

Shanice - I Love Your Smile 1

♩ = 92,000130
DADADA

Shanai

SYN-BASS

Soprano Saxophone

ALTO-SAX

Alto Saxophone

DRUMS

Percussion

BELLS

Music Box

MELO-GUI

Jazz Guitar

DADADA

Soprano

BRASS 1

Tape Sampler Keyboard [Brass]

MELO-GUI

FX 5 (Brightness)

♩ = 92,000130
STRINGS

Viola

M1-A-PIA

Solo

SAX-SOLO

Solo



Shan.

S.

Tape Smp. Brs

6

Sop. Sax.

Perc.

M. Box

Musical score for measures 6-7. The Soprano Saxophone (Sop. Sax.) and Percussion (Perc.) parts are active, featuring complex rhythmic patterns and melodic lines. The M. Box part is mostly silent, with some activity in measure 7.



8

Shan.

Sop. Sax.

Perc.

S.

Tape Smp. Brs

Vla.

Solo

Musical score for measures 8-10. This section includes parts for Shan., Sop. Sax., Perc., S., Tape Smp. Brs, Vla., and Solo. The Solo part features a triplet in measure 9. The Tape Smp. Brs part has a sustained chord in measure 8.

10

Shan.
Sop. Sax.
Perc.
M. Box
S.
Tape Smp. Brs
Vla.
Solo

Detailed description: This system of musical notation covers measures 10 and 11. The instruments are Shan. (Trumpet), Sop. Sax. (Soprano Saxophone), Perc. (Percussion), M. Box (Mellophone), S. (Saxophone), Tape Smp. Brs (Tape Samples/Brass), Vla. (Viola), and Solo (Soloist). Measure 10 features a melodic line in Shan. and S. with eighth-note patterns. Perc. has a complex rhythmic pattern with many accents. M. Box is silent. Vla. plays a sustained chord. Solo has a long note with a fermata. Measure 11 continues the melodic lines and adds more rhythmic complexity to the Perc. part.



12

Shan.
Sop. Sax.
Perc.
S.
Tape Smp. Brs
Vla.
Solo

Detailed description: This system of musical notation covers measures 12 and 13. The instruments are Shan., Sop. Sax., Perc., S., Tape Smp. Brs, Vla., and Solo. Measure 12 features a melodic line in Shan. and S. with eighth-note patterns and a triplet of eighth notes. Perc. has a complex rhythmic pattern with many accents. Tape Smp. Brs has a long note with a fermata. Vla. plays a sustained chord. Solo has a long note with a fermata. Measure 13 continues the melodic lines and adds more rhythmic complexity to the Perc. part.

14

Shan.

Sop. Sax.

Perc.

S.

Tape Smp. Brs

Vla.

Solo



16

Sop. Sax.

Perc.

J. Gtr.

FX 5

Solo



18

Sop. Sax.

Perc.

J. Gtr.

FX 5

20

Sop. Sax.

Perc.

J. Gtr.

FX 5



22

Sop. Sax.

Perc.

M. Box

J. Gtr.

FX 5

24

Shan.

Sop. Sax.

Perc.

J. Gtr.

S.

Tape Smp. Brs

FX 5

Vla.

Solo

3

3

Detailed description: This page of a musical score contains measures 24 and 25. The score is arranged in a vertical stack of staves. The top staff is for 'Shan.' (Saxophone) in treble clef, featuring eighth notes and a triplet of eighth notes. The second staff is for 'Sop. Sax.' (Soprano Saxophone) in treble clef, playing a rhythmic accompaniment of eighth notes. The third staff is for 'Perc.' (Percussion) in a drum set notation, showing a consistent pattern of eighth notes. The fourth staff is for 'J. Gtr.' (Jazz Guitar) in treble clef, which is mostly empty. The fifth staff is for 'S.' (Saxophone) in treble clef, mirroring the melody of the top staff. The sixth staff is for 'Tape Smp. Brs' (Tape Samples Brass) in bass clef, showing sustained chords. The seventh staff is for 'FX 5' (Effects) in treble clef, which is empty. The eighth staff is for 'Vla.' (Violins) in bass clef, playing sustained chords. The ninth staff is for 'Solo' in bass clef, featuring a triplet of eighth notes. Measure numbers '24' and '3' are indicated at the beginning and end of the first measure, respectively.

