

Beatles - Maxwell's Silver Hammer

♩ = 138,000198      ♩ = 138,000198      ♩ = 138,000198

Brass

Drums

Fantasy

Bass

El Piano

Warm Bell

Piano 2

Detailed description: This system contains the first three measures of the score. The tempo is marked as ♩ = 138,000198. The key signature has one sharp (F#). The time signature is 4/4. The instruments are Brass, Drums, Fantasy, Bass, El Piano, Warm Bell, and Piano 2. The Brass part has a melodic line. The Drums part has a consistent rhythmic pattern. The Fantasy part is silent. The Bass part has a simple bass line. The El Piano part has a sparse accompaniment. The Warm Bell part is silent. The Piano 2 part has a simple accompaniment.



4      ♩ = 138,000198      ♩ = 138,000198      ♩ = 138,000198

Brass

Drums

Bass

El Piano

Piano 2

Detailed description: This system contains measures 4, 5, and 6. The tempo is marked as ♩ = 138,000198. The key signature has one sharp (F#). The time signature is 4/4. The instruments are Brass, Drums, Bass, El Piano, and Piano 2. The Brass part continues its melodic line. The Drums part continues its rhythmic pattern. The Bass part continues its bass line. The El Piano part continues its accompaniment. The Piano 2 part continues its accompaniment.

7  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

Brass  
Drums  
Bass  
El Piano  
Piano 2



10  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

Brass  
Drums  
Bass  
El Piano  
Piano 2



13  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

Brass  
Drums  
Bass  
El Piano  
Piano 2

16  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

Brass

Drums

Fantasy

Bass

El Piano

Piano 2  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$



19  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

Brass

Drums

Bass

El Piano

Piano 2  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$



22  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

Brass

Drums

Bass

El Piano

Piano 2  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

25 ♩ = 138,000198      ♩ = 138,000198      ♩ = 138,000198

Brass

Drums

Bass

El Piano

Piano 2

♩ = 138,000198      ♩ = 138,000198      ♩ = 138,000198



28 ♩ = 138,000198      ♩ = 138,000198      ♩ = 138,000198      ♩ = 138,000198

Brass

Drums

Fantasy

Bass

El Piano

Warm Bell

Piano 2

♩ = 138,000198      ♩ = 138,000198      ♩ = 138,000198

32 ♩ = 138,000198      ♩ = 138,000198      ♩ = 138,000198

Brass

Drums

Fantasy

Bass

El Piano

Piano 2

32 33 34

35 ♩ = 138,000198      ♩ = 138,000198      ♩ = 138,000198

Brass

Drums

Bass

El Piano

Piano 2

35 36 37

38 ♩ = 138,000198      ♩ = 138,000198      ♩ = 138,000198

Brass

Drums

Bass

El Piano

Piano 2

38 39 40

Musical score for measures 41-50. The score is divided into three systems, each starting with a double bar line. Each system contains staves for Brass, Drums, Bass, El Piano, and Piano 2. The tempo is marked as  $\text{♩} = 138,000198$ . The key signature has one sharp (F#).

**System 1 (Measures 41-43):**  
- Brass: Melodic line with eighth and quarter notes.  
- Drums: Complex rhythmic pattern with snare and cymbal hits.  
- Bass: Bass line with quarter and eighth notes.  
- El Piano: Treble and bass clef staves with sparse accompaniment.  
- Piano 2: Treble clef staff with sparse accompaniment.

**System 2 (Measures 44-46):**  
- Brass: Melodic line with eighth and quarter notes.  
- Drums: Complex rhythmic pattern with snare and cymbal hits.  
- Bass: Bass line with quarter and eighth notes.  
- El Piano: Treble and bass clef staves with sparse accompaniment.  
- Piano 2: Treble clef staff with sparse accompaniment.

