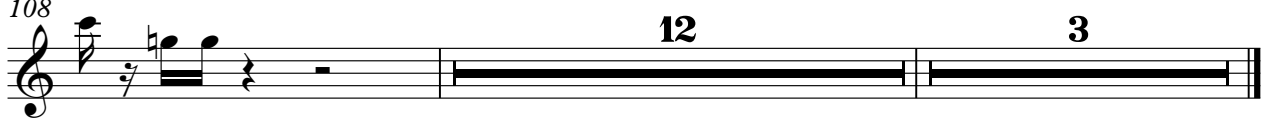
103



106



108



♩ = 83,000183

28

32

26

26

86

10

100

18

121

3

FRETLESS

Schwester S - Ja Klar

♩ = 83,000183

2

7

11

15

19

23

27

31

35

39

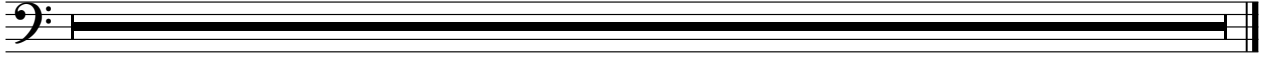
V.S.

4

FRETLESS

121

3



♩ = 83,000183

18

22

25

28

17

48

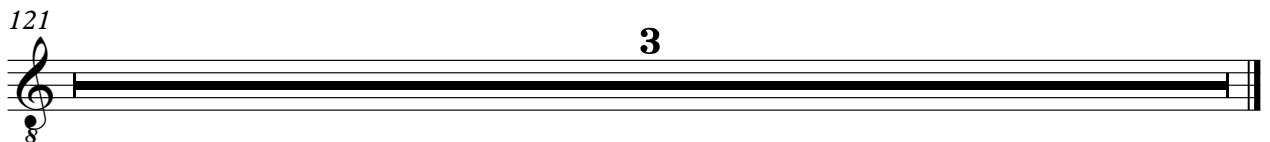
51

54

57

17

CHOIR AAHS



E.PIANO 1

Schwester S - Ja Klar

♩ = 83,000183

Musical notation for measures 1-8. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The bass line features a sequence of chords: F major (F-A-C), E-flat major (E-flat-G-B-flat), and D-flat major (D-flat-F-A-flat).

9

Musical notation for measures 9-14. The bass line continues with chords: D-flat major (D-flat-F-A-flat), C major (C-E-G), and F major (F-A-C).

15

Musical notation for measures 15-19. The bass line continues with chords: F major (F-A-C), E-flat major (E-flat-G-B-flat), and D-flat major (D-flat-F-A-flat).

20

Musical notation for measures 20-23. The bass line continues with chords: D-flat major (D-flat-F-A-flat), C major (C-E-G), and F major (F-A-C).

24

Musical notation for measures 24-28. The bass line continues with chords: F major (F-A-C), E-flat major (E-flat-G-B-flat), and D-flat major (D-flat-F-A-flat).

29

Musical notation for measures 29-32. The bass line continues with chords: D-flat major (D-flat-F-A-flat), C major (C-E-G), and F major (F-A-C). Measure 31 features a triplet of eighth notes in the bass line.

V.S.

33

Musical notation for measures 33-38. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. Measures 33-38 show a repeating pattern of chords in the bass and eighth notes in the treble.

39

Musical notation for measures 39-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. Measures 39-44 show a repeating pattern of chords in the bass and eighth notes in the treble.

45

Musical notation for measures 45-49. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. Measures 45-49 show a repeating pattern of chords in the bass and eighth notes in the treble.

50

Musical notation for measures 50-53. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. Measures 50-53 show a repeating pattern of chords in the bass and eighth notes in the treble.

54

Musical notation for measures 54-57. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. Measures 54-57 show a repeating pattern of chords in the bass and eighth notes in the treble.

58

Musical notation for measures 58-63. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. Measures 58-63 show a repeating pattern of chords in the bass and eighth notes in the treble. A triplet of eighth notes is marked with a '3' above the notes in measure 59.

63

Musical notation for measures 63-68. The right hand has a simple melodic line with eighth notes and rests. The left hand has a complex accompaniment with chords and moving lines.

69

Musical notation for measures 69-74. Similar to the previous system, with a simple right hand melody and a complex left hand accompaniment.

75

Musical notation for measures 75-78. The right hand melody becomes more active with eighth notes. The left hand accompaniment continues with complex chords.

79

Musical notation for measures 79-82. The right hand melody continues with eighth notes. The left hand accompaniment features more complex chordal textures.

83

Musical notation for measures 83-86. The right hand melody continues. The left hand accompaniment includes a prominent arpeggiated figure in the final measure.

87

Musical notation for measures 87-90. The right hand melody includes a triplet of eighth notes. The left hand accompaniment continues with complex textures.

V.S.

91

Musical score for measures 91-94. The piece is in a minor key with a 7/8 time signature. The right hand has a melodic line with eighth notes and rests, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

95

Musical score for measures 95-98. The right hand continues its melodic line, and the left hand features more complex chordal textures and some sixteenth-note patterns.

