

Sedaka Neil - Oh Carol

♩ = 135,000137

Drums

Guitar

Gtr.....Chord

Vocal

Solo.....

Bass

Strings 1

♩ = 135,000137

Strings 2

2

3

Musical score for measures 2 and 3. The score includes staves for Drums, Guitar, Gtr....Chord, Solo...., Bass, and Strings 1. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Guitar staff features a melodic line with slurs and accents. The Gtr....Chord staff shows chordal accompaniment with slurs. The Solo.... staff has a simple melodic line. The Bass staff provides a steady bass line. The Strings 1 staff shows a long note in the first measure and a melodic phrase in the second.



5

Musical score for measures 5 and 6. The score includes staves for Drums, Guitar, Gtr....Chord, Solo...., Bass, and Strings 1. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Guitar staff features a melodic line with slurs and accents. The Gtr....Chord staff shows chordal accompaniment with slurs. The Solo.... staff has a simple melodic line. The Bass staff provides a steady bass line. The Strings 1 staff shows a long note in the first measure and a melodic phrase in the second.

7

Drums

Guitar

Gtr.....Chord

Solo.....

Bass

Strings 1

Strings 2

Detailed description: This system contains measures 7 and 8 of the score. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar part has a complex melodic line with many slurs and ties. The Gtr.....Chord part shows a series of chords with slash marks indicating muted notes. The Solo..... part has a simple melodic line. The Bass part has a steady eighth-note accompaniment. Strings 1 has a long, sustained note with a slur. Strings 2 is silent.



9

Drums

Guitar

Gtr.....Chord

Solo.....

Bass

Chorus

Strings 1

Strings 2

Detailed description: This system contains measures 9 and 10. The Drums part continues with the same rhythmic pattern. The Guitar part has a more active melodic line. The Gtr.....Chord part has more complex chordal structures. The Solo..... part has a melodic line with a sharp sign. The Bass part has a steady eighth-note accompaniment. The Chorus part has a long, sustained note with a slur. Strings 1 has a complex melodic line with many slurs and ties. Strings 2 is silent.

11

Musical score for measures 11-12. The score includes parts for Drums, Guitar, Gtr....Chord, Bass, Chorus, Strings 1, and Strings 2. The Drums part features a consistent rhythmic pattern of eighth notes. The Guitar and Gtr....Chord parts show complex rhythmic patterns with many rests. The Bass part has a steady eighth-note line. The Chorus part has a simple melodic line. The Strings 1 and 2 parts feature long, sustained notes with some movement.



13

Musical score for measures 13-14. The score includes parts for Drums, Guitar, Gtr....Chord, Bass, Chorus, Strings 1, and Strings 2. The Drums part continues with the same rhythmic pattern. The Guitar and Gtr....Chord parts have more complex rhythmic patterns. The Bass part has a steady eighth-note line. The Chorus part has a melodic line with a triplet of eighth notes in measure 13. The Strings 1 and 2 parts feature long, sustained notes with some movement.

15

Drums

Guitar

Gtr.....Chord

Bass

Chorus

Strings 1

Strings 2



17

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Chorus

Strings 1

Strings 2

19

Drums

Guitar

Gtr....Chord

Vocal

Bass



21

Drums

Guitar

Gtr....Chord

Vocal

Bass



23

Drums

Guitar

Gtr....Chord

Vocal

Bass

25

Drums

Guitar

Gtr....Chord

Vocal

Bass



27

Drums

Guitar

Gtr....Chord

Vocal

Bass



29

Drums

Guitar

Gtr....Chord

Vocal

Bass

31

Drums

Guitar

Gtr.....Chord

Vocal

Bass



33

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1

35

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1



37

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1



Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1

43

Musical score for measures 43-44. The score includes staves for Drums, Guitar, Gtr....Chord, Vocal, Bass, and Strings 1. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff features a melodic line with slurs and accents. The Gtr....Chord staff displays a series of chords with slurs. The Vocal staff has a few notes with slurs. The Bass staff shows a simple bass line. The Strings 1 staff has a long, sustained note with a slur.



45

Musical score for measures 45-46. The score includes staves for Drums, Guitar, Gtr....Chord, Vocal, Bass, and Strings 1. The Drums staff continues the rhythmic pattern from the previous measures. The Guitar staff has a melodic line with slurs and accents. The Gtr....Chord staff shows a series of chords with slurs. The Vocal staff has a few notes with slurs. The Bass staff shows a simple bass line. The Strings 1 staff has a long, sustained note with a slur.

47

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1



49

Drums

Guitar

Gtr.....Chord

Solo.....

Bass

Strings 1

51

Drums

Guitar

Gtr.....Chord

Solo.....

Bass

Strings 1



53

Drums

Guitar

Gtr.....Chord

Solo.....

