

Sergei Prokofiev - Vision Fugitives Opus 22 Nr 7

$\text{♩} = 120,000000$

A.PIANO 1

5

A.PIANO 1

8

A.PIANO 1

10

A.PIANO 1

12

A.PIANO 1

15

A.PIANO 1

18

A.PIANO 1

20

A.PIANO 1

22

A.PIANO 1

24

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

38

A.PIANO 1

40

A.PIANO 1

42

A.PIANO 1

44

A.PIANO 1

46

A.PIANO 1

49

A.PIANO 1

51

A.PIANO 1

53

A.PIANO 1

55

A.PIANO 1

57

A.PIANO 1

59

4

A.PIANO 1

61

A.PIANO 1

63

A.PIANO 1

65

A.PIANO 1

68

A.PIANO 1

Sergei Prokofiev - Vision Fugitives Opus 22 Nr 7

♩ = 120,000000

6

9

12

15

18

20

22

24

26

V.S.

Musical score for A.PIANO 1, measures 28-45. The score is written in treble and bass clefs with various accidentals and articulations. It features several triplet markings (3) and a sextuplet (6) across measures 38-39. The notation includes slurs, ties, and dynamic markings such as accents and hairpins.

A.PIANO 1

Musical score for A.PIANO 1, page 3, measures 45-67. The score is written for piano and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Measure 45 starts with a treble clef and a key signature of one sharp. The score includes various musical notations such as beams, slurs, and dynamic markings. A large number '2' is placed at the end of the piece, indicating the final measure.