

Sheila - Bang Bang

♩ = 89,999954

drums

Melodie

guitar

voice

bass

clav

voice2

viola

strings

♩ = 89,999954

6

drums

drums

Melodie

Nous a vions dix ans a peine Tous nos jeux ÿ taient les mkmes

guitar

voice

bass

clav

strings



9

drums

drums

Melodie

Aux gdarmes et aux vo leurs Tu me vi sais droit au coeur Bang bang Tu me tu ais Bang

guitar

voice

bass

strings

12

drums

Melodie

guitar

voice

bass

strings

bang Et je tom bais Bang bang Et ce bruit la Bang bang Je ne l'ou blie rai



15

drums

Melodie

guitar

voice

bass

clav

viola

strings

pas

19

drums

drums

Melodie

Nous a vons gran di en semble

guitar

voice

bass

clav

strings



21

drums

drums

Melodie

On s'ai mait bien il me semble Mais tu n'a vais de pas sion Que pour tes jeux de gar 3on Bang

guitar

voice

bass

strings

24

drums

drums

Melodie

guitar

voice

bass

strings

bang Tu t'a mu sais Bang bang Je te sui vais Bang bang Et ce bruit la Bang



27

drums

drums

Melodie

guitar

voice

bass

viola

strings

bang Je ne l'ou blie rai pas

31

drums

Melodie

guitar

bass

clav

viola

strings

Detailed description: This block contains the musical score for measures 31 and 32. It features seven staves: drums, Melodie (piano), guitar, bass, clav (clavichord), viola, and strings. The drums play a steady eighth-note pattern. The Melodie part is mostly silent, with some notes in the second measure. The guitar plays a rhythmic accompaniment with chords. The bass line consists of simple quarter notes. The clavichord has a triplet of eighth notes in the first measure, followed by two sixteenth-note patterns in the second measure. The viola and strings play sustained chords.



33

drums

drums

Melodie

Un jour tu as eu vingt ans Il y_a_vait d'j_a long temps

guitar

voice

bass

clav

voice2

strings

Detailed description: This block contains the musical score for measures 33 and 34. It features nine staves: two drums, Melodie, guitar, voice, bass, clav, voice2, and strings. The top two drums staves show a consistent eighth-note pattern. The Melodie part has lyrics: "Un jour tu as eu vingt ans Il y_a_vait d'j_a long temps". The guitar continues with its rhythmic accompaniment. The voice part has a melodic line with triplets. The bass line is simple. The clavichord has sixteenth-note patterns with a '6' above them. The voice2 part has a simple melodic line. The strings play sustained chords.

35

drums

drums

Melodie

guitar

voice

bass

clav

voice2

strings

Qu'lla mour a vait rem pla cïj Notre a mi tiïj du pas sïj

37

drums

drums

Melodie

guitar

voice

bass

clav

voice2

strings

Et quand il en vint une autre On ne sait a qui la faute

39

drums

drums

Melodie

guitar

voice

bass

clav

voice2

strings

Tu n'm'a vais ja mais men ti A vec elle tu es par ti Bang

41

drums

drums

Melodie

guitar

voice

bass

clav

voice2

strings

bang Tu m'as quit tïe Bang bang Je suis res tïe Bang

43

The musical score consists of the following parts:

- drums**: Two staves. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff shows a simpler pattern with 'x' marks indicating specific drum hits.
- Melodie**: A single staff with lyrics: "bang Et ce bruit la Bang bang Je ne l'ou blie rai". The melody is written in a simple, rhythmic style.
- guitar**: A single staff with a rhythmic accompaniment of chords and single notes.
- voice**: A single staff with a melodic line, including triplet markings (3).
- bass**: A single staff with a bass line, including a sharp sign (#) on the second measure.
- clav**: A single staff with a fast, repetitive rhythmic pattern, marked with '6' (sixteenth notes).
- voice2**: A single staff with a second vocal line, mirroring the melody.
- strings**: A single staff with a low, sustained chord, marked with a sharp sign (#).

45

drums

drums

Melodie

guitar

voice

bass

viola

strings

pas ...

3 3 3

Detailed description: This system covers measures 45 to 48. It features two drum staves, a Melodie staff with treble and bass clefs, a guitar staff, a voice staff, a bass staff, a viola staff, and a strings staff. The Melodie staff includes the text 'pas ...'. The voice staff has triplet markings '3 3 3' in measures 47 and 48. The guitar staff shows a rhythmic accompaniment of chords. The strings staff has a simple harmonic accompaniment.