26

Shan.

Sop. Sax.

Perc.

M. Box

J. Gtr.

S.

Tape Smp. Brs

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 26. The score is arranged in a vertical stack of ten staves. The instruments are: Shan. (Saxophone), Sop. Sax. (Soprano Saxophone), Perc. (Percussion), M. Box (Mellophone), J. Gtr. (Jazz Guitar), S. (Saxophone), Tape Smp. Brs (Tape Samples Brass), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Shan. staff has a melodic line with eighth and quarter notes. The Sop. Sax. staff has a rhythmic pattern of eighth notes. The Perc. staff has a complex rhythmic pattern with many eighth notes. The M. Box staff has a few notes in the second measure. The J. Gtr. staff has a few notes in the second measure. The S. staff has a melodic line similar to the Shan. staff. The Tape Smp. Brs staff has a few notes in the second measure. The FX 5 staff has a few notes in the second measure. The Vla. staff has a few notes in the first measure. The Solo staff has a few notes in the first measure.

28

Shan.

Sop. Sax.

Perc.

J. Gtr.

S.

Tape Smp. Brs

FX 5

Vla.

Solo



30

Shan.

Sop. Sax.

Perc.

S.

Tape Smp. Brs

Vla.

Solo

32

Musical score for measures 32-33. The score includes five staves: Sop. Sax., Perc., J. Gtr., FX 5, and Solo. The Solo staff is empty. The other staves contain complex rhythmic patterns with various notes, rests, and accidentals.



34

Musical score for measures 34-35. The score includes four staves: Sop. Sax., Perc., J. Gtr., and FX 5. The Solo staff is empty. The other staves contain complex rhythmic patterns with various notes, rests, and accidentals.



36

Musical score for measures 36-37. The score includes four staves: Sop. Sax., Perc., J. Gtr., and FX 5. The Solo staff is empty. The other staves contain complex rhythmic patterns with various notes, rests, and accidentals.

38

Sop. Sax.

Perc.

M. Box

J. Gtr.

FX 5



40

Shan.

Sop. Sax.

Perc.

J. Gtr.

S.

Tape Smp. Brs

FX 5

Vla.

Solo

42

Shan.

Sop. Sax.

Perc.

M. Box

J. Gtr.

S.

Tape Smp. Brs

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 42. The score is arranged in a system of ten staves. The instruments are: Shan. (Saxophone), Sop. Sax. (Soprano Saxophone), Perc. (Percussion), M. Box (Mellophone), J. Gtr. (Jazz Guitar), S. (Saxophone), Tape Smp. Brs (Tape Samples Brass), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Shan. and S. parts play a melodic line with eighth notes and slurs. The Sop. Sax. part plays a rhythmic pattern of eighth notes. The Perc. part has a complex rhythmic pattern with many accents. The M. Box, J. Gtr., S., Tape Smp. Brs, and FX 5 parts have rests for the first two measures, then enter in the third measure with specific notes and accidentals. The Vla. part plays a sustained chord with a flat. The Solo part plays a bass line with a flat and rests.

44

Shan.
Sop. Sax.
Perc.
J. Gtr.
S.
Tape Smp. Brs
FX 5
Vla.
Solo

Detailed description: This block contains the musical score for measures 44 and 45. The score is arranged in a system with eight staves. The top staff is for Shan. (Shanai), followed by Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), S. (Saxophone), Tape Smp. Brs (Tape Samples/Brass), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). The key signature is one flat (B-flat). Measure 44 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 45 continues this pattern with some chromatic movement. The Solo part has a triplet in the final measure of the system.



