

# Scritti Politti - Perfect Way

♩ = 106,000137

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Percussion:** Two staves, both showing rests.
- Music Box:** One staff showing a rest.
- Alto Xylophone:** One staff with a melodic line starting in the second measure.
- Bass Xylophone:** One staff with a melodic line starting in the second measure.
- Jazz Guitar:** One staff with a rest, followed by a chordal accompaniment in the second measure.
- Electric Guitar:** One staff showing a rest.
- Kora:** One staff showing a rest.
- 5-string Electric Bass:** One staff showing a rest.
- Reverse Cymbals:** One staff showing a rest.
- Tape Sampler Keyboard [Brass]:** One staff showing a rest.
- Synth Strings:** One staff showing a rest.
- Orchestra Hit:** Two staves, both showing rests.
- Lead 3 (Calliope):** One staff showing a rest.
- Viola:** One staff with a melodic line starting in the second measure.
- Solo:** One staff showing a rest.

The tempo marking  $\text{♩} = 106,000137$  is repeated above the Viola staff.

(C)1993 Roland Corporation  
(C)1993 Roland Corporation

3

Alto Xyl.

Bass Xyl.

J. Gtr.

Orch. Hit

Orch. Hit

Vla.



4

Alto Xyl.

Bass Xyl.

J. Gtr.

Vla.

5 3

The image shows a musical score for a percussion ensemble. The score is divided into two measures. The first measure contains rhythmic patterns for Alto Xyl., Bass Xyl., J. Gtr., Kora, and Vla. The second measure contains rhythmic patterns for Perc., Alto Xyl., Bass Xyl., Kora, and Vla. The Perc. part features a triplet of eighth notes. The Alto Xyl. and Bass Xyl. parts feature a rhythmic pattern of eighth notes. The J. Gtr. part features a chordal pattern. The Kora part features a rhythmic pattern of eighth notes. The Rev. Cym. part features a rhythmic pattern of eighth notes. The Orch. Hit part features a rhythmic pattern of eighth notes. The Vla. part features a rhythmic pattern of eighth notes.

Perc.

Alto Xyl.

Bass Xyl.

J. Gtr.

Kora

Rev. Cym.

Orch. Hit

Orch. Hit

Vla.

7

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

The image shows a musical score for five instruments: Percussion, J. Gtr., E. Bass, Orch. Hit, and Solo. The score is written in a single system with five staves. The Percussion staff is marked with a '7' above the first measure and contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The J. Gtr. staff is in treble clef and contains a melodic line with various chords and notes. The E. Bass staff is in bass clef and contains a bass line with various chords and notes. The Orch. Hit staff is in treble clef and contains a series of notes and rests. The Solo staff is in treble clef and contains a series of notes and rests. The score is written in a single system with five staves.

9

Perc.

M. Box

Alto Xyl.

Bass Xyl.

J. Gtr.

Kora

E. Bass

Rev. Cym.

Syn. Str.

Lead 3

11

Perc.

J. Gtr.

E. Bass

Orch. Hit

Lead 3

Solo



13

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

15

Perc.

J. Gtr.

E. Bass

Orch. Hit

Lead 3

Solo

This musical score consists of six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff uses a treble clef and contains a melodic line with various chords and accidentals. The E. Bass staff uses a bass clef and provides a harmonic foundation with chords and single notes. The Orch. Hit staff uses a treble clef and contains a few chordal hits. The Lead 3 staff uses a treble clef and features a melodic line with some grace notes. The Solo staff uses a treble clef and contains a few chordal hits. The score is written in a key signature of one flat and a 4/4 time signature.

17

Perc. M. Box Alto Xyl. Bass Xyl. J. Gtr. E. Bass Syn. Str. Lead 3

Detailed description: This musical score page, numbered 8, contains measures 17 through 18. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The M. Box staff has rests in measure 17 and a melodic phrase in measure 18. The Alto Xyl. and Bass Xyl. staves have rests in measure 17 and melodic phrases in measure 18. The J. Gtr. staff has a melodic line in measure 17 and a rest in measure 18. The E. Bass staff has a melodic line in measure 17 and a more complex melodic line in measure 18. The Syn. Str. staff has a rest in measure 17 and a chordal accompaniment in measure 18. The Lead 3 staff has a melodic line in measure 17 and a more complex melodic line in measure 18.



19

Perc.

J. Gtr.

E. Bass

Orch. Hit

Lead 3

Solo



21

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

23

Musical score for measures 23-25. The score includes six staves: Perc., J. Gtr., E. Bass, Orch. Hit, Lead 3, and Solo. Measure 23 shows a rhythmic pattern with 'x' marks above the Perc. staff. Measure 24 features a melodic line in the J. Gtr. and E. Bass. Measure 25 continues the melodic development in the J. Gtr. and E. Bass, with the Solo staff showing a chordal accompaniment.



25

Musical score for measures 25-27. The score includes five staves: Perc., J. Gtr., E. Bass, Syn. Str., and Lead 3. Measure 25 shows a rhythmic pattern with 'x' marks above the Perc. staff. Measure 26 features a melodic line in the J. Gtr. and E. Bass. Measure 27 continues the melodic development in the J. Gtr. and E. Bass, with the Syn. Str. staff showing a chordal accompaniment.

27

Perc.

M. Box

E. Bass

Syn. Str.

Lead 3



29

Perc.

M. Box

E. Bass

Syn. Str.

Lead 3

Solo

31

Perc.

Alto Xyl.

Bass Xyl.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 31. The score is arranged in a vertical stack of ten staves. The Percussion staff at the top uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Alto and Bass Xylophone staves use treble clefs and contain melodic lines with slurs and accents. The J. Gtr. (Jazz Guitar) staff uses a treble clef and features a few chords and a melodic phrase. The E. Gtr. (Electric Guitar) staff is mostly silent with a few notes at the end. The E. Bass staff uses a bass clef and has a melodic line. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and has a few chords. The Lead 3 staff uses a treble clef and has a few notes. The Vla. (Viola) staff uses a bass clef and has a melodic line. The Solo staff uses a treble clef and has a few notes. The key signature has three sharps (F#, C#, G#).

32

Perc.

Alto Xyl.

Bass Xyl.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 32. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests, including a large bracketed section. Below it are the Alto and Bass Xylophone staves, which play a melodic line with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff has a few chords and rests. The E. Gtr. (Electric Guitar) staff has a few notes and rests. The E. Bass (Electric Bass) staff has a melodic line with eighth and sixteenth notes. The two Orch. Hit (Orchestra Hit) staves have a few notes and rests. The Lead 3 staff has a melodic line with eighth and sixteenth notes. The Vla. (Viola) staff has a melodic line with eighth and sixteenth notes. The Solo staff has a melodic line with eighth and sixteenth notes.

33

Perc.

Alto Xyl.

Bass Xyl.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 33. The score is arranged in a vertical stack of ten staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests, including some notes with upward-pointing stems. Above the Percussion staff, there are two horizontal lines with 'x' marks, likely indicating a drum set configuration. The Alto Xyl. and Bass Xyl. staves show melodic lines with eighth and sixteenth notes, some with accents. The J. Gtr. staff has a few chords and rests. The E. Gtr. staff is mostly silent with a few notes at the end. The E. Bass staff has a melodic line with eighth and sixteenth notes. The Syn. Str. staff has a few chords. The Lead 3 staff has a few notes. The Vla. staff has a melodic line with eighth notes. The Solo staff has a few notes.

34

Perc.

Alto Xyl.

Bass Xyl.

