

SD3 - Weird Counterpoint

♩ = 120,000000

Track 5 + Track 1 Strings
Track 5 Echo
Track 3 Support 1
Track 3 Support 2
Track 2 lower drum
Track 2 lower drum
Track 2
Track 2 drums
Track 2 drums Support
Track 2 drums echo
Track 1
Track 3
Track 4
Track 3 Support
Track 6 + 4 Bass Support
Track 6 + 4 Support
♩ = 120,000000
Track 6 + 4

Detailed description: This is a complex musical score for a piece titled 'SD3 - Weird Counterpoint'. The score is written in 4/4 time and features a tempo of 120,000,000. It consists of 15 tracks. Tracks 5 and 1 are strings, with Track 5 being an echo of Track 1. Tracks 3 Support 1 and 2 are bass lines. Tracks 2 lower drum and Track 2 are drum parts, with Track 2 featuring sixteenth-note patterns and sixteenth-note chords. Track 2 drums Support and Track 2 drums echo are additional drum parts, with the latter featuring triplet patterns. Track 1 is a bass line. Tracks 3 and 3 Support are bass lines. Track 4 is a bass line. Track 3 Support is a bass line. Track 6 + 4 Bass Support is a bass line. Track 6 + 4 Support is a bass line. Track 6 + 4 is a bass line. The score includes various musical notations such as rests, notes, beams, and slurs.

4

Track 5 + Track 1 Strings

Track 5 Echo

Track 3 Support 1

Track 3 Support 2

Track 2 lower drum

Track 2

Track 2 drums

Track 2 drums Support

Track 2 drums echo

Track 1

Track 3

Track 4

Track 3 Support

Track 6 + 4 Bass Support

Track 6 + 4 Support

Track 6 + 4

Detailed description: This is a multi-track musical score for a 2-measure section. The score is organized into 16 tracks. Track 5 + Track 1 Strings (treble clef) and Track 5 Echo (treble clef) play a melodic line with eighth notes and slurs. Track 3 Support 1 and 2 (bass clef) play a simple bass line with quarter notes and rests. Track 2 lower drum (percussion clef) features a pattern of eighth notes and rests. Track 2 (percussion clef) plays a steady eighth-note rhythm. Track 2 drums (treble clef) and Track 2 drums Support (treble clef) play complex rhythmic patterns with eighth notes and slurs. Track 2 drums echo (treble clef) features triplet markings over eighth notes. Track 1 (percussion clef) plays a steady eighth-note rhythm. Track 3 (bass clef) plays a simple bass line. Track 4 (bass clef) plays a dense, fast-moving bass line with many sixteenth notes. Track 3 Support (bass clef) plays a simple bass line. Track 6 + 4 Bass Support (bass clef) plays a simple bass line. Track 6 + 4 Support (treble clef) plays a simple bass line. Track 6 + 4 (bass clef) plays a simple bass line.

6

Track 5 + Track 1 Strings

Track 5 Echo

Track 3 Support 1

Track 3 Support 2

Track 2 lower drum

Track 2 lower drum

Track 2

Track 2 drums

Track 2 drums Support

Track 2 drums echo

Track 1

Track 3

Track 4

Track 3 Support

Track 6 + 4 Bass Support

Track 6 + 4 Support

Track 6 + 4

Detailed description: This is a multi-track musical score for a 2-measure section. The score is organized into 16 horizontal tracks. Tracks 1 and 5 are strings, playing a rhythmic pattern of eighth notes. Track 5 has an echo. Tracks 3 and 4 are bass lines, with Track 4 featuring a dense, fast-moving eighth-note pattern. Tracks 2 and 6 are drums, with Track 2 having a support part and an echo part featuring triplets. Tracks 1, 3, and 4 have support parts. Track 6 has a bass support part. The score is written in a common time signature and includes various musical notations such as stems, beams, and triplets.

8

Track 5 + Track 1 Strings

Track 5 Echo

Track 3 Support 1

Track 3 Support 2

Track 2 lower drum

Track 2 lower drum

Track 2

Track 2 drums

Track 2 drums Support

Track 2 drums echo

Track 1

Track 3

Track 4

Track 3 Support

Track 6 + 4 Bass Support

Track 6 + 4 Support

Track 6 + 4

Detailed description: This is a multi-track musical score for a 2-measure section. The score is organized into 17 tracks. Tracks 1-4 and 6 are in bass clef, while tracks 5, 2 drums, and 2 drums echo are in treble clef. Tracks 2 lower drum and Track 1 are in percussion clef. Track 5 and Track 1 Strings play a melodic line with eighth notes and slurs. Track 5 Echo plays a similar line with a delay effect. Tracks 3 Support 1 and 2 play sparse bass notes. Track 2 lower drum plays a steady eighth-note pattern. Track 2 plays a melodic line with a sixteenth-note run at the end. Track 2 drums and Track 2 drums Support play complex rhythmic patterns with sixteenth notes and slurs. Track 2 drums echo features triplet and sixteenth-note patterns. Track 1 plays a melodic line with triplet and sixteenth-note patterns. Tracks 3 and 4 play bass lines with eighth notes. Track 3 Support plays a few bass notes. Track 6 + 4 Bass Support and Track 6 + 4 play simple bass notes. Track 6 + 4 Support is mostly empty with some vertical lines.

10

Track 5 + Track 1 Strings

Track 5 Echo

Track 3 Support 1

Track 3 Support 2

Track 2 lower drum

Track 2 lower drum

Track 2

Track 2 drums

Track 2 drums Support

Track 2 drums echo

Track 1

Track 3

Track 4

Track 3 Support

Track 6 + 4 Bass Support

Track 6 + 4 Support

Track 6 + 4

This musical score page contains 16 staves. The top two staves, 'Track 5 + Track 1 Strings' and 'Track 5 Echo', are in treble clef and feature a complex melodic line with many slurs and accents. The next two staves, 'Track 3 Support 1' and 'Track 3 Support 2', are in bass clef and contain sparse, rhythmic accompaniment. The drum tracks include 'Track 2 lower drum' (two staves), 'Track 2' (snare), 'Track 2 drums' (cymbals), 'Track 2 drums Support' (cymbals), and 'Track 2 drums echo' (cymbals with triplet markings). 'Track 1' is a snare line. 'Track 3' and 'Track 4' are bass lines. 'Track 3 Support' is a bass line with sparse notes. 'Track 6 + 4 Bass Support' and 'Track 6 + 4 Support' are bass and treble lines respectively, providing harmonic support. 'Track 6 + 4' is a bass line with sustained notes.

12

Track 5 + Track 1 Strings

Track 5 Echo

Track 3 Support 1

Track 3 Support 2

Track 2 lower drum

Track 2

Track 2 drums

Track 2 drums Support

Track 2 drums echo

Track 1

Track 3

Track 4

Track 3 Support

Track 6 + 4 Bass Support

Track 6 + 4 Support

Track 6 + 4

Detailed description: This is a multi-track musical score for a 12-measure segment. The score is organized into 16 tracks. Tracks 5 and 1 are combined for strings, featuring a melodic line with a sixteenth-note pattern and a sixteenth-note triplet. Track 5 has an echo. Tracks 3 Support 1 and 2 are bass lines with sparse notes. Track 2 includes a lower drum part with sustained chords, a main drum part with eighth-note patterns, and a drum echo with triplet patterns. Track 1 is a bass line with eighth-note patterns. Track 3 is a bass line with sparse notes. Track 4 is a bass line with a dense sixteenth-note pattern. Track 3 Support is a bass line with sparse notes. Track 6 + 4 Bass Support is a bass line with sparse notes. Track 6 + 4 Support is a treble clef staff with sparse notes. Track 6 + 4 is a bass line with sparse notes. The score includes various musical notations such as stems, beams, slurs, and triplet markings.

14 7

Track 5 + Track 1 Strings

Track 5 Echo

Track 3 Support 1

Track 3 Support 2

Track 2 lower drum

Track 2 lower drum

Track 2

Track 2 drums

Track 2 drums Support

Track 2 drums echo

Track 1

Track 3

Track 4

Track 3 Support

Track 6 + 4 Bass Support

Track 6 + 4 Support

Track 6 + 4

This musical score is a multi-track arrangement for tracks 1 through 6 and 4. It consists of 15 staves. The top two staves, 'Track 5 + Track 1 Strings' and 'Track 5 Echo', are in treble clef and feature a complex, rhythmic string pattern with many sixteenth notes. The next two staves, 'Track 3 Support 1' and 'Track 3 Support 2', are in bass clef and contain sparse, rhythmic accompaniment. The drum tracks include 'Track 2 lower drum' (two staves), 'Track 2', 'Track 2 drums', 'Track 2 drums Support', and 'Track 2 drums echo', all in various clefs (treble and bass) and featuring complex rhythmic patterns, including triplets. 'Track 1' is a single staff in bass clef with a steady rhythmic line. 'Track 3' and 'Track 4' are in bass clef, with 'Track 4' having a very dense, fast-moving bass line. 'Track 3 Support' is in bass clef with a few notes. 'Track 6 + 4 Bass Support' and 'Track 6 + 4 Support' are in bass and treble clefs respectively, providing harmonic support. Finally, 'Track 6 + 4' is in bass clef with a few notes. The score is divided into two measures by a double bar line, with measure numbers 14 and 7 indicated at the top.