49

drums

drums

Melodie

guitar

voice

bass

viola

strings

3 3 3 3 3

Detailed description: This system covers measures 49 to 52. It features two drum staves, a Melodie staff, a guitar staff, a voice staff, a bass staff, a viola staff, and a strings staff. The Melodie staff has triplet markings '3 3 3' in measures 50 and 51. The voice staff has triplet markings '3 3 3' in measures 49, 50, and 51. The guitar staff continues with a rhythmic accompaniment of chords. The strings staff has a simple harmonic accompaniment.

52

drums

drums

Melodie

guitar

voice

bass

viola

strings



56

drums

Melodie

guitar

bass

clav

viola

strings

59

drums

drums

Melodie

guitar

voice

bass

strings

Quand j'a per 3ois des en fants Se pour suivre en s'a mu sant Et faire sem blant d'se tu er



62

drums

drums

Melodie

guitar

voice

bass

strings

Je m'ens le coeur ser rii Bang bang Je me sou viens Bang bang Tout me re vient Bang

65

drums

drums

Melodie

bang Et ce bruit la Bang bang Je ne l'ou blie rai pas

guitar

voice

bass

viola

strings



68

viola

strings

Sheila - Bang Bang

drums

♩ = 89,999954

4

The first staff of music begins with a 4-measure rest, indicated by a large '4' above the staff. It then continues with a rhythmic pattern of eighth notes, alternating between two different drum sounds (represented by different note heads).

8

The second staff continues the rhythmic pattern of eighth notes from the first staff.

12

The third staff continues the rhythmic pattern and ends with a 2-measure rest, indicated by a large '2' above the staff.

18

The fourth staff continues the rhythmic pattern of eighth notes.

22

The fifth staff continues the rhythmic pattern of eighth notes.

26

The sixth staff continues the rhythmic pattern and ends with a 2-measure rest, indicated by a large '2' above the staff.

32

The seventh staff continues the rhythmic pattern of eighth notes.

36

The eighth staff continues the rhythmic pattern of eighth notes.

40

The ninth staff continues the rhythmic pattern of eighth notes.

43

The tenth staff continues the rhythmic pattern and ends with a 2-measure rest, indicated by a large '2' above the staff.

2

drums

48

53

59

63

66

Sheila - Bang Bang

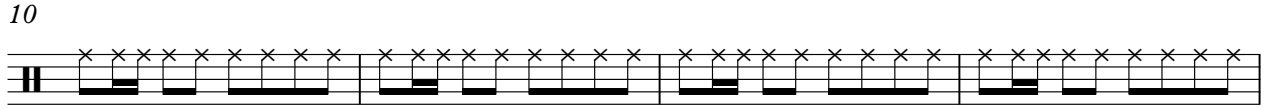
drums

♩ = 89,999954

6

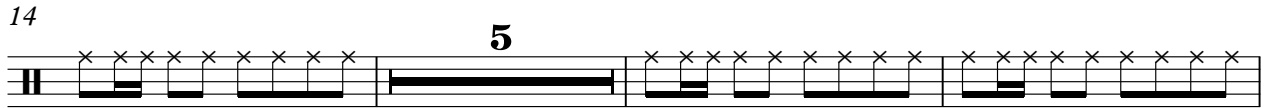


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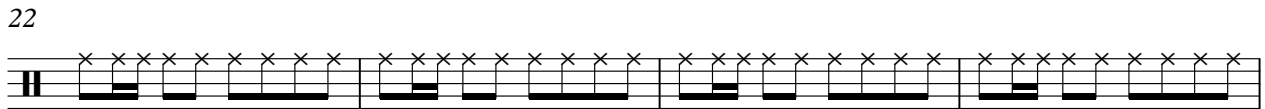


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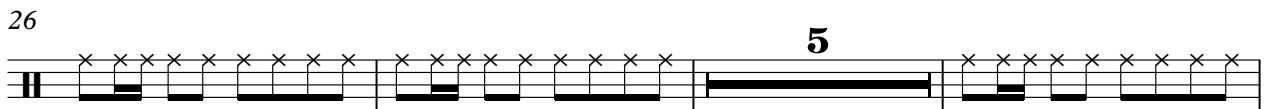