46

Shan.
Sop. Sax.
Perc.
S.
Tape Smp. Brs
Vla.
Solo

Detailed description: This block contains the musical score for measures 46 and 47. The score is arranged in a system with seven staves. The top staff is for Shan., followed by Sop. Sax., Perc., S., Tape Smp. Brs, Vla., and Solo. The key signature changes to two flats (B-flat and E-flat). Measure 46 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 47 continues this pattern with some chromatic movement. The Solo part has a triplet in the final measure of the system.

48

Sop. Sax.

Perc.

J. Gtr.

Tape Smp. Brs.

FX 5

Vla.

Solo



50

Sop. Sax.

Perc.

J. Gtr.

FX 5

Vla.

Solo

52

Musical score for measures 52-53. The score includes parts for Sop. Sax., Perc., J. Gtr., Tape Smp. Brs., FX 5, Vla., and Solo. The Solo part features a triplet of eighth notes in measure 53. The key signature has one flat, and the time signature is 4/4.



54

Musical score for measures 54-55. The score includes parts for Sop. Sax., Perc., M. Box, J. Gtr., Tape Smp. Brs., FX 5, Vla., Solo, and another Solo part. The Solo part features a triplet of eighth notes in measure 54. The key signature has one flat, and the time signature is 4/4.

56

Sop. Sax.

Perc.

Tape Smp. Brs

Vla.

Solo

Solo



58

Sop. Sax.

Perc.

M. Box

Tape Smp. Brs

Vla.

Solo

Solo

60

Sop. Sax.

Perc.

Tape Smp. Brs

Vla.

Solo

Solo



62

Sop. Sax.

Perc.

Tape Smp. Brs

Vla.

Solo

Solo

64

Musical score for measures 64-65. The score includes parts for Sop. Sax., Perc., J. Gtr., Tape Smp. Brs., FX 5, Vla., Solo (top), and Solo (bottom). The Soprano Saxophone part features a complex rhythmic pattern with many sixteenth notes. The Percussion part has a steady eighth-note accompaniment. The J. Gtr. part has a melodic line with some triplets. The Tape Smp. Brs. part has a few notes with a fermata. The FX 5 part has a melodic line with some triplets. The Vla. part has a melodic line with a triplet. The Solo (top) part has a melodic line with a triplet. The Solo (bottom) part has a melodic line with a triplet.



66

Musical score for measures 66-67. The score includes parts for Sop. Sax., Perc., J. Gtr., FX 5, Vla., and Solo. The Soprano Saxophone part features a complex rhythmic pattern with many sixteenth notes. The Percussion part has a steady eighth-note accompaniment. The J. Gtr. part has a melodic line with triplets. The FX 5 part has a melodic line with triplets. The Vla. part has a melodic line with triplets. The Solo part has a melodic line with triplets.

68

Musical score for measures 68-69. The score includes parts for Sop. Sax., Perc., J. Gtr., Tape Smp. Brs., FX 5, Vla., and Solo. The Solo part features a triplet of eighth notes in measure 69.



70

Musical score for measures 70-71. The score includes parts for Sop. Sax., Perc., J. Gtr., Tape Smp. Brs., FX 5, Vla., and Solo. The Solo part features a triplet of eighth notes in measure 70.

72

Shan.

Sop. Sax.

Perc.

J. Gtr.

S.

Tape Smp. Brs

FX 5

Vla.

Solo

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff, labeled 'Shan.', has a treble clef and contains a melodic line with eighth notes and a triplet of eighth notes. The second staff, 'Sop. Sax.', has a treble clef and contains a complex rhythmic pattern of sixteenth notes. The third staff, 'Perc.', has a drum set icon and contains a rhythmic pattern of eighth notes with accents. The fourth staff, 'J. Gtr.', has a treble clef and contains a single note with a long sustain line. The fifth staff, 'S.', has a treble clef and contains a melodic line similar to the 'Shan.' staff. The sixth staff, 'Tape Smp. Brs', has a treble clef and contains a block of chords. The seventh staff, 'FX 5', has a treble clef and contains a single note with a long sustain line. The eighth staff, 'Vla.', has a bass clef and contains a block of chords. The ninth staff, 'Solo', has a bass clef and contains a melodic line with a triplet of eighth notes. The page number '72' is at the top left, and '19' is at the top right.

