

Scott Joplin - BETHENA

$\text{♩} = 100,000000$

A.PIANO 1

5

A.PIANO 1

8

A.PIANO 1

11

A.PIANO 1

12

A.PIANO 1

14

A.PIANO 1

16

A.PIANO 1

18

A.PIANO 1

20

A.PIANO 1

22

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

38

A.PIANO 1

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A.PIANO 1

41

A.PIANO 1

43

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

A.PIANO 1

78 A.PIANO 1

79 A.PIANO 1

81 A.PIANO 1

83 A.PIANO 1

85 A.PIANO 1

86 A.PIANO 1

87 A.PIANO 1

89 A.PIANO 1

91 A.PIANO 1

93 A.PIANO 1

95 A.PIANO 1

5

A.PIANO 1

97

A.PIANO 1

99

A.PIANO 1

101

A.PIANO 1

102

A.PIANO 1

103

A.PIANO 1

104

A.PIANO 1

106

A.PIANO 1

107

A.PIANO 1

109

A.PIANO 1

111

A.PIANO 1

113

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

134

A.PIANO 1

136

A.PIANO 1

138

A.PIANO 1

140

A.PIANO 1

143

A.PIANO 1

146

A.PIANO 1

148

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

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A.PIANO 1

♩ = 100,000000

6

9

11

13

15

17

19

21

24

V.S.

A.PIANO 1

This musical score is for the first system of a piece titled "A.PIANO 1". It consists of ten staves of music, numbered 26 through 41. The notation is complex, featuring a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a "3" above a bracketed group of notes. The key signature is one flat (B-flat), and the time signature is 7/8. The music is written in a style that suggests a contemporary or modern classical setting. The staves are arranged in a single column, with each staff containing a single line of music. The overall layout is clean and professional, typical of a printed musical score.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 43 through 62. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets, indicated by a '3' above the notes. The piece features a variety of articulations, including slurs and accents. The overall style is highly technical and intricate.

V.S.

This musical score is for the first piano part of a piece, covering measures 64 to 84. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. The left hand provides a steady accompaniment with chords and moving lines, while the right hand features more intricate melodic and harmonic patterns. Several triplet markings are present throughout the score, indicating groups of three notes played simultaneously. The overall style is highly technical and detailed.

3 A.PIANO 1

86

88

90

93

95

97

99

101

103

105

V.S.

Detailed description: This is a page of musical notation for guitar, spanning measures 86 to 105. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex arrangement of chords and melodic lines. A prominent feature is a 3-measure rest at the top, labeled '3 A.PIANO 1'. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a 'V.S.' (Vivace) instruction.

ALPIANO 1

A musical score for guitar, consisting of ten staves of music. The score is written in treble clef and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and triplets. The measure numbers 107, 109, 111, 113, 115, 117, 119, 121, 123, and 125 are printed at the beginning of each staff. The music is dense and technically demanding, with many beamed notes and complex chordal structures.

Musical score for A.PIANO 1, page 7, measures 127-147. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and dense chordal textures. The notation includes various articulations such as slurs, ties, and accents. The piece concludes with a double bar line at the end of measure 147.

V.S.

149

Musical notation for measures 149-150. The system consists of a treble clef staff and a bass clef staff. Measure 149 features a complex chordal texture with many notes in both hands. Measure 150 continues with similar dense chordal patterns.

151

Musical notation for measures 151-152. Measure 151 shows a continuation of the dense chordal texture. Measure 152 features a more active bass line with eighth notes and chords.

153

Musical notation for measures 153-154. Measure 153 has a complex chordal texture. Measure 154 features a more active bass line with eighth notes and chords.

156

Musical notation for measures 156-157. Measure 156 features a complex chordal texture. Measure 157 has a more active bass line with eighth notes and chords.

159

Musical notation for measures 159-160. Measure 159 features a complex chordal texture. Measure 160 has a more active bass line with eighth notes and chords.

162

Musical notation for measures 162-163. Measure 162 features a complex chordal texture. Measure 163 has a more active bass line with eighth notes and chords.

164

Musical notation for measures 164-165. Measure 164 features a complex chordal texture. Measure 165 has a more active bass line with eighth notes and chords.