

# Beck - Tropicalia

♩ = 168,000397

Trumpet Arrangées for G2

Guitare1-jouer avec G1bis

Guitare 1-jouer avec G1

G3 (tremolo & disto)

Contrebasse

Vox(2)

Vox

♩ = 168,000397



Guitare1-jouer avec G1bis

Guitare 1-jouer avec G1

Contrebasse

4

7

Guitare 1-jouer avec G1bis

Guitare 1-jouer avec G1

Contrebasse

Vox



10

Guitare 1-jouer avec G1bis

Guitare 1-jouer avec G1

Contrebasse

Vox



13

Guitare 1-jouer avec G1bis

Guitare 1-jouer avec G1

Contrebasse

Vox

16

Guitare1-jouer avec G1bis

Guitare 1-jouer avec G1

Contrebasse

Vox(2)

Vox



19

Guitare1-jouer avec G1bis

Guitare 1-jouer avec G1

Contrebasse

Vox(2)

Vox

22

Guitare 1-jouer avec G1bis

Guitare 1-jouer avec G1

Contrebasse

Vox(2)

Vox



25

Trumpet Arrangées for G2

Guitare 1-jouer avec G1bis

Contrebasse

Vox(2)

Vox

27

Trumpet Arrangées for G2

Guitare1-jouer avec G1bis

Contrebasse

Vox(2)

Vox

Musical score for measures 27-28. The score is written for five parts: Trumpet Arrangées for G2, Guitare1-jouer avec G1bis, Contrebasse, Vox(2), and Vox. The key signature has one sharp (F#) and the time signature is 4/4. The Trumpet part has a melodic line with a fermata at the end. The Guitar part features a rhythmic accompaniment with chords and single notes. The Bass part provides a steady bass line. The two vocal parts have a melodic line with a fermata at the end.



29

Trumpet Arrangées for G2

Guitare1-jouer avec G1bis

Contrebasse

Vox(2)

Vox

Musical score for measures 29-30. The score is written for five parts: Trumpet Arrangées for G2, Guitare1-jouer avec G1bis, Contrebasse, Vox(2), and Vox. The key signature has one sharp (F#) and the time signature is 4/4. The Trumpet part has a melodic line with a fermata at the end. The Guitar part features a rhythmic accompaniment with chords and single notes. The Bass part provides a steady bass line. The two vocal parts have a melodic line with a fermata at the end.

31

Trumpet Arrangées for G2

Guitare1-jouer avec G1bis

Contrebasse

Vox(2)

Vox



34

Trumpet Arrangées for G2

Guitare1-jouer avec G1bis

Guitare 1-jouer avec G1

Contrebasse



37

Guitare 1-jouer avec G1bis

Guitare 1-jouer avec G1

Contrebasse

Vox(2)

Vox



40

Guitare 1-jouer avec G1bis

Guitare 1-jouer avec G1

Contrebasse

Vox(2)

Vox

43

Guitare 1-jouer avec G1bis

Guitare 1-jouer avec G1

Contrebasse

Vox(2)

Vox



46

Trumpet Arrangées for G2

Guitare 1-jouer avec G1bis

Contrebasse

Vox(2)

Vox



48

Trumpet Arrangées for G2

Guitare1-jouer avec G1bis

Contrebasse

Vox(2)

Vox



50

Trumpet Arrangées for G2

Guitare1-jouer avec G1bis

Contrebasse

Vox(2)

Vox

52

Trumpet Arrangées for G2

Guitare1-jouer avec G1bis

Contrebasse

Vox(2)

Vox



55

Trumpet Arrangées for G2

Guitare1-jouer avec G1bis

Guitare 1-jouer avec G1



58

Guitare1-jouer avec G1bis

Guitare 1-jouer avec G1

Contrebasse

Vox

61

Guitare 1-jouer avec G1bis

Guitare 1-jouer avec G1

Contrebasse

Vox



64

Guitare 1-jouer avec G1bis

Guitare 1-jouer avec G1

Contrebasse

Vox



67

Guitare 1-jouer avec G1bis

Guitare 1-jouer avec G1

Contrebasse

Vox

70

Trumpet Arrangées for G2

Guitare 1-jouer avec G1bis

Guitare 1-jouer avec G1

Contrebasse

Vox

Detailed description: This system covers measures 70 to 73. The Trumpet G2 part consists of whole rests. The Guitare 1-jouer avec G1bis part plays a series of chords: G#m7(b9) in measure 70, G#m7(b9) and G#m7(b9) in measure 71, and G#m7(b9) and G#m7(b9) in measure 72. The Guitare 1-jouer avec G1 part plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The Contrebasse part plays a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). The Vox part plays a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).



