

♩ = 240,000000      ♩ = 240,000000

Track 4

Track 1

Track 2

Track 1

Track 5

Track 3

Track 6

Track 6

Track 6

E  
B  
G  
D  
A  
E  
A

5 5 5 3

♩ = 240,000000      ♩ = 240,000000

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2 ♪ = 240,000000 ♪ = 240,000000

Track 4

Track 1

Track 2

Track 1

Track 5

Track 3

Track 6

T  
A  
B

3 5 5 5 3

Track 6

♪ = 240,000000 ♪ = 240,000000

Track 6

3 ♪ = 240,000000 ♪ = 240,000000

Track 4

Track 1

Track 2

Track 1

Track 5

Track 3

Track 6

T  
A  
B

3 5 5 5 3

Track 6

Track 6

♪ = 240,000000 ♪ = 240,000000

4 ♪ = 240,000000 ♪ = 240,000000

Track 4

Track 1

Track 2

Track 1

Track 5

Track 3

Track 6

T  
A  
B

3 5 5 5 5 5 3

Track 6

Track 6

♪ = 240,000000 ♪ = 240,000000

5 ♪ = 240,000000 ♪ = 240,000000

Track 4

Track 1

Track 2

Track 1

Track 5

Track 3

Track 6

T  
A  
B

3 5 5 5 3

Track 6

♪ = 240,000000 ♪ = 240,000000

Track 6

6 ♪ = 240,000000 ♪ = 240,000000

Track 4

Track 1

Track 2

Track 1

Track 5

Track 3

Track 6

T  
A  
B

3 5 5 5 3

Track 6

♪ = 240,000000 ♪ = 240,000000

Track 6

7 ♩ = 240,000000

Track 4

Track 1

Track 2

Track 1

Track 5

Track 3

Track 6

T  
A  
B

3 5 5 5 3

Track 6

♩ = 240,000000

Track 6

Track 4

Track 1

Track 2

Track 1

Track 5

Track 3

Track 6

Track 6

Track 6



9

Track 4

Track 5

Track 1

Track 2

Track 1

Track 3

Track 6

Track 6

Track 6

Detailed description of the musical score: The score consists of seven tracks. Track 4 and 5 are treble clef staves with notes and rests. Track 1 (top) is a drum staff with a double bar line and rhythmic symbols. Track 2 is a treble clef staff with notes and rests. Track 1 (bottom) is a bass clef staff with notes and rests. Track 3 is a bass clef staff with notes and rests. Track 6 (top) is a guitar tab staff with fret numbers 1, 1, 1, 1, 1. Track 6 (middle) is a treble clef staff with notes and rests. Track 6 (bottom) is a bass clef staff with notes and rests. The score is in 6/8 time and B-flat major.

10

Track 4

Track 5

Track 1

Track 2

Track 1

Track 3

Track 6

Track 6

Track 6

Detailed description of the musical score: The score consists of seven tracks. Track 4 and 5 are treble clef staves with notes and rests. Track 1 (top) is a drum staff with a snare drum pattern. Track 2 is a treble clef staff with a triplet of eighth notes and a vertical staff with rhythmic markings. Track 1 (bottom) is a bass clef staff with notes and rests. Track 3 is a bass clef staff with notes and rests. Track 6 (top) is a guitar tab staff with fret numbers 1, 1, 1, 1, 1. Track 6 (middle) is a treble clef staff with notes and rests. Track 6 (bottom) is a bass clef staff with notes and rests.

11

Track 4

Track 5

Track 1

Track 2

Track 1

Track 3

Track 6

T  
A  
B

1 1 1 1 1

Track 6

Track 6

12

Track 4

Track 5

Track 1

Track 2

Track 1

Track 3

Track 6

T  
A  
B

1 1 1 1 1

Track 6

Track 6

13

Track 4

Track 5

Track 1

Track 2

Track 1

Track 3

Track 6

Track 6

Track 6

Detailed description: This page contains a musical score for 13 measures. The score is organized into several tracks. Tracks 4 and 5 are identical, featuring a treble clef, a key signature of two flats, and a melody of eighth notes with rests. Tracks 1 and 2 are also identical, with Track 1 using a drum set notation and Track 2 using a treble clef with chords. Track 3 is a bass line in the bass clef. Track 6 (top) is a guitar tab with fret numbers 1, 1, 1, 1, 1. Track 6 (middle) is a treble clef line with a melodic line. Track 6 (bottom) is a bass clef line with a bass line. The number '13' is written at the top left of the first staff.

14

Track 4

Track 5

Track 1

Track 2

Track 1

Track 3

Track 6

Track 6

Track 6

The image shows a multi-track musical score for guitar, starting at measure 14. The score is organized into seven tracks. Tracks 4 and 5 are treble clef staves containing melodic lines with notes and rests. Track 1 (top) is a drum staff showing a snare drum pattern. Track 2 is a treble clef staff featuring a triplet of eighth notes and vertical lines below, likely representing a guitar effect or tremolo. Track 1 (bottom) is a bass clef staff with notes. Track 3 is a bass clef staff with notes. Track 6 (top) is a guitar tab staff with fret numbers 1, 1, 1, 1, 1. Track 6 (middle) is a treble clef staff with notes and rests. Track 6 (bottom) is a bass clef staff with notes and rests.

15

Track 4

Track 5

Track 1

Track 2

Track 1

Track 3

Track 6

Track 6

Track 6

The image displays a multi-track musical score for a guitar piece. It consists of seven staves, each labeled on the left. Track 4 and Track 5 are in treble clef with a key signature of two flats (B-flat and E-flat) and contain a single whole note chord. Track 1 (the first instance) is a drum track with a series of eighth notes marked with 'x' symbols. Track 2 is in treble clef with a key signature of two flats, featuring a sequence of eighth notes with stems that have vertical hatching. Track 1 (the second instance) is in bass clef with a key signature of two flats, showing a sequence of eighth notes with stems that have vertical hatching. Track 3 is in treble clef with a key signature of two flats, containing a melodic line of eighth notes. Track 6 (the first instance) is a guitar tab track with a key signature of two flats, showing fret numbers (1) on the strings. Track 6 (the second instance) is in treble clef with a key signature of two flats, containing a melodic line of eighth notes. Track 6 (the third instance) is in bass clef with a key signature of two flats, containing a bass line of eighth notes.

16

Track 4

Track 5

Track 1

Track 2

Track 1

Track 3

Track 6

Track 6

Track 6

Detailed description of the musical score: The score is for guitar and includes 8 tracks. Track 4 and 5 are treble clef staves, each containing a single whole note. Track 1 (top) is a drum staff with a snare drum, showing a pattern of hits. Track 2 is a treble clef staff with a triplet of eighth notes, each with a guitar chord diagram below it. Track 1 (bottom) is a bass clef staff with a bass line. Track 3 is a treble clef staff with a triplet of eighth notes. Track 6 (top) is a guitar tab staff with fret numbers 1, 1, 1, 1, 1. Track 6 (middle) is a treble clef staff with a melodic line. Track 6 (bottom) is a bass clef staff with a bass line.



17

Track 4

Track 5

Track 1

Track 2

Track 1

Track 3

Track 6

Track 6

Track 6

The image shows a multi-track musical score for measures 17 through 22. The score is organized into several tracks:

- Track 4:** Vocal line in G major, starting with a treble clef and a key signature of one flat. It features a melody with a slur over measures 18-20.
- Track 5:** A second vocal line, mirroring the melody in Track 4.
- Track 1:** A drum line with a consistent pattern of snare and hi-hat hits.
- Track 2:** A guitar line with chords and a melodic line, including a triplet in measure 20.
- Track 1 (bottom):** A bass line with a steady eighth-note accompaniment.
- Track 3:** A bass line with a melodic line, including a triplet in measure 20.
- Track 6 (top):** A guitar tab line with fret numbers 1, 6, 6, 6, 6.
- Track 6 (middle):** A vocal line with a triplet in measure 20.
- Track 6 (bottom):** A bass line with a melodic line, including a slur over measures 18-20.

