

Shania Twain - You've Got A Way

The musical score is arranged in a system of seven staves. The top staff is labeled 'Extra' and contains rests. The second staff is 'Drums', showing a drum set with 'x' marks for cymbals and stems for the kick and snare. The third staff is 'Piano', with a grand staff showing chords and a melodic line. The fourth staff is 'Guitar', with a single staff showing chords and a melodic line. The fifth staff is 'Bass', with a single staff showing a bass line. The sixth staff is 'Melody 2', with a single staff showing a melodic line. The seventh staff is 'Melody 1', with a single staff showing a melodic line. The eighth staff is 'Bass', with a single staff showing a bass line. The score is divided into three measures by tempo markings: the first measure is marked with a quarter note equal to 240,999664; the second and third measures are marked with a quarter note equal to 69,000015. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score ends with a double bar line and a fermata symbol.

5

Drums

Piano

Guitar

Bass

Melody 2

Melody 1

Bass

Detailed description: This system contains measures 5 and 6 of a musical score. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The piano part has a complex texture with many overlapping notes and some long sustained notes. The guitar and bass parts play a rhythmic accompaniment with eighth notes. Melody 1 is in the treble clef, and Melody 2 is in the bass clef. The key signature has three sharps (F#, C#, G#).



7

Drums

Piano

Guitar

Bass

Melody 2

Melody 1

Bass

Detailed description: This system contains measures 7 and 8 of the musical score. The drums part continues with the same eighth-note pattern. The piano part features long, sustained chords in both hands. The guitar and bass parts continue their rhythmic accompaniment. Melody 1 and Melody 2 have more active lines in these measures. The key signature remains three sharps.

9

Drums

Piano

Guitar

Bass

Melody 2

Melody 1

Bass



12

Drums

Piano

Guitar

Bass

Melody 2

Melody 1

Bass

14

Extra

Drums

Piano

Guitar

Bass

Melody 2

Melody 1

Bass

Detailed description: This is a multi-staff musical score for a piece starting at measure 14. The score includes parts for Extra (trumpet), Drums, Piano, Guitar, Bass, Melody 2, Melody 1, and a second Bass part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Extra part has rests for the first two measures and enters in the third measure. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part has a complex texture with chords and moving lines in both hands. The Guitar part plays a melodic line with some bends. The Bass part has a simple, steady line. Melody 2 and Melody 1 provide additional melodic lines, with Melody 1 being more active than Melody 2. The second Bass part at the bottom of the page plays a rhythmic line similar to the first Bass part but in a different register.

17

Extra

Drums

Piano

Guitar

Bass

Melody 2

Melody 1

Bass

20

Drums

Piano

Guitar

Bass

Melody 2

Melody 1

Bass

Detailed description: This musical score page contains measures 17 through 20. It is arranged in a multi-stem format. The top section (measures 17-19) includes staves for Extra (treble clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), and Bass (bass clef). Below this, there are two additional staves for Melody 2 (bass clef) and Melody 1 (treble clef), followed by another Bass staff (treble clef). A double bar line with repeat dots is located between the second and third systems. The second system (measures 20-22) repeats the instrument layout: Drums, Piano, Guitar, Bass, Melody 2, Melody 1, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in black ink on a white background.

23

Drums

Piano

Guitar

Bass

Melody 2

Melody 1

Bass



26

Drums

Piano

Guitar

Bass

Melody 2

Melody 1

Bass

29

Drums

Piano

Guitar

Bass

Melody 2

Melody 1

Bass

==

32

Extra

Drums

Piano

Guitar

Bass

Melody 2

Melody 1

Bass

35

Drums

Piano

Guitar

Bass

Melody 2

Melody 1

Bass



38

Drums

Piano

Guitar

Bass

Melody 2

Melody 1

Bass

42

Drums

Piano

Guitar

Bass

Melody 2

Melody 1

Bass



45

Drums

Piano

Guitar

Bass

Melody 2

Melody 1

Bass

47

Drums

Piano

Guitar

Bass

Melody 2

Melody 1

Bass



50

Drums

Piano

Guitar

Bass

Melody 2

Melody 1

Bass

53

Extra

Drums

Piano

Guitar

Bass

Melody 2

Melody 1

Bass

The image displays a multi-staff musical score for a piece in A major (three sharps). The score is organized into two systems. The first system includes staves for Extra (treble clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), and Bass (bass clef). The second system includes staves for Melody 2 (bass clef), Melody 1 (treble clef), and another Bass staff (treble clef). The music features a complex rhythmic pattern in the drums and guitar, with various melodic lines in the piano, guitar, and bass parts. The piano part includes some rests and dynamic markings like 'p'.

