

# Serge Lama - LES GLYCINES

♩ = ~~180,000000~~ 167,999939

Melodie 4

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

Accordeon 6

Orgue 8

♩ = ~~180,000000~~ 167,999939



4

Drums ; Standard

Piano 1

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Melodie 4

Drums ; Standard

Piano 1

6

3

Seul mur y'avait des gly cines,



Melodie 4

Drums ; Standard

Piano 1

8

3

Seul mur y'avait des gly cines,



Melodie 4

Drums ; Standard

Piano 1

10

3

3

toi tu por tais un ta bli er bleu,

Melodie 4

Drums ; Standard

Piano 1

12

Toi tu por tais un ta bin er.



Melodie 4

Drums ; Standard

Piano 1

14

Toujours le nez dans tes bas sines,



Melodie 4

Drums ; Standard

Piano 1

16

Toujours le nez dans tes bas sines,

Melodie 4

Drums ; Standard

Piano 1

18

En cœmps-la on se par lajt.. peu,



Melodie 4

Drums ; Standard

Piano 1

20

En cœmps-la on se tai sait.



Melodie 4

Drums ; Standard

Piano 1

22

C'est pas l'mour, pauvre Mar tha,

Melodie 4

Drums ; Standard

Piano 1

C'est pas d'amour mais ça viendra.

Melodie 4

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

Paroatquecou sin etcousines,

Melodie 4

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

29

Melodie 4

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

l'aqueou sin et cousines,



31

Melodie 4

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

3a ne doit pas s'ai mer d'a mour..

32

Melodie 4

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

non, 3a non pas par ler d'a mour.



34

Melodie 4

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

35

Melodie 4

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

A lors on par lait du beau temps,



36

Melodie 4

Drums ; Standard

Piano 1

Xylophone 7

Basse 2



37

Melodie 4

De la pluie et des fleurs des

Drums ; Standard

Piano 1

Xylophone 7

Basse 2



38

Melodie 4

champs, D'avance et du la bour,

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

40

Melodie 4

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

mais.

On ne parlait ja mais d'a



42

Melodie 4

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

mour.

C'est amour, pau vre Mar

44

Melodie 4

Drums ; Standard

Piano 1

Xylophone7

Basse 2

tha, C'est pas d'Anour mais ça vien dra.



46

Melodie 4

Drums ; Standard

Piano 1

Xylophone7

Basse 2

48

Melodie 4

Puis je suis par ti en u sine,

Drums ; Standard

Piano 1

Xylophone 7

Basse 2



49

Melodie 4

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

Accordeon 6

Orgue 8

Melodie 4

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

Accordeon 6

Orgue 8

Puis je suis par ti en u sine.



Melodie 4

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

Accordeon 6

Orgue 8

52

Melodie 4

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

Accordeon 6

Orgue 8

Je n'vou lais pas k tre fer



53

Melodie 4

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

Accordeon 6

Orgue 8

mier, moi..

54

Melodie 4

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

Accordeon 6

Orgue 8

J'voilàis k tre le premier.



56

Melodie 4

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

Accordeon 6

Orgue 8

Mer ci beau coup Pe tit JI sus

57

Melodie 4

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

Accordeon 6

Orgue 8



58

Melodie 4

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

Accordeon 6

Orgue 8

J'ai bien man gï et j'ai bien bu.



59

Melodie 4

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

Accordeon 6

Orgue 8



60

Melodie 4

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

Accordeon 6

Orgue 8

Je suis ai mi ou res pec

61

Melodie 4

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

Accordeon 6

Orgue 8

tř, moi, Ometvous pour mepar



63

Melodie 4

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

Accordeon 6

Orgue 8

ler. C'est l'amour, pau vreMartha,

65

Melodie 4

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

Accordeon 6

Orgue 8

C'est pas l'amour mais ça viendra.



67

Melodie 4

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

Accordeon 6

Orgue 8

Melodie 4  
Pour tant quandje vois des gly cines,

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

Accordeon 6

Orgue 8



Melodie 4  
Pourant quande vois des gly cines,

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

Accordeon 6

Orgue 8

73

Melodie 4

J'ai en vie de les ar ra

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

Accordeon 6

Orgue 8



74

Melodie 4

cher, moi..

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

Accordeon 6

Orgue 8

75

Melodie 4

J'ai en vie de les ar ra cher.