18

Track 4

Track 5

Track 1

Track 2

Track 1

Track 3

Track 6

Track 6

Track 6

19

Track 4

Track 5

Track 1

Track 2

Track 1

Track 3

Track 6

Track 6

Track 6

The image shows a multi-track musical score for guitar, labeled '19' at the top. It consists of six tracks. Tracks 4 and 5 are treble clef staves with melodic lines. Track 1 (top) is a drum staff with a simple pattern. Track 2 is a treble clef staff with chords and a melodic line. Track 1 (bottom) is a bass clef staff with bass notes. Track 3 is a bass clef staff with a melodic line. Track 6 (top) is a guitar tab staff with fret numbers 6, 5, 5, 5, 5. Track 6 (middle) is a treble clef staff with a melodic line and a triplet. Track 6 (bottom) is a bass clef staff with a melodic line.

20

Track 4

Track 5

Track 1

Track 2

Track 1

Track 3

Track 6

Track 6

Track 6

Detailed description: The image shows a multi-track musical score for page 20. It consists of eight staves. Tracks 4 and 5 are vocal lines in treble clef with a key signature of two flats. Tracks 1 and 2 are guitar parts; Track 1 uses a drum set (indicated by 'x' marks), and Track 2 features a complex rhythmic pattern with triplets and sixteenth notes. Track 3 is a guitar line in treble clef. Track 6 (top) is a guitar tab with fret numbers 5, 5, 5, 5, 5, 6, 6, 5. Track 6 (middle) is a guitar line in treble clef with triplets. Track 6 (bottom) is a guitar line in bass clef.

21

Track 4

Track 5

Track 1

Track 2

Track 1

Track 3

Track 6

Track 6

Track 6

The image shows a multi-track musical score for page 21. The tracks are arranged vertically from top to bottom: Track 4, Track 5, Track 1, Track 2, Track 1, Track 3, Track 6, Track 6, and Track 6. Tracks 4 and 5 are guitar parts in treble clef with a key signature of two flats. Track 1 is a drum part. Track 2 is a guitar part in treble clef with a key signature of two flats, featuring a complex rhythmic pattern with many sixteenth notes. Track 1 (second instance) is a guitar part in bass clef with a key signature of two flats, featuring a simple bass line. Track 3 is a guitar part in bass clef with a key signature of two flats, featuring a simple bass line. Track 6 (first instance) is a guitar part in bass clef with a key signature of two flats, featuring a simple bass line. Track 6 (second instance) is a guitar part in treble clef with a key signature of two flats, featuring a simple melody with a triplet. Track 6 (third instance) is a guitar part in bass clef with a key signature of two flats, featuring a simple bass line.

22

Track 4

Track 5

Track 1

Track 2

Track 1

Track 3

Track 6

Track 6

Track 6

Detailed description of the musical score: The score consists of seven tracks. Track 4 (top) is a treble clef staff with a melodic line of eighth notes. Track 5 is a treble clef staff with a melodic line of eighth notes. Track 1 (top) is a drum staff with a simple rhythm of eighth notes. Track 2 is a treble clef staff with a triplet of eighth notes and a vertical bar representing a guitar fretboard. Track 1 (bottom) is a bass clef staff with a bass line. Track 3 is a bass clef staff with a bass line. Track 6 (top) is a guitar fretboard diagram with fret numbers 3, 3, 3, 3. Track 6 (middle) is a treble clef staff with a melodic line and a triplet. Track 6 (bottom) is a bass clef staff with a bass line.

23

Track 4

Track 5

Track 1

Track 2

Track 1

Track 3

Track 6

Track 6

Track 6

Detailed description of the musical score: The score consists of eight tracks. Track 4 and 5 are vocal staves in treble clef with a key signature of two flats. Track 1 (top) is a percussive line with a double bar line and 'x' marks. Track 2 is a guitar line in treble clef with chords and slurs. Track 1 (bottom) is a bass line in bass clef with notes and slurs. Track 3 is a guitar line in treble clef with a melodic line. Track 6 (top) is a guitar tab with fret numbers 3, 5, 5, 5. Track 6 (middle) is a guitar line in treble clef with a triplet. Track 6 (bottom) is a bass line in bass clef with notes and slurs.

24

Track 4: Treble clef, two measures of whole rests.

Track 5: Treble clef, two measures of whole rests.

Track 1: Percussion, two measures of whole rests.

Track 2: Treble clef, eighth-note triplet with slurs, two measures of whole rests.

Track 1: Percussion, eighth-note patterns with slurs, two measures of whole rests.

Track 5: Treble clef, eighth-note patterns, two measures of whole rests.

Track 3: Treble and Bass clefs, eighth-note patterns, two measures of whole rests.

Track 6: Bass clef, eighth-note patterns, two measures of whole rests.

Track 6: TAB, two measures of whole rests with fret numbers: 5 5, 5 5 5 5 5, 5.

Track 6: Treble clef, eighth-note triplet with slurs, two measures of whole rests.

Track 6: Bass clef, eighth-note patterns, two measures of whole rests.



26

Track 1

Track 5

Track 3

Track 6



29

Track 1

Track 5

Track 3

Track 6

32

Track 4

Track 2

Track 1

Track 5

Track 3

Track 6



34

Track 4

Track 2

Track 1

Track 5

Track 3

Track 6

35

Track 4

Track 2

Track 1

Track 5

Track 3

Track 6



36

Track 4

Track 2

Track 1

Track 5

Track 3

Track 6

37

Track 4

Track 2

Track 1

Track 5

Track 3

Track 6



38

Track 4

Track 2

Track 1

Track 5

Track 3

Track 6

39

Track 4

Track 2

Track 1

Track 5

Track 3

Track 6



40

Track 4

Track 2

Track 1

Track 5

Track 3

Track 6

41

Track 4

Track 1

Track 2

Track 1

Track 3

Track 6



43

Track 4

Track 5

Track 2

Track 3

Track 6

46

Track 4

Track 5

Track 2

Track 3

Track 6

The image shows a musical score for five tracks (labeled 2, 3, 4, 5, and 6) across two measures (46 and 47). The key signature is one flat (B-flat major or D minor).  
- **Track 4** (Treble clef): Measure 46 has a sequence of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. Measure 47 has a dotted quarter note B4, an eighth note C5, a quarter note D5, and a half note E5.  
- **Track 5** (Treble clef): Measure 46 has a sequence of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. Measure 47 has a dotted quarter note B4, an eighth note C5, a quarter note D5, and a half note E5.  
- **Track 2** (Treble clef): Measure 46 is a whole rest. Measure 47 has a whole rest followed by two eighth notes: B4 and C5.  
- **Track 3** (Bass clef): Measure 46 has a sequence of eighth notes: B3, C4, D4, E4, F4, G4, A4, B4. A triplet bracket is under the last three notes (E4, F4, G4). Measure 47 has a dotted quarter note B3, an eighth note C4, a quarter note D4, and a half note E4.  
- **Track 6** (Bass clef): Measure 46 has a sequence of eighth notes: B3, C4, D4, E4, F4, G4, A4, B4. Measure 47 has a dotted quarter note B3, an eighth note C4, a quarter note D4, and a half note E4.