16

Track 5 + Track 1 Strings

Track 5 Echo

Track 3 Support 1

Track 3 Support 2

Track 2 lower drum

Track 2 lower drum

Track 2

Track 2 drums

Track 2 drums Support

Track 2 drums echo

Track 1

Track 3

Track 4

Track 3 Support

Track 6 + 4 Bass Support

Track 6 + 4 Support

Track 6 + 4

Detailed description: This is a multi-track musical score for a 16-measure section. The score is organized into 15 horizontal tracks. Track 5 + Track 1 Strings (top) and Track 5 Echo are in treble clef. Tracks 3 Support 1 and 3 Support 2 are in bass clef. Tracks 2 lower drum and Track 2 are in a drum set notation. Track 2 drums and Track 2 drums Support are in treble clef. Track 2 drums echo features triplet markings. Track 1 is in drum set notation. Track 3 and Track 4 are in bass clef. Track 3 Support is in bass clef. Track 6 + 4 Bass Support is in bass clef. Track 6 + 4 Support is in treble clef. Track 6 + 4 is in bass clef. The score shows complex rhythmic patterns, including triplets and various note values across the different tracks.

18

Track 5 + Track 1 Strings

Track 5 Echo

Track 3 Support 1

Track 3 Support 2

Track 2 lower drum

Track 2 lower drum

Track 2

Track 2 drums

Track 2 drums Support

Track 2 drums echo

Track 1

Track 6 Marimba

Track 6 Marimba Echo

Track 3

Track 3 Support

This musical score page contains 14 staves of music. The top two staves, 'Track 5 + Track 1 Strings' and 'Track 5 Echo', are in treble clef and feature a melodic line with eighth and sixteenth notes. The next two staves, 'Track 3 Support 1' and 'Track 3 Support 2', are in bass clef and consist of a steady eighth-note accompaniment. The drum tracks include 'Track 2 lower drum' (two staves), 'Track 2' (one staff), 'Track 2 drums' (one staff), 'Track 2 drums Support' (one staff), and 'Track 2 drums echo' (one staff). The 'Track 1' staff is a single bass drum line with a consistent eighth-note pattern. The 'Track 6 Marimba' and 'Track 6 Marimba Echo' staves are in bass clef, with the echo part featuring triplet markings. The final two staves, 'Track 3' and 'Track 3 Support', are in bass clef and provide a rhythmic foundation with eighth-note patterns.

20

Track 5 + Track 1 Strings

Track 5 Echo

Track 3 Support 1

Track 3 Support 2

Track 2 lower drum

Track 2 lower drum

Track 2

Track 2 drums

Track 2 drums Support

Track 2 drums echo

Track 1

Track 6 Marimba

Track 6 Marimba Echo

Track 3

Track 3 Support

22

Track 5 + Track 1 Strings

Track 5 Echo

Track 3 Support 1

Track 3 Support 2

Track 2 lower drum

Track 2 lower drum

Track 2

Track 2 drums

Track 2 drums Support

Track 2 drums echo

Track 1

Track 6 Marimba

Track 6 Marimba Echo

Track 3

Track 3 Support

24

Track 5 + Track 1 Strings

Track 5 Echo

Track 3 Support 1

Track 3 Support 2

Track 2 lower drum

Track 2 lower drum

Track 2

Track 2 drums

Track 2 drums Support

Track 2 drums echo

Track 1

Track 6 Marimba

Track 6 Marimba Echo

Track 3

Track 3 Support

Strings support

The musical score is arranged in a system of 15 staves. The top staff, labeled 'Track 5 + Track 1 Strings', is in treble clef and contains a melodic line with a triplet of eighth notes. The second staff, 'Track 5 Echo', is also in treble clef and mirrors the first staff. The third and fourth staves, 'Track 3 Support 1' and 'Track 3 Support 2', are in bass clef and feature a steady eighth-note accompaniment. The fifth and sixth staves, 'Track 2 lower drum', are in a drum clef and show a pattern of eighth notes. The seventh staff, 'Track 2', is in a drum clef and contains a melodic line with a triplet. The eighth and ninth staves, 'Track 2 drums' and 'Track 2 drums Support', are in treble clef and feature a complex rhythmic pattern with triplets. The tenth staff, 'Track 2 drums echo', is in treble clef and mirrors the ninth staff. The eleventh staff, 'Track 1', is in a drum clef and contains a steady eighth-note accompaniment. The twelfth and thirteenth staves, 'Track 6 Marimba' and 'Track 6 Marimba Echo', are in bass clef and feature a melodic line with triplets. The fourteenth and fifteenth staves, 'Track 3' and 'Track 3 Support', are in bass clef and feature a steady eighth-note accompaniment. The final staff, 'Strings support', is in treble clef and contains a melodic line with a triplet.

27

Track 5 + Track 1 Strings

Track 3 Support 1

Track 3 Support 2

Track 2 lower drum

Track 2 lower drum

Track 2

Track 2 drums

Track 2 drums Support

Track 2 drums echo

Track 3

Track 4

Track 3 Support

Track 6 + 4 Bass Support

Track 6 + 4 Support

Strings support

Track 6 + 4

The image shows a multi-track musical score for 13 tracks. The score is written in 4/4 time. Track 5 + Track 1 Strings is in treble clef with a key signature of one flat. Track 3 Support 1 and 2 are in bass clef. Track 2 lower drum is in tenor clef. Track 2 is in tenor clef. Track 2 drums and Track 2 drums Support are in treble clef. Track 2 drums echo is in treble clef. Track 3 is in bass clef. Track 4 is in bass clef. Track 3 Support is in bass clef. Track 6 + 4 Bass Support is in bass clef. Track 6 + 4 Support is in treble clef. Strings support is in treble clef. Track 6 + 4 is in bass clef. The score includes various musical notations such as notes, rests, beams, and triplets.

29

Track 5 + Track 1 Strings

Track 3 Support 1

Track 3 Support 2

Track 2 lower drum

Track 2 lower drum

Track 2

Track 2 drums

Track 2 drums Support

Track 2 drums echo

Track 3

Track 4

Track 3 Support

Track 6 + 4 Bass Support

Track 6 + 4 Support

Strings support

Track 6 + 4

This musical score page contains 15 staves of music. The top staff, labeled 'Track 5 + Track 1 Strings', is in treble clef and features a melodic line with eighth and sixteenth notes. Below it are two bass clef staves for 'Track 3 Support 1' and 'Track 3 Support 2', which provide a simple harmonic accompaniment. The next two staves are for 'Track 2 lower drum', showing a complex rhythmic pattern with many beamed notes. 'Track 2' is a single staff with a melodic line. 'Track 2 drums' and 'Track 2 drums Support' are in treble clef and feature intricate drum patterns with many beamed notes. 'Track 2 drums echo' is also in treble clef and contains triplet markings over its drum patterns. 'Track 3' is a bass clef staff with a simple accompaniment. 'Track 4' is a bass clef staff with a very dense, fast-moving rhythmic pattern. 'Track 3 Support' is a bass clef staff with a few notes. 'Track 6 + 4 Bass Support' is a bass clef staff with a melodic line. 'Track 6 + 4 Support' is a treble clef staff with a melodic line. 'Strings support' is a treble clef staff with a melodic line. The final staff, 'Track 6 + 4', is a bass clef staff with a melodic line.