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

Accordeon 6

Orgue 8

77

Melodie 4

'Pa raot qu'tau rais eu deux

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

Accordeon 6

Orgue 8



78

Melodie 4

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

Accordeon 6

Orgue 8

filles



79

Melodie 4

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

Accordeon 6

Orgue 8

Qui fraient par tie de ma fa

80

Melodie 4

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

Accordeon 6

Orgue 8

mille,



81

Melodie 4

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

Accordeon 6

Orgue 8

Mais comme l'a mour ne me dit



82

Melodie 4

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

Accordeon 6

Orgue 8

plus rien, Elle n'ontja mais decou sin.



84

Melodie 4

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

Accordeon 6

Orgue 8

C'est pas l'haour, ma pau

86

Melodie 4

vre Mar tha, C'est pas d'laine..

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

Accordeon 6

Orgue 8

88

Melodie 4

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

Accordeon 6

Orgue 8

mais 3a vien dra.

90 ♩ = 154,999908 = 150,000000 = 145,000031 ♩ = 135,000000 = 135,000000 ♩ = 113,000069

Melodie 4

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

Accordeon 6

Orgue 8



92

Melodie 4

Drums ; Standard

Piano 1

Xylophone 7

Basse 2

Accordeon 6

Orgue 8

Melodie 4 Serge Lama - LES GLYCINES

$\text{♩} = 100,000000$   $\text{♩} = 167,999939$

4

Sute mur y'avait deglycines,

8

Sute mur y'avait degly cines, Toi tu por tais un ta bli

11

er bleu, Toi tu portais un ta bli er.

14

Tojourneze dans tes basines, Tojourne nez dans tes bas

17

sines, En ctemps-la on se par lait.. peu,

20

En ctemps- la on se taisait. C'est un peu au vreMartha,

23

C'est un peu au vreMartha

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27  

 'Paraotqueou sin etcouines, 'Paraotqueou sin etcouines,

30  

 3a nedit pas s'a merl'a mour.. non,

33  

 3a nedit pas parler d'amour. A lorsopar lait deatemps,

37  

 Dela pluie et fleurs des champs, Delavange et du la bour,

40  

 mais.. Onne parlait ja mais d'a mour.

43  

 C'espas l' amour, pau vreMar tha, C'espas l' amour mais a iendra.

47  

 Puisjesuipar ti en u sine, Puis jesus par ti en u sine.

51  

 Je n'voulais pas k tre fer nier moi..

54  


 J'voulais k tre le premier. Mer cbeaucoup Pe tit Jj sus,

57  

 J'aiemagj et j'aienbu. Jesuimj ou respes


Melodie 4

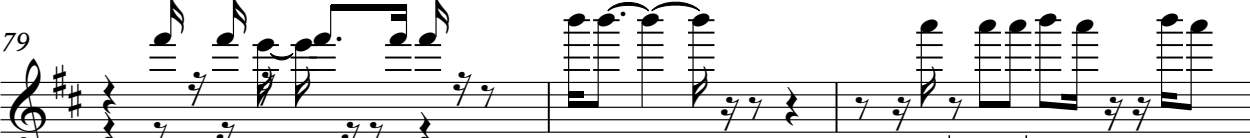
61    
 tĩ, moi, Omeditvous pour mepar ler.

64    
 C'est ad'haoupa vrMaha, C'est ad'haourais zavindra.

68    
 Pour tantquandvoisdes gly cines, Poutant quãe vois des

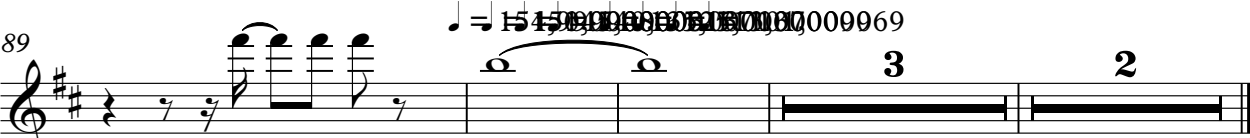
72    
 gly cines, J'ai en vie de les ar ra cher, moi..

75    
 J'ai en vie de les ar ra cher. 'Prapt'rais eu deux filles

79    
 Qu'raienpar tie de ma fa mille, Maisomnhaourne me dit

82    
 plus rien, Elle n'arontja mais decousin.

