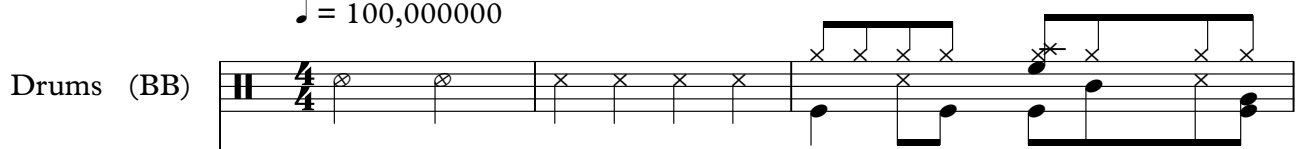


Seekers - Carnival Is Over

$\text{♩} = 100,000000$


Drums (BB) 

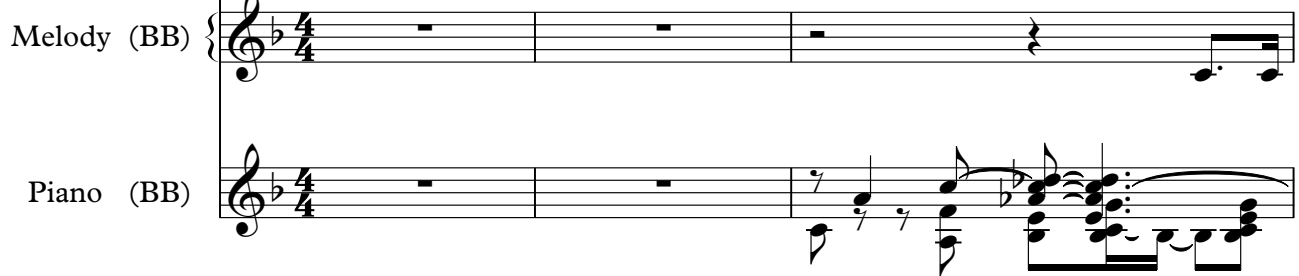
Strings (BB) 

Guitar (BB) 

Bass (BB) 

$\text{♩} = 100,000000$


Melody (BB) 

Piano (BB) 

Drums (BB) 

Guitar (BB) 

Bass (BB) 

Melody (BB) 

Piano (BB) 

6

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

8

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

10

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

12

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

14

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

15

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

17

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

19

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

21

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

23

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

25

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

27

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

28

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

30

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

31

Drums (BB) | Guitar (BB) | Bass (BB) | Melody (BB) | Piano (BB)

Detailed description: This system contains measures 31 and 32. The Drums part features a consistent pattern of snare and bass drum hits. The Guitar part shows a complex sequence of notes with fret numbers 0, 3, 10, 3, 0, 7 and a triplet of 3s. The Bass part has a simple line of notes. The Melody part has a few notes with a triplet. The Piano part features a dense, multi-voice texture with many notes and accidentals.

32

Drums (BB) | Strings (BB) | Guitar (BB) | Bass (BB) | Melody (BB) | Piano (BB)

Detailed description: This system contains measures 32 and 33. The Drums part continues the pattern from the previous system. The Strings part has a few notes. The Guitar part shows a triplet of 1s and a triplet of 3s. The Bass part has a simple line of notes. The Melody part has a few notes with a triplet. The Piano part features a dense, multi-voice texture with many notes and accidentals.

33

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

34

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

35

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

36

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

37

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

38

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

39

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

40

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

41

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

42

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

43

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

45

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

47

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

49

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

50

Drums (BB) | Strings (BB) | Guitar (BB) | Bass (BB) | Melody (BB) | Piano (BB)

This system contains measures 50 and 51. The Drums part features a consistent pattern of snare and bass drum hits. The Strings part provides harmonic support with sustained notes and some movement. The Guitar part has a tab for measure 50 with frets 1 and 3, and a whole rest for measure 51. The Bass part plays a simple bass line. The Melody part has a long note in measure 50 followed by a triplet in measure 51. The Piano part has a complex, flowing accompaniment with many notes and ties.