48  $\text{♩} = 240,000000$

Track 4

Track 5

Track 1

Track 2

Track 1

Track 5

Track 3

Track 6

Track 6

T  
A  
B

5 5

Track 6

$\text{♩} = 240,000000$

Track 6



50 ♩ = 240,000000 ♩ = 240,000000

Track 4

Track 1

Track 2

Track 1

Track 5

Track 3

Track 6

T  
A  
B

5 3 3 5 5

Track 6

♩ = 240,000000 ♩ = 240,000000

Track 6

51 ♪ = 240,000000 ♪ = 240,000000

Track 4

Track 1

Track 2

Track 1

Track 5

Track 3

Track 6

T  
A  
B

5 3 3 5 5

Track 6

Track 6

♪ = 240,000000 ♪ = 240,000000

52 ♪ = 240,000000 ♪ = 240,000000

Track 4

Track 1

Track 2

Track 1

Track 5

Track 3

Track 6

T  
A  
B

5 3 3 5 5 5 5

Track 6

♪ = 240,000000 ♪ = 240,000000

Track 6

53 ♪ = 240,000000 ♪ = 240,000000

Track 4

Track 1

Track 2

Track 1

Track 5

Track 3

Track 6

T  
A  
B

5 3 3 5 5

Track 6

Track 6

♪ = 240,000000 ♪ = 240,000000

54 ♪ = 240,000000 ♪ = 240,000000

Track 4

Track 1

Track 2

Track 1

Track 5

Track 3

Track 6

T  
A  
B

5 3 3 5 5

Track 6

♪ = 240,000000 ♪ = 240,000000

Track 6

55 ♪ = 240,000000 ♪ = 240,000000

Track 4

Track 1

Track 2

Track 1

Track 5

Track 3

Track 6

T  
A  
B

5 3 3 5 5

Track 6

Track 6

♪ = 240,000000 ♪ = 240,000000

56

Track 4

Track 1

Track 2

Track 1

Track 5

Track 3

Track 6

Track 6

Track 6

Detailed description of the musical score: The score consists of eight tracks. Track 4 (top) is in treble clef, starting at measure 56, and features a melodic line with a slur over the final two notes. Track 1 (second from top) contains percussive symbols (vertical lines with 'x' marks) on a staff with a double bar line. Track 2 (third from top) is in treble clef and shows a rhythmic pattern of eighth notes with a triplet of three notes. Track 1 (fourth from top) is in bass clef and provides a chordal accompaniment with a slur over the first four notes. Track 5 (fifth from top) is in bass clef and has a melodic line. Track 3 (sixth from top) is in bass clef and has a melodic line. Track 6 (seventh from top) is a guitar tablature staff with fret numbers 5, 3, 3, 1, 1. Track 6 (eighth from top) is in treble clef and has a melodic line with a slur. Track 6 (bottom) is in bass clef and has a melodic line with a slur.

57

Track 4

Track 5

Track 1

Track 2

Track 1

Track 3

Track 6

Track 6

Track 6

The image shows a multi-track musical score for a piece starting at measure 57. The score is organized into several tracks:

- Track 4:** Treble clef, contains a melodic line with notes and rests.
- Track 5:** Treble clef, contains a melodic line with notes and rests.
- Track 1 (top):** Percussion clef, contains rhythmic notation with vertical stems and flags.
- Track 2:** Treble clef, contains a complex rhythmic pattern with many sixteenth notes and rests.
- Track 1 (bottom):** Percussion clef, contains rhythmic notation with vertical stems and flags.
- Track 3:** Bass clef, contains a melodic line with notes and rests.
- Track 6 (top):** A guitar tab track with a treble clef, showing fret numbers (1) on the strings.
- Track 6 (middle):** Treble clef, contains a melodic line with notes and rests.
- Track 6 (bottom):** Bass clef, contains a melodic line with notes and rests.



58

Track 4

Track 5

Track 1

Track 2

Track 1

Track 3

Track 6

Track 6

Track 6

Detailed description of the musical score: The score consists of eight tracks. Track 4 and 5 are treble clef staves with notes and rests. Track 1 (top) is a drum staff with a double bar line and rhythmic symbols. Track 2 is a treble clef staff with a triplet of eighth notes. Track 1 (bottom) is a bass clef staff with notes and rests. Track 3 is a bass clef staff with notes and rests. Track 6 (top) is a guitar tab staff with fret numbers 1, 1, 1, 1, 1. Track 6 (middle) is a treble clef staff with notes and rests. Track 6 (bottom) is a bass clef staff with notes and rests. The score is in 6/8 time and B-flat major.

59

Track 4

Track 5

Track 1

Track 2

Track 1

Track 3

Track 6

Track 6

Track 6

The image shows a multi-track musical score for guitar. It consists of seven tracks. Tracks 4 and 5 are vocal lines in treble clef with a key signature of two flats. Tracks 1, 2, and 3 are instrumental guitar parts. Track 1 is a drum line. Track 2 features tremolos. Track 3 is a melodic line. Track 6 (top) is a guitar tab with fret numbers 1. Track 6 (middle) is a guitar line. Track 6 (bottom) is a bass line. The score is in 4/4 time.

60

Track 4

Track 5

Track 1

Track 2

Track 1

Track 3

Track 6

Track 6

Track 6

61

Track 4

Track 5

Track 1

Track 2

Track 1

Track 3

Track 6

Track 6

Track 6

The image shows a multi-track musical score for guitar. It consists of eight tracks. Tracks 4 and 5 are vocal lines in treble clef. Track 1 (top) is a percussive line with 'x' marks. Track 2 is a tremolo line with vertical lines. Track 1 (bottom) is a bass line. Track 3 is a melodic line. Track 6 (top) is a guitar tab with fret numbers. Track 6 (middle) is a melodic line. Track 6 (bottom) is a bass line. The score is in 6/8 time and B-flat major.

62

Track 4

Track 5

Track 1

Track 2

Track 1

Track 3

Track 6

Track 6

Track 6

The image shows a multi-track musical score for guitar. It consists of eight tracks. Tracks 4 and 5 are treble clef staves with melodic lines. Track 1 (top) is a drum staff with a simple rhythm. Track 2 is a treble clef staff with a complex rhythmic pattern, including a triplet. Track 1 (bottom) is a bass clef staff with a simple bass line. Track 3 is a bass clef staff with a melodic line. Track 6 (top) is a guitar tab staff with fret numbers 1 and 4. Track 6 (middle) is a treble clef staff with a melodic line. Track 6 (bottom) is a bass clef staff with a simple bass line. The score is in 6/8 time and B-flat major.

63

Track 4

Track 5

Track 1

Track 2

Track 1

Track 3

Track 6

Track 6

Track 6

The image shows a multi-track musical score for guitar. It consists of eight tracks. Tracks 4 and 5 are vocal lines with lyrics '63'. Tracks 1 and 2 are drum and bass tracks. Track 3 is a guitar melody. Track 6 (top) is a guitar tab with fret numbers 1. Track 6 (middle) is a guitar melody. Track 6 (bottom) is a bass line. The score is in 4/4 time with a key signature of two flats.

64

Track 4

Track 5

Track 1

Track 2

Track 1

Track 3

Track 6

Track 6

Track 6

1 1 1 1 1

65

Track 4

Track 5

Track 1

Track 2

Track 1

Track 3

Track 6

Track 6

Track 6

The image shows a multi-track musical score for guitar. It consists of eight tracks. Tracks 4 and 5 are vocal lines in treble clef. Track 1 (top) is a drum line with a snare and cymbal. Track 2 is a guitar line with chords and effects. Track 1 (bottom) is a bass line. Track 3 is a guitar line with a slide. Track 6 (top) is a guitar tab with fret numbers. Track 6 (middle) is a guitar line with effects. Track 6 (bottom) is a bass line. The score is in 4/4 time with a key signature of two flats.