85    
 C'est pad'haouma pau vre Mar tha, C'est pad'haaine..

89    
 mais zavindra.

# Serge Lama - LES GLYCINES

Drums ; Standard

♩ = 100,000000 ♩ = 167,999939

5

8

11

14

17

20

23

26

28

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V.S.



30

32

34

36

38

40

43

46

48

50

53

Musical notation for measure 53, featuring a drum set and a bass line with a triplet.

55

Musical notation for measure 55, featuring a drum set and a bass line with a triplet.

57

Musical notation for measure 57, featuring a drum set and a bass line with a triplet.

59

Musical notation for measure 59, featuring a drum set and a bass line with a triplet.

61

Musical notation for measure 61, featuring a drum set and a bass line.

64

Musical notation for measure 64, featuring a drum set and a bass line.

67

Musical notation for measure 67, featuring a drum set and a bass line with a triplet.

70

Musical notation for measure 70, featuring a drum set and a bass line.

74

Musical notation for measure 74, featuring a drum set and a bass line.

78

Musical notation for measure 78, featuring a drum set and a bass line.

V.S.

82

Musical notation for measures 82-85. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth and sixteenth notes, some with stems pointing up and some pointing down. There are three fermatas above the first three measures. The notation ends with a double bar line.

86

Musical notation for measures 86-89. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth and sixteenth notes. There is a triplet of eighth notes in measure 88. The notation ends with a double bar line.

90 ♩ = 154,159,165,170,175,180,185,190,195,200,205,210,215,220,225,230,235,240,245,250,255,260,265,270,275,280,285,290,295,300,305,310,315,320,325,330,335,340,345,350,355,360,365,370,375,380,385,390,395,400,405,410,415,420,425,430,435,440,445,450,455,460,465,470,475,480,485,490,495,500,505,510,515,520,525,530,535,540,545,550,555,560,565,570,575,580,585,590,595,600,605,610,615,620,625,630,635,640,645,650,655,660,665,670,675,680,685,690,695,700,705,710,715,720,725,730,735,740,745,750,755,760,765,770,775,780,785,790,795,800,805,810,815,820,825,830,835,840,845,850,855,860,865,870,875,880,885,890,895,900,905,910,915,920,925,930,935,940,945,950,955,960,965,970,975,980,985,990,995

Musical notation for measures 90-93. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth and sixteenth notes. There are two measures with a '2' above them, indicating a double bar line. The notation ends with a double bar line.

# Serge Lama - LES GLYCINES

Piano 1

$\text{♩} = 100,000000 = 167,999939$

Measures 1-3 of the piano score. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a complex texture of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Measures 4-6. The right hand continues with intricate chordal patterns and eighth-note runs. The left hand maintains the eighth-note accompaniment.

Measures 7-9. Measure 9 includes a triplet in the left hand. The right hand's texture remains dense with chords and eighth notes.

Measures 10-12. Measure 12 features a triplet in the right hand. The overall texture is consistent with the previous measures.

Measures 13-15. The right hand continues with complex chordal textures and eighth-note patterns.

Measures 16-18. Measure 17 includes a triplet in the left hand. The piece concludes with a final chord in the right hand.

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V.S.

19

Musical notation for measures 19-21. The piece is in a minor key (one flat) and 3/4 time. Measure 19 features a treble clef with a series of eighth-note chords and a bass clef with a steady eighth-note accompaniment. Measure 20 includes a triplet of eighth notes in the bass. Measure 21 shows a continuation of the accompaniment with some chords in the treble.

22

Musical notation for measures 22-24. Measure 22 has a treble clef with a rhythmic pattern of eighth notes and a bass clef with a simple eighth-note accompaniment. Measure 23 continues this pattern. Measure 24 features a treble clef with chords and a bass clef with a melodic line that includes a slur and a fermata.

25

Musical notation for measures 25-27. Measure 25 has a treble clef with a rhythmic pattern of eighth notes and a bass clef with a simple eighth-note accompaniment. Measure 26 continues this pattern. Measure 27 features a treble clef with chords and a bass clef with a simple eighth-note accompaniment.

28

Musical notation for measures 28-30. Measure 28 has a treble clef with a rhythmic pattern of eighth notes and a bass clef with a simple eighth-note accompaniment. Measure 29 continues this pattern. Measure 30 features a treble clef with chords and a bass clef with a melodic line that includes a triplet of eighth notes.

