

Serge Lama - Une Le

The musical score is written in 3/4 time with a tempo of 114 bpm. It features the following parts:

- batterie**: Drum part with a snare drum pattern in the final measure.
- piano**: Piano accompaniment with chords and a melodic line in the final measure.
- basse**: Bass line with a simple harmonic accompaniment.
- soprano**: Soprano vocal line with the lyrics "Une.ole" in the final measure.
- alto**: Alto vocal line with the lyrics "1.3.Une" in the final measure.
- cordes**: Guitar part with a complex chordal structure and melodic lines.
- pizz**: Pizzicato part with a simple harmonic accompaniment.

Tempo: $\text{♩} = 114, 27188, 978477$

7

batterie

piano

basse

soprano

alto

en-tre le ciel et l'eau une ole

ole en-tre le ciel et l'eau en-tre le ciel et l'eau sans hom-



11

batterie

piano

basse

soprano

alto

sans on-ne ni ba-eau in-cul-te un p-omme in-sul-

mes ni ba-teaux in-cul-te un-cin-

15

batterie

piano

basse

soprano

alto

te sau- va- ge sans es- poir de voy- a- ge une

sul- te sau- va- ge et sans voy- a- ge une



19

batterie

piano

basse

soprano

alto

o- le une o- le en- tre le cielet'eau ce se- rait la

ole une ѿнео- le en- tre leciel et'eau la

$\text{♩} = 98,502113$ $\text{♩} = 114,251984$

23 ♩ = 120, 250122

batterie

piano

basse

accordéon

soprano

alto

face a la mer im- men- se la sans es- poir d'es- pui- ran-

la la lal la la la



26

batterie

piano

basse

accordéon

soprano

alto

ce tout seuface a mades- ti-

la la la la la la

30 $\text{♩} = 100,000050143701396$ $\text{♩} = 120,250122$ 5

batterie

piano

basse

accordéon

soprano

alto



34 $\text{♩} = 106,785,000282$ $\text{♩} = 87,251915$

batterie

piano

basse

accordéon

soprano

alto

Uncl. 3.ole

39 $\text{♩} = 119,501678$

batterie

piano

basse

soprano

alto

cordes

$\text{♩} = 119,501678$

en-tre le ciel et l'eau une ole



44

batterie

piano

basse

soprano

alto

cordes

sankomme ni bæau in-cul-te un peomnein-sul-

48

batterie

piano

basse

soprano

alto

cordes

te sau- va- ge sans es- poir de voy- a- ge une



52

batterie

piano

basse

soprano

alto

cordes

o- le une o- le en- tre le cielet'eau ce se- rait la

$\text{♩} = 87,251915$ $\text{♩} = 101,501373$

♩ = 120,250122
56

batterie

piano

basse

accordéon

soprano

face a la merim-men- se la sans es- poir d'espi-ran- ce tout

alto

cordes

♩ = 120,250122

60

batterie

piano

basse

accordéon

soprano

alto

cordes

seuface a mades- ti-

♩ = 92,502 (903) 52 ♯ = 118,0522278

♩ = 92,502 (903) 52 ♯ = 118,0522278

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 60. The battery part features a complex rhythmic pattern with accents and slurs. The piano part has a melodic line in the right hand and a bass line in the left hand. The bass part consists of a simple, steady line. The accordion part has a melodic line with a triplet and a sixteenth-note run. The soprano part has a melodic line with a triplet and the lyrics 'seuface a mades- ti-'. The alto part has a melodic line with a triplet. The strings part has a rhythmic pattern with accents and slurs. The tempo is marked as ♩ = 92,502 (903) 52 ♯ = 118,0522278.

♩ = 120,250122

64

batterie

piano

basse

accordéon

soprano

alto

♩ = 120,250122

cordes

68 $\text{♩} = 102, 272, 150, 206$ $\text{♩} = 120, 250, 122$ 11

batterie

piano

basse

accordéon

soprano

alto

cordes

Unel. 3. ole



73

batterie

piano

basse

soprano

alto

entre le cielet l'eau une ole sansome ni beau

78

batterie

piano

basse

soprano

alto

in- cul- te un peccateur in- sul- te sau-



82

batterie

piano

basse

soprano

alto

va- ge sans es- poir de voy- a- ge une o- le une

86 $\dot{=} 86,474518$ $\dot{=} 69,251122$ $\dot{=} 71,500069$ ¹³

batterie

piano

basse

accordéon

soprano
o- le

alto



88

batterie

piano

basse

accordéon

soprano

alto

Serge Lama - Une Le

batterie

♩ = 24, 13, 25, 50, 22, 80, 14, 7, 14, 20, 9, 7, 8, 7, 7

4

11

18

♩ = 98, 50, 21, 4, 35, 19, 6, 25, 0, 12, 2

24

30

♩ = 100, 100, 50, 100, 25, 50, 12, 2

36

♩ = 106, 85, 0, 0, 6, 8, 2 ♩ = 87, 25, 19, 5, 0, 16, 7, 8

42

49

55

♩ = 87, 25, 19, 5, 0, 13, 0, 3, 25, 0, 12, 2

61

♩ = 92, 60, 10, 9, 0, 8, 2, 0, 16, 7, 5, 0, 12, 2

V.S.

