

SD3 - Little Sweet Cafe

♩ = 122,000069

Track 1 & 2: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Track 3: Treble clef, 4/4 time. Notes: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

Track 6: Bass clef, 4/4 time. Notes: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).

Track 5: Bass clef, 4/4 time. Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter).

Track 4 Part 1 & 5: Treble clef, 4/4 time. Notes: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

♩ = 122,000069



4

Track 1 & 2: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter). A triplet of eighth notes (F#4, E4, D4) is marked with a '3'.

Track 3: Treble clef, 4/4 time. Notes: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter).

Track 6: Bass clef, 4/4 time. Notes: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter).

Track 5: Bass clef, 4/4 time. Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter).

Track 4 Part 1 & 5: Treble clef, 4/4 time. Notes: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter).

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6

Track 1 & 2

Track 3

Track 6

Track 5

Track 4 part 2



9

Track 1 & 2

Track 3

Track 6

Track 5

Track 4 part 2



12

Track 6 & 5

Track 1 & 2

Track 3

Track 6

Track 4 part 3

Track 5

Track 4 part 2

15

Track 6 & 5

Track 1 & 2

Track 3

Track 4 part 3

Track 5



17

Track 6 & 5

Track 1 & 2

Track 3

Track 4 part 3

Track 5



19

Track 6 & 5

Track 1 & 2

Track 3

Track 4 part 3

Track 5

22

Track 6 & 5

Track 1 & 2

Track 3

Track 4 part 3

Track 5



24

Track 6 & 5

Track 1 & 2

Track 3

Track 4 part 3

Track 5



26

Track 6 & 5

Track 5

Track 1 & 2

Track 3

Track 4 part 3

Track 5

29

Track 6 & 5

Track 5

Track 1 & 2

Track 3

Track 4 part 3

Track 3 Echo

Track 5

Track 4 Part 1 & 5

String support

Track 1

Track 2

Detailed description: This is a multi-track musical score for a piece starting at measure 29. The score is organized into a system of ten tracks. Track 6 & 5 (top) is a guitar part in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. Track 5 is a guitar part in treble clef that remains silent in the first measure and then plays a melodic line in the second measure. Track 1 & 2 is a drum part in a standard drum set notation, showing a rhythmic pattern of eighth notes in the first measure. Track 3 is a guitar part in treble clef with a melodic line similar to Track 6 & 5. Track 4 part 3 is a bass guitar part in bass clef with a melodic line. Track 3 Echo is a guitar part in treble clef that provides an echo effect, starting in the second measure. Track 5 is a bass guitar part in bass clef with a melodic line. Track 4 Part 1 & 5 is a guitar part in treble clef that provides harmonic support with chords in the second measure. String support consists of two guitar parts in treble clef providing harmonic support with chords in the second measure. Track 1 and Track 2 are bass guitar parts in bass clef providing harmonic support with chords in the second measure.

31

Track 6 & 5
Track 5
Track 3
Track 3 Echo
Track 4 Part 1 & 5
String support
Track 1
Track 2

Detailed description: This musical score block covers measures 31 and 32. It features seven staves. Track 6 & 5 and Track 5 are in the treble clef, while Track 3, Track 3 Echo, Track 4 Part 1 & 5, String support, Track 1, and Track 2 are in the bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. Track 3 Echo shows a dense, rhythmic pattern of chords. Track 4 Part 1 & 5 and String support show complex rhythmic patterns with many sixteenth notes.



33

Track 6 & 5
Track 5
Track 3
Track 3 Echo
Track 4 Part 1 & 5
String support
Track 1
Track 2

Detailed description: This musical score block covers measures 33 and 34. It features seven staves, identical in layout to the previous block. Track 6 & 5 and Track 5 are in the treble clef, while Track 3, Track 3 Echo, Track 4 Part 1 & 5, String support, Track 1, and Track 2 are in the bass clef. The notation continues with various rhythmic values and chords. Track 3 Echo shows a dense, rhythmic pattern of chords. Track 4 Part 1 & 5 and String support show complex rhythmic patterns with many sixteenth notes.