31

Musical notation for measures 31-33. Measure 31 has a treble clef with a rhythmic pattern of eighth notes and a bass clef with a simple eighth-note accompaniment. Measure 32 continues this pattern. Measure 33 features a treble clef with chords and a bass clef with a melodic line that includes a triplet of eighth notes.

34

Musical notation for measures 34-36. Measure 34 has a treble clef with a rhythmic pattern of eighth notes and a bass clef with a simple eighth-note accompaniment. Measure 35 continues this pattern. Measure 36 features a treble clef with chords and a bass clef with a simple eighth-note accompaniment.

37

40

43

46

49

52

55

Musical notation for measures 55-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 55 features a complex texture with chords and eighth notes in the treble, and a bass line with eighth notes. Measure 56 continues with similar textures. Measure 57 shows a continuation of the bass line with eighth notes.

58

Musical notation for measures 58-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 58 features a complex texture with chords and eighth notes in the treble, and a bass line with eighth notes. Measure 59 includes a triplet of eighth notes in the bass line. Measure 60 continues with similar textures.

61

Musical notation for measures 61-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 61 features a complex texture with chords and eighth notes in the treble, and a bass line with eighth notes. Measure 62 includes a triplet of eighth notes in the bass line. Measure 63 shows a continuation of the bass line with eighth notes.

64

Musical notation for measures 64-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 64 features a complex texture with chords and eighth notes in the treble, and a bass line with eighth notes. Measure 65 continues with similar textures. Measure 66 shows a continuation of the bass line with eighth notes.

67

Musical notation for measures 67-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 67 features a complex texture with chords and eighth notes in the treble, and a bass line with eighth notes. Measure 68 continues with similar textures. Measure 69 shows a continuation of the bass line with eighth notes.

70

Musical notation for measures 70-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 70 features a complex texture with chords and eighth notes in the treble, and a bass line with eighth notes. Measure 71 includes a triplet of eighth notes in the bass line. Measure 72 continues with similar textures.

73

Musical score for measures 73-75. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 73 features a treble staff with a series of chords and eighth notes, and a bass staff with a steady eighth-note accompaniment. Measure 74 continues the treble staff's melodic line with chords, while the bass staff maintains its accompaniment. Measure 75 shows a treble staff with a melodic line and chords, and a bass staff with a triplet of eighth notes.

76

Musical score for measures 76-78. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 76 features a treble staff with a series of chords and eighth notes, and a bass staff with a steady eighth-note accompaniment. Measure 77 continues the treble staff's melodic line with chords, while the bass staff maintains its accompaniment. Measure 78 shows a treble staff with a melodic line and chords, and a bass staff with a steady eighth-note accompaniment.

79

Musical score for measures 79-81. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 79 features a treble staff with a series of chords and eighth notes, and a bass staff with a steady eighth-note accompaniment. Measure 80 continues the treble staff's melodic line with chords, while the bass staff maintains its accompaniment. Measure 81 shows a treble staff with a melodic line and chords, and a bass staff with a triplet of eighth notes.

82

Musical score for measures 82-84. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 82 features a treble staff with a series of chords and eighth notes, and a bass staff with a steady eighth-note accompaniment. Measure 83 continues the treble staff's melodic line with chords, while the bass staff maintains its accompaniment. Measure 84 shows a treble staff with a melodic line and chords, and a bass staff with a steady eighth-note accompaniment.

85

Musical score for measures 85-86. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 85 features a treble staff with a series of chords and eighth notes, and a bass staff with a steady eighth-note accompaniment. Measure 86 continues the treble staff's melodic line with chords, while the bass staff maintains its accompaniment.

87

Musical score for measures 87-89. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 87 features a treble staff with a series of chords and eighth notes, and a bass staff with a steady eighth-note accompaniment. Measure 88 continues the treble staff's melodic line with chords, while the bass staff maintains its accompaniment. Measure 89 shows a treble staff with a melodic line and chords, and a bass staff with a steady eighth-note accompaniment.



6

Piano 1

90 ♩ = 154,999908 = 150,0000000000031 = 140,000137 = 135,000000000 ♩ = 113,00000000069

Musical score for Piano 1, measures 90-91. The score is written in a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 90 features a series of chords in the right hand and a melodic line in the left hand. Measure 91 continues the pattern with similar chords and a melodic line.