31

Track 5 + Track 1 Strings

Track 3 Support 1

Track 3 Support 2

Track 2 lower drum

Track 2 lower drum

Track 2

Track 2 drums

Track 2 drums Support

Track 2 drums echo

Track 3

Track 4

Track 3 Support

Track 6 + 4 Bass Support

Track 6 + 4 Support

Strings support

Track 6 + 4

This musical score page, numbered 31, contains 15 staves of music. The tracks are: Track 5 + Track 1 Strings (treble clef, chords), Track 3 Support 1 (bass clef, eighth notes), Track 3 Support 2 (bass clef, eighth notes), Track 2 lower drum (drum clef, eighth notes), Track 2 lower drum (drum clef, eighth notes), Track 2 (drum clef, eighth notes), Track 2 drums (treble clef, eighth notes), Track 2 drums Support (treble clef, eighth notes), Track 2 drums echo (treble clef, eighth notes with triplets), Track 3 (bass clef, eighth notes), Track 4 (bass clef, eighth notes), Track 3 Support (bass clef, eighth notes), Track 6 + 4 Bass Support (bass clef, eighth notes), Track 6 + 4 Support (treble clef, eighth notes), Strings support (treble clef, chords), and Track 6 + 4 (bass clef, eighth notes). The score is divided into two measures by a vertical bar line.

33

Track 5 + Track 1 Strings

Track 3 Support 1

Track 3 Support 2

Track 2 lower drum

Track 2

Track 2 drums

Track 2 drums Support

Track 2 drums echo

Track 6 Marimba

Track 3

Track 4

Track 3 Support

Track 6 + 4 Bass Support

Track 6 + 4 Support

Strings support

Track 6 + 4

The musical score is arranged in a multi-staff format. The top staff, labeled 'Track 5 + Track 1 Strings', uses a treble clef and contains a melodic line with eighth and sixteenth notes. Below it are two bass clef staves for 'Track 3 Support 1' and 'Track 3 Support 2', which provide harmonic support with sparse notes. The drum section consists of four staves: 'Track 2 lower drum' (two staves with a double bar line), 'Track 2' (a treble clef staff with a steady eighth-note pattern), 'Track 2 drums' (a treble clef staff with a complex, syncopated rhythm), and 'Track 2 drums echo' (a treble clef staff with triplet patterns). 'Track 6 Marimba' is a treble clef staff that is mostly silent. 'Track 3' and 'Track 4' are bass clef staves with rhythmic patterns. 'Track 3 Support' is a bass clef staff with a few notes. 'Track 6 + 4 Bass Support' and 'Track 6 + 4 Support' are bass clef staves with rhythmic patterns. 'Strings support' is a treble clef staff with a melodic line. The bottom staff, 'Track 6 + 4', is a bass clef staff with a rhythmic pattern. The score includes various musical notations such as beams, slurs, and triplet markings.

35

Track 5 + Track 1 Strings

Track 5 Echo

Track 3 Support 1

Track 3 Support 2

Track 2 lower drum

Track 2 lower drum

Track 2

Track 2 drums

Track 2 drums Support

Track 2 drums echo

Track 1

Track 6 Marimba

Track 3

Track 4

Track 3 Support

Track 6 + 4 Bass Support

Track 6 + 4 Support

Track 6 + 4

This musical score page contains 17 tracks. Tracks 1 through 6+4 are arranged in a grand staff format. Tracks 1 and 5 are in treble clef, while tracks 2 through 6+4 are in bass clef. Track 1 features a complex rhythmic pattern with triplets. Track 2 includes two different drum parts. Track 3 consists of two support parts. Track 4 is a dense, fast-moving bass line. Track 5 and 6+4 provide harmonic support with strings and bass. Track 6 includes a marimba part that is mostly silent on this page. Track 6+4 includes bass support and a support part. The score is divided into two measures, with a measure rest in the second measure for tracks 3, 4, and 6+4.

37

Track 5 + Track 1 Strings

Track 5 Echo

Track 3 Support 1

Track 3 Support 2

Track 2 lower drum

Track 2 lower drum

Track 2

Track 2 drums

Track 2 drums Support

Track 2 drums echo

Track 1

Track 3

Track 4

Track 3 Support

Track 6 + 4 Bass Support

Track 6 + 4 Support

Track 6 + 4

39

Track 5 + Track 1 Strings

Track 5 Echo

Track 3 Support 1

Track 3 Support 2

Track 2 lower drum

Track 2 lower drum

Track 2

Track 2 drums

Track 2 drums Support

Track 2 drums echo

Track 1

Track 3

Track 4

Track 3 Support

Track 6 + 4 Bass Support

Track 6 + 4 Support

Track 6 + 4

This musical score page, numbered 39, contains 16 tracks. The tracks are: Track 5 + Track 1 Strings (treble clef), Track 5 Echo (treble clef), Track 3 Support 1 (bass clef), Track 3 Support 2 (bass clef), Track 2 lower drum (drum clef), Track 2 lower drum (drum clef), Track 2 (drum clef), Track 2 drums (treble clef), Track 2 drums Support (treble clef), Track 2 drums echo (treble clef), Track 1 (drum clef), Track 3 (bass clef), Track 4 (bass clef), Track 3 Support (bass clef), Track 6 + 4 Bass Support (bass clef), Track 6 + 4 Support (treble clef), and Track 6 + 4 (bass clef). The score includes various musical notations such as eighth notes, quarter notes, and triplets, with some tracks featuring rests.

41

Track 5 + Track 1 Strings

Track 5 Echo

Track 3 Support 1

Track 3 Support 2

Track 2 lower drum

Track 2 lower drum

Track 2

Track 2 drums

Track 2 drums Support

Track 2 drums echo

Track 1

Track 3

Track 4

Track 3 Support

Track 6 + 4 Bass Support

Track 6 + 4 Support

Track 6 + 4

This musical score page, numbered 20, contains 16 tracks. The tracks are: Track 5 + Track 1 Strings (treble clef), Track 5 Echo (treble clef), Track 3 Support 1 (bass clef), Track 3 Support 2 (bass clef), Track 2 lower drum (drum clef), Track 2 lower drum (drum clef), Track 2 (drum clef), Track 2 drums (treble clef), Track 2 drums Support (treble clef), Track 2 drums echo (treble clef), Track 1 (drum clef), Track 3 (bass clef), Track 4 (bass clef), Track 3 Support (bass clef), Track 6 + 4 Bass Support (bass clef), Track 6 + 4 Support (treble clef), and Track 6 + 4 (bass clef). The score is divided into two measures. Track 2 drums and Track 2 drums Support feature sixteenth-note patterns with a '6' above them. Track 2 drums echo features triplet patterns with a '3' above them. Track 4 features a dense sixteenth-note bass line. Track 6 + 4 Support features a treble clef staff with vertical lines representing notes.

43

Track 5 + Track 1 Strings

Track 5 Echo

Track 3 Support 1

Track 3 Support 2

Track 2 lower drum

Track 2 lower drum

Track 2

Track 2 drums

Track 2 drums Support

Track 2 drums echo

Track 1

Track 3

Track 4

Track 3 Support

Track 6 + 4 Bass Support

Track 6 + 4 Support

Track 6 + 4

Detailed description: This is a multi-track musical score for page 21, starting at measure 43. The score is organized into 15 tracks. Tracks 1 and 5 are combined for strings, featuring a melodic line with eighth and sixteenth notes. Track 5 has an echo of this string line. Tracks 3 Support 1 and 2 are bass lines with sparse notes. Track 2 consists of two lower drum parts and a main drum part with a complex rhythmic pattern. Track 2 drums Support and Track 2 drums echo provide additional rhythmic layers, with the echo track featuring triplets. Track 1 is a drum part with a steady eighth-note pattern. Track 3 is a bass line with sparse notes. Track 4 is a dense bass line with many sixteenth notes. Track 3 Support is a bass line with sparse notes. Track 6 + 4 Bass Support is a bass line with sparse notes. Track 6 + 4 Support is a bass line with sparse notes. Track 6 + 4 is a bass line with sparse notes.

45

Track 5 + Track 1 Strings

Track 5 Echo

Track 3 Support 1

Track 3 Support 2

Track 2 lower drum

Track 2 lower drum

Track 2

Track 2 drums

Track 2 drums Support

Track 2 drums echo

Track 1

Track 3

Track 4

Track 3 Support

Track 6 + 4 Bass Support

Track 6 + 4 Support

Track 6 + 4

Detailed description: This is a multi-track musical score for a 2-measure section starting at measure 45. The score is organized into 15 tracks. Track 5 + Track 1 Strings (treble clef) and Track 5 Echo (treble clef) play a melodic line with eighth notes and a triplet of sixteenth notes. Track 3 Support 1 and 2 (bass clef) play a simple bass line with quarter notes and rests. Track 2 lower drum (drum clef) plays a pattern of eighth notes and quarter notes. Track 2 (drum clef) plays a steady eighth-note pattern. Track 2 drums (treble clef) and Track 2 drums Support (treble clef) play a complex drum pattern with many sixteenth notes. Track 2 drums echo (treble clef) features triplet markings over groups of notes. Track 1 (drum clef) plays a simple eighth-note pattern. Track 3 (bass clef) plays a bass line with quarter notes and rests. Track 4 (bass clef) plays a dense, fast-moving bass line with many sixteenth notes. Track 3 Support (bass clef) plays a bass line with quarter notes and rests. Track 6 + 4 Bass Support (bass clef) plays a bass line with quarter notes and rests. Track 6 + 4 Support (treble clef) plays a bass line with quarter notes and rests. Track 6 + 4 (bass clef) plays a bass line with quarter notes and rests.