**System 3 (Measures 47-50):**  
- Brass: Melodic line with eighth and quarter notes.  
- Drums: Complex rhythmic pattern with snare and cymbal hits.  
- Fantasy: Treble clef staff with a long sustained note in the final measure.  
- Bass: Bass line with quarter and eighth notes.  
- El Piano: Treble and bass clef staves with sparse accompaniment.  
- Piano 2: Treble clef staff with sparse accompaniment.

50  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

Brass  
Drums  
Fantasy  
Bass  
El Piano  
Piano 2

Detailed description: This system contains measures 50, 51, and 52. The Brass part features a melodic line with a sharp sign. The Drums part has a consistent rhythmic pattern with 'x' marks. The Fantasy part is mostly silent. The Bass part has a long note with a sharp sign. The El Piano part has a melodic line with a sharp sign. The Piano 2 part has a few notes, including a chord with a sharp sign.



53  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

Brass  
Drums  
Bass  
El Piano  
Piano 2

Detailed description: This system contains measures 53, 54, and 55. The Brass part has a melodic line with a sharp sign. The Drums part has a consistent rhythmic pattern with 'x' marks. The Bass part has a few notes. The El Piano part has a melodic line with a sharp sign. The Piano 2 part has a few notes, including a sharp sign.



56  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

Brass  
Drums  
Bass  
El Piano  
Piano 2

Detailed description: This system contains measures 56, 57, and 58. The Brass part has a melodic line with a sharp sign. The Drums part has a consistent rhythmic pattern with 'x' marks. The Bass part has a few notes. The El Piano part has a melodic line with a sharp sign. The Piano 2 part has a few notes, including a sharp sign.

59  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

Brass

Drums

Fantasy

Bass

El Piano

62  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

Drums

Fantasy

Bass

El Piano

65  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

Drums

Fantasy

Bass

El Piano

Piano 2

$\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

Detailed description: This page of a musical score contains three systems of music, each starting with a double bar line. The first system (measures 59-61) includes parts for Brass, Drums, Fantasy, Bass, El Piano, and Piano 2. The second system (measures 62-64) includes parts for Drums, Fantasy, Bass, El Piano, and Piano 2. The third system (measures 65-67) includes parts for Drums, Fantasy, Bass, El Piano, and Piano 2. Each system has a tempo marking of a quarter note equal to 138,000198. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



68 ♩ = 138,000198      ♩ = 138,000198      ♩ = 138,000198

Drums

Fantasy

Bass

El Piano

Warm Bell

Piano 2



71 ♩ = 138,000198      ♩ = 138,000198      ♩ = 138,000198

Brass

Drums

Fantasy

Bass

El Piano

Piano 2

74 ♩ = 138,000198      ♩ = 138,000198      ♩ = 138,000198

Brass

Drums

Fantasy

Bass

El Piano

Piano 2



77 ♩ = 138,000198      ♩ = 138,000198      ♩ = 138,000198

Brass

Drums

Bass

El Piano

Piano 2



80 ♩ = 138,000198      ♩ = 138,000198      ♩ = 138,000198

Brass

Drums

Bass

El Piano

Piano 2

83  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

Brass  
Drums  
Bass  
El Piano  
Piano 2

Detailed description: This system contains measures 83, 84, and 85. The Brass part (treble clef) plays a melodic line with eighth and quarter notes. The Drums part (drum set) features a consistent rhythmic pattern of eighth notes and snare hits. The Bass part (bass clef) provides a steady accompaniment with quarter and eighth notes. The El Piano part (treble clef) has a melodic line with some rests. The Piano 2 part (treble clef) plays a similar melodic line to the El Piano. A double bar line is located at the end of measure 85.



86  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

Brass  
Drums  
Bass  
El Piano  
Piano 2

Detailed description: This system contains measures 86, 87, and 88. The Brass part continues its melodic line. The Drums part maintains the same rhythmic pattern. The Bass part continues with its accompaniment. The El Piano part has a melodic line with some rests. The Piano 2 part continues with its melodic line. A double bar line is located at the end of measure 88.



