

Shakin` Stevens - I Might

♩ = 188,005264

A.PIANO 1



6

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



10

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

A.PIANO 1

14

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

A.PIANO 1

Detailed description: This system contains measures 14, 15, and 16. The drums part features a consistent pattern of eighth notes with accents and triplet markings. The muted guitar part plays a steady eighth-note accompaniment. The jazz guitar part has long, sustained notes. The acoustic bass part provides a walking bass line. The choir part is silent. The melody part has a simple line of notes. The piano part features chords and arpeggios.



17

TENOR SAX

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

MELODY

A.PIANO 1

Detailed description: This system contains measures 17, 18, and 19. The tenor saxophone part enters with a melodic line. The drums continue with the same pattern. The muted guitar part remains consistent. The jazz guitar part has more active accompaniment. The acoustic bass part continues its walking line. The melody part has a few notes. The piano part continues with its accompaniment.

20

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

MELODY

A.PIANO 1



23

TENOR SAX

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

MELODY

A.PIANO 1

25

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

MELODY

A.PIANO 1



27

TENOR SAX

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

MELODY

A.PIANO 1

30

TENOR SAX

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

MELODY

A.PIANO 1



33

TENOR SAX

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

MELODY

A.PIANO 1

36

TENOR SAX

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

MELODY

STRINGS

A.PIANO 1

39

TENOR SAX

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

MELODY

STRINGS

A.PIANO 1

42

TENOR SAX

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

MELODY

STRINGS

A.PIANO 1

Musical score for Tenor Sax, Drums, Muted GTR, Jazz GTR, Muted GTR, Acou Bass, Choir Aahs, Melody, Strings, and A. Piano 1. The score is written for 9 staves. The Tenor Sax part features a melodic line with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Muted GTR parts provide harmonic support with chords and arpeggios. The Jazz GTR part has a more melodic and expressive line. The Acou Bass part provides a steady bass line. The Choir Aahs part consists of sustained chords. The Melody part has a simple, melodic line. The Strings part has a sustained, harmonic line. The A. Piano 1 part provides a complex harmonic accompaniment with many notes and chords.

48

MUSICAL SCORE FOR MULTIPLE INSTRUMENTS:

- TENOR SAX: Treble clef, melodic line with eighth and quarter notes.
- DRUMS: Drum set notation with various rhythmic patterns.
- MUTED GTR: Treble clef, eighth-note rhythmic accompaniment.
- JAZZ GTR: Treble clef, melodic line with slurs and ties.
- MUTED GTR: Treble clef, chordal accompaniment with eighth notes.
- ACOU BASS: Bass clef, melodic line with eighth and quarter notes.
- CHOIR AAHS: Treble clef, sustained chordal texture.
- MELODY: Treble clef, melodic line with slurs and ties.
- STRINGS: Bass clef, sustained chordal texture.
- A.PIANO 1: Treble clef, complex chordal accompaniment with eighth notes.

51

TENOR SAX

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

STRINGS

A.PIANO 1

54

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

A.PIANO 1

56 11

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

A.PIANO 1



59

TENOR SAX

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

MELODY

A.PIANO 1

62

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

A.PIANO 1

Detailed description: This block contains the musical score for measures 62, 63, and 64. The score is arranged in a grand staff with six staves. The top staff is for DRUMS, featuring a consistent rhythmic pattern with triplet markings above the notes. The second and third staves are for MUTED GTR, showing a melodic line with eighth notes and a chordal accompaniment of muted chords. The fourth staff is for ACOU BASS, with a bass line consisting of quarter and eighth notes. The fifth staff is for MELODY, which is mostly silent in these measures. The bottom staff is for A.PIANO 1, providing a harmonic accompaniment with chords and single notes.



65

TENOR SAX

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

MELODY

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 65, 66, and 67. The score is arranged in a grand staff with eight staves. The top staff is for TENOR SAX, which has a melodic line with triplet markings. The second staff is for DRUMS, continuing the rhythmic pattern. The third staff is for MUTED GTR, with a melodic line. The fourth staff is for JAZZ GTR, featuring a melodic line with a long, sustained note in measure 67. The fifth staff is for MUTED GTR, with a chordal accompaniment. The sixth staff is for ACOU BASS, with a bass line. The seventh staff is for MELODY, which is silent. The eighth staff is for STRINGS, with a long, sustained chord in measure 67. The bottom staff is for A.PIANO 1, providing a harmonic accompaniment.

