

Shakatak - Song

♩ = 120,000000

FLUTE

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 2

♩ = 120,000000

SYN STR 2

MELODY



5

FLUTE

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2

7

FLUTE

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2

MELODY



9

FLUTE

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2

11

FLUTE

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2

BRASS 1

MELODY

13

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2

BRASS 1

MELODY

15

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2

MELODY



17

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2

MELODY

19

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2

MELODY



21

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2

MELODY

23

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2

MELODY



25

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2

MELODY

27

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2

MELODY



29

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 2

CHOIR AAHS

SYN STR 2

BRASS 1

MELODY

32

DRUMS

OVERDRIVE

SLAPBASS 2

CHOIR AAHS

SYN STR 2

BRASS 1

MELODY



35

DRUMS

OVERDRIVE

SLAPBASS 2

CHOIR AAHS

SYN STR 2

BRASS 1

MELODY

38

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2

MELODY



40

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2

MELODY

42

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2

MELODY

Detailed description: This system contains measures 42 and 43. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. MUTED GTR plays a series of eighth notes with stems pointing down. OVERDRIVE consists of block chords in the treble clef. SLAPBASS 2 has a rhythmic pattern of eighth notes with stems pointing down. SYN STR 2 has a few chords, including a long note with a fermata. MELODY has a melodic line with eighth notes and stems pointing down.



44

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 2

CHOIR AAHS

SYN STR 2

BRASS 1

MELODY

Detailed description: This system contains measures 44, 45, and 46. DRUMS continues with eighth notes and 'x' marks. MUTED GTR has eighth notes in measures 44 and 45, then rests in 46. OVERDRIVE has block chords. SLAPBASS 2 has eighth notes with stems pointing down. CHOIR AAHS has a vocal line with a few notes in measure 46. SYN STR 2 has chords. BRASS 1 has chords. MELODY has a melodic line with eighth notes and stems pointing down.

47

DRUMS

OVERDRIVE

SLAPBASS 2

CHOIR AAHS

SYN STR 2

BRASS 1

MELODY



50

DRUMS

OVERDRIVE

SLAPBASS 2

CHOIR AAHS

SYN STR 2

BRASS 1

MELODY

53

FLUTE

DRUMS

OVERDRIVE

SLAPBASS 2

CHOIR AAHS

SYN STR 2

BRASS 1

MELODY

Detailed description: This musical score block covers measures 53 and 54. The FLUTE part has a rest in measure 53 and enters in measure 54 with a series of eighth notes. DRUMS play a consistent pattern of eighth notes with 'x' marks above them. OVERDRIVE plays a rhythmic pattern of eighth notes. SLAPBASS 2 plays a bass line with eighth notes and slurs. CHOIR AAHS has a vocal line in measure 53 and a rest in measure 54. SYN STR 2 and BRASS 1 play chords in measure 53 and a sustained chord in measure 54. MELODY plays a melodic line with eighth notes and rests.



55

FLUTE

DRUMS

OVERDRIVE

SLAPBASS 2

SYN STR 2

MELODY

Detailed description: This musical score block covers measures 55 and 56. The FLUTE part enters in measure 55 with a melodic line. DRUMS continue with the same eighth-note pattern. OVERDRIVE plays a rhythmic eighth-note pattern. SLAPBASS 2 plays a bass line with eighth notes. SYN STR 2 plays chords in measure 55 and a sustained chord in measure 56. MELODY plays a melodic line with eighth notes and rests.