35

Track 6 & 5

Track 5

Track 3

Track 3 Echo

Track 4 Part 1 & 5

String support

Track 1

Track 2



37

Track 6 & 5

Track 5

Track 3

Track 3 Echo

Track 4 Part 1 & 5

String support

Track 1

Track 2

39

Track 6 & 5
Track 5
Track 3
Track 3 Echo
Track 4 Part 1 & 5
String support
Track 1
Track 2

Detailed description: This musical score block covers measures 39 and 40. It features seven staves. Track 6 & 5 and Track 5 are in the treble clef, while Track 3, Track 3 Echo, Track 4 Part 1 & 5, String support, Track 1, and Track 2 are in the bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. Track 3 Echo shows a dense texture with many beamed notes. A double bar line is present between measures 39 and 40.



41

Track 6 & 5
Track 5
Track 3
Track 3 Echo
Track 4 Part 1 & 5
String support
Track 1
Track 2

Detailed description: This musical score block covers measures 41 and 42. It features seven staves, identical in layout to the previous block. Track 6 & 5 and Track 5 are in the treble clef, while Track 3, Track 3 Echo, Track 4 Part 1 & 5, String support, Track 1, and Track 2 are in the bass clef. The notation continues with various rhythmic values and chords. Track 3 Echo shows a dense texture with many beamed notes. A double bar line is present between measures 41 and 42.

43

Track 6 & 5

Track 5

Track 3

Track 3 Echo

Track 4 Part 1 & 5

String support

Track 1

Track 2

45

Track 6 & 5

Track 5

Track 1 & 2

Track 3

Track 6

Track 3 Echo

Track 5

Track 4 Part 1 & 5

String support

Track 1

Track 2

Detailed description: This block contains the musical score for measures 45 and 46. It features ten staves. Track 6 & 5 and Track 5 are empty. Track 1 & 2 shows a drum pattern with a triplet of eighth notes in the first measure. Track 3 has a melodic line with eighth notes and a sharp sign. Track 6 has a bass line with eighth notes and a sharp sign. Track 3 Echo has a chordal accompaniment. Track 5 has a bass line with eighth notes. Track 4 Part 1 & 5 has a melodic line with eighth notes. String support has a complex texture with many notes. Track 1 and Track 2 have bass lines with eighth notes.



47

Track 1 & 2

Track 3

Track 6

Track 5

Track 4 Part 1 & 5

Detailed description: This block contains the musical score for measures 47 and 48. It features five staves. Track 1 & 2 shows a drum pattern with a half note and eighth notes. Track 3 has a melodic line with eighth notes and a sharp sign. Track 6 has a bass line with eighth notes and a sharp sign. Track 5 has a bass line with eighth notes. Track 4 Part 1 & 5 has a melodic line with eighth notes.

49

Track 1 & 2

Track 3

Track 6

Track 5

Track 4 Part 1 & 5

Track 4 part 2



52

Track 1 & 2

Track 3

Track 6

Track 5

Track 4 part 2



55

Track 1 & 2

Track 3

Track 6

Track 5

Track 4 part 2

58

Track 6 & 5

Track 1 & 2

Track 3

Track 4 part 3

Track 5



60

Track 6 & 5

Track 1 & 2

Track 3

Track 4 part 3

Track 5



62

Track 6 & 5

Track 1 & 2

Track 3

Track 4 part 3

Track 5

65

Track 6 & 5

Track 1 & 2

Track 3

Track 4 part 3

Track 5



67

Track 6 & 5

Track 1 & 2

Track 3

Track 4 part 3

Track 5



69

Track 6 & 5

Track 1 & 2

Track 3

Track 4 part 3

Track 5

71

Track 6 & 5

Track 5

Track 1 & 2

Track 3

Track 4 part 3

Track 3 Echo

Track 5



74

Track 6 & 5

Track 5

Track 3

Track 3 Echo

Track 4 Part 1 & 5

String support

Track 1

Track 2

76

Track 6 & 5
Track 5
Track 3
Track 3 Echo
Track 4 Part 1 & 5
String support
Track 1
Track 2