68

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1



71

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1

73

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 73, 74, and 75. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MUTED GTR (top) and JAZZ GTR parts play melodic lines with various articulations. The MUTED GTR (middle) part consists of rhythmic chords. The ACOU BASS part provides a steady bass line. The STRINGS part has long, sustained notes. The A.PIANO 1 part plays chords and single notes.



76

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 76, 77, and 78. The DRUMS part continues with the eighth-note pattern. The MUTED GTR (top) and JAZZ GTR parts play melodic lines. The MUTED GTR (middle) part continues with rhythmic chords. The ACOU BASS part continues with a steady bass line. The STRINGS part has long, sustained notes. The A.PIANO 1 part continues with chords and single notes.

78

TENOR SAX

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

MELODY

STRINGS

A.PIANO 1

81

TENOR SAX

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

MELODY

STRINGS

A.PIANO 1

Musical score for Tenor Sax, Drums, Muted GTR, Jazz GTR, Muted GTR, Acou Bass, Melody, Strings, and A.PIANO 1. The score is written for 8 measures, starting at measure 84. The Tenor Sax part features a melodic line with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Muted GTR part has a rhythmic accompaniment with eighth notes. The Jazz GTR part features a melodic line with eighth and quarter notes. The Muted GTR part has a rhythmic accompaniment with eighth notes. The Acou Bass part features a melodic line with eighth and quarter notes. The Melody part features a melodic line with eighth and quarter notes. The Strings part features a melodic line with eighth and quarter notes. The A.PIANO 1 part features a melodic line with eighth and quarter notes.

86

TENOR SAX

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

STRINGS

A.PIANO 1

Musical score for page 18, measures 89-92. The score includes parts for Tenor Sax, Drums, Muted Guitar, Jazz Guitar, Acoustic Bass, Choir Aahs, Melody, Strings, and A. Piano 1.

- TENOR SAX:** Melodic line in treble clef with eighth and quarter notes.
- DRUMS:** Rhythmic accompaniment with snare and bass drum patterns.
- MUTED GTR:** Rhythmic accompaniment with eighth notes.
- JAZZ GTR:** Melodic line in treble clef with eighth and quarter notes.
- MUTED GTR:** Rhythmic accompaniment with eighth notes.
- ACOU BASS:** Bass line in bass clef with eighth and quarter notes.
- CHOIR AAHS:** Sustained chords in treble clef.
- MELODY:** Simple melodic line in treble clef.
- STRINGS:** Sustained chords in bass clef.
- A.PIANO 1:** Rhythmic accompaniment in treble clef with eighth notes.

92

Musical score for page 19, measures 92-93. The score includes parts for Tenor Sax, Drums, Muted Guitar, Jazz Guitar, Acoustic Bass, Choir Aahs, Melody, Strings, and A. Piano 1.

- TENOR SAX:** Melodic line in treble clef with eighth and quarter notes.
- DRUMS:** Rhythmic accompaniment with snare, bass drum, and cymbal patterns, including triplet markings.
- MUTED GTR:** Treble clef with a series of eighth notes.
- JAZZ GTR:** Treble clef with a melodic line featuring slurs and ties.
- MUTED GTR:** Treble clef with a complex rhythmic pattern of chords and eighth notes.
- ACOU BASS:** Bass clef with a simple melodic line.
- CHOIR AAHS:** Treble clef with a sustained chord and a long, horizontal line indicating a vocal effect.
- MELODY:** Treble clef with a simple melodic line.
- STRINGS:** Bass clef with a sustained chord and a long, horizontal line indicating a string effect.
- A.PIANO 1:** Treble clef with a complex rhythmic pattern of chords and eighth notes.

Musical score for Tenor Sax, Drums, Muted GTR, Jazz GTR, Acou Bass, Choir Aahs, Melody, Strings, and A. Piano 1. The score is written for 9 measures. The Tenor Sax part is mostly silent. The Drums part features a complex rhythmic pattern with triplets. The Muted GTR part has a steady eighth-note accompaniment. The Jazz GTR part features a melodic line with chords. The Acou Bass part has a simple bass line. The Choir Aahs part is silent. The Melody part has a simple melodic line. The Strings part has a simple accompaniment. The A. Piano 1 part has a simple accompaniment.