57

FLUTE

DRUMS

OVERDRIVE

SLAPBASS 2

SYN STR 2

MELODY



59

FLUTE

DRUMS

OVERDRIVE

SLAPBASS 2

SYN STR 2

BRASS 1

MELODY

61

FLUTE

DRUMS

STEEL GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2

BRASS 1

MELODY



63

DRUMS

STEEL GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2

65

DRUMS

STEEL GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2



67

DRUMS

STEEL GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2

69

DRUMS

STEEL GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2

MELODY

3



71

DRUMS

OVERDRIVE

SLAPBASS 2

SYN STR 2

MELODY

73

DRUMS

OVERDRIVE

SLAPBASS 2

SYN STR 2

MELODY



75

DRUMS

OVERDRIVE

SLAPBASS 2

SYN STR 2

MELODY

77

DRUMS

STEEL GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2

BRASS 1

MELODY

6

Detailed description: This block contains the musical score for measures 77 and 78. It features seven staves: DRUMS, STEEL GTR, OVERDRIVE, SLAPBASS 2, SYN STR 2, BRASS 1, and MELODY. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The STEEL GTR staff has a melodic line starting in measure 78. The OVERDRIVE staff contains block chords with a sharp sign in measure 78. The SLAPBASS 2 staff has a rhythmic bass line. The SYN STR 2 staff has sparse chordal accompaniment. The BRASS 1 staff has block chords. The MELODY staff has a melodic line with a '6' below it in measure 78. A double bar line is present at the end of measure 78.



79

DRUMS

STEEL GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2

BRASS 1

MELODY

Detailed description: This block contains the musical score for measures 79 and 80. It features seven staves: DRUMS, STEEL GTR, OVERDRIVE, SLAPBASS 2, SYN STR 2, BRASS 1, and MELODY. The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff has a melodic line. The OVERDRIVE staff contains block chords with a sharp sign in measure 80. The SLAPBASS 2 staff has a rhythmic bass line. The SYN STR 2 staff has sparse chordal accompaniment. The BRASS 1 staff has block chords. The MELODY staff has a melodic line with a sharp sign in measure 80.

81

DRUMS

STEEL GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2

BRASS 1

MELODY

Detailed description: This block contains the musical notation for measures 81 and 82. It features seven staves: DRUMS (with 'x' marks for hits), STEEL GTR (with various rhythmic patterns and slurs), OVERDRIVE (with block chords and slurs), SLAPBASS 2 (with eighth and sixteenth notes), SYN STR 2 (with block chords), BRASS 1 (with block chords and slurs), and MELODY (with block chords and slurs). The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.



83

DRUMS

STEEL GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2

BRASS 1

MELODY

Detailed description: This block contains the musical notation for measures 83 and 84. It features seven staves: DRUMS (with 'x' marks for hits), STEEL GTR (with a triplet in measure 83 and various rhythmic patterns), OVERDRIVE (with block chords and slurs), SLAPBASS 2 (with eighth and sixteenth notes), SYN STR 2 (with block chords), BRASS 1 (with block chords and slurs), and MELODY (with block chords and slurs). The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

85

DRUMS

MUTED GTR

STEEL GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2

BRASS 1

MELODY

Detailed description: This system contains measures 85 and 86. The drums play a complex pattern with many accents. The muted guitar has a rhythmic pattern of eighth notes. The steel guitar plays a melodic line with some bends. The overdrive guitar has sustained chords with some movement. The slap bass has a rhythmic pattern with slaps. The syn strings and brass 1 play sustained chords. The melody line has a few notes and rests.



87

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2

MELODY

Detailed description: This system contains measures 87 and 88. The drums play a consistent pattern of eighth notes with accents. The muted guitar has a rhythmic pattern of eighth notes. The overdrive guitar has sustained chords with some movement. The slap bass has a rhythmic pattern with slaps. The syn strings and brass 1 play sustained chords. The melody line has a few notes and rests, including a triplet in measure 88.

89

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2

MELODY



91

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2

MELODY

93

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2

MELODY



95

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2

MELODY

97

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2

MELODY



99

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2

MELODY

101

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2

MELODY



103

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2

MELODY

105

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2

MELODY



107

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2

MELODY

109

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2

MELODY



111

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 2

SYN STR 2

MELODY

113

MUSICAL SCORE FOR MULTIPLE INSTRUMENTS:

- FLUTE:** Four measures of whole rests.
- DRUMS:** Four measures of a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum and a cymbal.
- MUTED GTR:** Four measures of a rhythmic pattern with eighth notes and rests.
- STEEL GTR:** Four measures of whole rests.
- OVERDRIVE:** Four measures of a distorted guitar part with chords and single notes.
- SLAPBASS 2:** Four measures of a bass line with eighth notes and rests.
- CHOIR AAHS:** Four measures of whole rests.
- SYN STR 2:** Four measures of a string part with sustained chords.
- BRASS 1:** Four measures of a brass part with rests and a melodic line in the final measure.
- MELODY:** Four measures of a melodic line with eighth notes and rests.