J. Gtr.

E. Gtr.

Kora

E. Bass

Orch. Hit

Orch. Hit

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 34. The score is arranged in a vertical stack of staves. The instruments and their parts are: Percussion (Perc.) with a drum set icon and a melodic line; Alto Xyl. and Bass Xyl. (Alto and Bass Xylophone) with treble clefs and melodic lines; J. Gtr. (Jazz Guitar) with a treble clef and a chordal accompaniment; E. Gtr. (Electric Guitar) with a treble clef and a melodic line; Kora with a treble clef and a melodic line; E. Bass (Electric Bass) with a bass clef and a melodic line; two staves of Orch. Hit (Orchestral Hit) with treble clefs and melodic lines; Lead 3 with a treble clef and a melodic line; Vla. (Viola) with a bass clef and a melodic line; and Solo with a treble clef and a melodic line. The score includes various musical notations such as notes, rests, and accidentals.

35

Perc. Alto Xyl. Bass Xyl. J. Gtr. E. Gtr. E. Bass Syn. Str. Lead 3 Vla. Solo

Detailed description: This is a page of a musical score, page 16, starting at measure 35. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including some notes with upward-pointing stems. Above the staff are several horizontal lines with 'x' marks, likely indicating specific percussion techniques or effects. The second staff is for Alto Xyl. (Alto Xylophone), and the third is for Bass Xyl. (Bass Xylophone); both feature melodic lines with eighth and sixteenth notes, some with accents. The fourth staff is for J. Gtr. (Jazz Guitar), showing a few chords and a melodic fragment. The fifth staff is for E. Gtr. (Electric Guitar), mostly containing rests with some notes appearing later in the measure. The sixth staff is for E. Bass (Electric Bass), featuring a melodic line with eighth and sixteenth notes. The seventh staff is for Syn. Str. (Synthesizer Strings), showing block chords. The eighth staff is for Lead 3, with a few notes. The ninth staff is for Vla. (Viola), and the tenth is for Solo, both with melodic lines. The key signature has three sharps (F#, C#, G#), and the time signature is not explicitly shown but appears to be 4/4.



36

Perc.

Alto Xyl.

Bass Xyl.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 36. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests, including a large bracketed section. Below it are the Alto and Bass Xylophone staves, which play a melodic line with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff has a few chords and rests. The E. Gtr. (Electric Guitar) staff has a few notes and rests. The E. Bass (Electric Bass) staff has a melodic line with eighth and sixteenth notes. The two Orch. Hit (Orchestra Hit) staves have a few notes and rests. The Lead 3 staff has a melodic line with eighth and sixteenth notes. The Vla. (Viola) staff has a melodic line with eighth and sixteenth notes. The Solo staff has a melodic line with eighth and sixteenth notes.

37

Perc.

Alto Xyl.

Bass Xyl.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 37. The score is arranged in a vertical stack of ten staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests, including some notes with upward-pointing stems. Above the Percussion staff, there are two horizontal lines with 'x' marks, likely indicating a drum set configuration. The Alto Xyl. and Bass Xyl. staves show melodic lines with eighth and sixteenth notes, some with accents. The J. Gtr. staff has a few chords and rests. The E. Gtr. staff is mostly silent with a few notes at the end. The E. Bass staff has a melodic line with eighth notes and rests. The Syn. Str. staff has a few chords. The Lead 3 staff has a few notes. The Vla. staff has a melodic line with eighth notes and rests. The Solo staff has a few notes.

38

Perc.

Alto Xyl.

Bass Xyl.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 38. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests, including a large bracketed section. Below it are the Alto and Bass Xylophone staves, which play a melodic line with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff has a few chords and rests. The E. Gtr. (Electric Guitar) staff has a few notes and rests. The E. Bass (Electric Bass) staff has a melodic line with eighth and sixteenth notes. The two Orch. Hit (Orchestra Hit) staves have a few notes and rests. The Lead 3 staff has a melodic line with eighth and sixteenth notes. The Vla. (Viola) staff has a melodic line with eighth and sixteenth notes. The Solo staff has a melodic line with eighth and sixteenth notes.

39

Musical score for measures 39-40. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3, and Solo. Measure 39 features a triplet of eighth notes in the Percussion part. Measure 40 shows a continuation of the rhythmic patterns across all instruments.



41

Musical score for measures 41-42. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Orch. Hit (Orchestra Hit), Lead 3, and Solo. Measure 41 features a rhythmic pattern in the Percussion part. Measure 42 shows a continuation of the rhythmic patterns across all instruments.

43

Musical score for measures 43-44. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Lead 3. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and E. Bass staves have complex melodic lines with various accidentals. The Syn. Str. staff has a few chords. The Lead 3 staff has a melodic line with some rests.



45

Musical score for measures 45-46. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Orch. Hit (Orchestra Hit), Lead 3, and Solo. The Percussion staff continues with the rhythmic pattern. The J. Gtr. and E. Bass staves continue with their melodic lines. The Orch. Hit staff has a few chords. The Lead 3 and Solo staves have melodic lines with some rests.

47

Perc.

M. Box

Alto Xyl.

Bass Xyl.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Detailed description: This is a musical score for a jazz ensemble, starting at measure 47. The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The M. Box (Maracas) staff has a few notes in the second measure. The Alto Xyl. (Alto Xylophone) and Bass Xyl. (Bass Xylophone) staves have notes in the first measure. The J. Gtr. (Jazz Guitar) staff has a melodic line with various note values and rests. The E. Bass (Electric Bass) staff has a rhythmic line with various note values and rests. The Syn. Str. (Synthesizer String) staff has a few notes in the first measure. The Lead 3 (Lead 3) staff has a melodic line with various note values and rests.

49

Perc.

J. Gtr.

E. Bass

Orch. Hit

Lead 3

Solo



51

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

53

Perc.

J. Gtr.

E. Bass

Orch. Hit

Lead 3

Solo



55

Perc.

M. Box

J. Gtr.

E. Bass

Syn. Str.

Lead 3



57

Perc.

M. Box

E. Bass

Syn. Str.

Lead 3



59

Perc.

M. Box

E. Bass

Syn. Str.

Lead 3

60

Perc. Alto Xyl. Bass Xyl. J. Gtr. E. Gtr. E. Bass Syn. Str. Lead 3 Vla. Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 60. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second and third staves are for Alto Xyl. and Bass Xyl., both playing a melodic line with eighth and sixteenth notes. The fourth staff is for J. Gtr. (Jazz Guitar), showing a few chords and rests. The fifth staff is for E. Gtr. (Electric Guitar), mostly silent with a few notes at the end. The sixth staff is for E. Bass (Electric Bass), playing a steady bass line. The seventh staff is for Syn. Str. (Synthesizer Strings), playing sustained chords. The eighth staff is for Lead 3, playing a melodic line. The ninth staff is for Vla. (Viola), playing a melodic line. The tenth staff is for Solo, playing a melodic line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

61

Perc.

Alto Xyl.

Bass Xyl.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 61. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests, including a large bracketed section. Below it are the Alto and Bass Xylophone staves, which play a melodic line with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff has a few chords and rests. The E. Gtr. (Electric Guitar) staff has a few notes and rests. The E. Bass (Electric Bass) staff has a melodic line with eighth and sixteenth notes. The two Orch. Hit (Orchestra Hit) staves have a few notes and rests. The Lead 3 staff has a melodic line with eighth and sixteenth notes. The Vla. (Viola) staff has a melodic line with eighth and sixteenth notes. The Solo staff has a melodic line with eighth and sixteenth notes.

62

Perc. Alto Xyl. Bass Xyl. J. Gtr. E. Gtr. E. Bass Syn. Str. Lead 3 Vla. Solo

Detailed description: This is a page of a musical score, page 28, starting at measure 62. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second and third staves are for Alto Xyl. and Bass Xyl., both showing melodic lines with slurs and accents. The fourth staff is for J. Gtr. (Jazz Guitar), with a few chords and rests. The fifth staff is for E. Gtr. (Electric Guitar), mostly containing rests. The sixth staff is for E. Bass (Electric Bass), with a melodic line in the bass clef. The seventh staff is for Syn. Str. (Synthesizer Strings), with block chords. The eighth staff is for Lead 3, with a few notes. The ninth staff is for Vla. (Viola), with a melodic line in the bass clef. The tenth staff is for Solo, with a few notes. The key signature has three sharps (F#, C#, G#).