74

Shan.

Sop. Sax.

Perc.

M. Box

J. Gtr.

S.

Tape Smp. Brs

FX 5

Vla.

Solo

Detailed description: This page of a musical score contains measures 74 and 75. The score is arranged in a vertical stack of ten staves. The top staff, labeled 'Shan.', features a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff, 'Sop. Sax.', contains a complex rhythmic pattern of sixteenth notes. The third staff, 'Perc.', shows a steady eighth-note pulse with accents. The fourth staff, 'M. Box', is mostly silent with a few notes in measure 75. The fifth staff, 'J. Gtr.', has a few notes in measure 75. The sixth staff, 'S.', mirrors the 'Shan.' part. The seventh staff, 'Tape Smp. Brs', has a few notes in measure 75. The eighth staff, 'FX 5', has a few notes in measure 75. The ninth staff, 'Vla.', has a few notes in measure 75. The tenth staff, 'Solo', has a few notes in measure 75. The key signature has two flats, and the time signature is 4/4.

76

Shan.

Sop. Sax.

Perc.

J. Gtr.

S.

Tape Smp. Brs

FX 5

Vla.

Solo

3

Detailed description: This page of a musical score contains measures 76 and 77. The score is arranged in a vertical stack of staves. The top staff, labeled 'Shan.', features a melodic line with eighth notes and a triplet of eighth notes in measure 76. The second staff, 'Sop. Sax.', has a rhythmic accompaniment of eighth notes. The third staff, 'Perc.', shows a drum pattern with eighth notes and rests. The fourth staff, 'J. Gtr.', is mostly empty with a few notes. The fifth staff, 'S.', mirrors the 'Shan.' staff's melody. The sixth staff, 'Tape Smp. Brs', contains a sustained chord. The seventh staff, 'FX 5', is empty. The eighth staff, 'Vla.', has a few notes in measure 77. The bottom staff, 'Solo', has a few notes in measure 77, including a triplet. The page number '21' is in the top right corner, and the measure number '76' is at the start of the first staff.

78

Shan.

Sop. Sax.

Perc.

M. Box

J. Gtr.

S.

Tape Smp. Brs

FX 5

Vla.

Solo

Detailed description: This page of a musical score contains measures 78 through 81. The score is arranged in a vertical stack of ten staves. The top staff, labeled 'Shan.', features a melodic line in treble clef with a key signature of two flats and a common time signature. The second staff, 'Sop. Sax.', contains a complex rhythmic pattern of eighth and sixteenth notes. The third staff, 'Perc.', shows a steady drum pattern with eighth notes and rests. The fourth staff, 'M. Box', has a few notes in the final measure. The fifth staff, 'J. Gtr.', shows a melodic line in the final measure. The sixth staff, 'S.', mirrors the 'Shan.' staff. The seventh staff, 'Tape Smp. Brs', has chords in the final measure. The eighth staff, 'FX 5', has a melodic line in the final measure. The ninth staff, 'Vla.', has a sustained chord in the first measure. The tenth staff, 'Solo', has a melodic line in the final measure.

80

Shan.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

S.

Tape Smp. Brs

FX 5

Vla.