74

Trumpet Arrangées for G2

Detailed description: This system covers measure 74. The Trumpet G2 part has a whole rest.



81

Trumpet Arrangées for G2

Detailed description: This system covers measure 81. The Trumpet G2 part has a whole rest.



88

G3 (tremolo & disto)

Contrebasse

Detailed description: This system covers measures 88 to 90. The G3 (tremolo & disto) part plays a tremolo on G3 (double flat) with a slur over the notes. The Contrebasse part plays a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).



91

G3 (tremolo & disto)

Contrebasse

Detailed description: This system covers measures 91 to 93. The G3 (tremolo & disto) part plays a tremolo on G3 (double flat) with a slur over the notes. The Contrebasse part plays a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

94

Trumpet Arrangées for G2

G3 (tremolo & disto)

Contrebasse



97

Trumpet Arrangées for G2

G3 (tremolo & disto)

Contrebasse



100

Trumpet Arrangées for G2

G3 (tremolo & disto)

Contrebasse



103

Trumpet Arrangées for G2

G3 (tremolo & disto)

Contrebasse



106

Trumpet Arrangées for G2

G3 (tremolo & disto)

Contrebasse



109

Trumpet Arrangées for G2

G3 (tremolo & disto)

Contrebasse



112

Trumpet Arrangées for G2

G3 (tremolo & disto)

Contrebasse



115

Trumpet Arrangées for G2

G3 (tremolo & disto)

Contrebasse

118

Trumpet Arrangées for G2

Guitare1-jouer avec G1bis

G3 (tremolo & disto)

Contrebasse



121

Trumpet Arrangées for G2

Guitare1-jouer avec G1bis

Contrebasse



123

Guitare1-jouer avec G1bis

Contrebasse

Trumpet Arrangées for G2

Beck - Tropicalia

♩ = 168,000397

24

29

35

11

50

56

15

24

97

101

105

109

113

V.S.



117

3

♩ = 168,000397

5

10

15

20

25

29

33

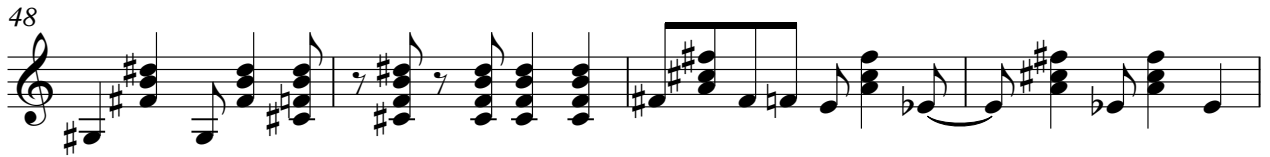
38

43

V.S.

Detailed description: The image shows a guitar score for the song 'Tropicalia' by Beck. It is written in 4/4 time with a tempo of 168 bpm. The score consists of ten staves of music. The first staff starts with a treble clef and a 4/4 time signature. The music is primarily composed of chords, with some melodic lines interspersed. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 15. The score includes various guitar techniques such as slurs, ties, and accents. The piece ends with a 'V.S.' (Vivace) marking.

48



Musical notation for measures 48-51. Measure 48 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with some chords. Measure 49 continues the melody with similar rhythmic patterns. Measure 50 features a series of chords and a melodic line. Measure 51 concludes the section with a final chord and a melodic flourish.

52



Musical notation for measures 52-56. Measure 52 begins with a treble clef and a key signature of one sharp. The notation includes chords and melodic lines. Measure 53 shows a continuation of the melodic and harmonic material. Measure 54 features a series of chords and a melodic line. Measure 55 continues the pattern. Measure 56 concludes the section with a final chord and a melodic flourish.