51

Drums (BB) | Strings (BB) | Guitar (BB) | Bass (BB) | Melody (BB) | Piano (BB)

This system contains measures 52 and 53. The Drums part continues with the same pattern. The Strings part has sustained notes. The Guitar part has a tab for measure 52 with fret 3 and a whole rest for measure 53. The Bass part continues its bass line. The Melody part has a few notes in measure 52 and a longer note in measure 53. The Piano part continues with its complex accompaniment.

52

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

54

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

56

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

58

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

60

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

62

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

63

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

64

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

65

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

67

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

69

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

71

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Seekers - Carnival Is Over

Drums (BB)

♩ = 100,000000

5

8

11

14

17

20

23

26

29

V.S.

Drum notation for BB instrument, measures 32-59. The notation is presented in ten systems, each starting with a measure number (32, 35, 38, 41, 44, 47, 50, 53, 56, 59). Each system consists of two staves: a top staff with a double bar line and a bottom staff with a single bar line. The top staff contains rhythmic patterns represented by 'x' marks, indicating hits on the instrument. The bottom staff contains notes and rests, representing the pitch and duration of the hits. The notation is organized into measures, with vertical bar lines separating them. The overall structure is a continuous sequence of rhythmic patterns across the ten systems.

Drums (BB)

62

Musical notation for measure 62. The top staff is a drum staff with a double bar line on the left and a series of 'x' marks representing drum hits. The bottom staff is a bass staff with notes and rests. The measure is divided into two halves by a vertical line.

65

Musical notation for measure 65. The top staff is a drum staff with a double bar line on the left and a series of 'x' marks representing drum hits. The bottom staff is a bass staff with notes and rests. The measure is divided into two halves by a vertical line.

68

Musical notation for measure 68. The top staff is a drum staff with a double bar line on the left and a series of 'x' marks representing drum hits. The bottom staff is a bass staff with notes and rests. The measure is divided into two halves by a vertical line.

70

Musical notation for measure 70. The top staff is a drum staff with a double bar line on the left and a series of 'x' marks representing drum hits. The bottom staff is a bass staff with notes and rests. The measure is divided into two halves by a vertical line.

Seekers - Carnival Is Over

Strings (BB)

♩ = 100,000000

7 2

13 2 2

20 2

25 2 2

32 8

43 2 2

50 2

56 2 2

63 2

68 3

Seekers - Carnival Is Over

Guitar (BB)

♩ = 100,000000

2

System 2: Treble clef, strings D, A, G, B, A, D. Fingering: 10 7 10 7 8 5 | 0 3 10 10 10 10 | 0 1 1 1 2. Bass clef: 3 3 | 3 3 3 | 3 3 3 | 3 3 3 3 3. A thick black bar is present under the G string in the first measure.

6

System 6: Treble clef, strings T, A, B. Fingering: 8 5 5 2 5 8 | 0 3 0 3 0 7 7 | 0 0 0 0 8 | 3 3 3 3 3 | 1 3 | 3. Bass clef: 3 3 10 | 3 3 3 3 3 | 3 3 3 | 3 3 3 3 3.

10

System 10: Treble clef, strings T, A, B. Fingering: 1 8 8 1 8 | 0 1 1 1 7 10 8 | 0 1 1 1 7 10 8 | 0 1 1 1 7 10 8 | 0 1 1 1 7 10 8. Bass clef: 1 1 1 1 | 3 3 3 3 | 3 | 3 | 3 3 3 3.

15

System 15: Treble clef, strings T, A, B. Fingering: 10 7 10 7 0 7 0 | 1 1 3 8 8 | 1 1 3 8 8. Bass clef: 3 3 3 3 3 | 1 3 | 3 | 1 1 1 1.

19

System 19: Treble clef, strings T, A, B. Fingering: 0 3 0 3 0 7 0 | 1 8 8 2 | 1 3 3 3 8. Bass clef: 3 3 3 3 | 1 3 | 3 | 1 1 1 3 3.

23

System 23: Treble clef, strings T, A, B. Fingering: 0 7 0 0 0 | 1 1 3 8 | 1 1 3 8. Bass clef: 0 2 2 2 3 3 | 1 3 | 0 0 | 1 1 1 1.