97 21

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

A.PIANO 1



100

TENOR SAX

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

MELODY

A.PIANO 1

103

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

A.PIANO 1



106

TENOR SAX

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

MELODY

A.PIANO 1

109

DRUMS

MUTED GTR

JAZZ GTR

ACOU BASS

A.PIANO 1



112

TENOR SAX

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

MELODY

A.PIANO 1

115

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

A.PIANO 1



118

TENOR SAX

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

MELODY

A.PIANO 1

120

TENOR SAX

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

MELODY

A.PIANO 1



122

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

A.PIANO 1

125

TENOR SAX

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

MELODY

A.PIANO 1



127

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

A.PIANO 1

130

TENOR SAX

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

MELODY

A.PIANO 1



133

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

A.PIANO 1

135

TENOR SAX

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

MELODY

A.PIANO 1



138

TENOR SAX

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

MELODY

A.PIANO 1

141

TENOR SAX

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

MELODY

A.PIANO 1



143

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

MELODY

A.PIANO 1

145

TENOR SAX

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

MELODY

A.PIANO 1

148

TENOR SAX

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

STRINGS

A.PIANO 1

TENOR SAX

Shakin` Stevens - I Might

♩ = 188,005264

16 4

23 4

30 4

37

41

45

49

53 6

61 4 12

79



83



87



91



95



107



114



121



131



138



TENOR SAX

143

4

Musical notation for measures 143-148. Measure 143 is a whole rest. Measure 144 contains a quarter rest, a quarter note G4 with a sharp sign, a quarter rest, a quarter note F4, a quarter rest, and a quarter note E4. Measure 145 contains a quarter note D4 with a sharp sign, a quarter rest, a quarter note C4 with a sharp sign, a quarter rest, a quarter note B3, and a quarter note A3. Measure 146 is a whole rest. Measure 147 is a whole rest. Measure 148 is a whole rest.

149

Musical notation for measures 149-151. Measure 149 contains a quarter note G4 with a sharp sign, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, a quarter note D4 with a sharp sign, a quarter note C4 with a sharp sign, and a quarter note B3. Measure 150 is a whole rest. Measure 151 is a whole rest.

DRUMS

Shakin` Stevens - I Might

♩ = 188,005264

6

12

16

21

26

30

34

38

42

46

V.S.

DRUMS

50

Musical notation for drum set, measures 50-53. The notation uses a standard drum set symbol (two vertical lines) on a five-line staff. Measure 50 starts with a snare drum hit on the second line. Measures 51-53 feature a complex rhythmic pattern with snare, bass, and tom-tom hits. A triplet of eighth notes is marked above measure 52.

54

Musical notation for drum set, measures 54-57. This section continues the rhythmic pattern with triplet markings above measures 54, 55, 56, and 57, indicating groups of three eighth notes.

58

Musical notation for drum set, measures 58-62. This section continues the rhythmic pattern with triplet markings above measures 58, 59, 60, 61, and 62.

63

Musical notation for drum set, measures 63-66. This section continues the rhythmic pattern with triplet markings above measures 63, 64, and 65.

67

Musical notation for drum set, measures 67-70. This section continues the rhythmic pattern with standard notation.

71

Musical notation for drum set, measures 71-74. This section continues the rhythmic pattern with standard notation.

75

Musical notation for drum set, measures 75-78. This section continues the rhythmic pattern with standard notation.

79

Musical notation for drum set, measures 79-82. This section continues the rhythmic pattern with standard notation.

83

Musical notation for drum set, measures 83-86. This section continues the rhythmic pattern with standard notation.

87

Musical notation for drum set, measures 87-90. This section continues the rhythmic pattern with standard notation.

DRUMS

91

94

99

104

108

112

116

120

124

129

V.S.

4

DRUMS

134

Musical notation for measures 134-137. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes and rests, with triplets of eighth notes indicated by a bracket and the number '3'. The notes are primarily on the first and second lines of the staff.