99

Musical score for measures 99-102. Measures 99 and 100 feature a triplet of eighth notes in the right hand. The left hand continues with its accompaniment.

103

Musical score for measures 103-107. Measures 103 and 104 feature a triplet of eighth notes in the right hand. The left hand accompaniment remains consistent.

108

Musical score for measures 108-112. The right hand has rests, and the left hand continues with a steady accompaniment of chords and moving lines.

113

Musical score for measures 113-116. The right hand has rests, and the left hand continues with its accompaniment.

117

Musical score for measures 117-120. The score is written for piano in a key with one flat (B-flat major or E-flat minor). The treble clef staff contains whole rests for all four measures. The bass clef staff contains the following notes: Measure 117: B-flat, D-flat, F, G, A, B-flat. Measure 118: B-flat, D-flat, F, G, A, B-flat. Measure 119: B-flat, D-flat, F, G, A, B-flat. Measure 120: B-flat, D-flat, F, G, A, B-flat.

121

3

Musical score for measure 121. The score is written for piano in a key with one flat (B-flat major or E-flat minor). The treble clef staff contains a whole note chord consisting of B-flat, D-flat, F, G, A, B-flat. The measure is marked with a '3' above the staff, indicating a triplet. The measure ends with a double bar line.

E.PIANO 1

Schwester S - Ja Klar

$\text{♩} = 83,000183$

2

8

13

18

23

29

33

38

43

V.S.

E.PIANO 1

48

53

58

62

67

72

77

82

87

E.PIANO 1

92

Musical notation for measures 92-96. The staff shows a sequence of eighth notes with a flat (B-flat) and a dotted quarter note. There are three triplet markings (3) under groups of three eighth notes.

97

Musical notation for measures 97-101. The staff shows a sequence of eighth notes with a flat and a dotted quarter note. There are three triplet markings (3) under groups of three eighth notes. The bass line has a triplet of eighth notes and two groups of eighth notes with a flat.

102

Musical notation for measures 102-105. The staff shows a sequence of eighth notes with a flat and a dotted quarter note. There are three triplet markings (3) under groups of three eighth notes. The bass line has a triplet of eighth notes and two groups of eighth notes with a flat.

106

Musical notation for measures 106-110. The staff shows a sequence of eighth notes with a flat and a dotted quarter note. There are three triplet markings (3) under groups of three eighth notes.

111

Musical notation for measures 111-115. The staff shows a sequence of eighth notes with a flat and a dotted quarter note. There are three triplet markings (3) under groups of three eighth notes.

116

Musical notation for measures 116-120. The staff shows a sequence of eighth notes with a flat and a dotted quarter note. There are three triplet markings (3) under groups of three eighth notes.

121

Musical notation for measure 121. The staff shows a single measure with a triplet of eighth notes, marked with a '3' above the staff.

SLOWSTRING

Schwester S - Ja Klar

♩ = 83,000183

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 83,000183. The first staff begins with a whole rest, followed by a measure with a '2' above it and a chord diagram. The subsequent staves contain various musical notations, including eighth notes, quarter notes, and rests, with chord diagrams placed above the notes. The staves are numbered 9, 16, 22, 28, 34, 40, 46, 52, and 58.

V.S.

SLOWSTRING

64

70

76

82

88

94

100

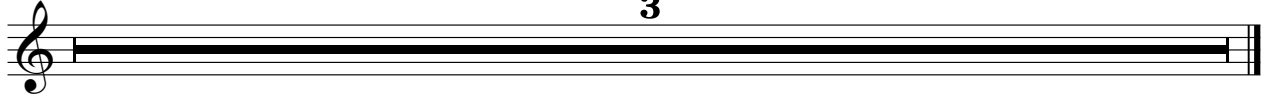
105

110

115

SLOWSTRING

121



♩ = 83,000183




9

3


This musical staff begins with a treble clef and a 4/4 time signature. It contains measure 9, which starts with a whole rest. The melody then begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next three notes: a quarter note B4, a quarter note C5, and a quarter note D5. A bracket below these three notes is labeled with the number '3', indicating a triplet.

15



This musical staff starts at measure 15. It contains a sequence of notes: a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.


22



3

This musical staff starts at measure 22. It contains a sequence of notes: a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. A slur covers the first three notes (B4, C5, D5), with a bracket below labeled '3'.

29



7

This musical staff starts at measure 29. It contains a sequence of notes: a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. A slur covers the first three notes (B4, C5, D5), with a bracket below labeled '3'. Measure 32 contains a whole rest, with the number '7' centered above the staff.


41



3

This musical staff starts at measure 41. It contains a sequence of notes: a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. A slur covers the first three notes (B4, C5, D5), with a bracket below labeled '3'.


48



3

This musical staff starts at measure 48. It contains a sequence of notes: a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. A slur covers the first three notes (B4, C5, D5), with a bracket below labeled '3'.

55



7

This musical staff starts at measure 55. It contains a sequence of notes: a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. A slur covers the first three notes (B4, C5, D5), with a bracket below labeled '3'. Measure 62 contains a whole rest, with the number '7' centered above the staff.

67



74



81



88



95



102



109



115



121