FLUTE

Shakatak - Song

♩ = 120,000000

3

7

11

42

56

60

54

Shakatak - Song

DRUMS

♩ = 120,000000
2

6

10

13

16

19

22

25

28

31

V.S.

DRUMS

35

39

42

45

49

53

57

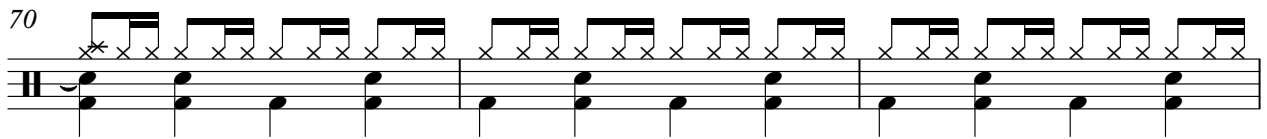
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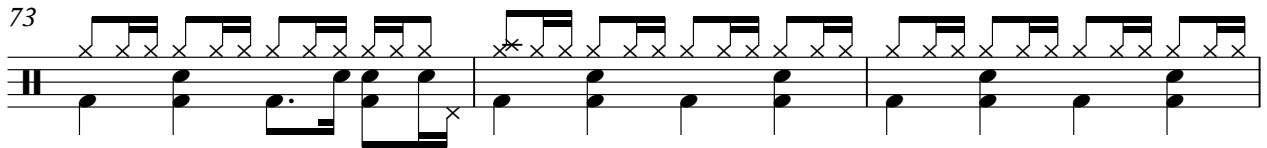
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DRUMS