57



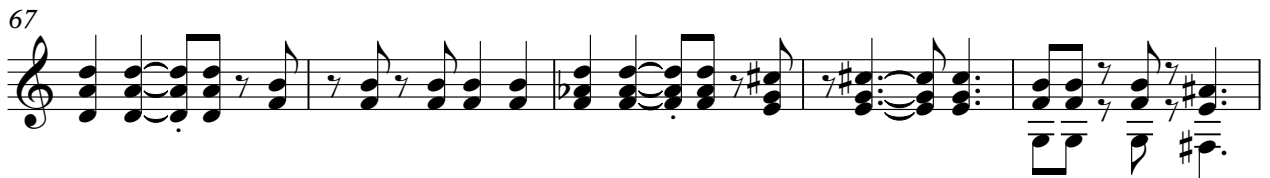
Musical notation for measures 57-61. Measure 57 starts with a treble clef and a key signature of one sharp. The notation includes chords and melodic lines. Measure 58 continues the melodic and harmonic material. Measure 59 features a series of chords and a melodic line. Measure 60 continues the pattern. Measure 61 concludes the section with a final chord and a melodic flourish.

62



Musical notation for measures 62-66. Measure 62 begins with a treble clef and a key signature of one sharp. The notation includes chords and melodic lines. Measure 63 continues the melodic and harmonic material. Measure 64 features a series of chords and a melodic line. Measure 65 continues the pattern. Measure 66 concludes the section with a final chord and a melodic flourish.

67



Musical notation for measures 67-71. Measure 67 starts with a treble clef and a key signature of one sharp. The notation includes chords and melodic lines. Measure 68 continues the melodic and harmonic material. Measure 69 features a series of chords and a melodic line. Measure 70 continues the pattern. Measure 71 concludes the section with a final chord and a melodic flourish.

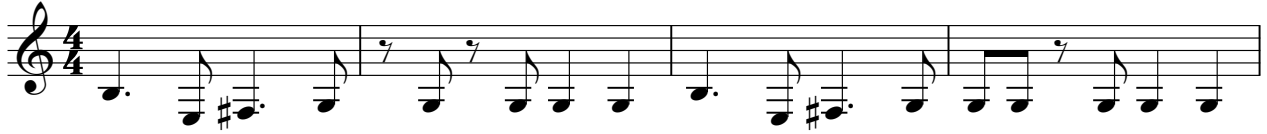
72

48



Musical notation for measure 72. The measure is marked with a large '48' above the staff, indicating a measure rest. The notation includes a treble clef and a key signature of one sharp. The measure concludes with a final chord and a melodic flourish.

♩ = 168,000397



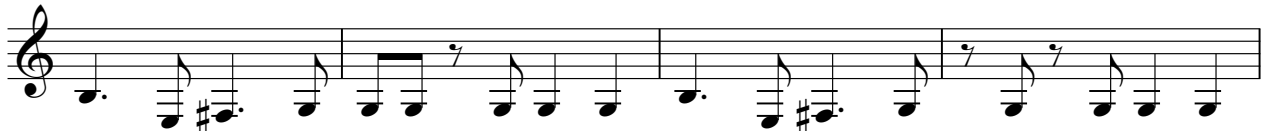
55



60



65



69



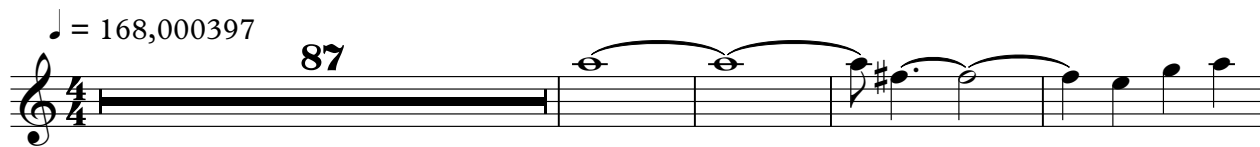
54

G3 (tremolo & disto)