Detailed description: This system contains musical notation for measures 76 and 77. It features seven tracks: Track 6 & 5 (top), Track 5, Track 3, Track 3 Echo, Track 4 Part 1 & 5, String support, Track 1, and Track 2 (bottom). The notation includes treble and bass clefs, various note values, rests, and accidentals. A double bar line is present between measures 76 and 77.



78

Track 6 & 5
Track 5
Track 3
Track 3 Echo
Track 4 Part 1 & 5
String support
Track 1
Track 2

Detailed description: This system contains musical notation for measures 78 and 79. It features seven tracks: Track 6 & 5 (top), Track 5, Track 3, Track 3 Echo, Track 4 Part 1 & 5, String support, Track 1, and Track 2 (bottom). The notation includes treble and bass clefs, various note values, rests, and accidentals. A double bar line is present between measures 78 and 79.

80

Track 6 & 5

Track 5

Track 3

Track 3 Echo

Track 4 Part 1 & 5

String support

Track 1

Track 2



82

Track 6 & 5

Track 5

Track 3

Track 3 Echo

Track 4 Part 1 & 5

String support

Track 1

Track 2

84

Track 6 & 5

Track 5

Track 3

Track 3 Echo

Track 4 Part 1 & 5

String support

Track 1

Track 2

Detailed description: This block contains the musical notation for measures 84 and 85. It features seven staves. Track 6 & 5 and Track 5 are in the upper register with sparse notes. Track 3 and Track 3 Echo are in the middle register with more active rhythmic patterns. Track 4 Part 1 & 5, String support, Track 1, and Track 2 are in the lower register, primarily consisting of chords and bass lines.



86

Track 6 & 5

Track 5

Track 3

Track 3 Echo

Track 4 Part 1 & 5

String support

Track 1

Track 2

Detailed description: This block contains the musical notation for measures 86 and 87. The arrangement is identical to the previous block, with seven staves for tracks 6 & 5, 5, 3, 3 Echo, 4 Part 1 & 5, String support, 1, and 2. The notation continues through the second measure of the system.

88

Track 6 & 5

Track 5

Track 1 & 2

Track 3

Track 3 Echo

Track 4 Part 1 & 5

String support

Track 1

Track 2

Detailed description: This block contains the musical score for measures 88 and 89. It features eight tracks. Track 6 & 5 and Track 5 are grouped together with a brace and contain a long note spanning both measures. Track 1 & 2 is a drum track with a snare hit in measure 89. Track 3 is a melodic line with eighth notes and a triplet in measure 89. Track 3 Echo is a rhythmic accompaniment. Track 4 Part 1 & 5 is a melodic line with eighth notes. String support consists of two staves with chords and arpeggios. Track 1 and Track 2 are bass lines with chords and arpeggios.



90

Track 1 & 2

Track 3

Track 6

Track 5

Track 4 Part 1 & 5

Detailed description: This block contains the musical score for measures 90 and 91. It features five tracks. Track 1 & 2 is a drum track with a snare hit in measure 90. Track 3 is a melodic line with eighth notes. Track 6 is a piano accompaniment with eighth notes. Track 5 is a bass line with eighth notes. Track 4 Part 1 & 5 is a melodic line with eighth notes.