Solo

3

3

Detailed description: This is a page of a musical score, page 23, starting at measure 80. The score is arranged in a grand staff with ten individual staves. The instruments are: Shan. (Saxophone), Sop. Sax. (Soprano Saxophone), Alto Sax., Perc. (Percussion), J. Gtr. (Jazz Guitar), S. (Saxophone), Tape Smp. Brs (Tape Samples/Brushes), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). The key signature has one flat (B-flat). The time signature is 4/4. The Shan. part features a melodic line with a triplet of eighth notes in measure 80 and a more complex rhythmic pattern in measure 81. The Sop. Sax. part plays a steady eighth-note accompaniment. The Alto Sax. part has a few notes in measure 81. The Perc. part has a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part is silent. The S. part mirrors the Shan. part. The Tape Smp. Brs part has a sustained chord in measure 80. The FX 5 part is silent. The Vla. part has a few notes in measure 81. The Solo part has a few notes in measure 81, including a triplet.

82

Shan.

Sop. Sax.

Alto Sax.

Perc.

M. Box

J. Gtr.

S.

Tape Smp. Brs

FX 5

Vla.

Solo

3

84

Shan.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

S.

Tape Smp. Brs

FX 5

Vla.

Solo

3

3

Detailed description: This is a page of a musical score, page 25, starting at measure 84. The score is arranged in a vertical stack of staves. The instruments and parts are: Shan. (Saxophone), Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), S. (Saxophone), Tape Smp. Brs (Tape Samples/Brass), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into two measures, 84 and 85. Measure 84 contains complex rhythmic patterns for the saxophones and a steady percussive accompaniment. Measure 85 continues these patterns with some melodic variations. The Solo part features a triplet of eighth notes. The J. Gtr. and FX 5 parts are mostly silent, indicated by a 'b' in a circle and a 'c' in a circle respectively. The Vla. part has some sustained chords and notes. The Solo part has some sustained chords and notes.

86

Shan.

Sop. Sax.

Alto Sax.

Perc.

M. Box

J. Gtr.

S.

Tape Smp. Brs

FX 5

Vla.

Solo

88

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

FX 5

Vla.

Solo



96

Shan.

107

Shan.

118

Shan.

129

Shan.

140

Shan.

151

Shan.

162

Shan.

173

Shan.



184
Shan.

195
Shan.

206
Shan.

217
Shan.

228
Shan.

239
Shan.

250
Shan.

261
Shan.

272
Shan.

283
Shan.

294
Shan.

305
Shan.

316
Shan.

327
Shan.

335

Shan.



A musical staff in treble clef containing eight measures of whole rests. The number 335 is positioned above the first measure, and the word 'Shan.' is positioned to the left of the staff. The staff ends with a double bar line.

♩ = 92,000130
DADADA

4

8

10

13

24

26

29

40

42

Shanai

44

44

46

25

46

73

73

76

76

78

78

81

81

84

84

86

256

86

Shanice - I Love Your Smile 1

Soprano Saxophone

♩ = 92,000130
SYN-BASS 5

8

10

12

14

16

18

20

22

24

V.S.

Soprano Saxophone

This musical score is for a Soprano Saxophone, covering measures 26 through 44. The music is written in a treble clef with a key signature of two sharps (F# and C#). The piece features a complex, rhythmic melody consisting of eighth and sixteenth notes, often beamed together. The score is organized into ten systems, each containing two staves. The first staff of each system is the upper voice, and the second is the lower voice. The notation includes various articulations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). Measure numbers 26, 28, 30, 32, 34, 36, 38, 40, 42, and 44 are clearly marked at the beginning of their respective systems. The overall texture is dense and technically demanding.

Soprano Saxophone

Musical score for Soprano Saxophone, measures 46-65. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a continuous eighth-note pattern with occasional rests and dynamic markings. The notes are primarily in the range of G4 to D5. The score is divided into systems of two staves each, with measure numbers 46, 48, 50, 52, 54, 57, 59, 61, 63, and 65 indicated at the beginning of each system. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. There are also some accidentals (sharps and naturals) and dynamic markings (like *mf*) throughout the piece.

V.S.