66

Track 4

Track 5

Track 1

Track 2

Track 1

Track 3

Track 6

Track 6

Track 6

67

Track 4

Track 5

Track 1

Track 2

Track 1

Track 3

Track 6

Track 6

Track 6

The score consists of eight tracks. Tracks 4 and 5 are vocal lines in treble clef with a key signature of two flats. Tracks 1 and 2 are guitar tracks; Track 1 uses a drumstick icon for rhythmic notation, and Track 2 includes chord diagrams. Track 3 is a bass line in bass clef. Track 6 contains guitar tablature with fret numbers (6, 1, 1, 6, 6, 5, 5, 5) and two additional musical staves in treble and bass clefs.

68

Track 4

Track 5

Track 1

Track 2

Track 1

Track 3

Track 6

Track 6

Track 6

The image shows a multi-track musical score for measures 68 through 72. The tracks are labeled as follows:

- Track 4:** Vocal line in treble clef, starting with a melodic phrase.
- Track 5:** Vocal line in treble clef, mirroring the melody in Track 4.
- Track 1 (top):** Drum line with a pattern of snare and hi-hat hits.
- Track 2:** Guitar line in treble clef featuring a triplet of eighth notes.
- Track 1 (bottom):** Bass line in bass clef providing a rhythmic accompaniment.
- Track 3:** Guitar line in treble clef with a few notes.
- Track 6 (top):** Guitar tab with fret numbers (5) indicated.
- Track 6 (middle):** Guitar line in treble clef.
- Track 6 (bottom):** Bass line in bass clef.

69

Track 4: Treble clef, 4/4 time, notes: G4, A4, Bb4, G4.

Track 5: Treble clef, 4/4 time, notes: G4, A4, Bb4, G4.

Track 1: Percussion track with snare and hi-hat patterns.

Track 2: Treble clef, 4/4 time, notes: G4, A4, Bb4, G4.

Track 1: Bass clef, 4/4 time, notes: G3, A3, Bb3, G3.

Track 3: Treble clef, 4/4 time, notes: G4, A4, Bb4, G4.

Track 6: Guitar tabs for strings T, A, B with fret numbers 5, 6, 6, 5, 5, 3, 3, 3.

Track 6: Treble clef, 4/4 time, notes: G4, A4, Bb4, G4.

Track 6: Bass clef, 4/4 time, notes: G3, A3, Bb3, G3.

70

Track 4

Track 5

Track 1

Track 2

Track 1

Track 3

Track 6

T  
A  
B

Track 6

Track 6

71

Track 4

Track 5

Track 1

Track 2

Track 1

Track 3

Track 6

Track 6

Track 6

The image displays a multi-track musical score for a guitar piece. It consists of eight staves. Tracks 4 and 5 are melodic lines in treble clef with a key signature of two flats (B-flat and E-flat). Tracks 1 and 2 are percussive tracks; Track 1 uses a snare drum (H) and Track 2 uses a hi-hat (z). Track 3 is a bass line in treble clef. Track 6 (top) is a guitar tab with fret numbers 3, 3, 5, 5, 5. Track 6 (middle) is a melodic line in treble clef. Track 6 (bottom) is a bass line in bass clef. The score is marked with a measure number of 71 at the beginning.

72

Track 4

Track 5

Track 1

Track 2

Track 1

Track 3

Track 6

T  
A  
B

5 5 5 5 5

Track 6

Track 6

73

The image displays a multi-track musical score for a piece starting at measure 73. The tracks are arranged vertically as follows:

- Track 4:** Treble clef, contains a few notes at the beginning of the first measure.
- Track 5:** Treble clef, contains a few notes at the beginning of the first measure.
- Track 1:** Drum set notation, showing a snare hit in the first measure.
- Track 2:** Treble clef, contains a rhythmic pattern of eighth notes with accents.
- Track 1:** Drum set notation, showing a complex rhythmic pattern with snare and bass drum.
- Track 5:** Treble and Bass clefs, contains a melodic line in the treble and a bass line in the bass.
- Track 3:** Bass clef, contains a melodic line.
- Track 6:** Bass clef, contains a melodic line.
- Track 6:** Guitar tabs, showing fret numbers (5) on the strings.
- Track 6:** Treble clef, contains a melodic line with a triplet of eighth notes.
- Track 6:** Bass clef, contains a rhythmic pattern of eighth notes.



75

Track 1

Track 5

Track 3

Track 6



78

Track 1

Track 5

Track 3

Track 6

3

81

Track 4

Track 2

Track 1

Track 5

Track 3

Track 6

Detailed description: This block contains the musical notation for measures 81 and 82 across six tracks. Track 4 (treble clef) has a whole rest in measure 81 and a quarter-note melody in measure 82. Track 2 (treble clef) has a whole rest in measure 81 and eighth-note chords in measure 82. Track 1 (drum) has a double bar line in measure 81 and a pattern of eighth notes in measure 82. Track 5 (treble clef) has a quarter-note melody in measure 81 and a half-note melody in measure 82. Track 3 (bass clef) has a quarter-note melody in measure 81 and a half-note melody in measure 82. Track 6 (bass clef) has a quarter-note melody in measure 81 and a half-note melody in measure 82.



82

Track 4

Track 2

Track 1

Track 5

Track 3

Track 6

Detailed description: This block contains the musical notation for measures 83 and 84 across six tracks. Track 4 (treble clef) has a quarter-note melody in measure 83 and a half-note melody in measure 84. Track 2 (treble clef) has eighth-note chords in measure 83 and a triplet of eighth-note chords in measure 84. Track 1 (drum) has a double bar line in measure 83 and a pattern of eighth notes in measure 84. Track 5 (treble clef) has a quarter-note melody in measure 83 and a half-note melody in measure 84. Track 3 (bass clef) has a quarter-note melody in measure 83 and a half-note melody in measure 84. Track 6 (bass clef) has a quarter-note melody in measure 83 and a half-note melody in measure 84.

83

Track 4

Track 2

Track 1

Track 5

Track 3

Track 6

Detailed description: This block contains the musical notation for measures 83 through 87. It consists of six tracks. Track 4 (top) is in treble clef with a key signature of two flats and a common time signature. It contains a melodic line of eighth notes. Track 2 is in treble clef and contains a rhythmic pattern of eighth notes with stems pointing up and down. Track 1 is in bass clef and contains a melodic line with a long slur over measures 84-86. Track 5 is in treble clef and contains a melodic line of eighth notes. Track 3 is in bass clef and contains a rhythmic pattern of eighth notes with stems pointing up and down. Track 6 is in bass clef and contains a rhythmic pattern of eighth notes with stems pointing up and down.



84

Track 4

Track 2

Track 1

Track 5

Track 3

Track 6

Detailed description: This block contains the musical notation for measures 84 through 88. It consists of six tracks. Track 4 (top) is in treble clef with a key signature of two flats and a common time signature. It contains a melodic line of eighth notes. Track 2 is in treble clef and contains a rhythmic pattern of eighth notes with stems pointing up and down, including a triplet of eighth notes in measure 87. Track 1 is in bass clef and contains a melodic line with a long slur over measures 84-86. Track 5 is in treble clef and contains a melodic line of eighth notes. Track 3 is in bass clef and contains a rhythmic pattern of eighth notes with stems pointing up and down. Track 6 is in bass clef and contains a rhythmic pattern of eighth notes with stems pointing up and down.

85

Track 4

Track 2

Track 1

Track 5

Track 3

Track 6

Detailed description: This block contains the musical notation for measures 85 across six tracks. Track 4 (treble clef) features a sequence of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. Track 2 (treble clef) has a rhythmic pattern of eighth notes with stems pointing up and down, with a triplet of eighth notes in the final measure. Track 1 (treble clef) shows a series of chords: G4-Bb4, A4-C5, Bb4-D5, A4-C5, G4-Bb4. Track 5 (treble clef) contains a half note G4, a quarter rest, and a half note G4. Track 3 (bass clef) has a half note G3, a quarter rest, and a half note G3. Track 6 (bass clef) has a half note G3, a quarter rest, and a half note G3.



