

SD3 - Positive

♩ = 125,000000

Track 3 Percussions

Track 3 Bells

Track 5

Track 4

Track 6

Track 4

Track 5

Track 6

Track 1

Track 2

The musical score is arranged in a multi-track format. It begins with a tempo marking of 125,000000. The top two tracks, Track 3 Percussions and Track 3 Bells, are in 4/4 time. Track 3 Percussions shows a complex rhythmic pattern with triplets in the final measure. Track 3 Bells has a single note in the final measure. Tracks 4, 5, 6, 1, and 2 are in 6/4 time. Tracks 4, 5, and 6 feature intricate melodic lines with frequent triplets. Tracks 1 and 2 provide a bass accompaniment with similar triplet patterns. Track 4 includes vertical bar lines in the final measure, and Track 5 includes a vertical bar line with a diamond symbol. The score is divided into three measures, with the final measure containing the most complex rhythmic and melodic activity.

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Track 3 Percussions

Track 5

Track 4

Track 6

Track 1

Track 2

Musical score for measures 4-5. Track 3 Percussions features a rhythmic pattern with triplets. Tracks 1-6 contain various melodic and harmonic parts.

Track 3 Percussions

Track 5

Track 4

Track 6

Track 1

Track 2

Musical score for measures 6-7. Track 3 Percussions features a rhythmic pattern with triplets. Tracks 1-6 contain various melodic and harmonic parts.

Track 3 Percussions

Track 5

Track 4

Track 6

Track 1

Track 2

Musical score for measures 8-9. Track 3 Percussions features a rhythmic pattern with triplets. Tracks 1-6 contain various melodic and harmonic parts.

Track 3 Percussions

Track 5

Track 4

Track 6

Track 1

Track 2

Track 3 Percussions

Track 5

Track 4

Track 6

Track 1

Track 2

Track 3 Percussions

Track 5

Track 4

Track 6

Track 1

Track 2

Track 3 Percussions

Track 5

Track 4

Track 6

Track 1

Track 2

16

Track 3 Percussions

Track 5

Track 4

Track 6

Track 1

Track 2

18

Track 3 Percussions

Track 5

Track 4

Track 6

Track 1

Track 2

20

Track 3 Percussions

Track 5

Track 4

Track 6

Track 1

Track 2

Measures 22-23. Track 3 Percussions features a rhythmic pattern with triplets. Tracks 1, 2, 4, 5, and 6 contain various melodic and harmonic parts.

Track 3 Percussions

Track 5

Track 4

Track 6

Track 1

Track 2

Measures 24-25. Track 3 Percussions continues with triplets. Tracks 1, 2, 4, 5, and 6 continue with their respective parts.

Track 3 Percussions

Track 5

Track 4

Track 6

Track 1

Track 2

Measures 26-27. Track 3 Percussions continues with triplets. Tracks 1, 2, 4, 5, and 6 continue with their respective parts.

SD3 - Positive
Track 3 Percussions

$\text{♩} = 125,000,000$

2

5

7

9

11

13

15

17

19

21

2

Track 3 Percussions

23



25



27



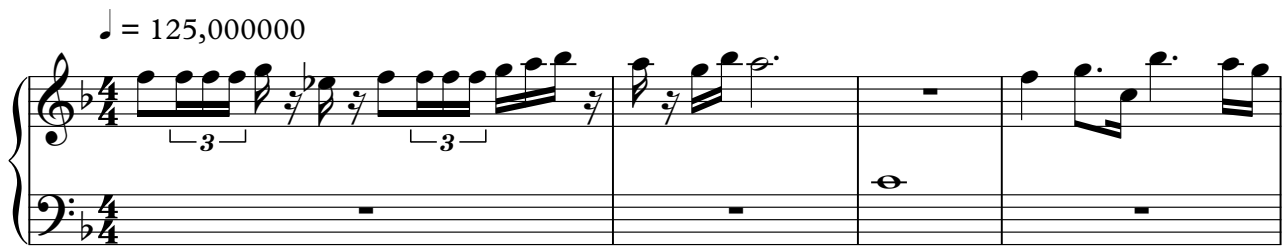
Track 3 Bells SD3 - Positive

♩ = 125,000000

2 25

Track 5 SD3 - Positive

♩ = 125,000000



5



9



13



17



21



25



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Track 4 SD3 - Positive

♩ = 125,000000

5

8

11

14

17

20

23

26

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Track 6 SD3 - Positive

♩ = 125,000000

4

6

8

10

12

14

16

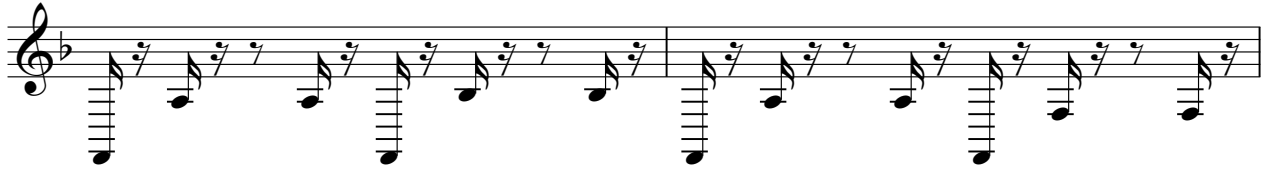
18

20

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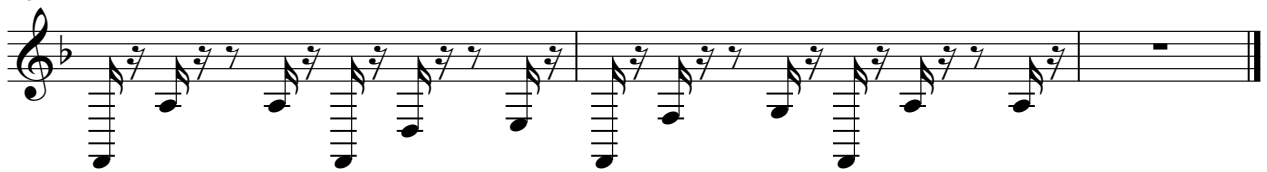
22



24



26



Track 4

SD3 - Positive

♩ = 125,000000

3 3

25

Track 5

SD3 - Positive

♩ = 125,000000

25

Track 6

SD3 - Positive

♩ = 125,000000

3 3

25

SD3 - Positive

Track 1

$\text{♩} = 125,000000$

3

5

9

13

17

21

25

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Track 2 SD3 - Positive

♩ = 125,000000

5

9

13

17

21

25

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