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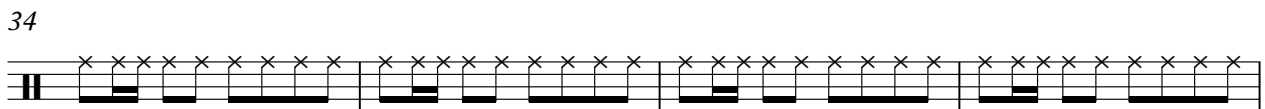


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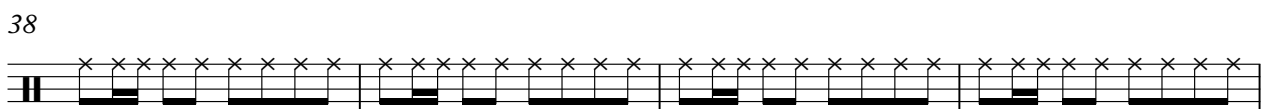
5



34

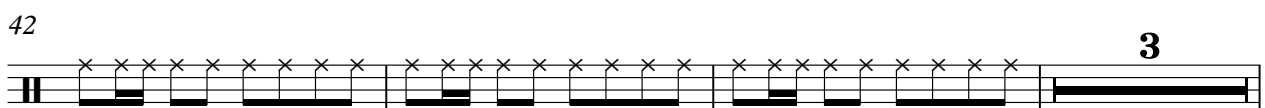


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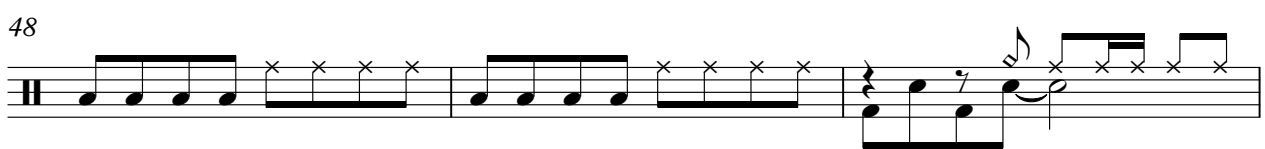


42

3

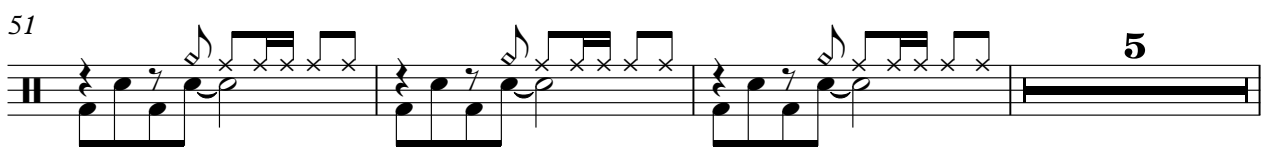


48



51

5



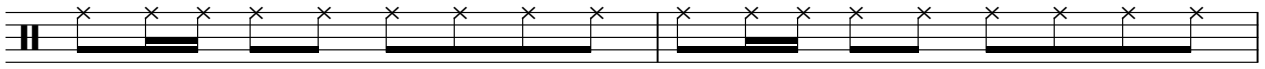
2

drums

59



63



65



Sheila - Bang Bang

Melodie

♩ = 89,999954

5

5

Nous a vions dix ans a peine

8

Tous nos jeux й taient les mkmes Aux genarmes et aux vo leurs

10

Tu me vi sais droit au coeur Bangbang Tu me tu ais Bangbang Et je tom bais Bang

13

bang Et ce bruit la Bangbang Je ne l'ou blie rai pas

3

3

19

Nous a vons gran di en semble On s'ai mait bien il me semble

22

Mais tun'a vais de pas sion Que pour tes jeux de gar zon Bangbang Tu t'a mu sais Bang

25

bang Je te sui vais Bangbang Et ce bruit la Bangbang Je ne l'ou blie rai pas

V.S.

29

Un jour tu as eu vingt ans

34

Il y_a vait dñ ja long temps Qu'll'amoua vait rem pla cñ Notre a mi tiñ du pas sñ

37

Et quand il en vint une autre On ne sait a qui la faute Tu n'm'a vais ja mais men ti

40

A vec elle tu es par ti Bangbang Tu m'as quit tñe Bangbang Je suis res tñe Bang

43

bang Et ce bruit la Bangbang Je ne l'ou blie rai pas ...