63

Perc.

Alto Xyl.

Bass Xyl.

J. Gtr.

E. Gtr.

Kora

E. Bass

Orch. Hit

Orch. Hit

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score for a percussion ensemble. It features 12 staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The next two staves are for Alto Xyl. and Bass Xyl., both in treble clef, with similar rhythmic patterns. The J. Gtr. (Jazz Guitar) staff is in treble clef and has a few chords. The E. Gtr. (Electric Guitar) staff is in treble clef and has a few chords. The Kora staff is in treble clef and has a few notes. The E. Bass (Electric Bass) staff is in bass clef and has a few notes. The two Orch. Hit (Orchestral Hit) staves are in treble clef and have a few notes. The Lead 3 staff is in treble clef and has a few notes. The Vla. (Viola) staff is in bass clef and has a few notes. The Solo staff is in treble clef and has a few notes. The score is numbered 63 at the top left and 29 at the top right.

64

Perc.

Alto Xyl.

Bass Xyl.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 30, starting at measure 64. The score is arranged in a vertical stack of ten staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests, including some notes with upward-pointing stems. The Alto Xyl. and Bass Xyl. staves show melodic lines with eighth and sixteenth notes, often beamed together. The J. Gtr. staff has a few chords and rests. The E. Gtr. staff is mostly silent with a few notes at the end. The E. Bass staff has a melodic line in the bass clef. The Syn. Str. staff shows two chords. The Lead 3 staff has a few notes. The Vla. staff has a melodic line in the alto clef. The Solo staff has a few notes. The key signature has three sharps (F#, C#, G#).

65

Perc.

Alto Xyl.

Bass Xyl.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 31, starting at measure 65. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests, including a large bracketed section. Below it are the Alto and Bass Xylophone staves, which play a melodic line with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff has a few chords and rests. The E. Gtr. (Electric Guitar) staff has a few notes and rests. The E. Bass (Electric Bass) staff has a melodic line with eighth and sixteenth notes. The two Orch. Hit (Orchestral Hit) staves have a few notes and rests. The Lead 3 staff has a melodic line with eighth and sixteenth notes. The Vla. (Viola) staff has a melodic line with eighth and sixteenth notes. The Solo staff has a melodic line with eighth and sixteenth notes.

66

Perc. Alto Xyl. Bass Xyl. J. Gtr. E. Gtr. E. Bass Syn. Str. Lead 3 Vla. Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 66. The score is arranged in a vertical stack of ten staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests, including some notes with upward-pointing stems. Above the Percussion staff, there are two horizontal lines with 'x' marks, likely indicating a specific drum kit configuration. The Alto Xyl. and Bass Xyl. staves show melodic lines with eighth and sixteenth notes, some with accents. The J. Gtr. staff has a few chords and rests. The E. Gtr. staff is mostly silent with a few notes at the end. The E. Bass staff has a melodic line with eighth notes and rests. The Syn. Str. staff has two chords. The Lead 3 staff has a few notes. The Vla. staff has a melodic line with eighth notes and rests. The Solo staff has a few notes.



67

Perc.

Alto Xyl.

Bass Xyl.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 33, starting at measure 67. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests, including a large bracketed section. Below it are the Alto and Bass Xylophone staves, which play a melodic line with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff has a few chords and a short melodic phrase. The E. Gtr. (Electric Guitar) staff has a few chords and a short melodic phrase. The E. Bass (Electric Bass) staff has a melodic line with eighth and sixteenth notes. The two Orch. Hit (Orchestra Hit) staves have a few chords and a short melodic phrase. The Lead 3 staff has a melodic line with eighth and sixteenth notes. The Vla. (Viola) staff has a melodic line with eighth and sixteenth notes. The Solo staff has a melodic line with eighth and sixteenth notes.

68

Musical score for measures 68-69. The score includes staves for Percussion (Perc.), M. Box, Kora, E. Bass, Rev. Cym., and Syn. Str. The Percussion staff features a complex rhythmic pattern with a triplet of eighth notes. The M. Box and Syn. Str. staves have sustained chords. The Kora and E. Bass staves have rhythmic accompaniment. The Rev. Cym. staff is mostly silent.



70

Musical score for measures 70-71. The score includes staves for Percussion (Perc.), M. Box, Kora, E. Bass, and Syn. Str. The Percussion staff features a complex rhythmic pattern with a triplet of eighth notes. The M. Box and Syn. Str. staves have sustained chords. The Kora and E. Bass staves have rhythmic accompaniment.

72

Musical score for measures 72-73. The score includes five staves: Percussion (Perc.), M. Box, Kora, E. Bass, and Syn. Str. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above. The M. Box and Syn. Str. staves have sustained chords in the second measure. The Kora and E. Bass staves have rhythmic patterns of eighth notes.



74

Musical score for measures 74-75. The score includes five staves: Percussion (Perc.), M. Box, Kora, E. Bass, and Syn. Str. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above. The M. Box and Syn. Str. staves have sustained chords in the second measure. The Kora and E. Bass staves have rhythmic patterns of eighth notes.

76

Musical score for measures 76-77. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer (Syn. Str.), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The E. Gtr. part has a few notes and rests. The Kora part has a few notes and rests. The E. Bass part has a few notes and rests. The Syn. Str. part has a few notes and rests. The Solo part has a few notes and rests.



78

Musical score for measures 78-79. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The E. Gtr. part has a few notes and rests. The E. Bass part has a few notes and rests. The Solo part has a few notes and rests.

80

Musical score for measures 80-81. The score consists of four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Solo. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. staff has a few chords and rests. The E. Bass staff has a melodic line with some chromaticism. The Solo staff has a melodic line with many grace notes.



82

Musical score for measures 82-83. The score consists of four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Solo. The Percussion staff continues with a complex rhythmic pattern. The E. Gtr. staff has a few chords and rests. The E. Bass staff has a melodic line with a long note in measure 82. The Solo staff has a melodic line with many grace notes.

84

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 3

Solo

Detailed description: This page of a musical score covers measures 84 through 87. The score is written for eight parts: Percussion, J. Gtr., E. Gtr., E. Bass, Tape Smp. Brs, Orch. Hit, Lead 3, and Solo. The time signature is 4/4. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part is mostly silent. The E. Gtr. part has a few notes in the first measure. The E. Bass part has a melodic line starting in measure 85. The Tape Smp. Brs and Orch. Hit parts have melodic lines starting in measure 85. The Lead 3 part has a few notes in the last two measures. The Solo part has a melodic line starting in measure 85.

86

Musical score for measures 86-87. The score is in 4/4 time and B-flat major. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Orch. Hit (Orchestral Hit), Lead 3 (Lead 3), and Solo (Solo). The Percussion part has a consistent rhythmic pattern of eighth notes. The J. Gtr. part features a complex rhythmic pattern with many accidentals. The E. Bass part has a steady eighth-note bass line. The Orch. Hit part has a few notes in the second and third measures. The Lead 3 part has a melodic line with many accidentals. The Solo part has a few notes in the second and third measures.



88

Musical score for measures 88-89. The score is in 4/4 time and B-flat major. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer String), and Lead 3 (Lead 3). The Percussion part has a consistent rhythmic pattern of eighth notes. The J. Gtr. part features a complex rhythmic pattern with many accidentals. The E. Bass part has a steady eighth-note bass line. The Syn. Str. part has a few notes in the second and third measures. The Lead 3 part has a melodic line with many accidentals.