89  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

Brass  
Drums  
Fantasy  
Bass  
El Piano  
Piano 2

Detailed description: This system contains measures 89, 90, and 91. The Brass part continues its melodic line. The Drums part maintains the same rhythmic pattern. The Fantasy part (treble clef) has a long, sustained note with a tremolo effect. The Bass part (bass clef) has a long, sustained note with a tremolo effect. The El Piano part has a melodic line with some rests. The Piano 2 part continues with its melodic line. A double bar line is located at the end of measure 91.

92 ♩ = 138,000198      ♩ = 138,000198      ♩ = 138,000198

Brass

Drums

Bass

El Piano

Piano 2

95 ♩ = 138,000198      ♩ = 138,000198      ♩ = 138,000198

Brass

Drums

Bass

El Piano

Piano 2

98 ♩ = 138,000198      ♩ = 138,000198      ♩ = 138,000198

Brass

Drums

Fantasy

Bass

El Piano

Piano 2

101  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

Drums

Fantasy

Bass

El Piano

Piano 2



105  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

Drums

Fantasy

Bass

El Piano

Piano 2



109  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

Brass

Drums

Bass

El Piano

Piano 2

The image displays a musical score for five instruments: Drums, Fantasy, Bass, El Piano, and Piano 2. The score is organized into five horizontal staves, each with its instrument name on the left. The Drums staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Fantasy, Bass, El Piano, and Piano 2 staves use standard musical notation with treble clefs. Above the Drums staff, there are two tempo markings: '111' and '138,000198'. Above the Piano 2 staff, there are two tempo markings: '138,000198'. The score is divided into measures by vertical bar lines, and each staff concludes with a double bar line.

# Beatles - Maxwell's Silver Hammer

Brass

♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

6 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

11 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

16 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

21 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

26 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

33 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

38 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

43 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

48 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

V.S.

Brass

53 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

58 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

66 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

74 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

79 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

84 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

89 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

94 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

99 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

106 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198



# Beatles - Maxwell's Silver Hammer

## Drums

Drum score for "Maxwell's Silver Hammer" by The Beatles. The score is in 4/4 time with a tempo of 138,000/198. It consists of 12 systems of music, each with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28) and a tempo marking. The notation includes various drum symbols such as snare, bass drum, and cymbals, with some measures featuring triplets and accents.

V.S.

2

Drums

31 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

34 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

37 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

40 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

43 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

46 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

49 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

52 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

55 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

58 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

Drums

61 ♩ = 138,000/198      ♩ = 138,000/198      ♩ = 138,000/198

64 ♩ = 138,000/198      ♩ = 138,000/198      ♩ = 138,000/198

67 ♩ = 138,000/198      ♩ = 138,000/198      ♩ = 138,000/198

70 ♩ = 138,000/198      ♩ = 138,000/198      ♩ = 138,000/198

73 ♩ = 138,000/198      ♩ = 138,000/198      ♩ = 138,000/198

76 ♩ = 138,000/198      ♩ = 138,000/198      ♩ = 138,000/198

79 ♩ = 138,000/198      ♩ = 138,000/198      ♩ = 138,000/198

82 ♩ = 138,000/198      ♩ = 138,000/198      ♩ = 138,000/198

85 ♩ = 138,000/198      ♩ = 138,000/198      ♩ = 138,000/198

88 ♩ = 138,000/198      ♩ = 138,000/198      ♩ = 138,000/198

4  
91  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$  Drums

94  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

97  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

100  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

103  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

106  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

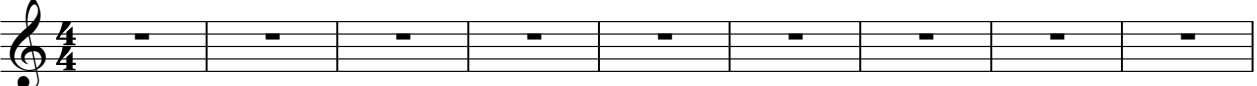
109  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