47

Track 5 + Track 1 Strings

Track 5 Echo

Track 3 Support 1

Track 3 Support 2

Track 2 lower drum

Track 2 lower drum

Track 2

Track 2 drums

Track 2 drums Support

Track 2 drums echo

Track 1

Track 3

Track 4

Track 3 Support

Track 6 + 4 Bass Support

Track 6 + 4 Support

Track 6 + 4

Detailed description: This is a multi-track musical score for a 24-track system. The score is divided into two systems of two measures each. The tracks are as follows: Track 5 + Track 1 Strings (treble clef, complex melodic line); Track 5 Echo (treble clef, identical to Track 5 + Track 1 Strings); Track 3 Support 1 (bass clef, sparse notes); Track 3 Support 2 (bass clef, sparse notes); Track 2 lower drum (drum clef, rhythmic pattern); Track 2 lower drum (drum clef, rhythmic pattern); Track 2 (drum clef, rhythmic pattern); Track 2 drums (treble clef, rhythmic pattern); Track 2 drums Support (treble clef, rhythmic pattern); Track 2 drums echo (treble clef, rhythmic pattern with triplets); Track 1 (drum clef, rhythmic pattern); Track 3 (bass clef, sparse notes); Track 4 (bass clef, dense rhythmic pattern); Track 3 Support (bass clef, sparse notes); Track 6 + 4 Bass Support (bass clef, sparse notes); Track 6 + 4 Support (treble clef, sparse notes); Track 6 + 4 (bass clef, sparse notes). The score includes various musical notations such as stems, beams, slurs, and triplet markings.

49

Track 5 + Track 1 Strings

Track 5 Echo

Track 3 Support 1

Track 3 Support 2

Track 2 lower drum

Track 2 lower drum

Track 2

Track 2 drums

Track 2 drums Support

Track 2 drums echo

Track 1

Track 3

Track 4

Track 3 Support

Track 6 + 4 Bass Support

Track 6 + 4 Support

Track 6 + 4

Detailed description: This is a multi-track musical score for a 4/4 piece. The score is divided into two systems. The first system contains tracks 1 through 10, and the second system contains tracks 11 through 14. Track 5 + Track 1 Strings (top staff) and Track 5 Echo play a complex melodic line with many slurs and accents. Track 3 Support 1 and 2 play a simple bass line with slurs. Track 2 lower drum (two staves) and Track 2 play a steady drum pattern. Track 2 drums and Track 2 drums echo play a complex, syncopated drum pattern with triplets. Track 1 plays a steady bass line. Track 3 and Track 4 play a complex bass line with many slurs. Track 3 Support plays a simple bass line. Track 6 + 4 Bass Support and Track 6 + 4 play a simple bass line. Track 6 + 4 Support plays a simple bass line.

51

Track 5 + Track 1 Strings

Track 5 Echo

Track 3 Support 1

Track 3 Support 2

Track 2 lower drum

Track 2 lower drum

Track 2

Track 2 drums

Track 2 drums Support

Track 2 drums echo

Track 1

Track 6 Marimba

Track 6 Marimba Echo

Track 3

Track 3 Support

This musical score page contains 14 staves of music. The top two staves, 'Track 5 + Track 1 Strings' and 'Track 5 Echo', are in treble clef and feature a melodic line with eighth and sixteenth notes. The next two staves, 'Track 3 Support 1' and 'Track 3 Support 2', are in bass clef and consist of a steady eighth-note accompaniment. The drum tracks include 'Track 2 lower drum' (two staves with a mallet staff), 'Track 2' (mallet staff), 'Track 2 drums' (treble clef), 'Track 2 drums Support' (treble clef), and 'Track 2 drums echo' (treble clef with triplets). 'Track 1' is a mallet staff with a steady eighth-note pattern. 'Track 6 Marimba' and 'Track 6 Marimba Echo' are in bass clef, with the echo part featuring triplets. The final two staves, 'Track 3' and 'Track 3 Support', are in bass clef and feature a steady eighth-note accompaniment.

53

Track 5 + Track 1 Strings

Track 5 Echo

Track 3 Support 1

Track 3 Support 2

Track 2 lower drum

Track 2 lower drum

Track 2

Track 2 drums

Track 2 drums Support

Track 2 drums echo

Track 1

Track 6 Marimba

Track 6 Marimba Echo

Track 3

Track 3 Support

55

Track 5 + Track 1 Strings

Track 5 Echo

Track 3 Support 1

Track 3 Support 2

Track 2 lower drum

Track 2 lower drum

Track 2

Track 2 drums

Track 2 drums Support

Track 2 drums echo

Track 1

Track 6 Marimba

Track 6 Marimba Echo

Track 3

Track 3 Support

This musical score page contains 14 staves of music. The top two staves, 'Track 5 + Track 1 Strings' and 'Track 5 Echo', are in treble clef. The next two, 'Track 3 Support 1' and 'Track 3 Support 2', are in bass clef. The drum tracks, 'Track 2 lower drum', 'Track 2', 'Track 2 drums', 'Track 2 drums Support', and 'Track 2 drums echo', use various clefs: two for tenor and two for treble. The 'Track 1' staff is in bass clef. The 'Track 6 Marimba' and 'Track 6 Marimba Echo' staves are in bass clef. The final two staves, 'Track 3' and 'Track 3 Support', are in bass clef. The score includes various rhythmic patterns, including triplets and sixteenth-note runs.

57

Track 5 + Track 1 Strings

Track 5 Echo

Track 3 Support 1

Track 3 Support 2

Track 2 lower drum

Track 2 lower drum

Track 2

Track 2 drums

Track 2 drums Support

Track 2 drums echo

Track 1

Track 6 Marimba

Track 6 Marimba Echo

Track 3

Track 3 Support

Strings support

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'Track 5 + Track 1 Strings' and uses a treble clef. The second staff is 'Track 5 Echo', also in treble clef. The third and fourth staves are 'Track 3 Support 1' and 'Track 3 Support 2', both in bass clef. The fifth and sixth staves are 'Track 2 lower drum', using a drum clef. The seventh staff is 'Track 2' in a drum clef. The eighth and ninth staves are 'Track 2 drums' and 'Track 2 drums Support', both in treble clef. The tenth staff is 'Track 2 drums echo' in treble clef. The eleventh staff is 'Track 1' in a drum clef. The twelfth and thirteenth staves are 'Track 6 Marimba' and 'Track 6 Marimba Echo', both in bass clef. The fourteenth and fifteenth staves are 'Track 3' and 'Track 3 Support', both in bass clef. The final staff is 'Strings support' in treble clef. The score includes various rhythmic notations, including triplets and sixteenth notes, and is set in 4/4 time.

60

Track 5 + Track 1 Strings

Track 3 Support 1

Track 3 Support 2

Track 2 lower drum

Track 2 lower drum

Track 2

Track 2 drums

Track 2 drums Support

Track 2 drums echo

Track 3

Track 4

Track 3 Support

Track 6 + 4 Bass Support

Track 6 + 4 Support

Strings support

Track 6 + 4

62

Track 5 + Track 1 Strings

Track 3 Support 1

Track 3 Support 2

Track 2 lower drum

Track 2 lower drum

Track 2

Track 2 drums

Track 2 drums Support

Track 2 drums echo

Track 3

Track 4

Track 3 Support

Track 6 + 4 Bass Support

Track 6 + 4 Support

Strings support

Track 6 + 4

This musical score page contains 15 staves of music. The top staff, labeled 'Track 5 + Track 1 Strings', is in treble clef and features a melodic line with eighth and sixteenth notes. The second and third staves, 'Track 3 Support 1' and 'Track 3 Support 2', are in bass clef and provide a simple harmonic accompaniment. The fourth and fifth staves, both labeled 'Track 2 lower drum', are in tenor clef and show a rhythmic pattern of eighth notes. The sixth staff, 'Track 2', is in tenor clef and contains a melodic line. The seventh staff, 'Track 2 drums', is in treble clef and features a complex, syncopated drum pattern. The eighth staff, 'Track 2 drums Support', is in treble clef and provides a rhythmic accompaniment for the drums. The ninth staff, 'Track 2 drums echo', is in treble clef and contains a rhythmic pattern with triplets. The tenth staff, 'Track 3', is in bass clef and provides a simple harmonic accompaniment. The eleventh staff, 'Track 4', is in bass clef and features a complex, syncopated drum pattern. The twelfth staff, 'Track 3 Support', is in bass clef and provides a simple harmonic accompaniment. The thirteenth staff, 'Track 6 + 4 Bass Support', is in bass clef and provides a simple harmonic accompaniment. The fourteenth staff, 'Track 6 + 4 Support', is in treble clef and provides a simple harmonic accompaniment. The fifteenth staff, 'Strings support', is in treble clef and provides a simple harmonic accompaniment. The sixteenth staff, 'Track 6 + 4', is in bass clef and provides a simple harmonic accompaniment.