90

Musical score for measures 90-91. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Orch. Hit (Orchestral Hit), Lead 3, and Solo. The key signature has one flat (B-flat). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex, syncopated melody. The E. Bass part provides a steady bass line. The Orch. Hit part has a few notes in measures 91-92. The Lead 3 and Solo parts have a melodic line that moves across the measures.



92

Musical score for measures 92-93. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Lead 3. The key signature has one flat (B-flat). The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a complex, syncopated melody. The E. Bass part provides a steady bass line. The Syn. Str. part has a few notes in measures 92-93. The Lead 3 part has a melodic line that moves across the measures.



94

Musical score for measures 94-95. The score includes staves for Percussion (Perc.), M. Box, J. Gtr., E. Bass, Syn. Str., and Lead 3. Percussion features a consistent rhythmic pattern of eighth notes with 'x' marks above. M. Box plays a melodic line with eighth notes and rests. J. Gtr. is silent. E. Bass plays a bass line with quarter and eighth notes. Syn. Str. plays block chords. Lead 3 plays a melodic line with eighth notes and rests.



96

Musical score for measures 96-97. The score includes staves for Percussion (Perc.), M. Box, E. Bass, Syn. Str., Lead 3, and Solo. Percussion continues with the same rhythmic pattern. M. Box plays a melodic line with eighth notes and rests. E. Bass plays a bass line with eighth notes, a triplet of eighth notes, and quarter notes. Syn. Str. plays block chords. Lead 3 plays a melodic line with eighth notes and rests. Solo is silent.

98

Perc.

Alto Xyl.

Bass Xyl.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Percussion staff at the top has a measure starting at rehearsal mark 98, showing a complex rhythmic pattern with various note values and rests. The Alto and Bass Xylophone staves have a melodic line with eighth and sixteenth notes, including accidentals. The Jazz Guitar staff has a few chords and rests. The Electric Guitar staff has a few notes and rests. The Electric Bass staff has a melodic line with eighth and sixteenth notes. The Synthesizer String staff has a few chords. The Lead 3 staff has a few notes. The Viola staff has a melodic line with eighth and sixteenth notes. The Solo staff has a few notes and rests.

99

Perc.

Alto Xyl.

Bass Xyl.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 43, starting at measure 99. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests, including a large bracketed section. Below it are the Alto and Bass Xylophone staves, both in treble clef, playing a melodic line with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff is in treble clef, showing chordal accompaniment with some melodic fragments. The E. Gtr. (Electric Guitar) staff is in treble clef and is mostly silent. The E. Bass (Electric Bass) staff is in bass clef, providing a steady bass line. The two Orch. Hit (Orchestral Hit) staves are in treble clef, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Lead 3 staff is in treble clef, playing a melodic line. The Vla. (Viola) staff is in bass clef, playing a melodic line. The Solo staff is in treble clef, playing a melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

100

Perc. Alto Xyl. Bass Xyl. J. Gtr. E. Gtr. E. Bass Lead 3 Vla. Solo

Detailed description: This musical score page, numbered 44, features ten staves. The top staff is Percussion (Perc.), marked with a tempo of 100, showing a complex rhythmic pattern with various note values and rests. The second and third staves are Alto Xyl. and Bass Xyl., both in treble clef, playing a melodic line with eighth and quarter notes. The fourth staff is J. Gtr. (Jazz Guitar) in treble clef, featuring a series of chords. The fifth staff is E. Gtr. (Electric Guitar) in treble clef, mostly silent with a few notes at the end. The sixth staff is E. Bass (Electric Bass) in bass clef, playing a melodic line with eighth and quarter notes. The seventh staff is Lead 3 in treble clef, playing a simple melodic line. The eighth staff is Vla. (Violin) in bass clef, playing a melodic line with eighth and quarter notes. The ninth staff is Solo in treble clef, playing a simple melodic line.

101

Perc.

Alto Xyl.

Bass Xyl.

J. Gtr.

E. Gtr.

Kora

E. Bass

Orch. Hit

Orch. Hit

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, numbered 101 at the top left and 45 at the top right. The score is arranged in a vertical stack of staves. The instruments and parts are: Percussion (Perc.), Alto Xylophone (Alto Xyl.), Bass Xylophone (Bass Xyl.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), two staves of Orchestral Hits (Orch. Hit), Lead 3, Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Xylophone parts have a melodic line with many rests. The J. Gtr. part has a few chords and rests. The E. Gtr. part has a few chords and rests. The Kora part has a few notes and rests. The E. Bass part has a melodic line with many rests. The two Orch. Hit staves have a few chords and rests. The Lead 3 part has a melodic line with many rests. The Vla. part has a melodic line with many rests. The Solo part has a melodic line with many rests.

102

Perc. Alto Xyl. Bass Xyl. J. Gtr. E. Gtr. E. Bass Lead 3 Vla. Solo

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests, including a large bracketed section. The second and third staves are for Alto Xyl. and Bass Xyl. respectively, both in treble clef, showing melodic lines with slurs and accents. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring a few chords and rests. The fifth staff is for E. Gtr. (Electric Guitar) in treble clef, mostly containing rests. The sixth staff is for E. Bass (Electric Bass) in bass clef, showing a melodic line with various note values and rests. The seventh staff is for Lead 3 in treble clef, showing a few notes and rests. The eighth staff is for Vla. (Vibraphone) in bass clef, showing a melodic line with slurs and accents. The ninth staff is for Solo in treble clef, showing a few notes and rests. The score is numbered 102 at the top left.

103

Perc. Alto Xyl. Bass Xyl. J. Gtr. E. Gtr. E. Bass Orch. Hit Orch. Hit Lead 3 Vla. Solo

Detailed description: This is a page of a musical score, page 47, starting at measure 103. The score is arranged in a vertical stack of staves. The instruments and their parts are: Percussion (Perc.) with a drum set part; Alto Xyl. and Bass Xyl. (Alto and Bass Xylophone) with melodic lines; J. Gtr. (Jazz Guitar) with chordal accompaniment; E. Gtr. (Electric Guitar) with a few notes; E. Bass (Electric Bass) with a melodic line; two staves of Orch. Hit (Orchestral Hit) with rhythmic patterns; Lead 3 with a melodic line; Vla. (Viola) with a melodic line; and Solo with a melodic line. The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various drum sounds. The Xylophone parts have a melodic line with many slurs. The Guitar parts provide harmonic support with chords and single notes. The Viola and Solo parts have melodic lines with many slurs. The Orch. Hit parts have rhythmic patterns with many slurs.

104

Perc.

Alto Xyl.

Bass Xyl.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score for a percussion ensemble and guitar. The page is numbered 104. It contains ten staves. The Percussion staff (Perc.) is at the top and features a complex rhythmic pattern with various note values and rests, including a large bracketed section. Below it are the Alto Xyl. and Bass Xyl. staves, both in treble clef, with rhythmic patterns. The J. Gtr. (Jazz Guitar) staff is in treble clef and shows a few chords. The E. Gtr. (Electric Guitar) staff is in treble clef and has a few notes. The E. Bass (Electric Bass) staff is in bass clef and has a rhythmic line. The Lead 3 staff is in treble clef and has a few notes. The Vla. (Vibraphone) staff is in bass clef and has a rhythmic line. The Solo staff is in treble clef and has a few notes.



105

Perc.

Alto Xyl.

Bass Xyl.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 49, starting at measure 105. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests, including a large bracketed section. Below it are the Alto and Bass Xylophone staves, which play a melodic line with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff has a sparse accompaniment with chords and single notes. The E. Gtr. (Electric Guitar) staff is mostly silent with a few notes. The E. Bass (Electric Bass) staff provides a steady bass line. The two Orch. Hit (Orchestra Hit) staves have a few notes in the latter part of the page. The Lead 3 staff has a melodic line with some rests. The Vla. (Viola) staff has a melodic line with eighth notes. The Solo staff has a melodic line with eighth notes and rests.