138

Musical notation for measures 138-141. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes and rests, with triplets of eighth notes indicated by a bracket and the number '3'. The notes are primarily on the first and second lines of the staff.

142

Musical notation for measures 142-146. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes and rests, with triplets of eighth notes indicated by a bracket and the number '3'. The notes are primarily on the first and second lines of the staff.

147

Musical notation for measures 147-150. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes and rests, with triplets of eighth notes indicated by a bracket and the number '3'. The notes are primarily on the first and second lines of the staff.

Shakin` Stevens - I Might

MUTED GTR

♩ = 188,005264
10

14

18

22

26

30

34

38

42

46

V.S.

50



54



58



62



66



70



74



77



80



84



86



89



93



97



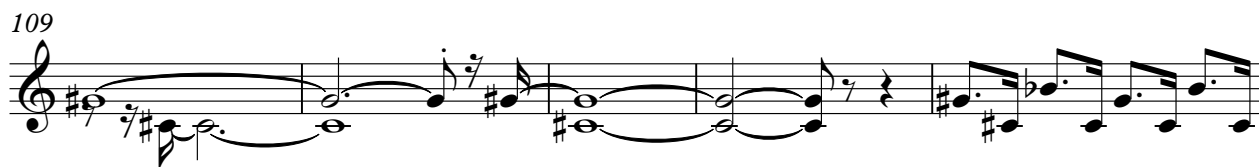
101



105



109



114



118



121



V.S.

MUTED GTR

125



129



132



135



138



141



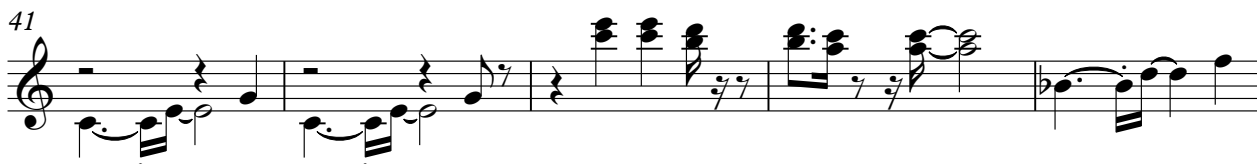
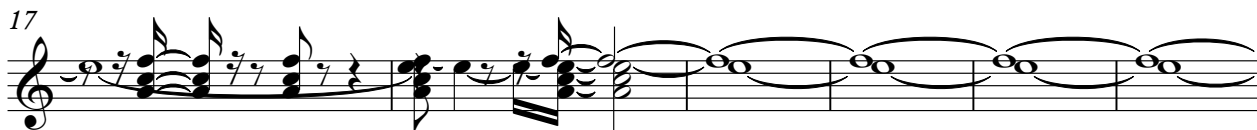
145



148



♩ = 188,005264



V.S.

55

3 6 2

59

4

66

8

71

8

74

3

77

8

82

8

87

8

92

8

96

3 6 3

99



109



114



119




126



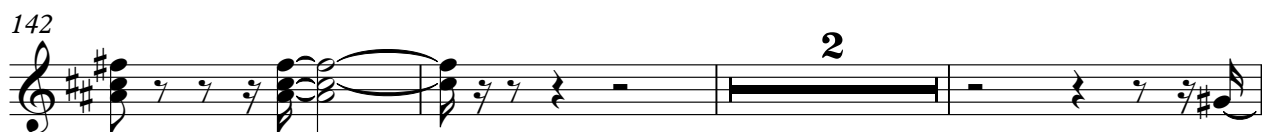
131



138



142



147



113

117

120

123

126

129

133

137

140

143

MUTED GTR

146



148



Shakin` Stevens - I Might

ACOU BASS

♩ = 188,005264

6



11



16



21



26



31



36



41



46



51



V.S.

106

Musical staff 106: A bass clef staff with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, ending with a quarter rest and a whole note F#.

112

Musical staff 112: A bass clef staff with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, starting with a whole note F#.

117

Musical staff 117: A bass clef staff with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, starting with a quarter rest and a whole note F#.

122

Musical staff 122: A bass clef staff with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, starting with a quarter rest and a whole note F#.

127

Musical staff 127: A bass clef staff with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, starting with a quarter rest and a whole note F#.