86

Track 4

Track 2

Track 1

Track 5

Track 3

Track 6

Detailed description: This block contains the musical notation for measures 86 across six tracks. Track 4 (treble clef) features a sequence of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. Track 2 (treble clef) has a rhythmic pattern of eighth notes with stems pointing up and down, with a triplet of eighth notes in the final measure. Track 1 (treble clef) shows a series of chords: G4-Bb4, A4-C5, Bb4-D5, A4-C5, G4-Bb4. Track 5 (treble clef) contains a half note G4, a quarter rest, and a half note G4. Track 3 (bass clef) has a half note G3, a quarter rest, and a half note G3. Track 6 (bass clef) has a half note G3, a quarter rest, and a half note G3.

87

Track 4

Track 2

Track 1

Track 5

Track 3

Track 6

Detailed description: This block contains the musical notation for measures 87 through 90. It consists of six tracks. Track 4 (top) is in treble clef with a key signature of two flats and a common time signature. It contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Track 2 is in treble clef and contains a rhythmic pattern of eighth notes with stems pointing up and down, alternating between G4 and A4. Track 1 is in bass clef and contains a sequence of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Track 5 is in treble clef and contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Track 3 is in bass clef and contains a sequence of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Track 6 is in bass clef and contains a sequence of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. A double bar line is present at the end of measure 90.



88

Track 4

Track 2

Track 1

Track 5

Track 3

Track 6

Detailed description: This block contains the musical notation for measures 88 through 91. It consists of six tracks. Track 4 (top) is in treble clef with a key signature of two flats and a common time signature. It contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Track 2 is in treble clef and contains a rhythmic pattern of eighth notes with stems pointing up and down, alternating between G4 and A4. Track 1 is in bass clef and contains a sequence of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Track 5 is in treble clef and contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Track 3 is in bass clef and contains a sequence of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Track 6 is in bass clef and contains a sequence of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. A double bar line is present at the end of measure 91.

89

Track 4

Track 1

Track 2

Track 1

Track 5

Track 3

Track 6



90

Track 4

Track 2

Track 1

Track 3

Track 6

93

Track 4

Track 5

Track 2

Track 3

Track 6

The image shows a musical score for five tracks, starting at measure 93. The key signature is B-flat major (two flats).  
- **Track 4:** Treble clef, contains a melodic line of eighth and quarter notes.  
- **Track 5:** Treble clef, contains a melodic line of eighth and quarter notes, starting in the second measure.  
- **Track 2:** Treble clef, contains guitar tablature for two measures, with notes on the 1st and 2nd strings.  
- **Track 3:** Bass clef, contains a bass line with triplet eighth notes and quarter notes.  
- **Track 6:** Grand staff (treble and bass clefs), contains a bass line with eighth and quarter notes, and a single chord symbol in the treble clef staff in the second measure.

96

Track 4

Track 5

Track 2

Track 1

Track 3

Track 6

The image displays a multi-track musical score for a piece starting at measure 96. The score is organized into six tracks, labeled Track 1 through Track 6. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Track 4 and Track 5 are vocal lines, both in treble clef. Track 2 is a guitar track, also in treble clef, featuring a complex rhythmic pattern with many sixteenth notes and rests. Track 1 is a drum track, indicated by a double bar line and a vertical line. Track 3 and Track 6 are piano accompaniment tracks, each consisting of a treble and bass clef staff. The score is divided into two measures by a vertical bar line. The first measure contains the beginning of the vocal lines and the guitar accompaniment. The second measure continues the vocal lines and the guitar accompaniment, with some changes in the piano accompaniment.



98 ♪ = 240,000000                      ♪ = 240,000000                      ♪ = 240,000000

Track 4

Track 1

Track 2

Track 1

Track 5

Track 3

Track 6

T  
A  
B

5   5   5   3

Track 6

♪ = 240,000000                      ♪ = 240,000000                      ♪ = 240,000000

Track 6

Detailed description of the musical score: The score is arranged in a multi-track format. Track 4 (top) is a single treble clef staff with a melodic line. Track 1 (second) is a single staff with 'x' marks, likely representing muted notes. Track 2 (third) is a single treble clef staff with a rhythmic pattern of eighth notes and rests. Track 1 (fourth) is a single bass clef staff with a bass line. Track 5 (fifth) and Track 3 (sixth) are grand staves (treble and bass clefs) with a bass line. Track 6 (seventh) is a grand staff with guitar tablature (T, A, B) and fret numbers (5, 5, 5, 3) below the bass staff. Track 6 (eighth) is a single treble clef staff with a melodic line. Track 6 (ninth) is a single bass clef staff with a bass line. The tempo is marked as ♪ = 240,000,000 throughout.

99  $\text{♩} = 240,000000$   $\text{♩} = 240,0000$

Track 4

Track 1

Track 2

Track 1

Track 5

Track 3

Track 6

T  
A  
B

3 5 5 5 3

Track 6

$\text{♩} = 240,000000$   $\text{♩} = 240,0000$

Track 6

100  $\text{♩} = 240,000000$   $\text{♩} = 240,0000$

Track 4

Track 1

Track 2

Track 1

Track 5

Track 3

Track 6

T  
A  
B

3 5 5 5 3

Track 6

$\text{♩} = 240,000000$   $\text{♩} = 240,0000$

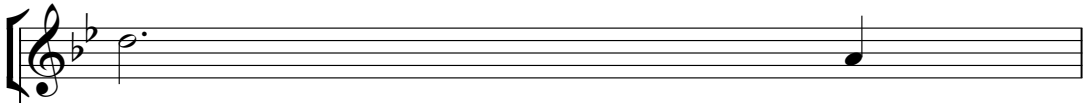
Track 6

♩ = 240,000000

♩ = 240,0000

101

Track 4



Track 1



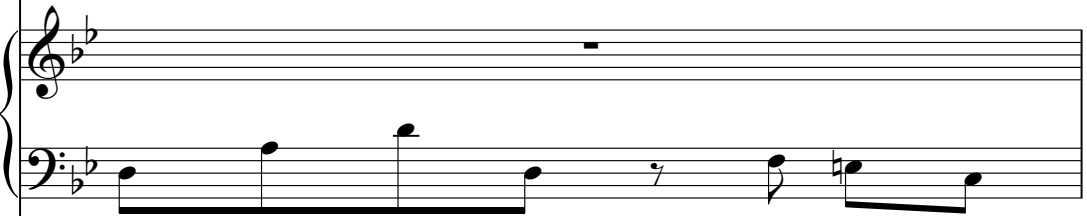
Track 2



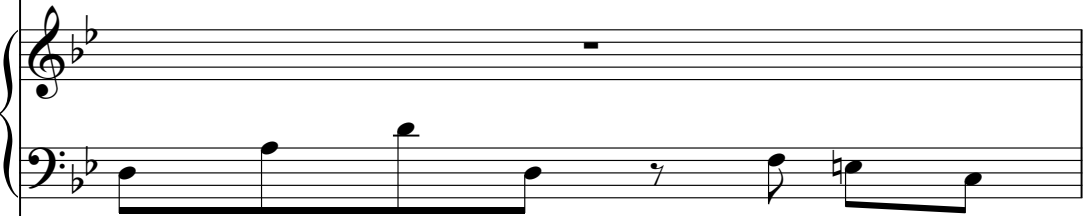
Track 1



Track 5

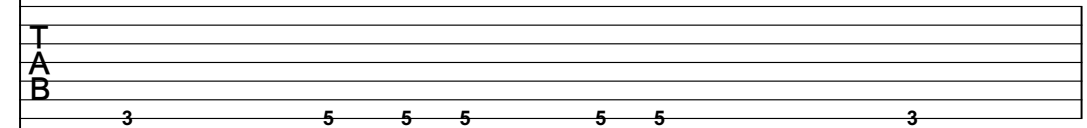


Track 3



Track 6

T  
A  
B



Track 6



♩ = 240,000000

♩ = 240,0000

Track 6



102

♩ = 240,000000

♩<sup>69</sup> = 240,0000

Track 4

Musical staff for Track 4, featuring a melody in a key with two flats. The staff contains several notes, including a quarter note, a dotted quarter note, and a half note.