106

Perc. Alto Xyl. Bass Xyl. J. Gtr. E. Gtr. E. Bass Syn. Str. Lead 3 Vla. Solo

Detailed description: This is a page of a musical score, page 50, starting at measure 106. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The second and third staves are for Alto Xyl. and Bass Xyl., both showing a melodic line with eighth and sixteenth notes. The fourth staff is for J. Gtr. (Jazz Guitar), which has a few chords and rests. The fifth staff is for E. Gtr. (Electric Guitar), with a few notes and rests. The sixth staff is for E. Bass (Electric Bass), showing a bass line with eighth and sixteenth notes. The seventh staff is for Syn. Str. (Synthesizer Strings), which is mostly silent. The eighth staff is for Lead 3, with a few notes and rests. The ninth staff is for Vla. (Viola), showing a melodic line with eighth and sixteenth notes. The tenth staff is for Solo, with a few notes and rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

107

Perc.

Alto Xyl.

Bass Xyl.

E. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 51, starting at measure 107. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests, including a large bracketed section. Below it are the Alto and Bass Xylophone staves, which play a melodic line with eighth and sixteenth notes. The Electric Guitar staff shows a few chords and a single note. The Electric Bass staff has a bass line with eighth and sixteenth notes. There are two Orchestral Hit staves, both of which are silent until measure 109, where they play a short, sharp sound. The Lead 3 staff has a few notes in the first measure. The Viola staff has a melodic line with eighth notes. The Solo staff has a few notes in the first measure. The key signature has one sharp (F#) and the time signature is 4/4.

108

Perc.

Alto Xyl.

Bass Xyl.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 52, starting at measure 108. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, and a series of 'x' marks above the staff indicating specific points in time. The second and third staves are for Alto Xyl. and Bass Xyl., both in treble clef, showing melodic lines with eighth and sixteenth notes and rests. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, showing a few chords and rests. The fifth staff is for E. Gtr. (Electric Guitar) in treble clef, mostly containing rests. The sixth staff is for E. Bass (Electric Bass) in bass clef, showing a melodic line with eighth and sixteenth notes. The seventh staff is for Lead 3 in treble clef, mostly containing rests. The eighth staff is for Vla. (Violin) in bass clef, showing a melodic line with eighth notes. The ninth staff is for Solo in treble clef, mostly containing rests. The music is written in a key with one sharp (F#) and a common time signature.

109

Perc. Alto Xyl. Bass Xyl. E. Gtr. Kora E. Bass Orch. Hit Orch. Hit Lead 3 Vla. Solo

Detailed description: This is a page of a musical score, page 53, starting at measure 109. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests, and a series of 'x' marks above the staff indicating specific percussive events. The second and third staves are for Alto Xyl. and Bass Xyl., both in treble clef, playing a melodic line with eighth and sixteenth notes. The fourth staff is for E. Gtr. (Electric Guitar) in treble clef, with a few notes and rests. The fifth staff is for Kora in treble clef, with a few notes and rests. The sixth staff is for E. Bass (Electric Bass) in bass clef, playing a melodic line. The seventh and eighth staves are for Orch. Hit (Orchestra Hit) in treble clef, with a few notes and rests. The ninth staff is for Lead 3 in treble clef, with a few notes and rests. The tenth staff is for Vla. (Violin) in bass clef, playing a melodic line. The eleventh staff is for Solo in treble clef, with a few notes and rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

110

Perc. Alto Xyl. Bass Xyl. J. Gtr. E. Gtr. E. Bass Syn. Str. Lead 3 Vla. Solo

Detailed description: This is a page of a musical score, page 54, starting at measure 110. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The second and third staves are for Alto Xyl. and Bass Xyl. respectively, both showing melodic lines with slurs and accents. The fourth staff is for J. Gtr. (Jazz Guitar), which has a few chords and rests. The fifth staff is for E. Gtr. (Electric Guitar), mostly containing rests with some notes at the end. The sixth staff is for E. Bass (Electric Bass), showing a melodic line with various note values and rests. The seventh staff is for Syn. Str. (Synthesizer Strings), which is mostly empty with some initial notes. The eighth staff is for Lead 3, showing a melodic line with slurs and accents. The ninth staff is for Vla. (Viola), showing a melodic line with slurs and accents. The tenth staff is for Solo, showing a melodic line with slurs and accents. The score is written in a standard musical notation style with various clefs and time signatures.

111

Perc.

Alto Xyl.

Bass Xyl.

E. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 55, starting at measure 111. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests, including a large bracketed section. Below it are the Alto and Bass Xylophone staves, which play a melodic line with eighth and sixteenth notes. The Electric Guitar staff has a few chords and rests. The Electric Bass staff provides a low-frequency accompaniment. The two Orchestral Hit staves show a single hit event. The Lead 3 staff has a few notes. The Viola staff plays a melodic line with eighth notes. The Solo staff has a few notes. The key signature has one sharp (F#) and the time signature is 4/4.

112

Perc.

Alto Xyl.

Bass Xyl.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 56, starting at measure 112. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, and a series of 'x' marks above the staff indicating specific percussive events. The second and third staves are for Alto Xyl. and Bass Xyl. respectively, both in treble clef, showing melodic lines with eighth and sixteenth notes. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, showing a few chords and rests. The fifth staff is for E. Gtr. (Electric Guitar) in treble clef, mostly containing rests. The sixth staff is for E. Bass (Electric Bass) in bass clef, showing a melodic line with eighth and sixteenth notes. The seventh staff is for Lead 3 in treble clef, showing a few notes and rests. The eighth staff is for Vla. (Violin) in bass clef, showing a melodic line with eighth notes. The ninth staff is for Solo in treble clef, showing a few notes and rests. The score is written in a standard musical notation style with various clefs, note values, and rests.



113

Perc.

Alto Xyl.

Bass Xyl.

E. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 57, starting at measure 113. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests, including some notes with upward-pointing stems. Above the Percussion staff, there are two horizontal lines with 'x' marks, likely indicating mallet positions. The Alto Xyl. and Bass Xyl. staves show melodic lines with eighth and sixteenth notes, some with accents. The E. Gtr. staff has a few chords and rests. The E. Bass staff has a melodic line with eighth notes and rests. The two Orch. Hit staves have rests followed by a short melodic phrase. The Lead 3 staff has a few notes and rests. The Vla. staff has a melodic line with eighth notes and rests. The Solo staff has a melodic line with eighth notes and rests. The key signature has one sharp (F#) and the time signature is 4/4.

114

Perc.

Alto Xyl.

Bass Xyl.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 58, starting at measure 114. The score is arranged in a vertical staff format. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Alto Xyl. and Bass Xyl. playing a melodic line with eighth notes and rests; J. Gtr. (Jazz Guitar) with a few chords and a melodic phrase; E. Gtr. (Electric Guitar) with a melodic phrase in the final measure; E. Bass (Electric Bass) with a melodic line; Syn. Str. (Synthesizer Strings) with a sustained chord; Orch. Hit (Orchestra Hit) with a sustained chord; Lead 3 with a melodic phrase; Vla. (Viola) with a melodic line; and Solo with a melodic phrase. The key signature has two sharps (F# and C#), and the time signature is 4/4.

115

Perc. Alto Xyl. Bass Xyl. J. Gtr. E. Gtr. E. Bass Syn. Str. Orch. Hit Orch. Hit Lead 3 Vla. Solo

Detailed description: This is a page of a musical score, page 59, starting at measure 115. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests, including a large bracketed section. Below it are the Alto and Bass Xylophone staves, which play a melodic line with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff is mostly silent. The E. Gtr. (Electric Guitar) staff has a few chords and rests. The E. Bass (Electric Bass) staff provides a steady bass line. The Syn. Str. (Synthesizer Strings) staff is silent. The two Orch. Hit (Orchestral Hit) staves feature a rhythmic pattern of hits. The Lead 3 staff plays a melodic line with eighth notes. The Vla. (Viola) staff plays a melodic line with eighth notes. The Solo staff plays a melodic line with eighth notes.