Soprano Saxophone

This image shows a musical score for Soprano Saxophone, consisting of ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is a continuous melodic line with a rhythmic pattern of eighth and sixteenth notes. The staves are numbered 67, 69, 72, 74, 76, 78, 80, 82, 84, and 86. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The overall style is that of a technical exercise or a short piece for the instrument.

Soprano Saxophone

88

253

Alto Saxophone

Shanice - I Love Your Smile 1

♩ = 92,000130
ALTO-SAX

79

82

85

88

253

Shanice - I Love Your Smile 1

Percussion

♩ = 92,000130
DRUMS 5

8

10

12

14

16

18

20

22

24

V.S.

26

Musical notation for measure 26, percussion staff. The staff contains a series of rhythmic patterns with upward-pointing arrows and stems, indicating specific percussive sounds. The notation is organized into two measures, each with a bar line.

28

Musical notation for measure 28, percussion staff. The staff contains a series of rhythmic patterns with upward-pointing arrows and stems, indicating specific percussive sounds. The notation is organized into two measures, each with a bar line.

30

Musical notation for measure 30, percussion staff. The staff contains a series of rhythmic patterns with upward-pointing arrows and stems, indicating specific percussive sounds. The notation is organized into two measures, each with a bar line.

32

Musical notation for measure 32, percussion staff. The staff contains a series of rhythmic patterns with upward-pointing arrows and stems, indicating specific percussive sounds. The notation is organized into two measures, each with a bar line.

34

Musical notation for measure 34, percussion staff. The staff contains a series of rhythmic patterns with upward-pointing arrows and stems, indicating specific percussive sounds. The notation is organized into two measures, each with a bar line.

36

Musical notation for measure 36, percussion staff. The staff contains a series of rhythmic patterns with upward-pointing arrows and stems, indicating specific percussive sounds. The notation is organized into two measures, each with a bar line.

38

Musical notation for measure 38, percussion staff. The staff contains a series of rhythmic patterns with upward-pointing arrows and stems, indicating specific percussive sounds. The notation is organized into two measures, each with a bar line.

40

Musical notation for measure 40, percussion staff. The staff contains a series of rhythmic patterns with upward-pointing arrows and stems, indicating specific percussive sounds. The notation is organized into two measures, each with a bar line.

42

Musical notation for measure 42, percussion staff. The staff contains a series of rhythmic patterns with upward-pointing arrows and stems, indicating specific percussive sounds. The notation is organized into two measures, each with a bar line.

44

Musical notation for measure 44, percussion staff. The staff contains a series of rhythmic patterns with upward-pointing arrows and stems, indicating specific percussive sounds. The notation is organized into two measures, each with a bar line.

46

Musical notation for measure 46, featuring a series of eighth notes with upward-pointing stems and various rests.

48

Musical notation for measure 48, featuring a series of eighth notes with upward-pointing stems and various rests.

50

Musical notation for measure 50, featuring a series of eighth notes with upward-pointing stems and various rests.

52

Musical notation for measure 52, featuring a series of eighth notes with upward-pointing stems and various rests.

54

Musical notation for measure 54, featuring a series of eighth notes with upward-pointing stems and various rests.

57

Musical notation for measure 57, featuring a series of eighth notes with upward-pointing stems and various rests.

59

Musical notation for measure 59, featuring a series of eighth notes with upward-pointing stems and various rests.

61

Musical notation for measure 61, featuring a series of eighth notes with upward-pointing stems and various rests.

63

Musical notation for measure 63, featuring a series of eighth notes with upward-pointing stems and various rests.

65

Musical notation for measure 65, featuring a series of eighth notes with upward-pointing stems and various rests.

V.S.

67

Measure 67: Percussion notation on a five-line staff. It features a series of eighth notes with upward-pointing stems, grouped into pairs by beams. Above the staff, there are two sets of brackets, each spanning two notes. The first set is above the first two notes, and the second is above the next two notes. The notes are on the first and second lines of the staff.