Track 1

Musical staff for Track 1, featuring a series of rhythmic marks (vertical lines with 'x' symbols) on a staff with a double bar line at the beginning.

Track 2

Musical staff for Track 2, featuring a melody with many beamed notes and rests.

Track 1

Musical staff for Track 1, featuring a bass line with notes and rests.

Track 5

Musical staff for Track 5, featuring a grand staff with treble and bass clefs. The bass line has notes and rests, while the treble line is mostly empty.

Track 3

Musical staff for Track 3, featuring a grand staff with treble and bass clefs. The bass line has notes and rests, while the treble line is mostly empty.

Track 6

Guitar tab for Track 6, showing fret numbers (3, 5, 5, 5, 3) on a six-line staff.

Track 6

Musical staff for Track 6, featuring a melody with notes and rests.

♩ = 240,000000

♩ = 240,0000

Track 6

Musical staff for Track 6, featuring a bass line with notes and rests.

103

♩ = 240,000000      ♩ = 240,0000

Track 4

Track 1

Track 2

Track 1

Track 5

Track 3

Track 6

T  
A  
B

3      5      5      5      3

Track 6

♩ = 240,000000      ♩ = 240,0000

Track 6

Detailed description: This is a multi-track musical score for guitar. It consists of seven systems of staves. The first system includes Track 4 (melody), Track 1 (drums), Track 2 (melody with a triplet), and another Track 1 (drums). The second system includes Track 5 (piano accompaniment) and Track 3 (piano accompaniment). The third system includes Track 6 (guitar tabs) and another Track 6 (melody). The fourth system includes another Track 6 (piano accompaniment). The score is in a key with two flats and a 4/4 time signature. The tempo is marked as ♩ = 240,000000 and ♩ = 240,0000. The page number 70 is in the top left, and the measure number 103 is at the start of the first system.

104

Track 4

Track 1

Track 2

Track 1

Track 5

Track 3

Track 6

T  
A  
B

3 5 5 5 3

Track 6

Track 6

105

Track 4

Track 1

Track 2

Track 1

Track 5

Track 3

Track 6

Track 6

Track 6

Detailed description of the musical score: The score consists of eight tracks. Track 4 is a single treble clef staff with a few notes. Track 1 is a percussion staff with symbols for snare and cymbal. Track 2 is a treble clef staff with a triplet of eighth notes. Track 1 is a treble clef staff with eighth notes. Track 5 is a grand staff with a bass line. Track 3 is a grand staff with a bass line. Track 6 is a tablature staff with fret numbers 3, 1, 1, 1, 1, 1. Track 6 is a treble clef staff with eighth notes. Track 6 is a bass clef staff with eighth notes.



Track 4

♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000

5 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000

10

15

21 8

33

37

41

45

49 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000

53 ♪ = 240,000000 ♪ = 240,000000 ♪ = 240,000000

Musical staff 53-57: Treble clef, key signature of two flats (Bb, Eb). The staff contains five measures of music. Measure 53 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 54 has eighth notes D5, E5, F5, G5, A5, B5, C6, and D6. Measure 55 has quarter notes E5, F5, G5, and A5. Measure 56 has quarter notes B5, C6, B5, and A5. Measure 57 has quarter notes G5, F5, E5, and D5.

58

Musical staff 58-62: Treble clef, key signature of two flats. The staff contains five measures of music. Measure 58 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, and G5. Measure 59 has eighth notes A5, B5, C6, B5, A5, G5, F5, and E5. Measure 60 has quarter notes D5, C5, Bb4, and A4. Measure 61 has quarter notes G4, F4, E4, and D4. Measure 62 has quarter notes C4, B3, A3, and G3.

63

Musical staff 63-68: Treble clef, key signature of two flats. The staff contains six measures of music. Measure 63 has quarter notes G4, A4, Bb4, and C5. Measure 64 has quarter notes D5, E5, F5, and G5. Measure 65 has quarter notes A5, B5, C6, and B5. Measure 66 has quarter notes A5, G5, F5, and E5. Measure 67 has quarter notes D5, C5, Bb4, and A4. Measure 68 has quarter notes G4, F4, E4, and D4.

69

Musical staff 69-73: Treble clef, key signature of two flats. The staff contains five measures of music. Measure 69 has quarter notes G4, A4, Bb4, and C5. Measure 70 has quarter notes D5, E5, F5, and G5. Measure 71 has quarter notes A5, B5, C6, and B5. Measure 72 has quarter notes A5, G5, F5, and E5. Measure 73 has quarter notes D5, C5, Bb4, and A4.

74

Musical staff 74-83: Treble clef, key signature of two flats. The staff contains ten measures of music. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, and G5. Measure 77 has eighth notes A5, B5, C6, B5, A5, G5, F5, and E5. Measure 78 has eighth notes D5, C5, Bb4, and A4. Measure 79 has eighth notes G4, F4, E4, and D4. Measure 80 has eighth notes C4, B3, A3, and G3. Measure 81 has eighth notes F3, E3, D3, and C3. Measure 82 has eighth notes B2, A2, G2, and F2. Measure 83 has eighth notes E2, D2, C2, and B1.

84

Musical staff 84-87: Treble clef, key signature of two flats. The staff contains four measures of music. Measure 84 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, and G5. Measure 85 has eighth notes A5, B5, C6, B5, A5, G5, F5, and E5. Measure 86 has eighth notes D5, C5, Bb4, and A4. Measure 87 has eighth notes G4, F4, E4, and D4.

88

Musical staff 88-91: Treble clef, key signature of two flats. The staff contains four measures of music. Measure 88 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, and G5. Measure 89 has eighth notes A5, B5, C6, B5, A5, G5, F5, and E5. Measure 90 has eighth notes D5, C5, Bb4, and A4. Measure 91 has eighth notes G4, F4, E4, and D4.

92

Musical staff 92-95: Treble clef, key signature of two flats. The staff contains four measures of music. Measure 92 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, and G5. Measure 93 has eighth notes A5, B5, C6, B5, A5, G5, F5, and E5. Measure 94 has eighth notes D5, C5, Bb4, and A4. Measure 95 has eighth notes G4, F4, E4, and D4.

96 ♪ = 240,000000 ♪ = 240,000000 ♪ = 240,000000

Musical staff 96-99: Treble clef, key signature of two flats. The staff contains four measures of music. Measure 96 has quarter notes G4, A4, Bb4, and C5. Measure 97 has quarter notes D5, E5, F5, and G5. Measure 98 has quarter notes A5, B5, C6, and B5. Measure 99 has quarter notes A5, G5, F5, and E5.

100 ♪ = 240,000000 ♪ = 240,000000 ♪ = 240,000000 ♪ = 240,000000 ♪ = 240,000000

Musical staff 100-103: Treble clef, key signature of two flats. The staff contains four measures of music. Measure 100 has quarter notes G4, A4, Bb4, and C5. Measure 101 has quarter notes D5, E5, F5, and G5. Measure 102 has quarter notes A5, B5, C6, and B5. Measure 103 has quarter notes A5, G5, F5, and E5.

103

♩ = 240,000000 ♩ = 240,000000

Musical notation for Track 4, measure 103. The notation is on a single staff in a key signature of two flats (B-flat and E-flat). It consists of four measures. The first measure contains a quarter note B-flat, a quarter rest, an eighth note D-flat, an eighth note E-flat, a quarter note F, and a quarter note G. The second measure contains a quarter note G, a quarter rest, an eighth note A-flat, an eighth note B-flat, a quarter note C, and a quarter note D. The third measure contains a quarter note D, a quarter rest, an eighth note E-flat, an eighth note F, a quarter note G, and a quarter note A. The fourth measure contains a quarter note A, a quarter rest, an eighth note B-flat, an eighth note C, a quarter note D, and a quarter note E. The piece ends with a double bar line.







