

# Sheila - Les Rois Mages

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D\_M

♩ = 100,999908      ♩ = 109,999908

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

♩ = 100,999908      ♩ = 109,999908

LES ROIS MAGES



4

Drums ; Standard

GuitarAco 3

GuitareAc 7

Melodie 4

Comme les Rois Mages

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7

Drums ; Standard

GuitarAco 3

GuitareAc 7

Melodie 4

en Ga li lïte



8

Drums ; Standard

GuitarAco 3

GuitareAc 7

Melodie 4

Suivaient des yeux l'Etoi le du Ber ger,



10

Drums ; Standard

GuitarAco 3

GuitareAc 7

Melodie 4

Je te sui vrai, Oïï tu i ras j'i rai,

12

Drums ; Standard

GuitarAco 3

GuitareAc 7

Melodie 4

Fi di le comme une om

13

Drums ; Standard

GuitarAco 3

GuitareAc 7

Melodie 4

bre, Jus qu'a des ti na tion.

14

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Melodie 4

Comme les Rois Mages

15

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

en Ga li lïe



16

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

Sui vaient des yeux

17

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

l'E toi le du Ber ger,



18

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

Comme Chris tophCo

19

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

lomb Et ses trois ca ra vel



20

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

les Ont sui vi le so leil

21

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

A vec obs ti na tion.



22

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

Plaise au ciel

23

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

que j'ou vre mes fe nk



24

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

tres, Le ma tin



25

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

au bord d'un î tang bleu,



26

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

Plaise au ciel

27

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

que rien ne nous ar rk



28

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

te Dans ce monde

29

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

a ven tu reux...



30

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

Comme les Rois Mages

31

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

en Ga li lïe



32

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

Sui vaient con fiants

33

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

l'E toi le du Ber ger,



34

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

Mon A mérique,

35

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

Ma lu tii re bi blique,



36

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

Ma vï ri tïi cos mi

37

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

que, C'est de vivre a vec toi.



38

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

Ban, ban, ban,

40

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

ban, ban! \_Ban, ban, ban,

42

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

ban, ban! \_Ban, ban, ban,



44

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

ban, ban! Comme les Rois Mages en Ga li l'ite



46

Choeurs 5

Drums ; Standard

Basse 2

Piano 1

Melodie 4

Sui vaient les yeux l'E toi le du Ber ger,

48

Choeurs 5

Drums ; Standard

Basse 2

Piano 1

Melodie 4

Je te sui vrai,



49

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

On tu i ras j'i rai,

50

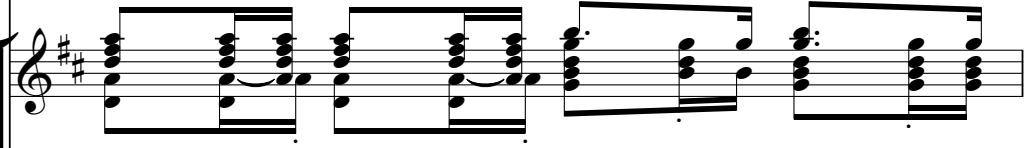
Choeurs 5



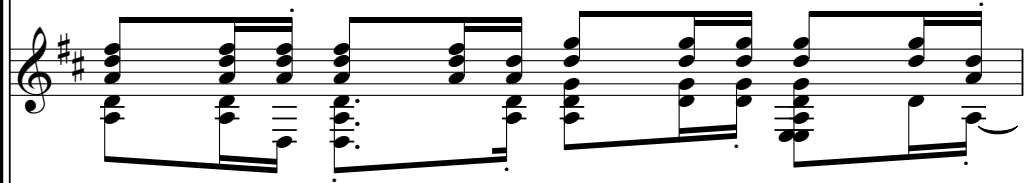
Drums ; Standard



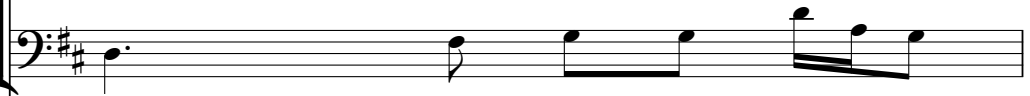
GuitarAco 3



GuitareAc 7



Basse 2



Piano 1



Melodie 4



Fi di le comme une om

51

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

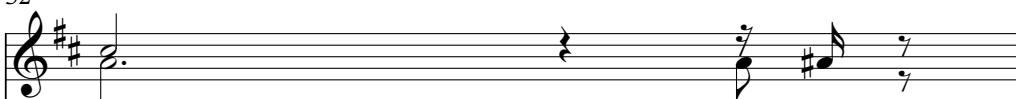
Piano 1

Melodie 4

bre, Jus qu'a des ti na tion.