48

52

59

Quand j'a per 3ois des en fants Se pour suivre en s'a mu sant

61

Et faire sem blant d'se tu er Je mæns le coeur ser rï Bangbang Je me sou viens Bang

64

bang Tout me re vient Bang bang Et ce bruit la Bang

66

bang Je ne l'ou blie rai pas Je ne l'ou blie rai pas

Sheila - Bang Bang

guitar

♩ = 89,999954

4

8

12

3

18

22

26

3

32

36

40

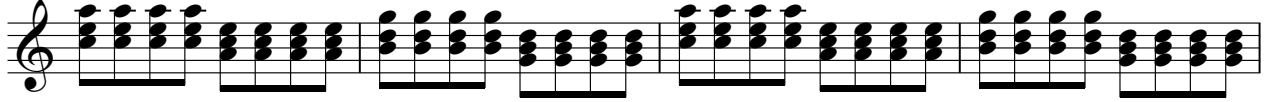
43

3

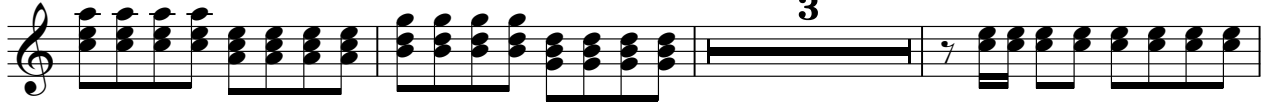
2

guitar

48



52



58



62



65



Sheila - Bang Bang

voice

♩ = 89,999954

6

9

12

15

4

22

25

27

4

33

36

38

41

44

48

51

59

62

65

Sheila - Bang Bang

bass

♩ = 89,999954

4

9

14

3

21

26

3

33

38

43

3

50

3

2

bass

57



62



65



5

Sheila - Bang Bang

clav

♩ = 89,999954

4

3 6 6

11

18

3 6 6

11

3

32

6 6 6

34

6 6 6

6 6 6

36

6 6 6

6 6 6

38

6 6 6

6 6 6

40

6 6 6

6 6 6

42

6 6 6

6 6 6

44

6 6 6

12

2

clav

57

Musical notation for a clavichord piece. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The piece begins with a rest, followed by a triplet of eighth notes. This is followed by two sixteenth-note runs, each marked with a '6' below the notes. The piece concludes with a final measure containing a whole note, with a large '13' written above it.

voice2

Sheila - Bang Bang

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32

Musical staff for voice 2, measures 32-34. Measure 32 is a whole rest. Measures 33 and 34 contain eighth notes.

35

Musical staff for voice 2, measures 35-38. Measures 35 and 36 contain triplets of eighth notes. Measures 37 and 38 contain eighth notes.

39

Musical staff for voice 2, measures 39-41. Measures 39 and 40 contain triplets of eighth notes. Measure 41 contains eighth notes.

42

27

Musical staff for voice 2, measures 42-44. Measures 42 and 43 contain eighth notes. Measure 44 is a whole rest.

viola

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Musical staff 1: Viola part, measures 1-5. Includes a 9-measure rest at the beginning.

Musical staff 2: Viola part, measures 6-10. Includes a 9-measure rest at the beginning.

Musical staff 3: Viola part, measures 11-15. Includes a 9-measure rest at the beginning.

Musical staff 4: Viola part, measures 16-20. Includes a 13-measure rest at the beginning and a 2-measure rest at the end.

Musical staff 5: Viola part, measures 21-25. Consists of eighth-note patterns.

Musical staff 6: Viola part, measures 26-30. Includes a 9-measure rest at the beginning.

Musical staff 7: Viola part, measures 31-35. Includes a 9-measure rest at the beginning.

Musical staff 8: Viola part, measures 36-40. Ends with a double bar line.

Sheila - Bang Bang

strings

♩ = 89,999954

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 has a whole rest. Measures 2-9 contain various chords and intervals.

10

Musical staff 2: Bass clef. Measures 10-18 contain various chords and intervals.

19

Musical staff 3: Bass clef. Measures 19-27 contain various chords and intervals.

28

Musical staff 4: Bass clef. Measures 28-36 contain various chords and intervals.

37

Musical staff 5: Bass clef. Measures 37-45 contain various chords and intervals.

46

Musical staff 6: Bass clef. Measures 46-52 contain various chords and intervals.

53

Musical staff 7: Bass clef. Measures 53-61 contain various chords and intervals.

62

Musical staff 8: Bass clef. Measures 62-67 contain various chords and intervals.

68

Musical staff 9: Bass clef. Measures 68-74 contain various chords and intervals, ending with a double bar line.