64

Track 5 + Track 1 Strings

Track 3 Support 1

Track 3 Support 2

Track 2 lower drum

Track 2 lower drum

Track 2

Track 2 drums

Track 2 drums Support

Track 2 drums echo

Track 3

Track 4

Track 3 Support

Track 6 + 4 Bass Support

Track 6 + 4 Support

Strings support

Track 6 + 4

This musical score page contains 16 staves of music. The top staff, 'Track 5 + Track 1 Strings', is in treble clef and features a series of chords and a long sustained note. Below it are two bass clef staves, 'Track 3 Support 1' and 'Track 3 Support 2', which play a rhythmic pattern of eighth notes. The next two staves, 'Track 2 lower drum', are in drum notation, showing a complex rhythmic pattern. 'Track 2' is a treble clef staff with a melodic line. 'Track 2 drums' and 'Track 2 drums Support' are treble clef staves with intricate drum patterns, including triplets. 'Track 2 drums echo' is a treble clef staff with a triplet-based rhythmic pattern. 'Track 3' is a bass clef staff with a simple rhythmic pattern. 'Track 4' is a bass clef staff with a dense, fast-moving rhythmic pattern. 'Track 3 Support' is a bass clef staff with a few notes. 'Track 6 + 4 Bass Support' is a bass clef staff with a melodic line. 'Track 6 + 4 Support' is a treble clef staff with a melodic line. 'Strings support' is a treble clef staff with a series of chords. The bottom staff, 'Track 6 + 4', is a bass clef staff with a melodic line.

66

Track 5 + Track 1 Strings

Track 3 Support 1

Track 3 Support 2

Track 2 lower drum

Track 2 lower drum

Track 2

Track 2 drums

Track 2 drums Support

Track 2 drums echo

Track 3

Track 4

Track 3 Support

Track 6 + 4 Bass Support

Track 6 + 4 Support

Strings support

Track 6 + 4

This musical score page contains 14 staves of music. The top staff, labeled 'Track 5 + Track 1 Strings', is in treble clef and features a melodic line with eighth and sixteenth notes. Below it are two bass clef staves for 'Track 3 Support 1' and 'Track 3 Support 2', which provide a rhythmic accompaniment with eighth notes and rests. The next two staves are for 'Track 2 lower drum', showing a complex drum pattern with various note values and rests. The 'Track 2' staff is in treble clef and contains a melodic line with eighth notes. The 'Track 2 drums' staff is in treble clef and shows a dense drum pattern with many sixteenth notes. The 'Track 2 drums Support' staff is in treble clef and features a melodic line with eighth notes and rests. The 'Track 2 drums echo' staff is in treble clef and contains a melodic line with eighth notes and rests, including triplet markings. The 'Track 3' staff is in bass clef and provides a rhythmic accompaniment with eighth notes and rests. The 'Track 4' staff is in bass clef and features a melodic line with eighth notes and rests. The 'Track 3 Support' staff is in bass clef and provides a rhythmic accompaniment with eighth notes and rests. The 'Track 6 + 4 Bass Support' staff is in bass clef and features a melodic line with eighth notes and rests. The 'Track 6 + 4 Support' staff is in treble clef and features a melodic line with eighth notes and rests. The 'Strings support' staff is in treble clef and features a melodic line with eighth notes and rests. The 'Track 6 + 4' staff is in bass clef and features a melodic line with eighth notes and rests.

69

Track 5 + Track 1 Strings

Track 3 Support 1

Track 3 Support 2

Track 2

Track 2 drums

Track 2 drums Support

Track 2 drums echo

Track 1

Track 3

Track 3 Support

Track 6 + 4 Bass Support

Track 6 + 4 Support

Track 6 + 4

This musical score page, numbered 33, contains tracks 69 through 72. The tracks are arranged vertically as follows: Track 5 + Track 1 Strings (treble clef), Track 3 Support 1 (bass clef), Track 3 Support 2 (bass clef), Track 2 (drum clef), Track 2 drums (treble clef), Track 2 drums Support (treble clef), Track 2 drums echo (treble clef), Track 1 (drum clef), Track 3 (bass clef), Track 3 Support (bass clef), Track 6 + 4 Bass Support (bass clef), Track 6 + 4 Support (treble clef), and Track 6 + 4 (bass clef). The score includes various musical notations such as sixteenth-note runs, triplets, and rests. Track 2 drums, Track 2 drums Support, and Track 1 feature sixteenth-note patterns with a '6' above them. Track 2 drums echo features triplet patterns with a '3' above them. Track 3 Support features a bass line with a '6' above the first measure. Track 6 + 4 Support features a complex guitar-like notation with many stems and dots.

75

Track 5 + Track 1 Strings

Track 5 Echo

Track 3 Support 1

Track 3 Support 2

Track 2 lower drum

Track 2 lower drum

Track 2

Track 2 drums

Track 2 drums Support

Track 2 drums echo

Track 1

Track 3

Track 4

Track 3 Support

Track 6 + 4 Bass Support

Track 6 + 4 Support

Track 6 + 4

Detailed description: This is a multi-track musical score for a piece starting at measure 75. The score is organized into 16 tracks. Tracks 1, 2, 3, and 4 are in bass clef, while tracks 5, 6, and 4 are in treble clef. Tracks 5 and 6 are grouped together as 'Track 5 + Track 1 Strings'. Track 5 has a whole rest in the first measure, while Track 6 has a whole note G. Track 4 has a whole note G. Track 3 has a quarter note G in the first measure, followed by a quarter rest, and then a quarter note G in the second measure. Track 2 consists of two 'lower drum' tracks and three 'drums' tracks. The 'drums' tracks feature sixteenth-note patterns with '6' above them, and the 'drums echo' track features triplet patterns with '3' above them. Track 1 has a similar sixteenth-note pattern with '6' above it. Track 3 Support 1 and 2 have quarter notes G in the first measure, followed by quarter rests, and then quarter notes G in the second measure. Track 3 Support has a whole note G in the first measure, followed by a whole rest, and then a quarter note G in the second measure. Track 6 + 4 Bass Support has a whole note G in the first measure, followed by a whole rest, and then a quarter note G in the second measure. Track 6 + 4 Support has a whole note G in the first measure, followed by a whole rest, and then a quarter note G in the second measure. Track 6 + 4 has a whole note G in the first measure, followed by a whole rest, and then a quarter note G in the second measure.

77

Track 5 + Track 1 Strings

Track 5 Echo

Track 3 Support 1

Track 3 Support 2

Track 2 lower drum

Track 2 lower drum

Track 2

Track 2 drums

Track 2 drums Support

Track 2 drums echo

Track 1

Track 3

Track 4

Track 3 Support

Track 6 + 4 Bass Support

Track 6 + 4 Support

Track 6 + 4

This musical score page, numbered 77, contains 16 tracks. The tracks are: Track 5 + Track 1 Strings (treble clef), Track 5 Echo (treble clef), Track 3 Support 1 (bass clef), Track 3 Support 2 (bass clef), Track 2 lower drum (drum clef), Track 2 lower drum (drum clef), Track 2 (drum clef), Track 2 drums (treble clef), Track 2 drums Support (treble clef), Track 2 drums echo (treble clef with triplets), Track 1 (drum clef), Track 3 (bass clef), Track 4 (bass clef), Track 3 Support (bass clef), Track 6 + 4 Bass Support (bass clef), Track 6 + 4 Support (treble clef), and Track 6 + 4 (bass clef). The score is divided into two measures by a vertical bar line. Track 2 drums echo features triplet markings over several notes.

79

Track 5 + Track 1 Strings

Track 5 Echo

Track 3 Support 1

Track 3 Support 2

Track 2 lower drum

Track 2 lower drum

Track 2

Track 2 drums

Track 2 drums Support

Track 2 drums echo

Track 1

Track 3

Track 4

Track 3 Support

Track 6 + 4 Bass Support

Track 6 + 4 Support

Track 6 + 4

SD3 - Weird Counterpoint
Track 5 + Track 1 Strings

♩ = 120,000000

4

7

10

13

15

17

20

23

26

V.S.