69

Measure 69: Percussion notation on a five-line staff. It features a series of eighth notes with upward-pointing stems, grouped into pairs by beams. Above the staff, there are two sets of brackets, each spanning two notes. The first set is above the first two notes, and the second is above the next two notes. The notes are on the first and second lines of the staff.

72

Measure 72: Percussion notation on a five-line staff. It features a series of eighth notes with upward-pointing stems, grouped into pairs by beams. Above the staff, there are two sets of brackets, each spanning two notes. The first set is above the first two notes, and the second is above the next two notes. The notes are on the first and second lines of the staff.

74

Measure 74: Percussion notation on a five-line staff. It features a series of eighth notes with upward-pointing stems, grouped into pairs by beams. Above the staff, there are two sets of brackets, each spanning two notes. The first set is above the first two notes, and the second is above the next two notes. The notes are on the first and second lines of the staff.

76

Measure 76: Percussion notation on a five-line staff. It features a series of eighth notes with upward-pointing stems, grouped into pairs by beams. Above the staff, there are two sets of brackets, each spanning two notes. The first set is above the first two notes, and the second is above the next two notes. The notes are on the first and second lines of the staff.

78

Measure 78: Percussion notation on a five-line staff. It features a series of eighth notes with upward-pointing stems, grouped into pairs by beams. Above the staff, there are two sets of brackets, each spanning two notes. The first set is above the first two notes, and the second is above the next two notes. The notes are on the first and second lines of the staff.

80

Measure 80: Percussion notation on a five-line staff. It features a series of eighth notes with upward-pointing stems, grouped into pairs by beams. Above the staff, there are two sets of brackets, each spanning two notes. The first set is above the first two notes, and the second is above the next two notes. The notes are on the first and second lines of the staff.

82

Measure 82: Percussion notation on a five-line staff. It features a series of eighth notes with upward-pointing stems, grouped into pairs by beams. Above the staff, there are two sets of brackets, each spanning two notes. The first set is above the first two notes, and the second is above the next two notes. The notes are on the first and second lines of the staff.

84

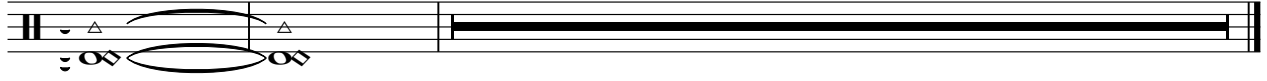
Measure 84: Percussion notation on a five-line staff. It features a series of eighth notes with upward-pointing stems, grouped into pairs by beams. Above the staff, there are two sets of brackets, each spanning two notes. The first set is above the first two notes, and the second is above the next two notes. The notes are on the first and second lines of the staff.

86

Measure 86: Percussion notation on a five-line staff. It features a series of eighth notes with upward-pointing stems, grouped into pairs by beams. Above the staff, there are two sets of brackets, each spanning two notes. The first set is above the first two notes, and the second is above the next two notes. The notes are on the first and second lines of the staff.

88

253



♩ = 92,000130
MELO-GUI

15

18

21

25

2

3

33

36

39

2

3

45

3

51

54

8

Detailed description: This is a melodic guitar score for the song 'I Love Your Smile 1' by Shanice. The score is written in 4/4 time with a tempo of 92,000130. It consists of ten staves of music. The first staff starts at measure 15. The second staff starts at measure 18. The third staff starts at measure 21. The fourth staff starts at measure 25 and contains two triplet markings (2 and 3). The fifth staff starts at measure 33. The sixth staff starts at measure 36. The seventh staff starts at measure 39 and contains a triplet marking (2). The eighth staff starts at measure 45 and contains a triplet marking (3). The ninth staff starts at measure 51 and contains a triplet marking (3). The tenth staff starts at measure 54 and contains an 8-measure rest. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