Bass

Strings 1

This musical score is arranged in a vertical system with six staves. The top staff is for Drums, featuring a snare drum and a bass drum. The second staff is for Guitar, showing a melodic line with slurs and accents. The third staff is for Gtr....Chord, displaying complex chordal textures with many beamed notes. The fourth staff is for Solo...., consisting of a simple melodic line. The fifth staff is for Bass, with a melodic line in the bass clef. The bottom staff is for Strings 1, showing a melodic line with a triplet of eighth notes in the second measure.

57

Drums

Drums staff with notation including x's and rhythmic markings.

Guitar

Guitar staff with rhythmic notation.

Gtr.....Chord

Guitar chord staff with chord symbols and rhythmic notation.

Solo.....

Solo staff with melodic notation.

Bass

Bass staff with melodic notation.

Chorus

Chorus staff with melodic notation.

Strings 1

Strings 1 staff with melodic notation.

Strings 2

Strings 2 staff with melodic notation.

Drums

Guitar

Gtr.....Chord

Bass

Chorus

Strings 1

Strings 2



Drums

Guitar

Gtr.....Chord

Bass

Chorus

Strings 1

Strings 2

63

Drums

Guitar

Gtr....Chord

Bass

Chorus

Strings 1

Strings 2



65

Drums

Guitar

Gtr....Chord

Bass

Chorus

Strings 1

Strings 2

67

Drums

Guitar

Gtr.....Chord

Bass

Chorus

Strings 1

Strings 2



69

Drums

Guitar

Gtr.....Chord

Bass

Chorus

Strings 1

Strings 2

71

Musical score for measures 71-72. The score includes staves for Drums, Guitar, Gtr.....Chord, Bass, Chorus, Strings 1, and Strings 2. The Drums part features a complex rhythmic pattern with many 'x' marks. The Guitar part has a melodic line with many slurs. The Gtr.....Chord part shows a series of chords with slurs. The Bass part has a steady eighth-note pattern. The Chorus part has a simple melodic line. The Strings 1 and 2 parts have a sustained chord with some movement.



73

Musical score for measures 73-74. The score includes staves for Drums, Guitar, Gtr.....Chord, Vocal, Bass, and Strings 1. The Drums part continues with a complex rhythmic pattern. The Guitar part has a melodic line with many slurs. The Gtr.....Chord part shows a series of chords with slurs. The Vocal part has a simple melodic line. The Bass part has a steady eighth-note pattern. The Strings 1 part has a sustained chord with some movement.

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1



Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1

79

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1



81

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1

83

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1



85

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1

87

Drums

Guitar

Gtr....Chord

Vocal

Bass

Chorus

Strings 1

Strings 2



89

Drums

Guitar

Gtr....Chord

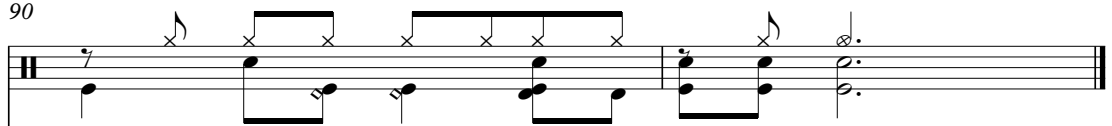
Bass

Chorus

Strings 1

Strings 2

Drums



Drum notation for measures 90-92. Measure 90 features a snare drum on the first beat, followed by a hi-hat pattern. Measure 91 continues with a hi-hat pattern and a snare drum on the second beat. Measure 92 features a snare drum on the first beat, followed by a hi-hat pattern.

Guitar




Guitar notation for measures 90-92. Measure 90 features a melodic line with eighth notes and a quarter note. Measure 91 continues with a melodic line with eighth notes and a quarter note. Measure 92 features a melodic line with eighth notes and a quarter note.

Gtr....Chord



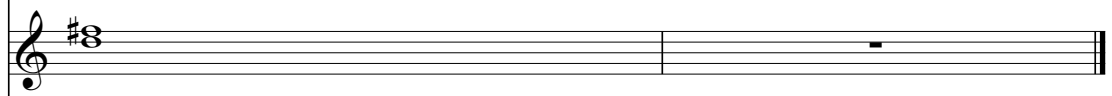
Guitar chord notation for measures 90-92. Measure 90 features a chord progression with eighth notes and a quarter note. Measure 91 continues with a chord progression with eighth notes and a quarter note. Measure 92 features a chord progression with eighth notes and a quarter note.

Bass



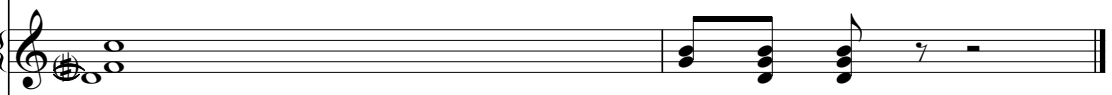
Bass notation for measures 90-92. Measure 90 features a bass line with a quarter note and a half note. Measure 91 continues with a bass line with a quarter note and a half note. Measure 92 features a bass line with a quarter note and a half note.

