

Serge Lama - Je t'aime

0.0"
1.1,00
JE T'AIME A LA FOLIE

♩ = 113,999954

The musical score is arranged in a vertical staff system. It includes the following parts:

- Melody:** Treble clef, 4/4 time signature. The first two measures are rests, followed by a melodic line in the third measure.
- Drums:** Drum notation with a 4/4 time signature. It shows a pattern of snare and bass drum hits, with some measures containing triplets.
- Guitar:** Treble clef, 4/4 time signature. It features a melodic line with some rests and a triplet in the third measure.
- Intro (Guitar):** Treble clef, 4/4 time signature. It shows a melodic line with a triplet in the third measure.
- Intro (Bass):** Bass clef, 4/4 time signature. It shows a melodic line with a triplet in the third measure.
- Bass:** Bass clef, 4/4 time signature. It shows a melodic line with a triplet in the third measure.
- Strings (Treble):** Treble clef, 4/4 time signature. It shows a melodic line with a triplet in the third measure.
- Strings (Bass):** Bass clef, 4/4 time signature. It shows a melodic line with a triplet in the third measure.
- Guitar (Bottom):** Treble clef, 4/4 time signature. It shows a melodic line with a triplet in the third measure.

♩ = 113,999954

4

This section of the score covers measures 4, 5, and 6. It features a complex arrangement of instruments: Drums, two guitar parts, two Intro parts, Bass, and two Strings parts. The key signature is two sharps (F# and C#). The drums play a consistent rhythmic pattern. The guitar parts include intricate melodic lines and chordal accompaniment. The Intro parts feature fast, rhythmic patterns with triplets. The bass line provides a steady, low-frequency accompaniment. The strings play sustained chords.



7

This section of the score covers measures 7, 8, and 9. It features a different arrangement of instruments: Melody, Drums, two guitar parts, two Intro parts, Bass, and one guitar part. The key signature remains two sharps. The melody part has a prominent line with triplets. The drums continue with their rhythmic pattern. The guitar parts include melodic lines and chordal accompaniment. The Intro parts are mostly silent. The bass line continues with its steady accompaniment. The guitar part at the bottom features a melodic line with triplets.

10

Melody

Drums

Guitar

Bass

Guitar

25.4"
13.1.00
Les Eitons KANICK

13

Melody

Drums

Guitar

Bass

Guitar

17

Melody

Drums

Guitar

Bass

Guitar

20

Melody

Drums

Guitar

Bass

Strings

Strings

Guitar



23

Melody

Drums

Guitar

Bass

Strings

Strings

Guitar

25

Melody

Drums

Guitar

Bass

Strings

Strings

Guitar



27

Melody

Drums

Guitar

Bass

Strings

Strings

Guitar

30

Melody

Drums

Guitar

Bass

Strings

Strings

Guitar



32

Melody

Drums

Guitar

Bass

Strings

Strings

Guitar

35

Melody
Drums
Guitar
Bass
Strings
Strings
Guitar

This musical system covers measures 35 to 37. The Melody line (treble clef) features a rhythmic pattern of eighth notes with slurs, transitioning to a more melodic line. The Drums part shows a consistent pattern of eighth notes with 'x' marks indicating hits. The Guitar part (treble clef) has a sparse accompaniment with chords and single notes. The Bass part (bass clef) provides a steady bass line. The Strings are divided into two staves, with the upper staff showing sustained notes and the lower staff showing a more active accompaniment. A double bar line is present at the end of measure 37.



38

Melody
Drums
Guitar
Bass
Strings
Strings
Guitar

This musical system covers measures 38 to 40. The Melody line continues with a melodic line, including a long note in measure 39. The Drums part maintains the eighth-note pattern. The Guitar part (treble clef) has a more active accompaniment with chords and single notes. The Bass part (bass clef) provides a steady bass line. The Strings are divided into two staves, with the upper staff showing sustained notes and the lower staff showing a more active accompaniment.

41

Melody: Treble clef, key signature of two sharps (F# and C#). Measure 41 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 42 has a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). Measure 43 has a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3).
Drums: Standard drum notation with 'x' marks for snare and 'o' marks for bass drum.
Guitar: Treble clef, key signature of two sharps. Measure 41 has a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 42 has a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 43 has a quarter note (A3), a quarter note (G3), and a quarter note (F#3).
Bass: Bass clef, key signature of two sharps. Measure 41 has a quarter note (G2), a quarter note (F#2), and a quarter note (E2). Measure 42 has a quarter note (D2), a quarter note (C2), and a quarter note (B1). Measure 43 has a quarter note (A1), a quarter note (G1), and a quarter note (F#1).
Guitar: Treble clef, key signature of two sharps. Measure 41 has a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 42 has a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 43 has a quarter note (A3), a quarter note (G3), and a quarter note (F#3).
A double bar line is located below the guitar part.