Track 1 & 2



Track 3



Track 6



Track 5



Track 4 Part 1 & 5



Detailed description of the musical score: The score is for a guitar piece, page 19 of 92. It features five tracks. Track 1 & 2 is a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth notes and a triplet of eighth notes in the final measure. Track 3 is a grand staff (treble and bass clefs) with a key signature of one sharp and a 2/4 time signature. The treble staff has a melodic line with eighth notes and slurs, while the bass staff has a rhythmic accompaniment of eighth notes. Track 6 is also a grand staff with a key signature of one sharp and a 2/4 time signature. The treble staff is mostly empty, while the bass staff has a rhythmic accompaniment of eighth notes. Track 5 is a single staff in bass clef with a key signature of one sharp and a 2/4 time signature, featuring a rhythmic accompaniment of eighth notes. Track 4 Part 1 & 5 is a single staff in treble clef with a key signature of one sharp and a 2/4 time signature, containing a melodic line with eighth notes and slurs.

SD3 - Little Sweet Cafe
Track 6 & 5

♩ = 122,000069

13

17

21

25

29

33

38

42

12

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Track 5 SD3 - Little Sweet Cafe

♩ = 122,000069

27 2

32

37

42 26

72 2

78

83

86 5

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SD3 - Little Sweet Cafe
Track 1 & 2

♩ = 122,000069

Musical staff 1: 4/4 time signature, starting with a whole rest, followed by a sequence of eighth and quarter notes, ending with a triplet of eighth notes.

6

Musical staff 2: A continuous eighth-note pattern with a dotted quarter note every two eighth notes.

10

Musical staff 3: A continuous eighth-note pattern with a dotted quarter note every two eighth notes.

14

Musical staff 4: A continuous eighth-note pattern with a dotted quarter note every two eighth notes.

18

Musical staff 5: A continuous eighth-note pattern with a dotted quarter note every two eighth notes.

22

Musical staff 6: A continuous eighth-note pattern with a dotted quarter note every two eighth notes.

26

Musical staff 7: A continuous eighth-note pattern with a dotted quarter note every two eighth notes.

29

Musical staff 8: A continuous eighth-note pattern with a dotted quarter note every two eighth notes, followed by a double bar line and a thick black line.

15

44



46



48



51



54



57



60



62



65



V.S.

67



69



71



74



76



78



80



82



84



86



88



90



92



Track 6 SD3 - Little Sweet Cafe

♩ = 122,000069

A single bass clef staff in 4/4 time. The first measure is a whole rest. The second measure contains a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and an eighth rest. The third measure contains eighth notes G3, F3, E3, D3, C3, B2, A2, and G2. The fourth measure contains eighth notes G2, A2, B2, C3, D3, E3, F3, and a quarter note G3 with a sharp sign.

4

A two-staff system. The bass clef staff continues the bass line from the previous system. The treble clef staff has whole rests in the first two measures. In the third measure, it contains eighth notes G4, A4, B4, C5, D5, E5, F5, and a quarter note G5 with a sharp sign.

7

A single treble clef staff. The first measure is a whole rest. The second measure contains eighth notes G4, A4, B4, C5, D5, E5, F5, and a quarter note G5 with a sharp sign. The third measure contains eighth notes G5, F5, E5, D5, C5, B4, A4, and G4. The fourth measure contains eighth notes G4, A4, B4, C5, D5, E5, F5, and a quarter note G5 with a sharp sign.

10

A single treble clef staff. The first measure contains eighth notes G4, A4, B4, C5, D5, E5, F5, and a quarter note G5 with a sharp sign. The second measure is a whole rest. The third measure contains eighth notes G4, A4, B4, C5, D5, E5, F5, and a quarter note G5 with a sharp sign.

12

A single treble clef staff. The first measure contains eighth notes G4, A4, B4, C5, D5, E5, F5, and a quarter note G5 with a sharp sign. The second measure contains eighth notes G4, A4, B4, C5, D5, E5, F5, and a quarter note G5 with a sharp sign. The third measure is a whole rest. The fourth measure is a whole rest. A double bar line is present at the end of the staff, with the number 32 written above it.

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46

Musical notation for measures 46-48 in bass clef. The key signature has one sharp (F#). The notation consists of eighth notes and sixteenth notes with stems pointing up and down.