59



64



68



76



79



SD3 - Weird Counterpoint
Track 5 Echo

♩ = 120,000000

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 120,000000. The score begins with a whole rest on the first staff. The melody is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often with beams connecting them. The piece features several triplet markings, notably at measures 12, 14, 16, and 18. The notation includes various note values, rests, and articulation marks such as slurs and accents. The piece concludes with a final triplet and a whole note rest.

V.S.

54



57



76



78



80



60



64



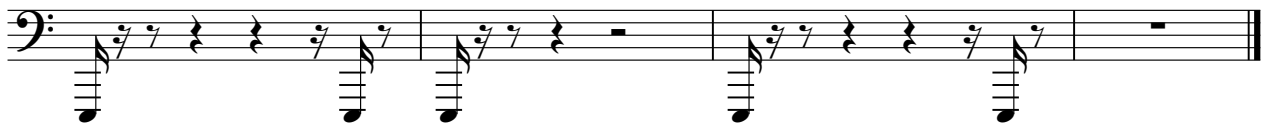
68



75



78



27



31



35



39



43



47



51



53



55



57



60



64



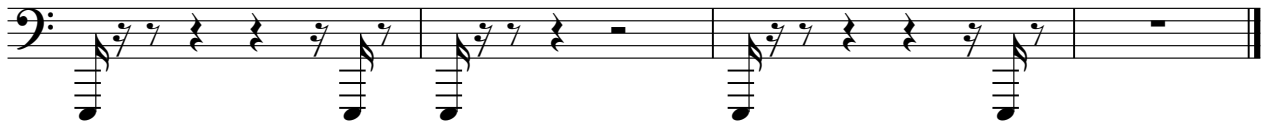
68



75



78



SD3 - Weird Counterpoint
Track 2 lower drum

♩ = 120,000000



V.S.

43



47



51



55



60



64



68



78



SD3 - Weird Counterpoint
Track 2 lower drum

♩ = 120,000000



6



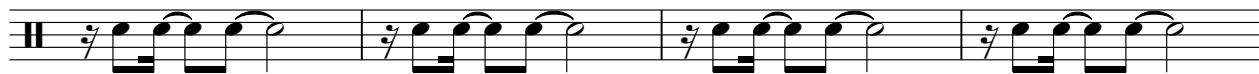
10



14



18



22



27



31



35



39



V.S.

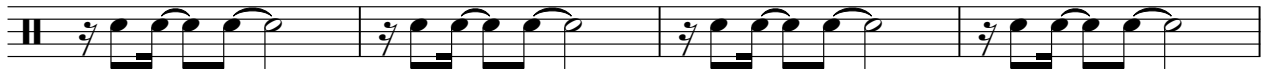
43



47



51



55



60



64



68

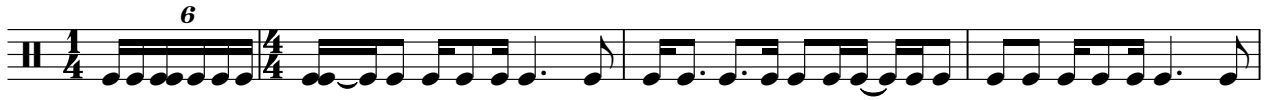


78



Track 2 SD3 - Weird Counterpoint

♩ = 120,000000



5



9



12



16



20



23



27



31



35



39



42



45



49



53



57



61



65

Musical notation for measures 65-68. Measure 65 starts with a treble clef and a double bar line. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 66 continues with eighth notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2. Measure 67 contains eighth notes: E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Measure 68 contains a whole note G1, followed by a double bar line and the number 2.

71

Musical notation for measures 71-74. Measure 71 starts with a treble clef and a double bar line, followed by a whole rest. Measure 72 contains a sixteenth-note triplet (6) of G4, A4, B4, followed by a quarter note C5. Measure 73 contains a quarter note B4, followed by a whole rest. Measure 74 contains a whole note G4, followed by a double bar line and the number 2.

76

Musical notation for measures 76-79. Measure 76 starts with a treble clef and a double bar line. It contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 77 continues with eighth notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2. Measure 78 contains eighth notes: E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Measure 79 contains a whole note G1, followed by a double bar line.

79

Musical notation for measures 79-82. Measure 79 starts with a treble clef and a double bar line. It contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 80 continues with eighth notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2. Measure 81 contains eighth notes: E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Measure 82 contains a whole rest, followed by a double bar line.

SD3 - Weird Counterpoint
Track 2 drums

♩ = 120,000000

6

4

6

8

10

12

14

16

18

21

6

3

V.S.

24

3

27

29

31

33

35

37

39

41

6

43

45



Musical notation for measure 45, featuring a complex drum pattern with various note values and rests.

47



Musical notation for measure 47, continuing the drum pattern.

49



Musical notation for measure 49, continuing the drum pattern.

51



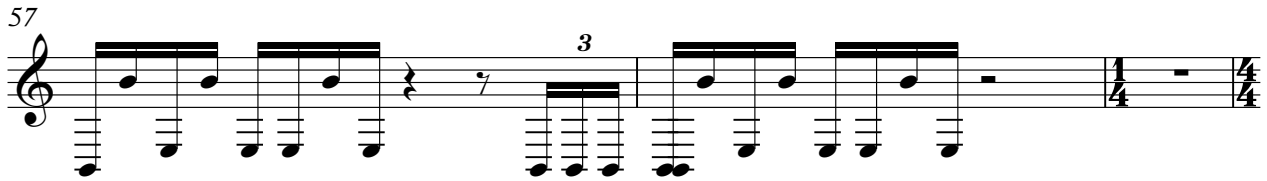
Musical notation for measure 51, including a triplet of eighth notes and a 3/4 time signature change.

54



Musical notation for measure 54, continuing the drum pattern.

57



Musical notation for measure 57, including a triplet of eighth notes and a 4/4 time signature change.

60



Musical notation for measure 60, continuing the drum pattern.

62



Musical notation for measure 62, continuing the drum pattern.

64



Musical notation for measure 64, continuing the drum pattern.

66



Musical notation for measure 66, continuing the drum pattern.

V.S.

69

2 6 2

75

6

78

80

SD3 - Weird Counterpoint
Track 2 drums Support

♩ = 120,000000

6

4

6

8

10

12

14

16

18

21

6

3

V.S.

Track 2 drums Support

This musical score is for a drum track in 4/4 time. It consists of ten staves of music, each starting with a measure number: 24, 27, 29, 31, 33, 35, 37, 39, 41, and 43. The notation is written on a grand staff (treble and bass clefs). The music features a consistent rhythmic pattern of eighth and sixteenth notes, with occasional rests and triplet markings. A '3' is written above the staff at measure 26, and a '6' is written above the staff at measure 42. The score ends with a double bar line at the end of measure 43.

Track 2 drums Support

Musical score for Track 2 drums Support, measures 45-66. The score is written in treble clef with a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measure 51 includes a triplet of eighth notes. Measure 57 includes a triplet of eighth notes and a change in time signature to 1/4. Measure 60 includes a change in time signature to 4/4. Measure 66 ends with a double bar line and a fermata.

V.S.

Track 2 drums Support

69

Musical notation for measures 69-75. Measure 69 has a '2' above it. Measures 70 and 72 have a '6' above them. Measures 71 and 73 have a '2' above them. The notation includes rests and sixteenth-note patterns.

76

Musical notation for measures 76-77. The notation includes eighth and sixteenth notes with stems.

78

Musical notation for measures 78-79. The notation includes eighth and sixteenth notes with stems.

80

Musical notation for measures 80-81. The notation includes eighth and sixteenth notes with stems.

SD3 - Weird Counterpoint
Track 2 drums echo

♩ = 120,000000

3

5

7

9

11

13

15

17

19

V.S.

The image displays a musical score for a drum track, labeled "Track 2 drums echo". The score consists of ten staves, each beginning with a measure number: 21, 23, 25, 28, 30, 32, 34, 36, 38, and 40. The music is written in a single melodic line on a treble clef staff. The primary rhythmic motif is a triplet of eighth notes, indicated by a bracket with the number "3" above it. This triplet is repeated across the staves, often with rests between them. In the later staves (34, 36, 38, 40), there are more complex rhythmic patterns, including sixteenth notes and eighth notes, some of which are also grouped in triplets. The notation includes stems, beams, and various note heads (quarter, eighth, sixteenth). The overall style is that of a technical drum exercise or a specific rhythmic pattern for a drum track.

