

Sergei Rachmaninov - Prelude in B Minor Opus 32 Nr 10

$\text{♩} = 120,000000$

A.PIANO 1

5

A.PIANO 1

8

A.PIANO 1

11

A.PIANO 1

14

A.PIANO 1

16

A.PIANO 1

18

A.PIANO 1

20

A.PIANO 1

23

A.PIANO 1

26

A.PIANO 1

29  
A.PIANO 1

31  
A.PIANO 1

33  
A.PIANO 1

35  
A.PIANO 1

37  
A.PIANO 1

38  
A.PIANO 1

40  
A.PIANO 1

42  
A.PIANO 1

44  
A.PIANO 1

46  
A.PIANO 1

48  
A.PIANO 1

A.PIANO 1

49

A.PIANO 1

50

A.PIANO 1

51

A.PIANO 1

52

A.PIANO 1

53

A.PIANO 1

54

A.PIANO 1

55

A.PIANO 1

56

A.PIANO 1

57

A.PIANO 1

58

A.PIANO 1

59

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

72  
A.PIANO 1

75  
A.PIANO 1

77  
A.PIANO 1

79  
A.PIANO 1

81  
A.PIANO 1

83  
A.PIANO 1

85  
A.PIANO 1

86  
A.PIANO 1

87  
A.PIANO 1

88  
A.PIANO 1

89  
A.PIANO 1

A.PIANO 1

90

A.PIANO 1

91

A.PIANO 1

93

A.PIANO 1

94

A.PIANO 1

95

A.PIANO 1

96

A.PIANO 1

97

A.PIANO 1

98

A.PIANO 1

99

A.PIANO 1

100

A.PIANO 1

103

A.PIANO 1

A.PIANO 1

106

A.PIANO 1

108

A.PIANO 1

110

A.PIANO 1

112

A.PIANO 1

115

A.PIANO 1

118

A.PIANO 1

120

A.PIANO 1

123

A.PIANO 1

125

A.PIANO 1

127

A.PIANO 1

129

A.PIANO 1

130

3

A.PIANO 1

132

3

A.PIANO 1

135

3



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A.PIANO 1

♩ = 120,000000

5

8

11

14

17

20

23

26

29

V.S.

This musical score is for the first piano part of a piece, covering measures 31 to 50. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'A.PIANO 1'. The score features a complex texture with multiple voices. The right hand (RH) plays a melodic line with frequent sixteenth-note patterns and slurs. The left hand (LH) provides a dense accompaniment with chords and moving lines, often featuring triplets. Measure numbers 31, 34, 36, 38, 40, 42, 44, 46, 48, and 50 are clearly marked at the beginning of their respective staves. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Musical score for A.PIANO 1, measures 51-61. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents and slurs. The notation includes various articulations and phrasing slurs across the measures.

V.S.

This musical score is for the first piano part of a piece, covering measures 62 through 75. The notation is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture with frequent triplets and sixteenth-note patterns. The left hand (bottom staves) plays a steady, rhythmic accompaniment, while the right hand (top staves) features more intricate melodic and harmonic lines. The score includes various musical notations such as beams, slurs, and dynamic markings. The overall style is that of a classical or contemporary piano work.

Musical score for A.PIANO 1, page 5, measures 77-94. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various articulations such as slurs and accents. The piece concludes with a double bar line at measure 94, followed by the initials 'V.S.' at the bottom right.

V.S.

6

95 *A. PIANO 1*

96

97

98

99

101

105

108

110

113

115

3

118

121

3

124

126

3

129

131

135