111  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

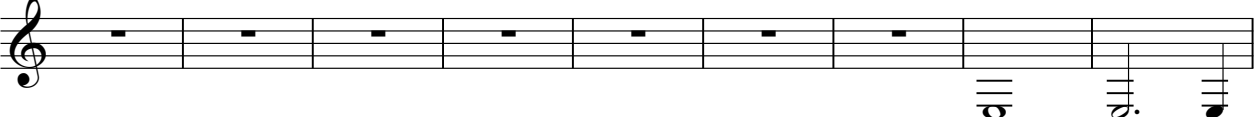
# Beatles - Maxwell's Silver Hammer

Fantasy


♪ = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198




10 ♪ = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198



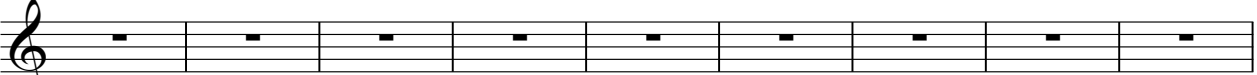
19 ♪ = 138,000198 = 138,000198 ♪ = 138,000198 = 138,000198 = 138,000198 ♪ = 138,000198 = 138,000198



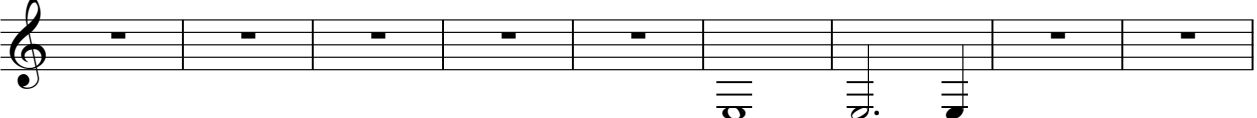
28 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198




35 ♪ = 138,000198 = 138,000198 ♪ = 138,000198 = 138,000198 = 138,000198 ♪ = 138,000198 = 138,000198




44 ♪ = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198




53 ♪ = 138,000198 = 138,000198 ♪ = 138,000198 = 138,000198 ♪ = 138,000198 = 138,000198 ♪ = 138,000198



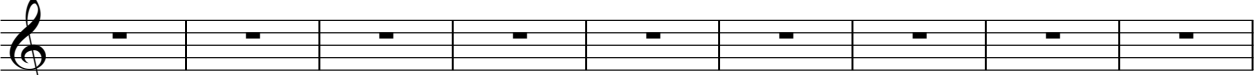
61 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198



67 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198



74 ♪ = 138,000198 = 138,000198 ♪ = 138,000198 = 138,000198 = 138,000198 ♪ = 138,000198 = 138,000198



2

### Fantasy

83 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

92 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

101 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

107 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

# Beatles - Maxwell's Silver Hammer

Bass

1 = 138,000/198 = 138,000/198 = 138,000/198 = 138,000/198 = 138,000/198 = 138,000/198

7 = 138,000/198 = 138,000/198 = 138,000/198 = 138,000/198 = 138,000/198 = 138,000/198

13 = 138,000/198 = 138,000/198 = 138,000/198 = 138,000/198 = 138,000/198 = 138,000/198

20 = 138,000/198 = 138,000/198 = 138,000/198 = 138,000/198 = 138,000/198 = 138,000/198

26 = 138,000/198 = 138,000/198 = 138,000/198 = 138,000/198 = 138,000/198 = 138,000/198

32 = 138,000/198 = 138,000/198 = 138,000/198 = 138,000/198 = 138,000/198 = 138,000/198

38 = 138,000/198 = 138,000/198 = 138,000/198 = 138,000/198 = 138,000/198 = 138,000/198

44 = 138,000/198 = 138,000/198 = 138,000/198 = 138,000/198 = 138,000/198 = 138,000/198

50 = 138,000/198 = 138,000/198 = 138,000/198 = 138,000/198 = 138,000/198 = 138,000/198

57 = 138,000/198 = 138,000/198 = 138,000/198 = 138,000/198 = 138,000/198 = 138,000/198

V.S.