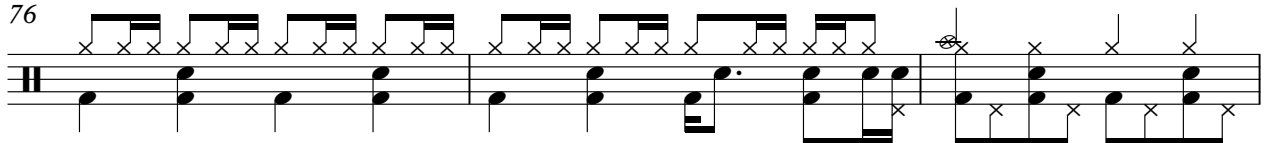
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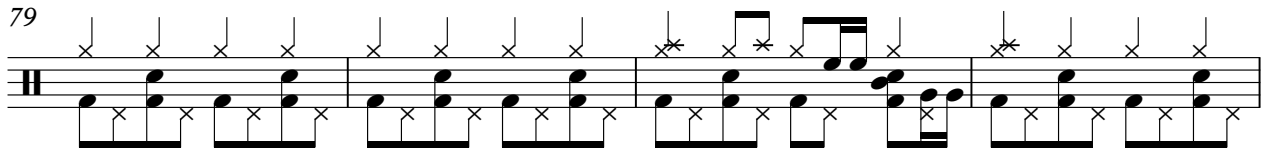
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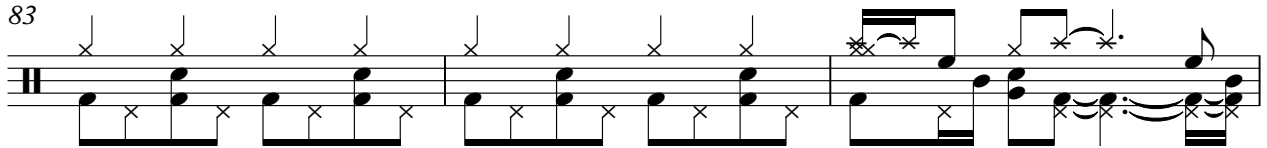
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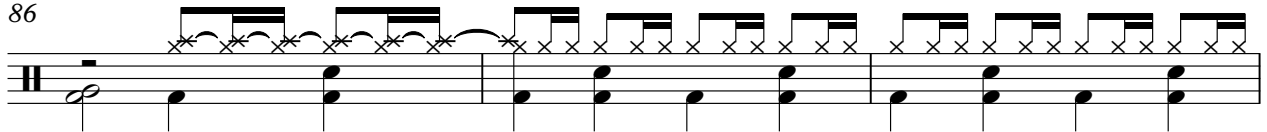
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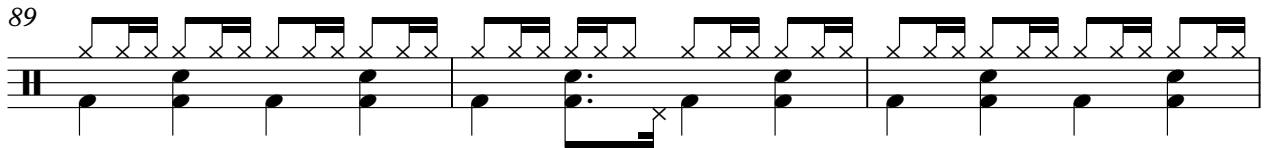
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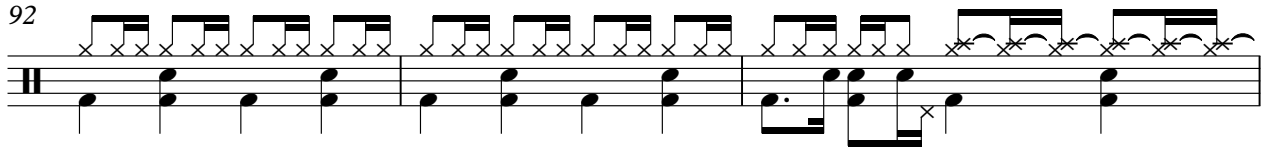
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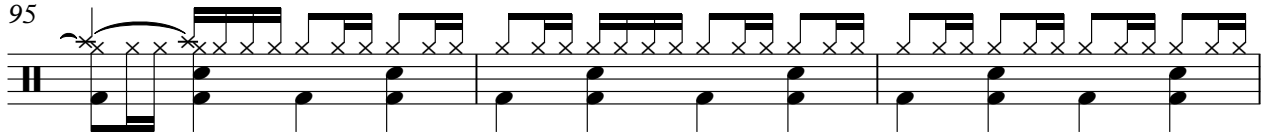
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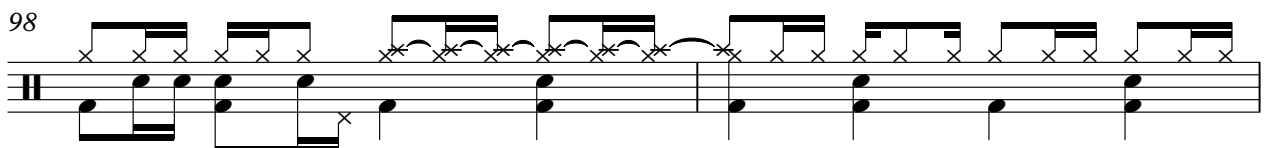
92



95



98



V.S.

DRUMS

100

Musical notation for drum set at measure 100. The top staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes.

102

Musical notation for drum set at measure 102. The top staff shows eighth notes with 'x' marks and some notes with slurs. The bottom staff shows a bass drum pattern with quarter notes and a dotted quarter note.

105

Musical notation for drum set at measure 105. The top staff shows eighth notes with 'x' marks and some notes with slurs. The bottom staff shows a bass drum pattern with quarter notes and a dotted quarter note.

108

Musical notation for drum set at measure 108. The top staff shows eighth notes with 'x' marks and some notes with slurs. The bottom staff shows a bass drum pattern with quarter notes and a dotted quarter note.

111

Musical notation for drum set at measure 111. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

113

Musical notation for drum set at measure 113. The top staff shows eighth notes with 'x' marks and a final note with a slur. The bottom staff shows a bass drum pattern with quarter notes and a dotted quarter note.