2

batterie

♩ = 102,735251006 ♩ = 120,250122

67

Musical notation for measures 67-73. The notation consists of two staves. The upper staff contains rhythmic notation with stems and beams, and the lower staff contains chordal notation with notes and stems. The music is in a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

74

Musical notation for measures 74-80. The notation consists of two staves. The upper staff contains rhythmic notation with stems and beams, and the lower staff contains chordal notation with notes and stems. The music is in a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

81

Musical notation for measures 81-85. The notation consists of two staves. The upper staff contains rhythmic notation with stems and beams, and the lower staff contains chordal notation with notes and stems. The music is in a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

86

♩ = 86,474518 ♩ = 69,251,500069

Musical notation for measures 86-89. The notation consists of two staves. The upper staff contains rhythmic notation with stems and beams, and the lower staff contains chordal notation with notes and stems. The music is in a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 89, with a '2' above it, indicating a second ending.

Serge Lama - Une Le

piano

$\text{♩} = 24, 13, 9, 8, 6, 4, 2, 8, 0, 5, 4, 7 \text{ } \text{♩} = 12, 0, 2, 2, 8, 4, 8, 8$

4

11

17

$\text{♩} = 9, 8, 5, 1, 0, 4, 2, 5, 1, 9, 8, 4$

23

$\text{♩} = 12, 0, 2, 5, 0, 1, 2, 2$

30

$\text{♩} = 1, 0, 0, 0, 1, 5, 0, 0, 7, 9, 6, 2, 2$

36

$\text{♩} = 1, 0, 6, 5, 5, 0, 0, 6, 8, 2 \text{ } \text{♩} = 8, 1, 2, 5, 0, 9, 6, 5, 8$

V.S.

43

Musical notation for measures 43-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed notes and rests.

49

Musical notation for measures 49-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex rhythmic patterns.

55

♩ = 87,2619501372 = 120,250122

Musical notation for measures 55-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed notes and rests.

62

♩ = 165109902208 22

Musical notation for measures 62-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex rhythmic patterns.

67

♩ = 102,2520006 = 120,250122

Musical notation for measures 67-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed notes and rests.

74

Musical notation for measures 74-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex rhythmic patterns.

piano

3

♩ = 86,474518

81

Musical score for measures 81-86. The score is written for piano in treble and bass clefs. It features a complex melodic line in the right hand with many accidentals and a more rhythmic bass line. The music is in a 3/4 time signature.

87

♩ = 69,25172500069

Musical score for measures 87-92. The score is written for piano in treble and bass clefs. It features a complex melodic line in the right hand with many accidentals and a more rhythmic bass line. The music is in a 3/4 time signature.

Serge Lama - Une Le

basse

4

12

21

31

40

49

59

68

77

85

Serge Lama - Une Le

accordéon

The musical score is written for an accordion in 3/4 time. It consists of a single melodic line with various rhythmic patterns and fingerings. The score is divided into measures, with some measures containing rests or specific rhythmic markings. The key signature is one sharp (F#).

Measure 1: $\text{♩} = 24, 1, 3, 9, 5, 5, 7, 2, 8, 0, 1, 6, 7$ (4)

Measure 2: $\text{♩} = 12, 0, 2, 2, 8, 4, 8, 8$ (16)

Measure 3: $\text{♩} = 9, 8, 5, 1, 2, 5, 0, 2, 5, 0, 1, 2, 2$

Measure 25: $\text{♩} = 10, 0, 0, 0, 0, 5, 0, 1, 3, 7, 3, 5, 0, 1, 3, 2, 0, 6, 2, 5, 0, 1, 2, 2$

Measure 30: $\text{♩} = 10, 0, 0, 0, 0, 5, 0, 1, 3, 7, 3, 5, 0, 1, 3, 2, 0, 6, 2, 5, 0, 1, 2, 2$

Measure 35: $\text{♩} = 10, 6, 7, 8, 0, 0, 0, 2, 8, 2$ and $\text{♩} = 8, 7, 2, 5, 1, 9, 5, 1, 6, 1, 6, 7, 8$ (16)