Bass

63 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

69 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

75 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

81 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

87 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

94 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

100 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

106 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

110 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198



# Beatles - Maxwell's Silver Hammer

El Piano

♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The music begins with a whole rest in the treble staff and a quarter note G2 in the bass staff. The melody in the treble staff starts in the second measure with a quarter note Bb2, followed by a quarter note G2, and then a quarter note F2. The bass staff has a whole rest for the remainder of the system.

6 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music starts with a quarter note G2 in the treble staff and a whole rest in the bass staff. The melody continues with a quarter note F2, a quarter note E2, and a quarter note D2. The bass staff has a whole rest for the remainder of the system.

11 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music starts with a quarter note G2 in the treble staff and a whole rest in the bass staff. The melody continues with a quarter note F2, a quarter note E2, and a quarter note D2. The bass staff has a whole rest for the remainder of the system.

16 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

The fourth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music starts with a quarter note G2 in the treble staff and a whole rest in the bass staff. The melody continues with a quarter note F2, a quarter note E2, and a quarter note D2. The bass staff has a whole rest for the remainder of the system.

22 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

The fifth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music starts with a quarter note G2 in the treble staff and a whole rest in the bass staff. The melody continues with a quarter note F2, a quarter note E2, and a quarter note D2. The bass staff has a whole rest for the remainder of the system.

25 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

The sixth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music starts with a quarter note G2 in the treble staff and a whole rest in the bass staff. The melody continues with a quarter note F2, a quarter note E2, and a quarter note D2. The bass staff has a whole rest for the remainder of the system.

El Piano

29 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

35 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

40 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

45 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

51 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

56 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

61 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

67 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

El Piano

72 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

78 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

83 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

88 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

94 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

99 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

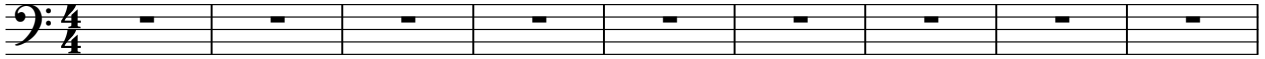
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109 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

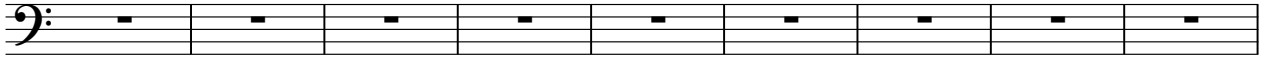
# Beatles - Maxwell's Silver Hammer

## Warm Bell

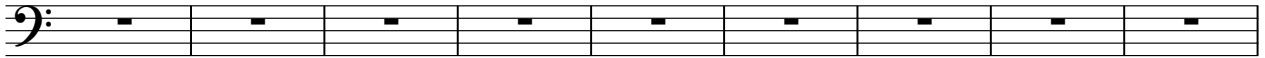
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10 ♩ = 138,000198 = 138,000198 ♩ = 138,000198 = 138,000198 ♩ = 138,000198 = 138,000198

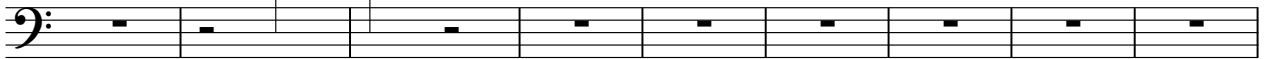


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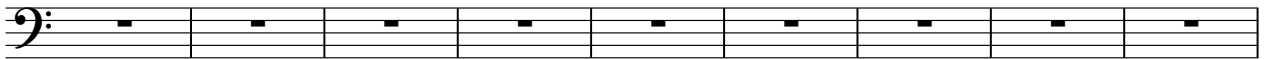


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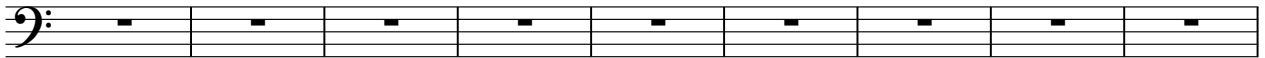
28