56

Extra

Drums

Piano

Guitar

Bass

Melody 2


Melody 1

Bass

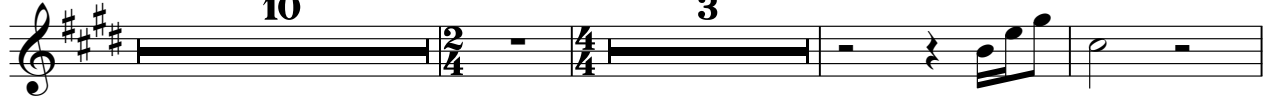
Detailed description: This is a multi-staff musical score for a piece starting at measure 56. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and parts are: Extra (top staff, treble clef), Drums (second staff, drum notation), Piano (third staff, grand staff), Guitar (fourth staff, treble clef), Bass (fifth staff, bass clef), Melody 2 (sixth staff, bass clef), Melody 1 (seventh staff, treble clef), and Bass (eighth staff, treble clef). The score consists of four measures. The first measure shows the beginning of the piece with various rhythmic patterns and chordal structures across the instruments. The second measure continues the development of these patterns. The third measure features more complex rhythmic and melodic elements. The fourth measure concludes the section with sustained chords and melodic lines. The notation includes various note values, rests, and dynamic markings such as 'pp' (pianissimo).

Shania Twain - You`ve Got A Way
Extra

♩ = 240,999664 ♩ = 69,000015 ♩ = 69,000015



18



34



Shania Twain - You`ve Got A Way

Drums

♩ = 240,999664 ♩ = 69,000015 ♩ = 69,000015

2

6

10

14

18

22

26

30

34

38

V.S.

2

Drums

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with quarter notes.

46

Musical notation for measures 46-49. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and a double bar line at the end of measure 49.

50

Musical notation for measures 50-53. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

54

Musical notation for measures 54-56. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

57

Musical notation for measures 57-60. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and a double bar line at the end of measure 60.

Shania Twain - You`ve Got A Way

Piano

♩ = 240,999664 ♩ = 69,000015 ♩ = 69,000015

2

6

10

14

18

22

V.S.

26

Musical score for measures 26-29. The piece is in A major (three sharps) and 4/4 time. Measure 26 features a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left. Measures 27-29 show a melodic line in the right hand with eighth-note patterns, while the left hand provides harmonic support with chords and single notes.

30

Musical score for measures 30-34. The right hand continues with a melodic line of eighth notes, and the left hand features a steady accompaniment of chords and single notes, maintaining the harmonic structure.

35

Musical score for measures 35-38. Measures 35-36 show a melodic phrase in the right hand, followed by a more active piano accompaniment in measures 37-38 with sixteenth-note patterns in the right hand.

39

Musical score for measures 39-42. Measures 39-40 feature a melodic line in the right hand, while measures 41-42 show a more complex piano accompaniment with sixteenth-note patterns in the right hand.

43

Musical score for measures 43-46. Measures 43-44 show a melodic phrase in the right hand, followed by a more active piano accompaniment in measures 45-46 with sixteenth-note patterns in the right hand.

47

Musical score for measures 47-50. Measures 47-48 feature a melodic line in the right hand, while measures 49-50 show a more complex piano accompaniment with sixteenth-note patterns in the right hand.

51

Musical score for measures 51-53. The key signature is two sharps (F# and C#). Measure 51 features a complex texture with multiple chords in the right hand and a single note in the left hand. Measure 52 shows a continuation of the right-hand texture with a single note in the left hand. Measure 53 concludes with a sustained chord in the right hand and a single note in the left hand.

54

Musical score for measures 54-56. The key signature is two sharps (F# and C#). Measure 54 features a complex texture with multiple chords in the right hand and a single note in the left hand. Measure 55 shows a continuation of the right-hand texture with a single note in the left hand. Measure 56 concludes with a sustained chord in the right hand and a single note in the left hand.

57

Musical score for measures 57-59. The key signature is two sharps (F# and C#). Measure 57 features a complex texture with multiple chords in the right hand and a single note in the left hand. Measure 58 shows a continuation of the right-hand texture with a single note in the left hand. Measure 59 concludes with a sustained chord in the right hand and a single note in the left hand.

Shania Twain - You`ve Got A Way
Guitar

♩ = 240,999664 ♩ = 69,000015 ♩ = 69,000015

2
6
9
12
15
17
20
23
26
29

V.S.

31

34

37

41

44

46

49

53

56

58

The image displays a page of guitar sheet music, numbered 2, with the instrument specified as 'Guitar'. The music is written in a single system on a grand staff (treble clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece consists of ten lines of music, each starting with a measure number: 31, 34, 37, 41, 44, 46, 49, 53, 56, and 58. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The music concludes with a double bar line at the end of measure 58.

Shania Twain - You`ve Got A Way

Bass

♩ = 240,999664 ♩ = 69,000015 ♩ = 69,000015

2

8

14

20

26

32

38

44

50

55

Shania Twain - You`ve Got A Way
Melody 2

♪ = 240,999664 ♪ = 69,000015 ♪ = 69,000015

2

7

11

15

19

23

28

32

36

40

V.S.

2

Melody 2

44



47



51



55



Shania Twain - You`ve Got A Way
Melody 1

♩ = 240,999664 ♩ = 69,000015 ♩ = 69,000015

2

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



Shania Twain - You`ve Got A Way

Bass

♩ = 240,999664 ♩ = 69,000015 ♩ = 69,000015

2

7

12

16

21

26

31

36

41

47

V.S.