Chorus



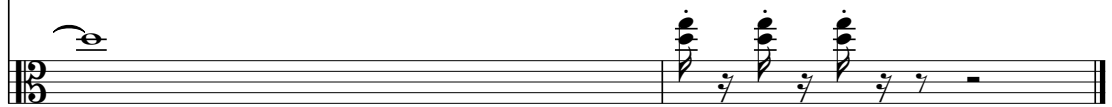
Chorus notation for measures 90-92. Measure 90 features a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 91 and 92 are empty.

Strings 1



Strings 1 notation for measures 90-92. Measure 90 features a chord progression with eighth notes and a quarter note. Measure 91 continues with a chord progression with eighth notes and a quarter note. Measure 92 features a chord progression with eighth notes and a quarter note.

Strings 2



Strings 2 notation for measures 90-92. Measure 90 features a chord progression with eighth notes and a quarter note. Measure 91 continues with a chord progression with eighth notes and a quarter note. Measure 92 features a chord progression with eighth notes and a quarter note.

Sedaka Neil - Oh Carol

Drums

♩ = 135,000137

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

45

Musical notation for measures 45-48. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

49

Musical notation for measures 49-52. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

53

Musical notation for measures 53-56. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

57

Musical notation for measures 57-60. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

61

Musical notation for measures 61-64. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

65

Musical notation for measures 65-68. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

69

Musical notation for measures 69-72. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

73

Musical notation for measures 73-76. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

77

Musical notation for measures 77-80. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

Drums

81

Musical notation for measures 81-84. The notation is on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The top staff contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff contains a bass line with eighth and sixteenth notes, often beamed together. The music is in 4/4 time.

85

Musical notation for measures 85-87. The notation is on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The top staff contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff contains a bass line with eighth and sixteenth notes, often beamed together. The music is in 4/4 time.

88

Musical notation for measures 88-91. The notation is on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The top staff contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff contains a bass line with eighth and sixteenth notes, often beamed together. The music is in 4/4 time.

Sedaka Neil - Oh Carol

Guitar

♩ = 135,000137

4

7

10

12

15

18

20

23

25

V.S.

53



56



58



60



62



64



66



68



71



74



V.S.

76



78



80



82



84



86



88



90



Sedaka Neil - Oh Carol

Gtr.....Chord

$\text{♩} = 135,000137$

4

7

9

11

14

16

19

22

25

V.S.

27

30

33

36

39

42

45

47

50

52

54

56

59

61

64

67

69

72

75

77

80

82

84

86

88

90

Sedaka Neil - Oh Carol

Vocal

♩ = 135,000137

16

21

27

32

37

42

47

74

79

84

24

4

Sedaka Neil - Oh Carol

Solo.....

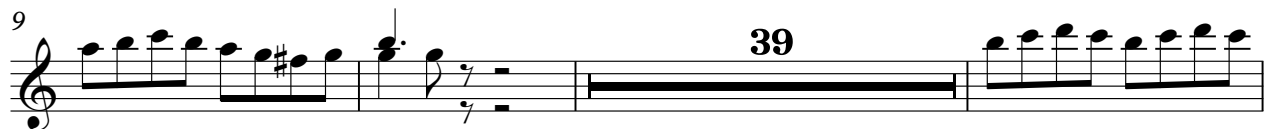
♩ = 135,000137



5



9



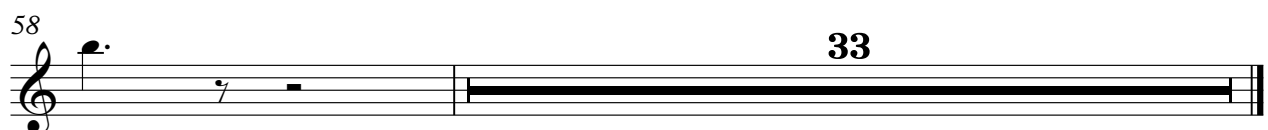
51



55



58



Sedaka Neil - Oh Carol

Bass

♩ = 135,000137



6



10



15



20



25



30



34



39



43



V.S.

Sedaka Neil - Oh Carol

Chorus

♩ = 135,000137

8

13

17

39

59

63

69

73

15

8

8

#8

Strings 1

Sedaka Neil - Oh Carol

♩ = 135,000137

8

14 16

35

42

49

V.S.

54

3

60

65

70

78

83

88

Strings 2

Sedaka Neil - Oh Carol

♩ = 135,000137

7

13

18

39

60

66

71

15

88