37 ♩ = 138,000198 = 138,000198 ♩ = 138,000198 = 138,000198 ♩ = 138,000198 = 138,000198



46 ♩ = 138,000198 = 138,000198 ♩ = 138,000198 = 138,000198 ♩ = 138,000198 = 138,000198

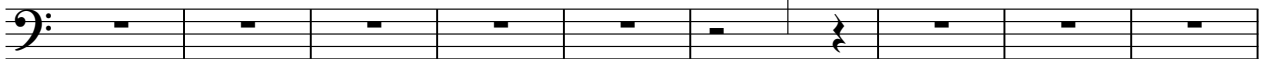


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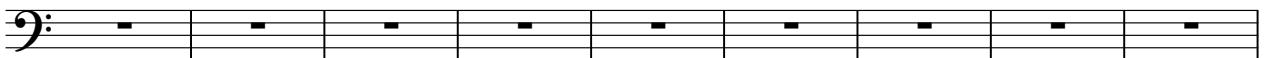


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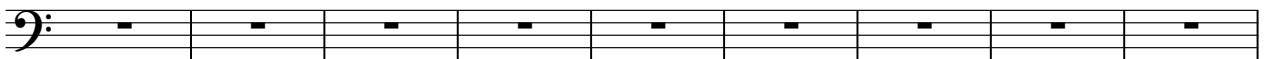
64



73 ♩ = 138,000198 = 138,000198 ♩ = 138,000198 = 138,000198 ♩ = 138,000198 = 138,000198



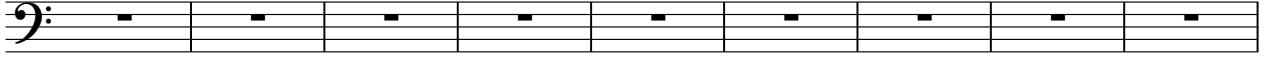
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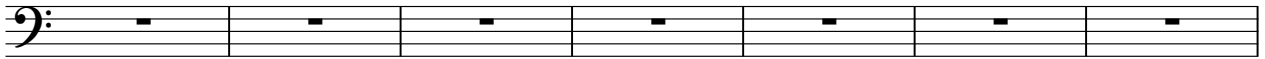
2

Warm Bell

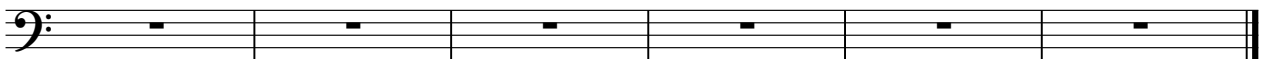
91 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198



100 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198



107 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198



# Beatles - Maxwell's Silver Hammer

## Piano 2

♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

6 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

11 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

16 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

23 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

28 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

34 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

39 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

44 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

48 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

Piano 2

55 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

Musical staff for measures 55-60. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G3, a quarter rest, and a quarter note A3. The piece continues with various rhythmic patterns including eighth and quarter notes, and rests.

61 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

Musical staff for measures 61-66. The melody continues with eighth and quarter notes, featuring some beamed eighth notes and quarter notes with slurs.

67 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

Musical staff for measures 67-73. The melody features a mix of quarter and eighth notes, with some notes beamed together.

74 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

Musical staff for measures 74-78. The melody continues with quarter and eighth notes, including some rests.

79 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

Musical staff for measures 79-83. The melody features quarter and eighth notes with various rests.

84 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

Musical staff for measures 84-89. The melody continues with quarter and eighth notes, including some beamed eighth notes.

90 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

Musical staff for measures 90-96. The melody features quarter and eighth notes, with some notes beamed together.

97 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

Musical staff for measures 97-102. The melody continues with quarter and eighth notes, including some beamed eighth notes.

103 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

Musical staff for measures 103-107. The melody features quarter and eighth notes with various rests.

108 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

Musical staff for measures 108-113. The melody continues with quarter and eighth notes, ending with a double bar line.