64

67

70

75

83

88

253

Shanice - I Love Your Smile 1

Soprano

♩ = 92,000130
DADADA

4

8

10

13

24

26

29

40

42

2

9

9

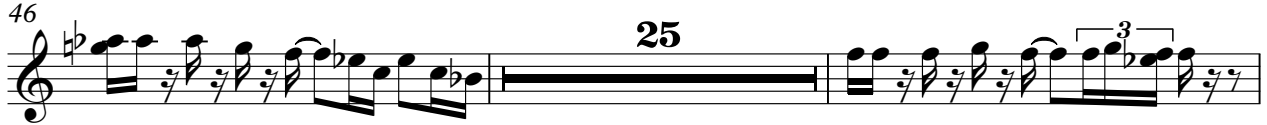
Soprano

44



46

25



73



76



78



81



84



86

256



Tape Sampler Keyboard [Brass] Shanice - I Love Your Smile 1

♩ = 92,000130
BRASS 1

4 2 2

11 2 8

24 2 2

31 8 2

44 2 3

52 2 2

59 2

65 3 2 2

75 2

81 2 2

Detailed description: This is a musical score for a Brass 1 part in 4/4 time. The tempo is marked as ♩ = 92,000130. The score consists of ten systems of music, each starting with a measure number. The notation includes various chords, rests, and articulation marks. Measure numbers are: 4, 11, 24, 31, 44, 52, 59, 65, 75, and 81. Some measures contain numerical annotations (2, 3, 8) which likely indicate fingerings or specific performance techniques. The key signature has one flat (Bb).

2

Tape Sampler Keyboard [Brass]

87

255

The musical notation consists of a single staff with a treble clef. The key signature has one flat (B-flat). The notation starts with a whole rest in measure 87. In measure 88, there is a quarter note with a B-flat, followed by a quarter rest. In measure 89, there is a quarter note with a B-flat, followed by a quarter rest. In measure 90, there is a quarter note with a B-flat, followed by a quarter rest. The staff then continues with a solid black bar across the entire width of the page, indicating a continuation of the piece.

Shanice - I Love Your Smile 1

FX 5 (Brightness)

♩ = 92,000130
MELO-GUI

15

18

21

25

2

3

33

36

39

2

3

45

3

51

3

54

8

Shanice - I Love Your Smile 1

Viola

♩ = 92,000130
STRINGS 7

V.S.

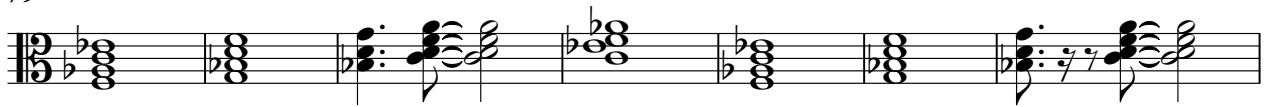
2

Viola

73



79



86



253

Shanice - I Love Your Smile 1

Solo

♩ = 92,000130
M1-A-PIA 7

12

16

28

40

45

48

51

54

58

V.S.

63

Musical staff 63: Treble clef, key signature of one flat. Measures 63-65 contain chords and eighth notes. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes.

66

Musical staff 66: Treble clef, key signature of one flat. Measures 66-68 contain chords and eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes.

69

Musical staff 69: Treble clef, key signature of one flat. Measures 69-71 contain chords and eighth notes. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes.

73

Musical staff 73: Treble clef, key signature of one flat. Measures 73-75 contain chords and eighth notes. Measure 76 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes.

79

Musical staff 79: Treble clef, key signature of one flat. Measures 79-81 contain chords and eighth notes. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes.

84

Musical staff 84: Treble clef, key signature of one flat. Measures 84-86 contain chords and eighth notes. Measure 87 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes.

87

255


Musical staff 87: Treble clef, key signature of one flat. Measures 87-89 contain chords and eighth notes. Measure 90 is a double bar line.

Shanice - I Love Your Smile 1

Solo

♩ = 92,000130
SAX-SOLO

54



58



61



64

278