44

Melody: Treble clef, key signature of two sharps. Measure 44 has a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 45 has a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 46 has a quarter note (A3), a quarter note (G3), and a quarter note (F#3).
Drums: Standard drum notation with 'x' marks for snare and 'o' marks for bass drum.
Guitar: Treble clef, key signature of two sharps. Measure 44 has a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 45 has a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 46 has a quarter note (A3), a quarter note (G3), and a quarter note (F#3).
Bass: Bass clef, key signature of two sharps. Measure 44 has a quarter note (G2), a quarter note (F#2), and a quarter note (E2). Measure 45 has a quarter note (D2), a quarter note (C2), and a quarter note (B1). Measure 46 has a quarter note (A1), a quarter note (G1), and a quarter note (F#1).
Guitar: Treble clef, key signature of two sharps. Measure 44 has a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 45 has a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 46 has a quarter note (A3), a quarter note (G3), and a quarter note (F#3).
A double bar line is located below the guitar part.

47

Melody: Treble clef, key signature of two sharps. Measure 47 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 48 has a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). Measure 49 has a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3).
Drums: Standard drum notation with 'x' marks for snare and 'o' marks for bass drum.
Guitar: Treble clef, key signature of two sharps. Measure 47 has a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 48 has a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 49 has a quarter note (A3), a quarter note (G3), and a quarter note (F#3).
Bass: Bass clef, key signature of two sharps. Measure 47 has a quarter note (G2), a quarter note (F#2), and a quarter note (E2). Measure 48 has a quarter note (D2), a quarter note (C2), and a quarter note (B1). Measure 49 has a quarter note (A1), a quarter note (G1), and a quarter note (F#1).
Guitar: Treble clef, key signature of two sharps. Measure 47 has a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 48 has a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 49 has a quarter note (A3), a quarter note (G3), and a quarter note (F#3).

50

Melody

Drums

Guitar

Bass

Guitar



53

Melody

Drums

Guitar

Bass

Strings

Strings

Guitar

56

Melody
Drums
Guitar
Bass
Strings
Strings
Guitar

This musical system covers measures 56 to 58. The Melody line starts with a triplet of eighth notes. The Drums feature a consistent rhythmic pattern with snare and bass drum hits. The Guitar part includes a triplet of eighth notes in the first measure, followed by chords. The Bass line provides a steady accompaniment. The Strings are divided into two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support.



59

Melody
Drums
Guitar
Bass
Strings
Strings
Guitar

This musical system covers measures 59 to 61. The Melody line continues with eighth notes and rests. The Drums maintain their rhythmic pattern. The Guitar part features chords and eighth notes. The Bass line continues its accompaniment. The Strings are divided into two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support.

62

Melody
Drums
Guitar
Bass
Strings
Strings
Guitar

Detailed description: This system of musical notation covers measures 62 and 63. The Melody line (treble clef) features a sequence of eighth notes with a triplet of eighth notes in measure 63. The Drums line (percussion clef) shows a consistent rhythmic pattern with snare and bass drum hits. The Guitar line (treble clef) consists of a series of chords, some with a 'G' marking. The Bass line (bass clef) provides a steady accompaniment with quarter notes. The Strings section includes two staves (treble and bass clefs) with complex chordal textures and a long, sustained note in the upper staff of measure 63. A double bar line is present at the end of measure 63.



64

Melody
Drums
Guitar
Bass
Strings
Strings
Guitar

Detailed description: This system of musical notation covers measures 64 and 65. The Melody line (treble clef) begins with a triplet of eighth notes in measure 64, followed by a sequence of eighth notes. The Drums line (percussion clef) continues the rhythmic pattern. The Guitar line (treble clef) features a series of chords with a 'G' marking. The Bass line (bass clef) has a steady accompaniment. The Strings section includes two staves (treble and bass clefs) with complex chordal textures and a long, sustained note in the upper staff of measure 65. A double bar line is present at the end of measure 65.

67

Melody

Drums

Guitar

Bass

Strings

Strings

Guitar



70

Melody

Drums

Guitar

Bass

Strings

Strings

Guitar

72

Melody
Drums
Guitar
Bass
Strings
Strings
Guitar

This musical score covers measures 72 and 73. The Melody line starts with a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4) and a half note (C5). The Drums part features a consistent rhythmic pattern of eighth notes. The Guitar part consists of a series of chords and single notes. The Bass line provides a steady accompaniment with eighth notes. The Strings section includes two staves with sustained chords and melodic lines. A double bar line is present at the end of measure 73.



74

Melody
Drums
Guitar
Bass
Strings
Strings
Guitar

This musical score covers measures 74 and 75. The Melody line continues with a quarter note (B4) and a half note (C5). The Drums part maintains the eighth-note pattern. The Guitar part continues with its accompaniment. The Bass line follows a similar eighth-note pattern. The Strings section continues with sustained chords and melodic lines. A double bar line is present at the end of measure 75.

76

Melody

Drums

Guitar

Bass

Strings

Strings

Guitar



79

Melody

Drums

Guitar

Bass

Strings

Strings

Guitar

81

Melody
Drums
Guitar
Bass
Strings
Strings
Guitar

This musical system covers measures 81 and 82. It features a melody line with eighth-note patterns, a drum part with a consistent rhythm, a guitar part with chords and single notes, a bass line with a steady pulse, and a string section with sustained chords and melodic lines. A double bar line is present at the end of measure 82.