92

Musical score for Piano 1, measure 92. The score is written in a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The measure contains a single chord in the right hand and a single note in the left hand. The measure is marked with a '2' above and below the staff, indicating a second ending or a specific fingering.

Xylophone7

Serge Lama - LES GLYCINES

♩ = 100,000000 167,999939

25

28

30

32

35

37

39

42

44

47

49



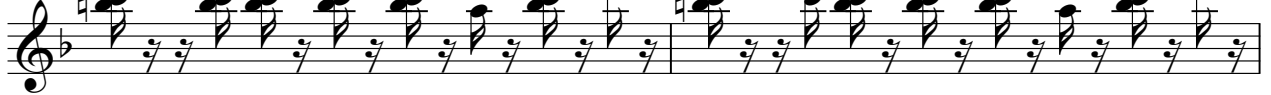
51



53



56



58



60



63



65



68



70



72

74

77

79

81

84

86

88

$\text{♩} = 154,999908 \quad \text{♩} = 150,0000000031 \quad \text{♩} = 140,000137$

91

$\text{♩} = 135,00011275,0000113,000011,000069$

♩ = 100,000000167,999939

25

Musical staff 1: Bass clef, 4/4 time signature. It begins with a whole rest for two measures, followed by a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

29

Musical staff 2: Continuation of the eighth note pattern from staff 1, starting with G1 and moving up stepwise to G2.

33

Musical staff 3: Continuation of the eighth note pattern, starting with G2 and moving up stepwise to G3.

37

Musical staff 4: Continuation of the eighth note pattern, starting with G3 and moving up stepwise to G4.

41

Musical staff 5: Continuation of the eighth note pattern, starting with G4 and moving up stepwise to G5.

45

Musical staff 6: Continuation of the eighth note pattern, starting with G5 and moving up stepwise to G6.

49

Musical staff 7: Continuation of the eighth note pattern, starting with G6 and moving up stepwise to G7.

53

Musical staff 8: Continuation of the eighth note pattern, starting with G7 and moving up stepwise to G8.

57

Musical staff 9: Continuation of the eighth note pattern, starting with G8 and moving up stepwise to G9.

61

Musical staff 10: Continuation of the eighth note pattern, starting with G9 and moving up stepwise to G10.

65



69



73



77



81



85



90  $\text{♩} = 154, 159, 163, 168, 173, 178, 183, 188, 193, 198, 203, 208, 213, 218, 223, 228, 233, 238, 243, 248, 253, 258, 263, 268, 273, 278, 283, 288, 293, 298, 303, 308, 313, 318, 323, 328, 333, 338, 343, 348, 353, 358, 363, 368, 373, 378, 383, 388, 393, 398, 403, 408, 413, 418, 423, 428, 433, 438, 443, 448, 453, 458, 463, 468, 473, 478, 483, 488, 493, 498, 503, 508, 513, 518, 523, 528, 533, 538, 543, 548, 553, 558, 563, 568, 573, 578, 583, 588, 593, 598, 603, 608, 613, 618, 623, 628, 633, 638, 643, 648, 653, 658, 663, 668, 673, 678, 683, 688, 693, 698, 703, 708, 713, 718, 723, 728, 733, 738, 743, 748, 753, 758, 763, 768, 773, 778, 783, 788, 793, 798, 803, 808, 813, 818, 823, 828, 833, 838, 843, 848, 853, 858, 863, 868, 873, 878, 883, 888, 893, 898, 903, 908, 913, 918, 923, 928, 933, 938, 943, 948, 953, 958, 963, 968, 973, 978, 983, 988, 993, 998$



2

♩ = 100,000000167,999939

47

50

52

54

57

59

61

65

V.S.

68

71

73

75

78

80

82

86



Accordeon6

90 ♪ = 154,9150,080000 ♪ = 145,040,000137 ♪ = 135,000125,000000 ♪ = 113,000099 ♪ = 101,000069 <sup>3</sup>

92

♩ = 100,000000 167,999939

47

50

52

55

58

60

63

67

70

72

74

77

79

81

84

♩ = 154,959,908 0000 ♩ = 145400003137

88

♩ = 135,000125,0000000099 ♩ = 101,000069

91