Shakatak - Song

MUTED GTR

♩ = 120,000000



V.S.

29

8

39

42

45

40

87

90

93

95

98

101

104



107



110



112



2

STEEL GTR

Shakatak - Song

♩ = 120,000000

60



63



66



69

7



78



81

3



84

30



OVERDRIVE

Shakatak - Song

♩ = 120,000000

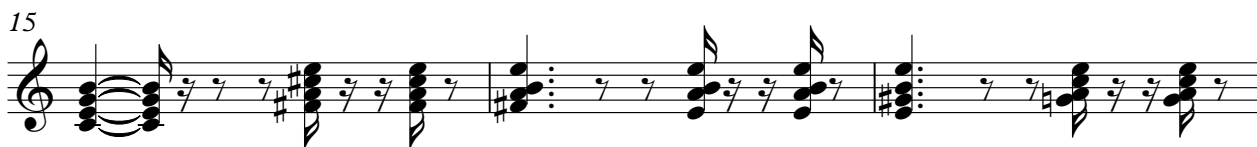
2



10



15



18



21



25



29



32



35



39



V.S.

OVERDRIVE

43

47

50

53

56

58

61

65

69

73

OVERDRIVE

77

80

83

86

89

92

95

98

101

104

V.S.

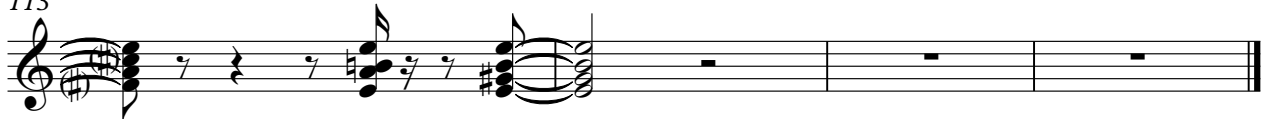
107



110



113



Shakatak - Song

SLAPBASS 2

♩ = 120,000000

2



7



12



15



18



21



24



27



30



33



V.S.

36



39



42



45



48



51



54



57



60



64





V.S.

97



100



103



106



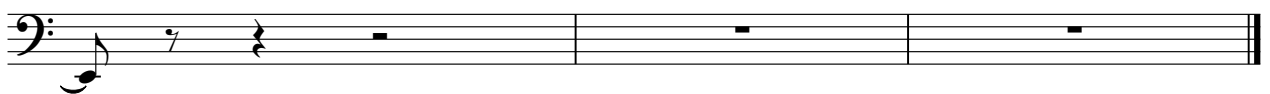
109



112



114



♩ = 120,000000

28

32

36

8

48

52

62

♩ = 120,000000

2

10

17

23

29

35

40

46

53

59

V.S.

64

69

75

80

86

92

98

104

109

112

Shakatak - Song

BRASS 1

♩ = 120,000000

11 3 15

29

33

37 8

48

52 6

62 16

81

85 26

113

Detailed description: This is a musical score for the Brass 1 part of the song 'Shakatak'. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 120,000000. The score includes various musical notations such as rests, chords, and melodic lines. Measure numbers are indicated at the beginning of each staff: 11, 3, 15, 29, 33, 37, 48, 52, 62, 81, 85, and 113. Some measures contain rests of specific durations, such as 8 measures in measure 37 and 26 measures in measure 85. The music is primarily composed of chords and short melodic phrases.

Shakatak - Song

MELODY

♩ = 120,000000

2 2 2

11

16

19

23

26

30

34

38

41

V.S.

44



48



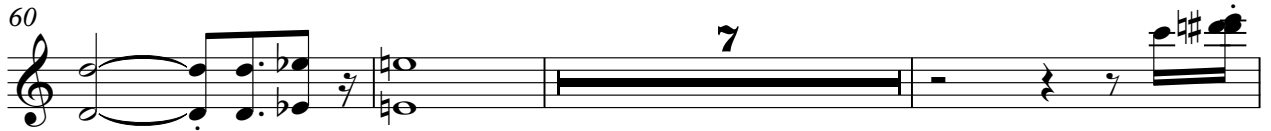
52



56



60



70



73



75



77



80