83

Melody
Drums
Guitar
Bass
Strings
Strings
Guitar

This musical system covers measures 83 and 84. It continues the musical themes from the previous system, with the melody, drums, guitar, bass, and strings parts. The notation includes various rhythmic values and articulations for each instrument.

Melody

Drums

Guitar

Intro

Intro

Bass

Strings

Strings

Guitar

Serge Lama - Je t'aime

Melody

♩ = 113,999954

6

11

17

21

25

28

33

36

41

46

V.S.

51



55



58



63



66



71



74



79



82



104,999,000 69
2

Serge Lama - Je t'aime

Drums

♩ = 113,999954

5

8

12

16

20

23

26

29

32

V.S.

Drums

35

38

42

46

50

54

57

60

63

66

Drums

69

Musical notation for measure 69, featuring a drum staff with a double bar line on the left and a treble clef. The notation includes various rhythmic patterns with 'x' marks and note heads, indicating specific drum sounds and timing.

72

Musical notation for measure 72, featuring a drum staff with a double bar line on the left and a treble clef. The notation includes various rhythmic patterns with 'x' marks and note heads, indicating specific drum sounds and timing.

76

Musical notation for measure 76, featuring a drum staff with a double bar line on the left and a treble clef. The notation includes various rhythmic patterns with 'x' marks and note heads, indicating specific drum sounds and timing.

80

Musical notation for measure 80, featuring a drum staff with a double bar line on the left and a treble clef. The notation includes various rhythmic patterns with 'x' marks and note heads, indicating specific drum sounds and timing.

83

Musical notation for measure 83, featuring a drum staff with a double bar line on the left and a treble clef. The notation includes various rhythmic patterns with 'x' marks and note heads, indicating specific drum sounds and timing. A small graphic element is visible in the upper right corner of the measure.

Guitar

Serge Lama - Je t'aime

♩ = 113,999954

2

6

10

14

18

23

27

31

35

39

V.S.



Guitar

83

♩ = 104 300 91 69

The image shows a single line of musical notation for guitar. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of eighth notes with stems pointing down, interspersed with rests. There are also some chords and a final measure with a whole note chord. The notation is somewhat complex, with some notes appearing to be beamed together or have specific articulation marks.

Serge Lama - Je t'aime

Intro

♩ = 113,999954

2

3

5

3

8

78

♩ = 104,999950 8583,999969

104,999950 8583,999969

Serge Lama - Je t'aime

Bass

♩ = 113,999954

2

7

12

17

22

27

32

37

42

47

V.S.

52



57



62



67



71



74



77



80



84



♩ = 109,322,918,969

Serge Lama - Je t'aime

Strings

♩ = 113,999954

2 15

22

28

33 15

54

60

67

74

80

83

♩ = 109,999918

Strings

Serge Lama - Je t'aime

♩ = 113,999954

2 15

22

28

33

39 15

58

63

70

75

80

V.S.

2

83

Strings

10430001569

Musical score for strings, measures 83-89. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music consists of several measures of chords and melodic lines. Measure 83 starts with a chord of F#4, A4, C5, and E5. Measure 84 continues with a similar chord. Measure 85 features a melodic line starting with a quarter note F#5, followed by an eighth note G5, and a quarter note A5. Measure 86 has a chord of F#4, A4, C5, and E5. Measure 87 has a chord of F#4, A4, C5, and E5. Measure 88 has a chord of F#4, A4, C5, and E5. Measure 89 has a chord of F#4, A4, C5, and E5.

Serge Lama - Je t'aime

Guitar

♩ = 113,999954

2

7

11

16

22

26

33

40

43

50

V.S.

55

Musical staff for measures 55-61. The key signature has three sharps (F#, C#, G#). The staff contains a series of chords and melodic lines. Measure 55 starts with a melodic line and a chord. Measures 56-61 consist of various chordal textures and melodic fragments.

62

Musical staff for measures 62-68. The key signature has three sharps. The staff contains a series of chords and melodic lines. Measure 62 starts with a chord. Measures 63-68 consist of various chordal textures and melodic fragments.

71

Musical staff for measures 71-78. The key signature has three sharps. The staff contains a series of chords and melodic lines. Measure 71 starts with a chord. Measures 72-78 consist of various chordal textures and melodic fragments.

79

Musical staff for measures 79-82. The key signature has three sharps. The staff contains a series of chords and melodic lines. Measure 79 starts with a melodic line and a chord. Measures 80-82 consist of various chordal textures and melodic fragments.

83

Musical staff for measures 83-86. The key signature has three sharps. The staff contains a series of chords and melodic lines. Measure 83 starts with a chord. Measures 84-86 consist of various chordal textures and melodic fragments. A tempo marking is present above the staff: ♩ = 107, 9999158 9969.