Track 2 drums echo

3

42

Musical notation for measures 42 and 43. The staff is in treble clef. Measure 42 contains a triplet of eighth notes on G4, followed by a quarter rest, then another triplet of eighth notes on G4, a quarter rest, and a triplet of eighth notes on G4. Measure 43 contains a triplet of eighth notes on G4, a quarter rest, a triplet of eighth notes on G4, a quarter rest, and a triplet of eighth notes on G4. The bass line consists of a steady eighth-note pattern on G3.

44

Musical notation for measures 44 and 45. The staff is in treble clef. Measure 44 contains a triplet of eighth notes on G4, a quarter rest, a triplet of eighth notes on G4, a quarter rest, and a triplet of eighth notes on G4. Measure 45 contains a triplet of eighth notes on G4, a quarter rest, a triplet of eighth notes on G4, a quarter rest, and a triplet of eighth notes on G4. The bass line consists of a steady eighth-note pattern on G3.

46

Musical notation for measures 46 and 47. The staff is in treble clef. Measure 46 contains a triplet of eighth notes on G4, a quarter rest, a triplet of eighth notes on G4, a quarter rest, and a triplet of eighth notes on G4. Measure 47 contains a triplet of eighth notes on G4, a quarter rest, a triplet of eighth notes on G4, a quarter rest, and a triplet of eighth notes on G4. The bass line consists of a steady eighth-note pattern on G3.

48

Musical notation for measures 48 and 49. The staff is in treble clef. Measure 48 contains a triplet of eighth notes on G4, a quarter rest, a triplet of eighth notes on G4, a quarter rest, and a triplet of eighth notes on G4. Measure 49 contains a triplet of eighth notes on G4, a quarter rest, a triplet of eighth notes on G4, a quarter rest, and a triplet of eighth notes on G4. The bass line consists of a steady eighth-note pattern on G3.

50

Musical notation for measures 50 and 51. The staff is in treble clef. Measure 50 contains a triplet of eighth notes on G4, a quarter rest, a triplet of eighth notes on G4, a quarter rest, and a triplet of eighth notes on G4. Measure 51 contains a triplet of eighth notes on G4, a quarter rest, a triplet of eighth notes on G4, a quarter rest, and a triplet of eighth notes on G4. The bass line consists of a steady eighth-note pattern on G3.

52

Musical notation for measures 52 and 53. The staff is in treble clef. Measure 52 contains a triplet of eighth notes on G4, a quarter rest, a triplet of eighth notes on G4, a quarter rest, and a triplet of eighth notes on G4. Measure 53 contains a triplet of eighth notes on G4, a quarter rest, a triplet of eighth notes on G4, a quarter rest, and a triplet of eighth notes on G4. The bass line consists of a steady eighth-note pattern on G3.

54

Musical notation for measures 54 and 55. The staff is in treble clef. Measure 54 contains a triplet of eighth notes on G4, a quarter rest, a triplet of eighth notes on G4, a quarter rest, and a triplet of eighth notes on G4. Measure 55 contains a triplet of eighth notes on G4, a quarter rest, a triplet of eighth notes on G4, a quarter rest, and a triplet of eighth notes on G4. The bass line consists of a steady eighth-note pattern on G3.

56

Musical notation for measures 56 and 57. The staff is in treble clef. Measure 56 contains a triplet of eighth notes on G4, a quarter rest, a triplet of eighth notes on G4, a quarter rest, and a triplet of eighth notes on G4. Measure 57 contains a triplet of eighth notes on G4, a quarter rest, a triplet of eighth notes on G4, a quarter rest, and a triplet of eighth notes on G4. The bass line consists of a steady eighth-note pattern on G3.

58

Musical notation for measures 58 and 59. The staff is in treble clef. Measure 58 contains a triplet of eighth notes on G4, a quarter rest, a triplet of eighth notes on G4, a quarter rest, and a triplet of eighth notes on G4. Measure 59 contains a triplet of eighth notes on G4, a quarter rest, a triplet of eighth notes on G4, a quarter rest, and a triplet of eighth notes on G4. The bass line consists of a steady eighth-note pattern on G3.

Track 2 drums echo

60

Musical notation for measures 60-61. Measure 60 contains four groups of eighth-note triplets. Measure 61 contains a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note.

62

Musical notation for measures 62-63. Measure 62 contains two groups of eighth-note triplets, a quarter note, and a triplet of eighth notes. Measure 63 contains a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note.

64

Musical notation for measures 64-65. Measure 64 contains two groups of eighth-note triplets, a quarter note, and a triplet of eighth notes. Measure 65 contains a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note.

66

Musical notation for measures 66-67. Measure 66 contains two groups of eighth-note triplets, a quarter note, and a triplet of eighth notes. Measure 67 contains a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note.

68

Musical notation for measures 68-69. Measure 68 contains a triplet of eighth notes, a quarter rest, a half rest, a triplet of eighth notes, a quarter note, and a half rest. Measure 69 contains a half rest, a triplet of eighth notes, a quarter note, and a half rest.

75

Musical notation for measures 75-76. Measure 75 contains a quarter rest, a triplet of eighth notes, a quarter note, and a half rest. Measure 76 contains four groups of eighth-note triplets, a quarter note, and a half rest.

77

Musical notation for measures 77-78. Measure 77 contains two groups of eighth-note triplets, a quarter note, a triplet of eighth notes, and a quarter note. Measure 78 contains two groups of eighth-note triplets, a quarter note, a triplet of eighth notes, and a quarter note.

79

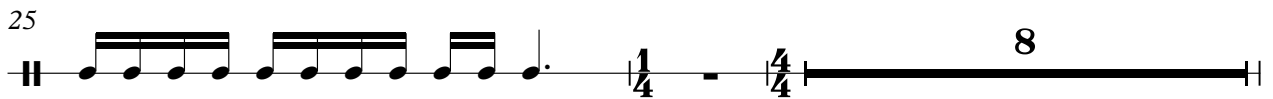
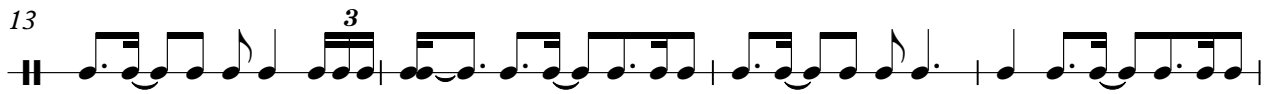
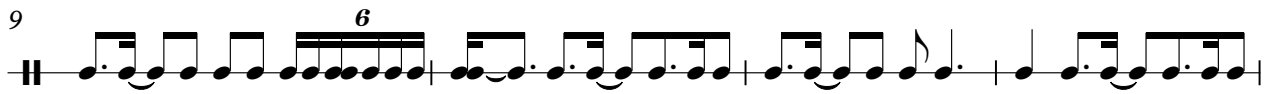
Musical notation for measures 79-80. Measure 79 contains two groups of eighth-note triplets, a quarter note, a triplet of eighth notes, and a quarter note. Measure 80 contains a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note.

80

Musical notation for measures 80-81. Measure 80 contains two groups of eighth-note triplets, a quarter note, a triplet of eighth notes, and a quarter note. Measure 81 contains a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note.

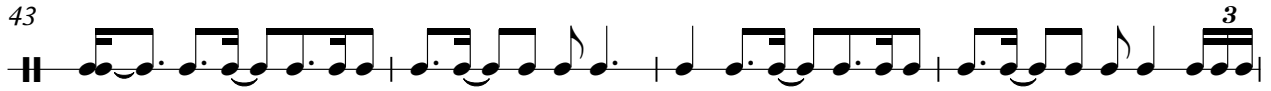
Track 1 SD3 - Weird Counterpoint

♩ = 120,000000



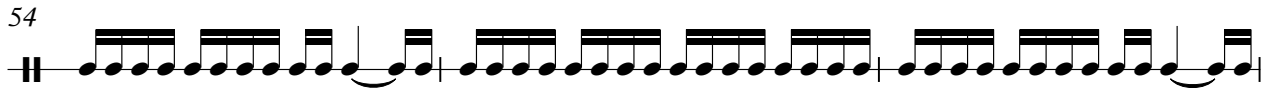
35  Musical staff with notes and a triplet of eighth notes at the end.

39  Musical staff with notes and a sextuplet of eighth notes at the end.

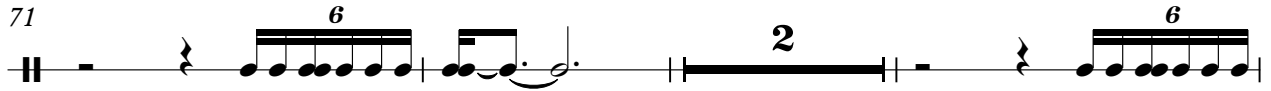
43  Musical staff with notes and a triplet of eighth notes at the end.