116

Perc.

Alto Xyl.

Bass Xyl.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 60, starting at measure 116. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests, including some notes with upward-pointing stems. The Alto and Bass Xylophone staves have a similar rhythmic pattern with eighth and sixteenth notes. The J. Gtr. staff shows a few chords and rests. The E. Gtr. staff has a few notes and rests. The E. Bass staff has a melodic line with eighth and sixteenth notes. The Syn. Str. and Orch. Hit staves are mostly empty with a few rests. The Lead 3 staff has a few notes and rests. The Vla. staff has a melodic line with eighth and sixteenth notes. The Solo staff has a melodic line with eighth and sixteenth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

117

Perc.

Alto Xyl.

Bass Xyl.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Orch. Hit

Orch. Hit

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 61, starting at measure 117. The score is arranged in a vertical stack of staves. At the top, there are two horizontal lines with 'x' marks, likely indicating a drum pattern. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Alto Xyl. and Bass Xyl. staves show melodic lines with slurs and accents. The J. Gtr. (Jazz Guitar) staff is mostly empty. The E. Gtr. (Electric Guitar) staff has a few chords and notes. The Kora staff has a few notes. The E. Bass (Electric Bass) staff has a melodic line. The Syn. Str. (Synthesizer Strings) staff is empty. The two Orch. Hit (Orchestral Hit) staves have a few notes. The Lead 3 staff has a melodic line. The Vla. (Viola) staff has a melodic line. The Solo staff has a melodic line.

118

Perc.

Alto Xyl.

Bass Xyl.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 62, starting at measure 118. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests. Below it, the Alto and Bass Xylophone staves have similar rhythmic patterns. The J. Gtr. (Jazz Guitar) staff shows a few notes and rests. The E. Gtr. (Electric Guitar) staff is mostly empty with a few notes at the end. The E. Bass (Electric Bass) staff has a melodic line. The Syn. Str. (Synthesizer Strings) and Orch. Hit (Orchestra Hit) staves are mostly empty. The Lead 3, Vla. (Violin), and Solo staves have melodic lines. The Solo staff is in a different clef (bass clef) than the others.

119

Perc. Alto Xyl. Bass Xyl. J. Gtr. E. Gtr. E. Bass Syn. Str. Orch. Hit Orch. Hit Lead 3 Vla. Solo

Detailed description: This is a page of a musical score, page 63, starting at measure 119. The score is arranged in a vertical stack of staves. The instruments and their parts are: Percussion (Perc.) with a drum set notation; Alto Xyl. (Alto Xylophone) and Bass Xyl. (Bass Xylophone) with melodic lines in treble clef; J. Gtr. (Jazz Guitar) with a whole rest; E. Gtr. (Electric Guitar) with a few notes and rests; E. Bass (Electric Bass) with a melodic line in bass clef; Syn. Str. (Synthesizer Strings) with a whole rest; two staves of Orch. Hit (Orchestral Hit) with a complex rhythmic pattern; Lead 3 with a melodic line in treble clef; Vla. (Viola) with a melodic line in bass clef; and Solo with a melodic line in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

120

Perc. Alto Xyl. Bass Xyl. J. Gtr. E. Gtr. E. Bass Syn. Str. Orch. Hit Lead 3 Vla. Solo

Detailed description: This is a page of a musical score, page 64, starting at measure 120. The score is arranged in a vertical staff system. The instruments and their parts are: Percussion (Perc.) with a drum set icon and a complex rhythmic pattern; Alto Xyl. and Bass Xyl. (Xylophone) with melodic lines in treble clef; J. Gtr. (Jazz Guitar) with a few chords in treble clef; E. Gtr. (Electric Guitar) with a few notes in treble clef; E. Bass (Electric Bass) with a melodic line in bass clef; Syn. Str. (Synthesizer Strings) and Orch. Hit (Orchestra Hit) with rests; Lead 3 with a few notes in treble clef; Vla. (Violin) with a melodic line in bass clef; and Solo with a few notes in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with various note values and rests. The Xylophone parts have a similar rhythmic pattern. The guitar parts are sparse, with the electric guitar playing a few notes towards the end of the page. The bass part has a more active line. The violin and solo parts have a few notes, and the synthesizer strings and orchestra hit parts are silent.



121

Perc.

Alto Xyl.

Bass Xyl.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 65, starting at measure 121. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests. The Alto and Bass Xylophone staves have melodic lines with slurs and accents. The Electric Guitar and Electric Bass staves provide harmonic support with chords and single notes. The Synthesizer Strings staff is mostly silent. The Orchestral Hit staff has a single, prominent chordal event. The Lead 3 staff has a melodic line. The Viola and Solo staves have melodic lines with slurs and accents. The music is written in a key with one sharp (F#) and a time signature of 7/8.

# Scritti Politti - Perfect Way

## Percussion

♩ = 106,000137

5

3

8

12

16

20

24

27

29

31

33

(C)1993 Roland Corporation  
(C)1993 Roland Corporation

V.S.

Musical score for Percussion, measures 36-62. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The score is divided into systems, with measure numbers 36, 38, 41, 45, 49, 53, 56, 58, 60, and 62 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. A triplet of eighth notes is marked with a '3' above it in measure 38. The score is written on a grand staff with a treble clef and a double bar line.

Percussion

65

Measure 65: Percussion staff with rhythmic notation. The top staff shows a series of 'x' marks representing hits. The bottom staff shows a sequence of eighth notes with stems pointing up, some with accents.

67

Measure 67: Percussion staff with rhythmic notation. Includes a triplet of eighth notes in the top staff and a sequence of eighth notes in the bottom staff.

70

Measure 70: Percussion staff with rhythmic notation. Includes a triplet of eighth notes in the top staff and a sequence of eighth notes in the bottom staff.

73

Measure 73: Percussion staff with rhythmic notation. The top staff shows a series of 'x' marks. The bottom staff shows a sequence of eighth notes with stems pointing up.

76

Measure 76: Percussion staff with rhythmic notation. Includes a triplet of eighth notes in the top staff and a sequence of eighth notes in the bottom staff.

79

Measure 79: Percussion staff with rhythmic notation. The top staff shows a series of 'x' marks. The bottom staff shows a sequence of eighth notes with stems pointing up.

82

Measure 82: Percussion staff with rhythmic notation. The top staff shows a series of 'x' marks. The bottom staff shows a sequence of eighth notes with stems pointing up. The measure ends with a 4/4 time signature change.

86

Measure 86: Percussion staff with rhythmic notation. The top staff shows a series of 'x' marks. The bottom staff shows a sequence of eighth notes with stems pointing up. The measure starts with a 4/4 time signature.

90

Measure 90: Percussion staff with rhythmic notation. The top staff shows a series of 'x' marks. The bottom staff shows a sequence of eighth notes with stems pointing up.

94

Measure 94: Percussion staff with rhythmic notation. The top staff shows a series of 'x' marks. The bottom staff shows a sequence of eighth notes with stems pointing up.

V.S.

Musical score for Percussion, measures 96-118. The score is written on a grand staff with two staves per system. The top staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff contains a melodic line with eighth and sixteenth notes, often beamed together. Measure numbers 96, 98, 100, 103, 105, 107, 110, 113, 115, and 118 are indicated at the start of their respective systems. Some measures (98, 105, 113) include a small diagram of a drum set with asterisks and lines indicating the instrument being played.