Measure 55: $\text{♩} = 8, 7, 0, 5, 1, 5, 0, 6, 3, 7, 5, 0, 1, 2, 2$

Measure 61: $\text{♩} = 9, 2, 5, 0, 2, 6, 0, 9, 5, 2, 1, 1, 8, 1, 0, 2, 2, 0, 2, 5, 8, 1, 2, 2$

Measure 66: $\text{♩} = 10, 2, 2, 7, 2, 0, 5, 0, 2, 0, 6$

Measure 71: $\text{♩} = 12, 0, 2, 5, 0, 1, 2, 2$ (14), $\text{♩} = 8, 6, 4, 7, 4, 5, 1, 8$ (14), and $\text{♩} = 6, 9, 3, 5, 0, 0, 0, 6, 9$ (3)

Serge Lama - Une Le

soprano

♩ = 24,120,93840,27352,167 ♩ = 114,227188 ♩ = 120,978477

4

Une 3.ole en-tre le ciel et l'eau

9

une ole sankomme ni bœau in- cul- te

14

un peumme in- sul- te sau- va- ge sans es- poir de voy-

18

a- ge une o- le une o- le entre le ciel et l'eau ce se- rait la

23

face a la merim-men- se la sans es- poir d'espi-ran- ce tout

27

seufface a males- ti-

32

37

Une 1.3.ole en-tre le ciel et l'eau

42

une ole sankomme ni bœau in- cul- te

47

un peumme in- sul- te sau- va- ge sans es- poir de voy-

V.S.

51

a- ge une o- le une o- le entre le ciel et l'eau ce se- rait la

56 ♩ = 120, 25 0 1 2 2

face a la mer im- men- se la sans es- poir d'es- p'ran- ce tout

60

♩ = 92, 5 2 5 0 9 0 5 2 0 1 6 7 2 0, 25 0 1 2 2

seul face a ma es- ti-

65

70

♩ = 102, 25 2 1 0 5 0 2 0 6

♩ = 120, 25 0 1 2 2

Une 1.3.ole en- tre le ciel et l'eau

75

une ole sankomme ni bateau in- cul- te

80

un peumme in- sul- te sau- va- ge sans es- poir de voy-

84

♩ = 86, 47 45 18 ♩ = 69, 25, 5 0 2 2 69

a- ge une o- le une o- le

Serge Lama - Une Le

alto

4

1.3. Une oleen-tre leciel et l'eauen-tre le ciel et l'eau

10

sanshom-mes ni bateaux in-cul te uncin- sul-te sau-

16

va- ge et sansvoy- a- ge une ole une yneo- le

21

en- treleciel et'eau la la la lal la la la la la la

27

la la la la

34

41

48

54

61

V.S.

2

alto

69 $\text{♩} = 102,550006$ $\text{♩} = 120,250122$

76

83

86 $\text{♩} = 86,474518$ $\text{♩} = 69,2571200069$

3

Serge Lama - Une Le

cordes

2 2 2 2 3 0 0 0 3 3 3 6 7

1 1 2 0 2 7 8 8 8 7

16

9 8 5 0 2 0 3 2 5 8 4 2 2

1 0 3 0 0 5 0 0 5 9 0 2

1 0 6 5 5 0 0 8 7 5 2 5 1 9 5 0 1 6 7 8

7 **6**

41

51

8 7 0 5 1 5 0 5 3 5 0 1 2 2

61

9 1 0 7 0 9 0 0 0 0 2 2

69

0 2 7 3 5 2 5 1 0 0 6

1 2 0 2 5 0 1 2 2

8 6 4 7 4 5 1 8

6 9 2 5 0 0 0 6 9

14 **5**

Serge Lama - Une Le

cordes

2 4 3 2 1 0 0 6 7 2 6 4

1 1 2 0 2 7 8 8 7 7

9 8 5 0 2 2 5 1 9 8



23

1 2 0 2 5 0 1 2 2

1 0 0 0 0 0 0 5 9 0 2

1 0 6 5 5 0 0 2 8 2


8 7 2 5 0 9 6 5 8

8 7 2 5 1 5 0 1 3 7

7

6

16



56

1 2 0 2 5 0 1 2 2

9 2 1 5 2 5 0 9 0 2 0 2 6 7 8 2 2

1 0 2 2 5 2 1 0 6 0 2 0 6

7

6

2



72

1 2 0 2 5 0 1 2 2

8 6 4 7 4 5 1 8

6 9 2 5 1 1 2 2

7 1 5 0 0 0 6 9

14

5



Serge Lama - Une Le

pizz

2413233502252147 1420277887 98504263258422 10005007

4 16 7

31 120250122 1065500682 8792509678 87251950250122

6 16 7

63 925050905250122 102752500050122 86474518 79250002

6 2 14 5