49

Musical notation for measures 49-51 in grand staff. Measure 49 has a whole rest in the treble clef and a bass clef line with eighth notes. Measures 50 and 51 have eighth notes in both staves.

52

Musical notation for measure 52 in treble clef. It features eighth notes and a quarter rest.

55

Musical notation for measure 55 in treble clef. It features eighth notes and a quarter rest.

58

Musical notation for measures 58-60 in grand staff. Measures 58 and 59 have thick horizontal lines in both staves labeled '32', indicating 32-measure rests. Measure 60 has eighth notes in both staves.

92

Musical notation for measures 92-94 in grand staff. Measures 92 and 93 have whole rests in the treble clef and eighth notes in the bass clef. Measure 94 has a whole rest in both staves.

SD3 - Little Sweet Cafe
Track 4 part 3

♩ = 122,000069

13

17

21

25

28

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58



62



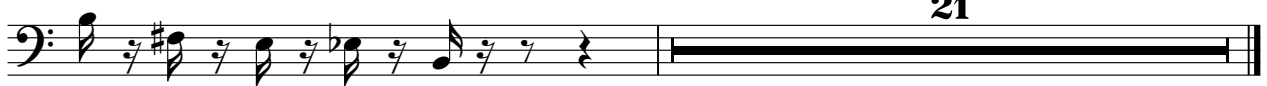
66



70



73



SD3 - Little Sweet Cafe
Track 3 Echo

♩ = 122,000069

28

31

33

35

37

39

41

43

V.S.

45 27

74

76

78

80

82

84

86

88 5

SD3 - Little Sweet Cafe
Track 4 Part 1 & 5

♩ = 122,000069

5 **24**

31

34

37

39

42

45

48 **24**

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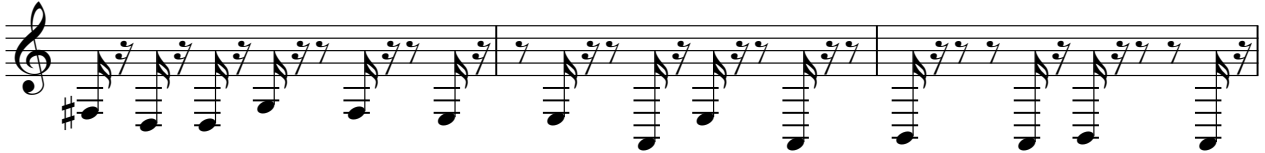
74



76



78



81



83



86



89



92



SD3 - Little Sweet Cafe
String support

♩ = 122,000069

29

33

37

41

45

28

75

79

83

87

5

Detailed description: The score is written in 4/4 time with a tempo of 122,000069. It consists of ten staves of music. The first staff (measures 29-32) features a series of chords and a melodic line. The second staff (measures 33-36) continues with similar textures. The third staff (measures 37-40) shows a more active melodic line. The fourth staff (measures 41-44) returns to a chordal focus. The fifth staff (measures 45-48) includes a measure with a fermata and a measure with a whole rest, followed by a measure with a fermata. The sixth staff (measures 49-52) continues with chords and a melodic line. The seventh staff (measures 53-56) features a melodic line with some chromaticism. The eighth staff (measures 57-60) continues with chords and a melodic line. The ninth staff (measures 61-64) shows a melodic line with some chromaticism. The tenth staff (measures 65-68) includes a measure with a fermata and a measure with a whole rest, followed by a measure with a fermata.

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Track 1 SD3 - Little Sweet Cafe

♩ = 122,000069

29

33

37

41

45

28

76

81

85

88

5

Track 2 SD3 - Little Sweet Cafe

♩ = 122,000069

29

33

38

42

46 28

77

82

86

89 5

SD3 - Little Sweet Cafe
Track 4 part 2

♩ = 122,000069

5

9

13

36

52

56

37

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