Percussion

120

Musical notation for Percussion, measures 120-122. The notation consists of two staves. The upper staff shows rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The lower staff shows a melodic line with eighth and sixteenth notes, some with accents. A measure rest is present in measure 122, with the number '3' above it, indicating a three-measure rest.

Music Box

Scritti Politti - Perfect Way

♩ = 106,000137

9 7

19 8

31 16 8

58 9

72 9

86 8

96 27

(C)1993 Roland Corporation  
(C)1993 Roland Corporation

Alto Xylophone

Scritti Politti - Perfect Way

♩ = 106,000137

4

10

31

33

35

37

39

8

12

(C)1993 Roland Corporation  
(C)1993 Roland Corporation



Alto Xylophone

60

62

64

66

85

99

101

103

105

107

Alto Xylophone

109



111



113



115



117



119



121



3

Bass Xylophone

Scritti Politti - Perfect Way

♩ = 106,000137

4

10

7

12

31

33

35

37

39

8

12

Detailed description: The score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 106,000137. The first line contains four measures of music, starting with a whole rest. The second line starts at measure 4 and ends with a 4-measure rest. The third line starts at measure 10 and contains a 7-measure rest, followed by a 12-measure rest. The fourth line starts at measure 31 and contains four measures of music. The fifth line starts at measure 33 and contains four measures of music. The sixth line starts at measure 35 and contains four measures of music. The seventh line starts at measure 37 and contains four measures of music. The eighth line starts at measure 39 and contains an 8-measure rest, followed by a 12-measure rest.

(C)1993 Roland Corporation  
(C)1993 Roland Corporation

Bass Xylophone

60

Musical staff 60: Treble clef, 4/4 time signature. Measures 60-63. Rhythmic pattern: eighth notes with accents, quarter notes, and eighth notes with accents.

62

Musical staff 62: Treble clef, 4/4 time signature. Measures 62-65. Rhythmic pattern: eighth notes with accents, quarter notes, and eighth notes with accents.

64

Musical staff 64: Treble clef, 4/4 time signature. Measures 64-67. Rhythmic pattern: eighth notes with accents, quarter notes, and eighth notes with accents.

66

Musical staff 66: Treble clef, 4/4 time signature. Measures 66-72. Measure 72 contains a fermata with the number 17 above it.

85

Musical staff 85: Treble clef, 4/4 time signature. Measures 85-91. Measure 85 contains a fermata with the number 12 above it.

99

Musical staff 99: Treble clef, 4/4 time signature. Measures 99-102. Rhythmic pattern: eighth notes with accents, quarter notes, and eighth notes with accents.

101

Musical staff 101: Treble clef, 4/4 time signature. Measures 101-104. Rhythmic pattern: eighth notes with accents, quarter notes, and eighth notes with accents.

103

Musical staff 103: Treble clef, 4/4 time signature. Measures 103-106. Rhythmic pattern: eighth notes with accents, quarter notes, and eighth notes with accents.

105

Musical staff 105: Treble clef, 4/4 time signature. Measures 105-108. Rhythmic pattern: eighth notes with accents, quarter notes, and eighth notes with accents.

107

Musical staff 107: Treble clef, 4/4 time signature. Measures 107-110. Rhythmic pattern: eighth notes with accents, quarter notes, and eighth notes with accents.

Bass Xylophone

109



111



113



115



117



119



121



3

♩ = 106,000137

7

10

13

16

19

22

25

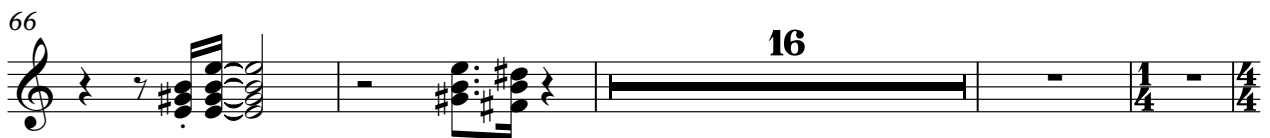
32

36

4

Detailed description: The score is written for guitar in 4/4 time. It begins with a tempo marking of a quarter note equal to 106,000137. The first staff shows a series of chords: a whole rest, a quarter rest followed by a chord, a whole rest, a quarter rest followed by a chord, a whole rest, a quarter rest followed by a chord, and a whole rest. The subsequent staves (7-36) feature a melodic line consisting of eighth and quarter notes, often beamed together. The key signature has one flat (B-flat). A measure at the 25-measure mark contains a whole rest with a '4' above it, indicating a four-measure rest. The score concludes with a final chord in the 36-measure mark.

(C)1993 Roland Corporation  
(C)1993 Roland Corporation



91

94

4

102

107

114

118

3



Electric Guitar

Scritti Politti - Perfect Way

♩ = 106,000137

**30**

**34**

**38**

**21**

**62**

**66**

**9**

**79**

**83**

**12**

(C)1993 Roland Corporation  
(C)1993 Roland Corporation





# Scritti Politti - Perfect Way

5-string Electric Bass

♩ = 106,000137

6



9



12



15



18



21



24



28



32



35



(C)1993 Roland Corporation  
(C)1993 Roland Corporation

V.S.

38



42



45



48



51



54



58



61



64



67



71



74



78



82



86



89



92



96



99



102



V.S.

105



108



111



114



117



120



Reverse Cymbals

Scritti Politti - Perfect Way

♩ = 106,000137

5 3 57

This musical notation is for a cymbal part in 4/4 time. It consists of three measures. The first measure is marked with a '5' and contains a single cymbal stroke. The second measure is marked with a '3' and contains a single cymbal stroke. The third measure is marked with a '57' and contains a single cymbal stroke. Below the staff, there are two vertical lines representing the cymbal's sustain, each with a series of horizontal lines indicating the decay of the sound.

68

16 39

This musical notation is for a cymbal part in 4/4 time. It consists of two measures. The first measure is marked with a '16' and contains a single cymbal stroke. The second measure is marked with a '39' and contains a single cymbal stroke. Below the staff, there are two vertical lines representing the cymbal's sustain, each with a series of horizontal lines indicating the decay of the sound.

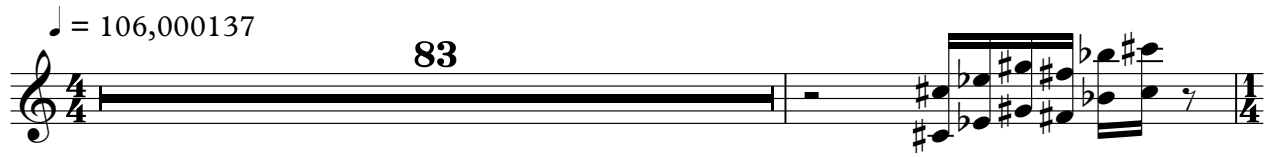
(C)1993 Roland Corporation  
(C)1993 Roland Corporation