27

System 27: Treble clef, strings T, A, B. Fingering: 8 5 5 0 1 0 | 0 1 1 1 2 | 0 3 10 3 0 7 | 0 0 0 0 1 | 0 3 3 0 7. Bass clef: 1 1 1 3 3 3 | 3 | 3 | 3 3 3 3 3 | 3 3 3 3 3 3.

32

System 32: Treble clef, strings T, A, B. Fingering: 1 8 8 10 7 7 7 10 | 0 10 3 3 3 3 | 0 10 7 7 7 10. Bass clef: 1 3 | 3 | 1 1 1 3 3 | 3 3 3 3.

36

System 36: Treble clef, strings T, A, B. Fingering: 0 3 10 10 10 10 0 | 0 3 10 3 8 5 5 | 0 3 0 0 0 3 7 | 0 3 10 10 10 | 0 3 2 0 | 0 3 0 0 0 3 7. Bass clef: 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 3 3.

39

System 39: Treble clef, strings T, A, B. Fingering: 0 1 1 1 2 | 8 8 8 8 10 7 | 10 7 0 | 0 3 3 | 0 3 3 3 3 | 0 1 3 | 3. Bass clef: 3 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 1 3 | 3.

V.S.

2
44

Guitar (BB)

T	8	3	3	3	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	
A			1			10	10	7	0	0	0	0			10	10	7	0	0	0
B	1	1	8	3	1	3		3	3	3	3	3	3	3	3	3	3	3	3	3

49

T	0	3	0	3	0	0	7	8	3	3	3	3	8	0	3	0	7	7	8	
A					3						0		3	3	8				3	
B	3	3	3	3	1	3	3	0	1	1	8	3	8	1	3	3	3	3	3	3

54

T						8	3	3	1	8	7	2	2	7	7	3	3		
A					0				0	0							6		
B	1	3		3	0	1	1	1	3	3	3	0	0	3	3	3	3	1	3

59

T					8	3	3	3	8	1	8	8	5	5					
A		0								0	0			7					
B	0	0	1	1	8	1	1	1	1	3	3	3	3	3	3	3	3	3	3

64

T	8	5	5	2	5	8	8	0	3	0	7	7	1	8	8	8	8	1	0
A	0	0	0	0	8										0	3	0	0	0
B	3	3	10	3	3	3	3	3	3	3	1	3	3	3	3	1	1	3	3

69

T	0	3	10	10	3	10	10	10	10	10	0	0	0						
A		2			2						10								
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

71

T	3	3	7	10	15	10	7	10	15	15	7	7	15	15					
A			8	8	5	5	5	5	3	15	8	8	15	15					
B	3	3	3	8	8	10	8	8	8	3	8	8	8	8					

Seekers - Carnival Is Over

Bass (BB)

♩ = 100,000000

2

8

13

18

23

28

33

39

44

49

V.S.

2

Bass (BB)

54



59



64



69



Seekers - Carnival Is Over

Melody (BB)

♩ = 100,000000

2

7

12

17

22

27

32

♩ = 100,000000

2

6

10

13

16

19

22

25

27

29

V.S.

31

33

35

36

38

40

41

42

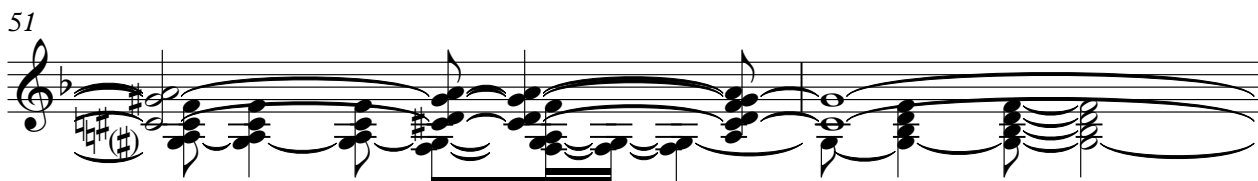
43

46

49



51



53



56



59



62



64



66



68



70