2

Track 1

72

Musical notation for Track 1, measures 72-86. The notation includes a sequence of eighth notes, a 15-measure rest, and an 8-measure rest.

98 ♪ = 240,000000 ♪ = 240,000000 ♪ = 240,000000 ♪ = 240,000000 ♪ = 240,000000 ♪ = 240,000000

Musical notation for measures 98-101, consisting of a continuous sequence of eighth notes.

102

♪ = 240,000000 ♪ = 240,000000 ♪ = 240,000000

Musical notation for measures 102-105, including eighth notes, a quarter note, and a rest.

Track 2

♩ = 240,000000    ♩ = 240,000000    ♩ = 240,000000    ♩ = 240,000000

3    ♩ = 240,000000    ♩ = 240,000000    ♩ = 240,000000    ♩ = 240,000000

5    ♩ = 240,000000    ♩ = 240,000000    ♩ = 240,000000    ♩ = 240,000000

7    ♩ = 240,000000

9

11

13

15

17

19

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V.S.



21

23

25

34

36

38

40

42

47

49

♩ = 240,000000    ♩ = 240,000000    ♩ = 240,000000

51 ♪ = 240,000000 ♪ = 240,000000 ♪ = 240,000000 ♪ = 240,000000

53 ♪ = 240,000000 ♪ = 240,000000 ♪ = 240,000000 ♪ = 240,000000

55 ♪ = 240,000000 ♪ = 240,000000

57

59

61

63

65

67

69

V.S.

71

73

82

84

86

88

89

92

96

98  $\text{♩} = 240,000000$   $\text{♩} = 240,000000$   $\text{♩} = 240,000000$   $\text{♩} = 240,000000$   $\text{♩} = 240,000$

Track 2

100

♩ = 240,000000

♩ = 240,000000

♩ = 240,000000

5  
♩ = 240,000

Musical notation for measures 100 and 101. Measure 100 contains six eighth notes with guitar chord diagrams below. Measure 101 contains a triplet of eighth notes followed by three eighth notes, with guitar chord diagrams below. A bracket above the triplet is labeled '3'.

102

♩ = 240,000000

♩ = 240,000000

♩ = 240,000000

♩ = 240,000

Musical notation for measures 102 and 103. Measure 102 contains six eighth notes with guitar chord diagrams below. Measure 103 contains a triplet of eighth notes followed by three eighth notes, with guitar chord diagrams below. A bracket above the triplet is labeled '3'.

104

Musical notation for measure 104, consisting of six eighth notes with guitar chord diagrams below.

105


Musical notation for measure 105, consisting of a triplet of eighth notes followed by three eighth notes, with guitar chord diagrams below. A bracket above the triplet is labeled '3'. The measure ends with a double bar line.



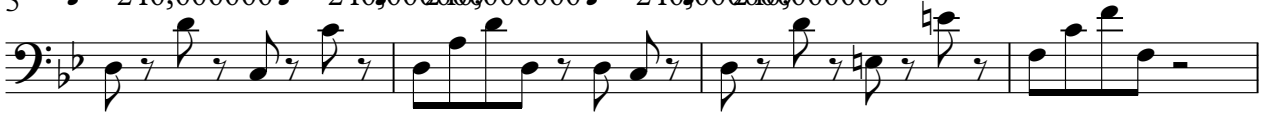


Track 5

♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000



5 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000



9 **16**



28



32

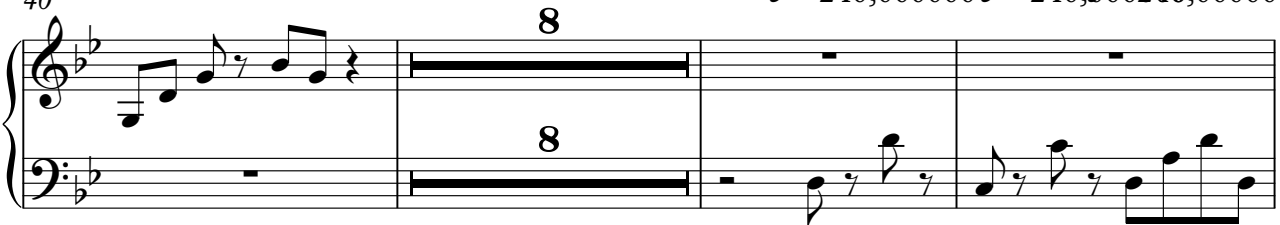


36




40 ♩ = 240,000000 ♩ = 240,000000

**8**



51 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000



55 ♩ = 240,000000 ♩ = 240,000000

**16**



73

77

81

85

89

$\text{♩} = 240,000,000$   $\text{♩} = 240,000,000$   $\text{♩} = 240,000,000$   $\text{♩} = 240,000,000$   $\text{♩} = 240,000,000$

100

$\text{♩} = 240,000,000$   $\text{♩} = 240,000,000$   $\text{♩} = 240,000,000$   $\text{♩} = 240,000,000$   $\text{♩} = 240,000,000$   $\text{♩} = 240,000,000$


103

$\text{♩} = 240,000,000$   $\text{♩} = 240,000,000$




Track 3

♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000



5 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000



9



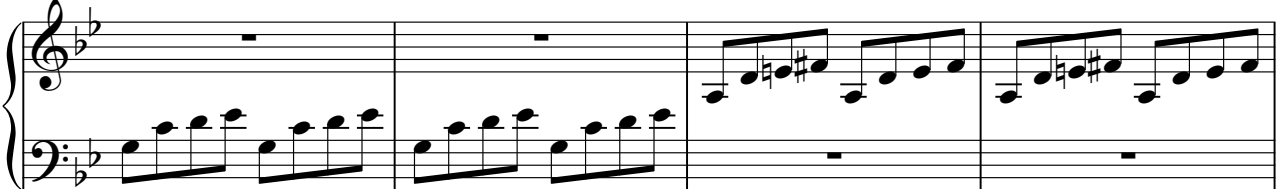
13



17



21



25



29

33

37

41

45

49

♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000

53

♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000

57

61

Musical notation for measures 61-64. Measure 61: Treble clef, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Bass clef: whole rest. Measure 62: Treble clef: whole rest. Bass clef: G3 quarter, A3 quarter, Bb3 quarter, C4 quarter. Measure 63: Treble clef: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Bass clef: whole rest. Measure 64: Treble clef: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Bass clef: whole rest. A triplet of eighth notes (G4, A4, Bb4) is marked in measure 64.

65

Musical notation for measures 65-68. Measure 65: Treble clef: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Bass clef: whole rest. Measure 66: Treble clef: whole rest. Bass clef: whole rest. Measure 67: Treble clef: whole rest. Bass clef: G3 quarter, A3 quarter, Bb3 quarter, C4 quarter. Measure 68: Treble clef: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Bass clef: whole rest.

69

Musical notation for measures 69-72. Measure 69: Treble clef: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Bass clef: whole rest. Measure 70: Treble clef: whole rest. Bass clef: G3 quarter, A3 quarter, Bb3 quarter, C4 quarter. Measure 71: Treble clef: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Bass clef: whole rest. Measure 72: Treble clef: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Bass clef: whole rest.

73

Musical notation for measures 73-76. Measure 73: Bass clef: G3 quarter, A3 quarter, Bb3 quarter, C4 quarter. Measure 74: Bass clef: G3 quarter, A3 quarter, Bb3 quarter, C4 quarter. Measure 75: Bass clef: G3 quarter, A3 quarter, Bb3 quarter, C4 quarter. Measure 76: Bass clef: G3 quarter, A3 quarter, Bb3 quarter, C4 quarter.