47  Musical staff with notes.

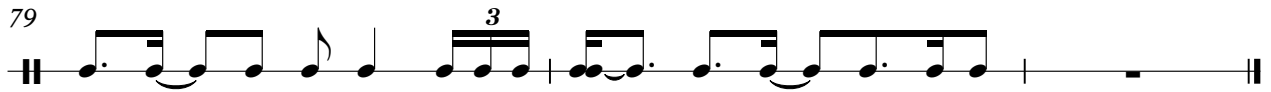
51  Musical staff with a continuous eighth-note pattern.

54  Musical staff with a continuous eighth-note pattern.

57  Musical staff with a continuous eighth-note pattern, a time signature change to 1/4, and a rest of 11 measures.

71  Musical staff with a sextuplet of eighth notes, a rest of 2 measures, and another sextuplet of eighth notes.

76  Musical staff with notes.

79  Musical staff with notes and a triplet of eighth notes.

SD3 - Weird Counterpoint
Track 6 Marimba

♩ = 120,000000

16

20

23

27

52

55

58

22

SD3 - Weird Counterpoint
Track 6 Marimba Echo

♩ = 120,000000

16

19

21

23

25

24

51

53

55

57

59

22

Track 3 SD3 - Weird Counterpoint

♩ = 120,000000

6

10

14

18

20

22

24

27

31

35

39

43

47

51

53

55

57

63

60

Four measures of bass guitar notation in 4/4 time. Each measure contains a bass line with eighth notes and rests. The notes are primarily in the lower register, with some chords indicated by multiple stems.

64

Four measures of bass guitar notation in 4/4 time. The notation continues with eighth notes and rests, maintaining a consistent rhythmic pattern.

68

Seven measures of bass guitar notation in 4/4 time. Measure 68 features a triplet of eighth notes, indicated by a '3' above the notes. The notation continues with eighth notes and rests.

75

Three measures of bass guitar notation in 4/4 time. The notation continues with eighth notes and rests.

78

Four measures of bass guitar notation in 4/4 time. The notation continues with eighth notes and rests, ending with a double bar line.

Track 4 SD3 - Weird Counterpoint

♩ = 120,000000

4

6

8

10

12

14

16

17

27

Musical staff 1: Bass clef, 4/4 time signature, measures 27-28. The staff contains a complex bass line with many beamed eighth notes and some sixteenth notes.

29

Musical staff 2: Bass clef, 4/4 time signature, measures 29-30. Similar to the previous staff, it features a dense pattern of beamed eighth notes.

31

Musical staff 3: Bass clef, 4/4 time signature, measures 31-32. Continues the complex bass line pattern.

33

Musical staff 4: Bass clef, 4/4 time signature, measures 33-34. Includes a triplet of eighth notes in measure 34.

35

Musical staff 5: Bass clef, 4/4 time signature, measures 35-36. Continues the complex bass line pattern.

37

Musical staff 6: Bass clef, 4/4 time signature, measures 37-38. Continues the complex bass line pattern.

39

Musical staff 7: Bass clef, 4/4 time signature, measures 39-40. Continues the complex bass line pattern.

41

Musical staff 8: Bass clef, 4/4 time signature, measures 41-42. Continues the complex bass line pattern.

43

Musical staff 9: Bass clef, 4/4 time signature, measures 43-44. Continues the complex bass line pattern.

45

Musical staff 10: Bass clef, 4/4 time signature, measures 45-46. Continues the complex bass line pattern.

47

49

51

61

63

65

67

76

78

80

81

SD3 - Weird Counterpoint
Track 3 Support

♩ = 120,000000

8

15

20

23

27

34

41

48

53

V.S.

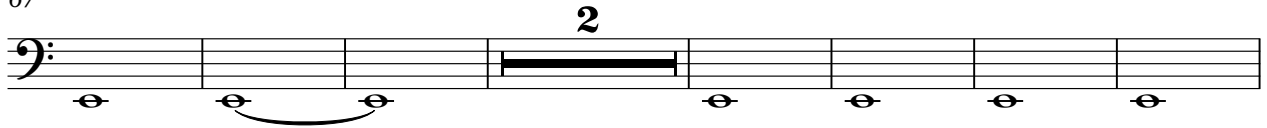
56



60



67



76



SD3 - Weird Counterpoint
Track 6 + 4 Bass Support

♩ = 120,000000



9



17



30



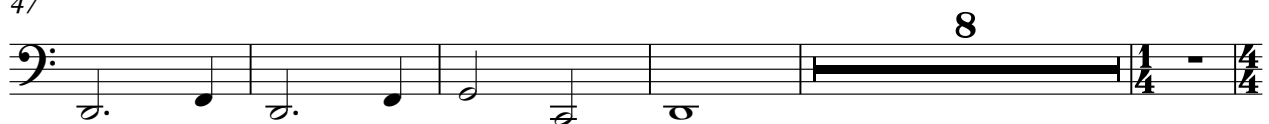
34



41



47



60

Musical notation for measures 60-64 in bass clef, 4/4 time. Measure 60: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 61: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 62: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 63: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 64: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

65

Musical notation for measures 65-69 in bass clef, 4/4 time. Measure 65: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 66: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 67: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 68: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 69: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

70

Musical notation for measures 70-75 in bass clef, 4/4 time. Measure 70: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 71: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 72: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 73: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 74: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 75: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

76

Musical notation for measures 76-80 in bass clef, 4/4 time. Measure 76: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 77: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 78: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 79: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 80: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

SD3 - Weird Counterpoint
Track 6 + 4 Support

♩ = 120,000000

9

17

30

34

41

47

Detailed description of the musical score: The score consists of seven staves of guitar tablature. The first staff begins with a tempo marking of 120,000,000 and a 4/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often with slurs. The second staff starts at measure 9. The third staff starts at measure 17 and features an 8-measure rest followed by a change in time signature to 1/4. The fourth staff starts at measure 30 and continues with complex rhythmic patterns. The fifth staff starts at measure 34. The sixth staff starts at measure 41. The seventh staff starts at measure 47 and includes an 8-measure rest before returning to 4/4 time.

60

Musical notation for measures 60-64. The staff is in 4/4 time. Measure 60: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 61: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 62: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 63: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 64: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

65

Musical notation for measures 65-69. The staff is in 4/4 time. Measure 65: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 66: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 67: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 68: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 69: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

70

Musical notation for measures 70-75. The staff is in 4/4 time. Measure 70: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 71: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 72: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 73: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 74: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 75: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

76

Musical notation for measures 76-80. The staff is in 4/4 time. Measure 76: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 77: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 78: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 79: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 80: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

SD3 - Weird Counterpoint
Strings support

♩ = 120,000000

23

29

33

23

59

64

67

14

SD3 - Weird Counterpoint

Track 6 + 4

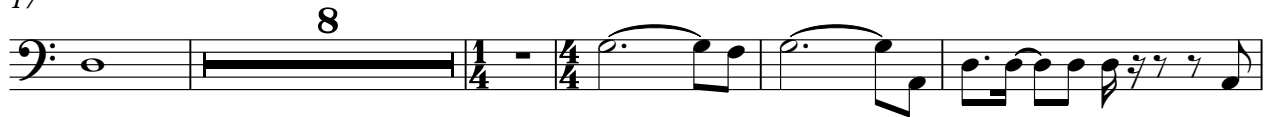
♩ = 120,000000



9



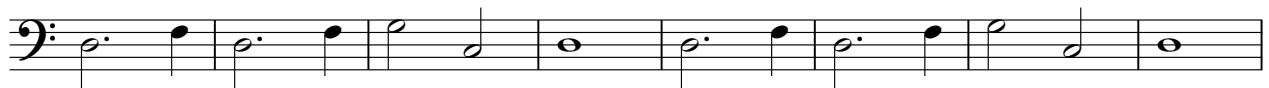
17



30



35



43



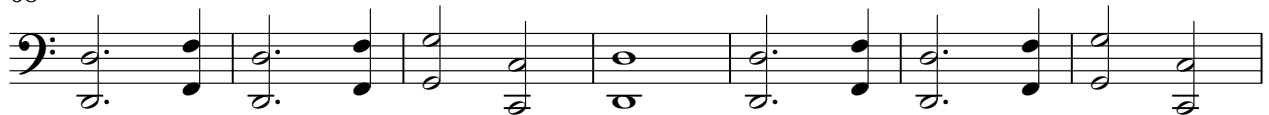
51



63



68



75