132

Musical staff 132: A bass clef staff with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, starting with a quarter rest and a whole note F#.

137

Musical staff 137: A bass clef staff with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, starting with a quarter rest and a whole note F#.

142

Musical staff 142: A bass clef staff with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, starting with a quarter rest and a whole note F#.

147

Musical staff 147: A bass clef staff with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, ending with a quarter rest.

CHOIR AAHS

Shakin` Stevens - I Might

♩ = 188,005264

12 **30**

47 **2**

57 **30**

94 **2** **16**

116 **10** **22**

Shakin` Stevens - I Might

MELODY

♩ = 188,005264

9 2

15

21 2

28

33

39

45

50 2

56



Musical staff 56-60: Treble clef, 5/4 time signature. Measures 56-60 contain a melodic line with eighth and quarter notes, including some rests.

61



Musical staff 61-65: Treble clef, 5/4 time signature. Measures 61-65 contain a melodic line. Measure 65 is a whole rest, labeled with the number 13.

79



Musical staff 79-83: Treble clef, 5/4 time signature. Measures 79-83 contain a melodic line with eighth and quarter notes, including some rests.

84



Musical staff 84-88: Treble clef, 5/4 time signature. Measures 84-88 contain a melodic line with eighth and quarter notes, including some rests.

89



Musical staff 89-94: Treble clef, 5/4 time signature. Measures 89-94 contain a melodic line with eighth and quarter notes, including some rests.

95



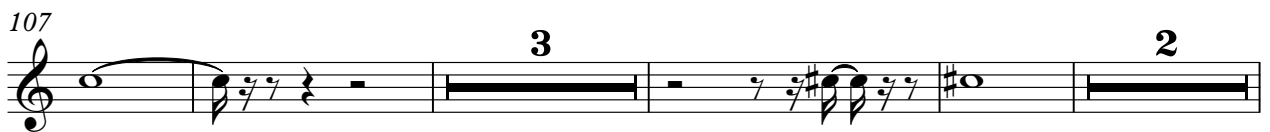
Musical staff 95-100: Treble clef, 5/4 time signature. Measures 95-100 contain a melodic line. Measure 96 is a whole rest, labeled with the number 2.

101



Musical staff 101-106: Treble clef, 5/4 time signature. Measures 101-106 contain a melodic line with eighth and quarter notes, including some rests.

107



Musical staff 107-115: Treble clef, 5/4 time signature. Measures 107-115 contain a melodic line. Measure 110 is a whole rest, labeled with the number 3. Measure 115 is a whole rest, labeled with the number 2.

116



Musical staff 116-120: Treble clef, 5/4 time signature. Measures 116-120 contain a melodic line with eighth and quarter notes, including some rests.

121



126



133



139



144



STRINGS

Shakin` Stevens - I Might

♩ = 188,005264

36

43

51

13

69

77

84

92

56

Shakin` Stevens - I Might

A.PIANO 1

♩ = 188,005264

2

7

12

15

18

21

24

27

30

33

V.S.

This page of a musical score for piano, titled "A.PIANO 1", contains measures 36 through 64. The score is written for two staves, with the upper staff in treble clef and the lower staff in bass clef. The music is characterized by a complex, rhythmic texture, featuring frequent sixteenth-note patterns and dense chordal accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence in measure 64, marked with a double bar line and repeat dots.

This musical score is for the piece 'A.PIANO 1' on page 3, covering measures 67 through 94. The music is written for piano and consists of two staves per system: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The score features a complex texture with frequent sixteenth-note patterns and dense chordal accompaniment. Measure 67 begins with a treble staff containing a series of sixteenth-note chords and a bass staff with a steady accompaniment. The piece continues with similar rhythmic intensity through measures 70, 73, 76, 79, 82, 85, 88, 91, and 94. The notation includes various articulations such as slurs and accents, and the bass line often features sustained notes or simple rhythmic patterns that support the more active treble line.

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 98 through 127. It is written for piano and features a complex rhythmic and harmonic structure. The notation is presented in a system of ten staves, each containing a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A notable feature is the use of triplets, indicated by a '3' over a group of notes in measures 108 and 124. The piece concludes with a final cadence in measure 127.

130

133

135

138

141

143

146

149