77

Musical notation for measures 77-80. Measure 77: Bass clef: G3 quarter, A3 quarter, Bb3 quarter, C4 quarter. Measure 78: Bass clef: G3 quarter, A3 quarter, Bb3 quarter, C4 quarter. Measure 79: Bass clef: G3 quarter, A3 quarter, Bb3 quarter, C4 quarter. Measure 80: Bass clef: G3 quarter, A3 quarter, Bb3 quarter, C4 quarter.

81

Musical notation for measures 81-84. Measure 81: Bass clef: G3 quarter, A3 quarter, Bb3 quarter, C4 quarter. Measure 82: Bass clef: G3 quarter, A3 quarter, Bb3 quarter, C4 quarter. Measure 83: Bass clef: G3 quarter, A3 quarter, Bb3 quarter, C4 quarter. Measure 84: Bass clef: G3 quarter, A3 quarter, Bb3 quarter, C4 quarter.

85

Musical notation for measures 85-88. Measure 85: Bass clef: G3 quarter, A3 quarter, Bb3 quarter, C4 quarter. Measure 86: Bass clef: G3 quarter, A3 quarter, Bb3 quarter, C4 quarter. Measure 87: Bass clef: G3 quarter, A3 quarter, Bb3 quarter, C4 quarter. Measure 88: Bass clef: G3 quarter, A3 quarter, Bb3 quarter, C4 quarter.

89

Musical notation for measures 89-92. Measure 89: Treble clef: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Bass clef: whole rest. Measure 90: Treble clef: whole rest. Bass clef: G3 quarter, A3 quarter, Bb3 quarter, C4 quarter. Measure 91: Treble clef: whole rest. Bass clef: G3 quarter, A3 quarter, Bb3 quarter, C4 quarter. Measure 92: Treble clef: whole rest. Bass clef: G3 quarter, A3 quarter, Bb3 quarter, C4 quarter. A triplet of eighth notes (G3, A3, Bb3) is marked in measure 92.

V.S.

93

Musical notation for measures 93-96 in bass clef. Measure 93 features a triplet of eighth notes. Measures 94 and 95 contain eighth-note patterns with rests. Measure 96 concludes with a quarter note and a half note.

97

♩ = 240,000000 ♯ = 240,000000 ♭ = 240,000000 ♮ = 240,000000

Musical notation for measures 97-100 in grand staff. Measure 97 has a melodic line in the treble clef. Measures 98-100 feature a bass line with eighth-note patterns and rests.

101

♩ = 240,000000 ♯ = 240,000000 ♭ = 240,000000 ♮ = 240,000000 ♯ = 240,000000 ♭ = 240,000000

Musical notation for measures 101-103 in grand staff. Measures 101 and 102 show a bass line with eighth-note patterns. Measure 103 continues the bass line with a quarter note and a half note.

104

Musical notation for measures 104-106 in grand staff. Measure 104 has a bass line with eighth-note patterns. Measure 105 features a treble clef line with a quarter note and a half note. Measure 106 concludes with a quarter note and a half note.

Track 6

♩ = 240, 0240, 0240, 0240, 0240, 0240, 0240, 0240, 0240, 0240, 0240, 0240, 0240, 0240, 0240, 0240, 000000

18



25



29



33



37



41



45



♩ = 240, 0240, 0240, 0240, 0240, 0240, 0240, 0240, 0240, 0240, 0240, 0240, 0240, 0240, 0240, 0240, 000000 ♩ = 240, 000000

18



73



77



81



85



89



93



97



♩ = 240,0000

4

Track 6

♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000

E  
B  
T  
G  
A  
D  
B  
A  
E  
A

4 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000

T  
A  
B

7 ♩ = 240,000000

T  
A  
B

10

T  
A  
B

13

T  
A  
B

16

T  
A  
B

20

T  
A  
B

23

T  
A  
B

25

T  
A  
B

2 49  $\text{♩} = 240,000000$   $\text{♩} = 240,000000$   $\text{♩} = 240,000000$   $\text{♩} = 240,000000$   $\text{♩} = 240,000000$   $\text{♩} = 240,000000$

T  
A  
B

53  $\text{♩} = 240,000000$   $\text{♩} = 240,000000$   $\text{♩} = 240,000000$   $\text{♩} = 240,000000$   $\text{♩} = 240,000000$   $\text{♩} = 240,000000$

T  
A  
B

56

T  
A  
B

59

T  
A  
B

62

T  
A  
B

65

T  
A  
B

68

T  
A  
B

72

$\text{♩} = 240,000000$   $\text{♩} = 240,000000$

**24**

T  
A  
B

99

$\text{♩} = 240,000000$   $\text{♩} = 240,000000$   $\text{♩} = 240,000000$   $\text{♩} = 240,000000$   $\text{♩} = 240,000000$   $\text{♩} = 240,000000$

T  
A  
B

102

$\text{♩} = 240,000000$   $\text{♩} = 240,000000$   $\text{♩} = 240,000000$   $\text{♩} = 240,000000$

T  
A  
B



T  
A  
B

3 5 5 5 3 3 1 1 1 1 1

Track 6

♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000

4 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000

7 ♩ = 240,000000

10

13

16

19

22

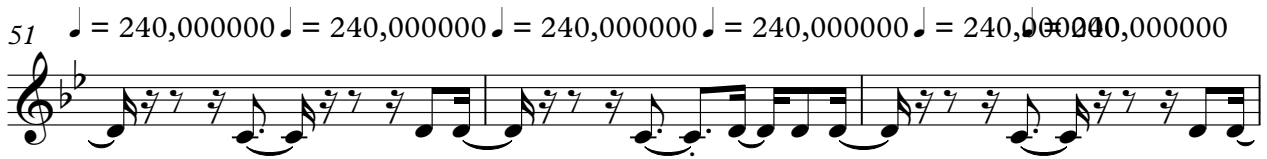
V.S.

♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000

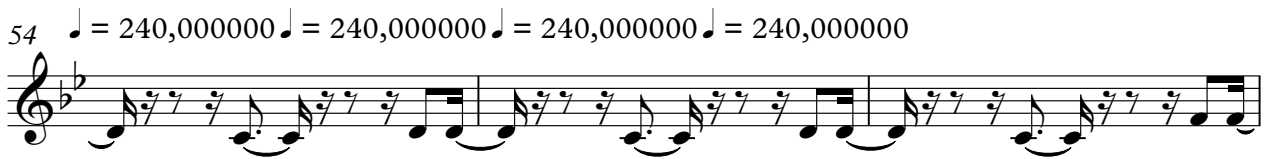
25 **23**



51 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000



54 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000



57



60



63



66



69



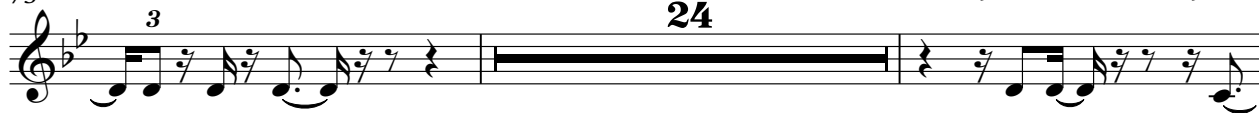
Track 6

3

73

♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000

24



99

♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000



102

♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000



104



Track 6

♩ = 240,000000 = 240,000000 = 240,000000 = 240,000000 ♩ = 240,000000 = 240,000000

6 ♩ = 240,000000 = 240,000000

11

16

21

25 **24** ♩ = 240,000000 = 240,000000 = 240,000000 = 240,000000

53 ♩ = 240,000000 = 240,000000 = 240,000000

58

63

68