Tape Sampler Keyboard [Brass] Scritti Politti - Perfect Way

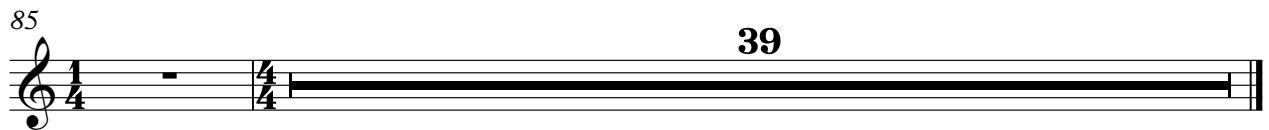
♩ = 106,000137

83



85

39



(C)1993 Roland Corporation  
(C)1993 Roland Corporation

# Scritti Politti - Perfect Way

## Synth Strings

♩ = 106,000137

9 3 3

18 3 3

28

35 3

43 3 3 3

55

61

68

74 8

85 2 3

(C)1993 Roland Corporation  
(C)1993 Roland Corporation

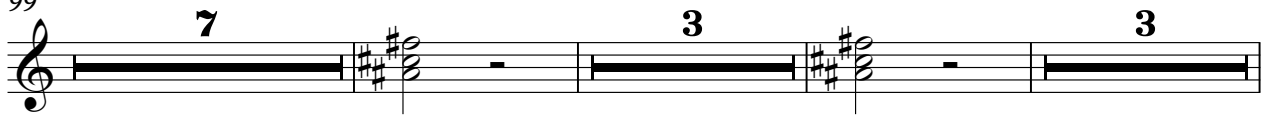
2

# Synth Strings

93



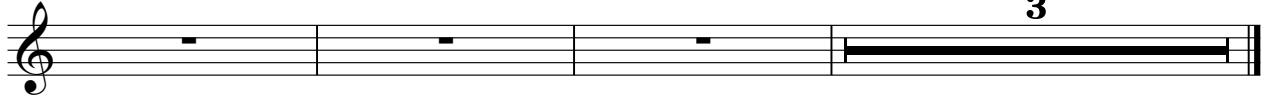
99



114



119



# Scritti Politti - Perfect Way

Orchestra Hit

♩ = 106,000137

2

8

16

24

34

39

46

54

65

68

17

(C)1993 Roland Corporation  
(C)1993 Roland Corporation

87

3 7

99

105

111

117

120

3

Orchestra Hit

Scritti Politti - Perfect Way

♩ = 106,000137

2 26

32

38 22

64 16

84 13

101

107

113

117 5

(C)1993 Roland Corporation  
(C)1993 Roland Corporation

# Scritti Politti - Perfect Way

## Lead 3 (Calliope)

♩ = 106,000137

9

13

17

20

23

27

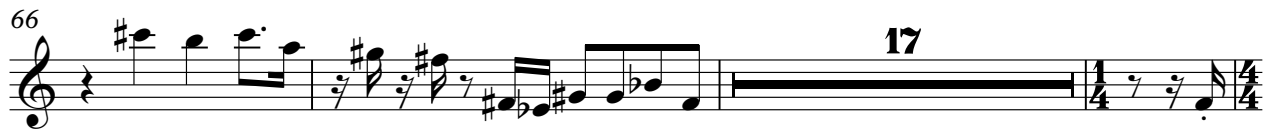
31

35

37

(C)1993 Roland Corporation  
(C)1993 Roland Corporation

## Lead 3 (Calliope)





Lead 3 (Calliope)

93



97



101



105



109



113



117



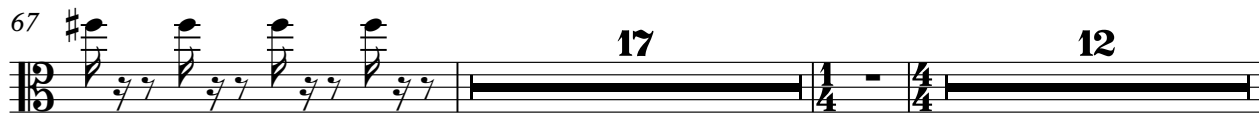
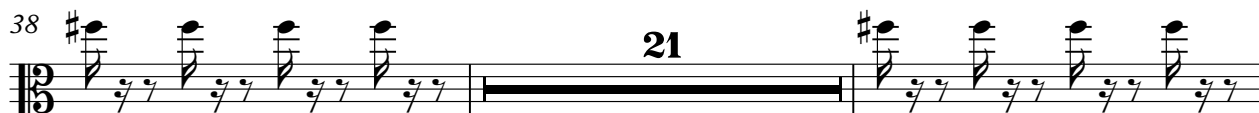
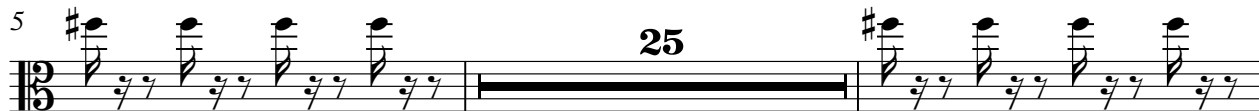
120



# Scritti Politti - Perfect Way

Viola

♩ = 106,000137



(C)1993 Roland Corporation  
(C)1993 Roland Corporation

Viola

98

Measures 98-100: A musical staff in bass clef with a key signature of one sharp (F#). The music consists of a repeating eighth-note pattern: F#4, G4, A4, B4, C5, D5, E5, F#5. The first measure has a sharp sign above the staff. The second measure has a sharp sign above the staff. The third measure has a sharp sign above the staff.

101

Measures 101-103: A musical staff in bass clef with a key signature of one sharp (F#). The music consists of a repeating eighth-note pattern: F#4, G4, A4, B4, C5, D5, E5, F#5. The first measure has a sharp sign above the staff. The second measure has a sharp sign above the staff. The third measure has a sharp sign above the staff.

104

Measures 104-106: A musical staff in bass clef with a key signature of one sharp (F#). The music consists of a repeating eighth-note pattern: F#4, G4, A4, B4, C5, D5, E5, F#5. The first measure has a sharp sign above the staff. The second measure has a sharp sign above the staff. The third measure has a sharp sign above the staff.

107

Measures 107-109: A musical staff in bass clef with a key signature of one sharp (F#). The music consists of a repeating eighth-note pattern: F#4, G4, A4, B4, C5, D5, E5, F#5. The first measure has a sharp sign above the staff. The second measure has a sharp sign above the staff. The third measure has a sharp sign above the staff.

110

Measures 110-112: A musical staff in bass clef with a key signature of one sharp (F#). The music consists of a repeating eighth-note pattern: F#4, G4, A4, B4, C5, D5, E5, F#5. The first measure has a sharp sign above the staff. The second measure has a sharp sign above the staff. The third measure has a sharp sign above the staff.

113

Measures 113-115: A musical staff in bass clef with a key signature of one sharp (F#). The music consists of a repeating eighth-note pattern: F#4, G4, A4, B4, C5, D5, E5, F#5. The first measure has a sharp sign above the staff. The second measure has a sharp sign above the staff. The third measure has a sharp sign above the staff.

116

Measures 116-118: A musical staff in bass clef with a key signature of one sharp (F#). The music consists of a repeating eighth-note pattern: F#4, G4, A4, B4, C5, D5, E5, F#5. The first measure has a sharp sign above the staff. The second measure has a sharp sign above the staff. The third measure has a sharp sign above the staff.

119

Measures 119-120: A musical staff in bass clef with a key signature of one sharp (F#). The music consists of a repeating eighth-note pattern: F#4, G4, A4, B4, C5, D5, E5, F#5. The first measure has a sharp sign above the staff. The second measure has a sharp sign above the staff.

121

Measure 121: A musical staff in bass clef with a key signature of one sharp (F#). The music consists of a repeating eighth-note pattern: F#4, G4, A4, B4, C5, D5, E5, F#5. The first measure has a sharp sign above the staff. The staff ends with a double bar line and a fermata. A large number '3' is positioned above the staff, indicating the end of the page.

# Scritti Politti - Perfect Way

Solo

♩ = 106,000137

The musical score is written in 4/4 time with a tempo of 106,000137. It consists of nine staves of music. The first staff starts with a 7-fret barre. The second staff has a 3-fret barre. The third staff has a 3-fret barre followed by a 5-fret barre. The fourth staff has a 3-fret barre. The fifth staff has a 3-fret barre. The sixth staff has a 3-fret barre. The seventh staff has a 3-fret barre. The eighth staff has a 6-fret barre. The ninth staff has an 8-fret barre. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

(C)1993 Roland Corporation  
(C)1993 Roland Corporation

77



80



83



88



99



103



107



111



115



119