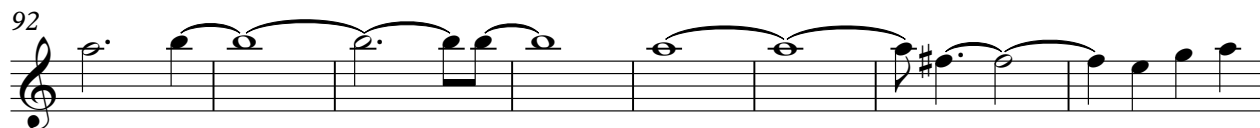
# Beck - Tropicalia

♩ = 168,000397

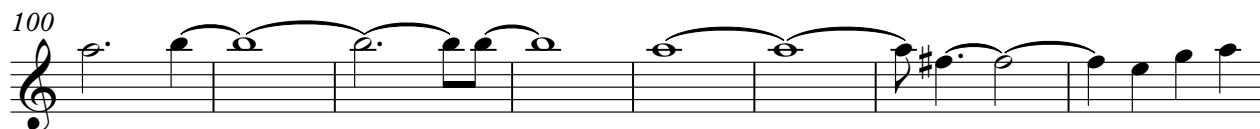
87



92



100

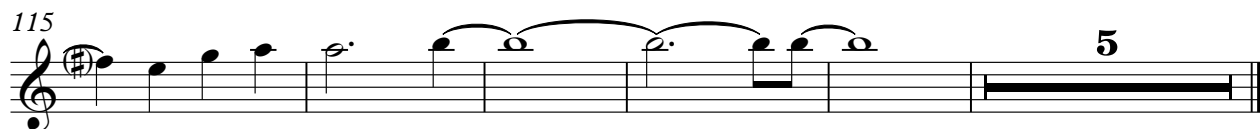


108



115

5



Contrebasse

Beck - Tropicalia

♩ = 168,000397

4



10



16



22



28



33



39



45



50



53

4



59



65



71

16



91



96



101



106



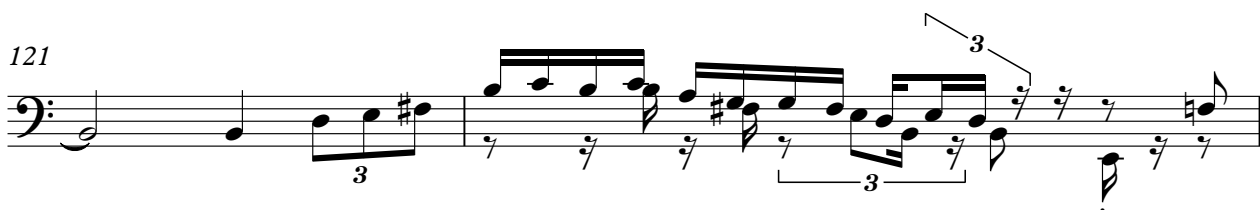
111



116



121





123

The musical notation is written on a single staff with a bass clef and a key signature of one sharp (F#). The time signature is 3/4. The first measure contains a triplet of eighth notes (F#, C, G) with a '3' above them, followed by a quarter note (F#) with a fermata. The second measure contains a quarter note (C) with a fermata, followed by a quarter note (G) with a fermata. The third measure contains a triplet of eighth notes (F#, C, G) with a '3' above them. The piece ends with a double bar line.

Vox(2)

Beck - Tropicalia

♩ = 168,000397

16 2

16 2

22

27

31

34

4 2

2

Vox(2)

42

47

51

54

70

♩ = 168,000397

Musical notation for measures 1-3. The piece is in 4/4 time. The first two staves are grand staff notation. The treble clef staff contains a whole rest for three measures. The bass clef staff contains a whole rest for the first measure, followed by eighth notes in the second and third measures. A '7' is written above the first measure of both staves.

11

Musical notation for measures 4-7. The piece is in 4/4 time. The bass clef staff contains eighth notes in measures 4 and 5, followed by quarter notes in measures 6 and 7. The key signature changes to one sharp (F#) in measure 6.

15

Musical notation for measures 8-11. The piece is in 4/4 time. The bass clef staff contains eighth notes in measures 8 and 9, followed by quarter notes in measures 10 and 11. The key signature changes to one sharp (F#) in measure 10.

19

Musical notation for measures 12-15. The piece is in 4/4 time. The bass clef staff contains eighth notes in measures 12 and 13, followed by quarter notes in measures 14 and 15. The key signature changes to one sharp (F#) in measure 14.

23

Musical notation for measures 16-19. The piece is in 4/4 time. The bass clef staff contains eighth notes in measures 16 and 17, followed by quarter notes in measures 18 and 19. The key signature changes to one sharp (F#) in measure 18.

28

Musical notation for measures 20-23. The piece is in 4/4 time. The bass clef staff contains eighth notes in measures 20 and 21, followed by quarter notes in measures 22 and 23. The key signature changes to one sharp (F#) in measure 22.

31

Musical notation for measures 24-27. The piece is in 4/4 time. The bass clef staff contains eighth notes in measures 24 and 25, followed by quarter notes in measures 26 and 27. The key signature changes to one sharp (F#) in measure 26. A '3' is written above the final measure (measure 27).

2

Vox

37

41

46

50

55

63

68

71