52

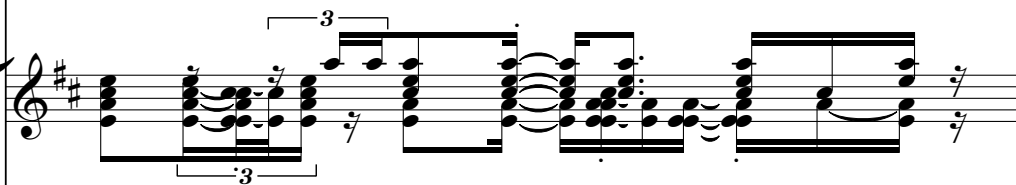
Choeurs 5



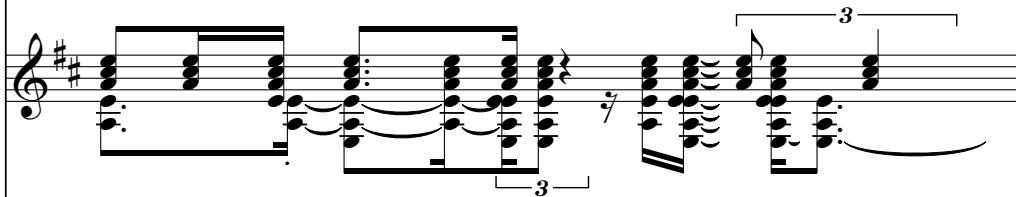
Drums ; Standard



GuitarAco 3



GuitareAc 7



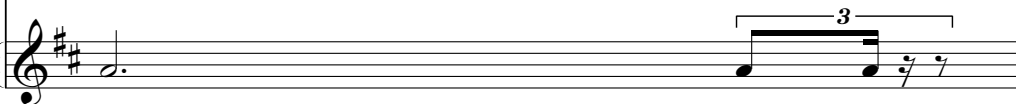
Basse 2



Piano 1



Melodie 4



Plaise au ciel

53

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

que s'ou vrent les nu a

Detailed description of the musical score: The score is for page 22, starting at measure 53. It features seven staves. The top staff is for 'Choeurs' (5), showing a melodic line in treble clef with a key signature of two sharps. The second staff is for 'Drums ; Standard', showing a drum set pattern with snare, bass drum, and cymbal hits. The third staff is for 'GuitarAco' (3), showing an acoustic guitar accompaniment with chords and triplets. The fourth staff is for 'GuitareAc' (7), showing an electric guitar accompaniment with chords and triplets. The fifth staff is for 'Basse' (2), showing a bass line in bass clef. The sixth staff is for 'Piano' (1), showing a piano accompaniment with chords and triplets. The seventh staff is for 'Melodie' (4), showing a melodic line in treble clef with lyrics: 'que s'ou vrent les nu a'. There are triplets in the Melodie and GuitarAco parts.

54

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

ges, L'ÿ clair cie

55

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

dĩ voi le le che min..



56

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

Plaise au ciel



57

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

qu'au ter mes du voy a



58

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

ge, Ton tri om

59

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

phe soit le mien!

Detailed description of the musical score: The score is for measures 59-62. It features seven staves. The top staff is for 'Choeurs 5' in treble clef with a key signature of two sharps. The second staff is for 'Drums ; Standard' in a drum set notation. The third staff is for 'GuitarAco 3' in treble clef, featuring triplets and slurs. The fourth staff is for 'GuitareAc 7' in treble clef, also featuring triplets and slurs. The fifth staff is for 'Basse 2' in bass clef. The sixth staff is for 'Piano 1' in grand staff notation. The seventh staff is for 'Melodie 4' in treble clef, with the lyrics 'phe soit le mien!' written below it. The music includes various rhythmic patterns, slurs, and dynamic markings like 'mf'.

60

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

Comme les Rois Mages

61

Choeurs 5

Drums ; Standard

GuitarAc 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

en Ga li lïe

62

The musical score consists of seven staves, each representing a different instrument or vocal part. The key signature is one sharp (F#) and the time signature is 7/8. The score is for measures 62-65.

- Choeurs 5:** Treble clef, starting with a quarter note, a quarter rest, a quarter note, a quarter note, and a quarter note.
- Drums ; Standard:** Standard drum notation with 'x' marks for cymbals and arrows for other drums.
- GuitarAc 3:** Treble clef, featuring a complex rhythmic pattern with triplets and a final triplet of eighth notes.
- GuitareAc 7:** Treble clef, featuring a complex rhythmic pattern with triplets and a final triplet of eighth notes.
- Basse 2:** Bass clef, featuring a simple bass line with quarter notes and rests.
- Piano 1:** Grand staff (treble and bass clefs), featuring a simple accompaniment with chords and quarter notes.
- Melodie 4:** Treble clef, featuring a simple melody with quarter notes and rests.

Sui vaient des yeux

63

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

l'E toi le du Ber ger,

64

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

Comme Chris tophCo

65

Choeurs 5

Drums ; Standard

GuitarAc 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

lomb Et ses trois ca ra vel



66

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

les Ont sui vi le so leil

67

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

A vec obs ti na tion.

68

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

Ban, ban, ban,



70

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Melodie 4

ban, ban! \_Ban, ban, ban,

72

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Melodie 4

ban, ban! Comme les Rois Mages

Detailed description of the musical score for measures 72-73. The score is written in G major (one sharp) and 4/4 time. The Choeurs part (5) features a melodic line with eighth notes and a triplet of eighth notes. The Drums part (Standard) has a simple pattern of quarter notes. The GuitarAco part (3) and GuitareAc part (7) play chords and arpeggios. The Basse part (2) plays a simple bass line. The Melodie part (4) has the lyrics 'ban, ban! Comme les Rois Mages'.



73

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

en Ga li lïe

Detailed description of the musical score for measures 73-74. The score continues from the previous page. The Choeurs part (5) has a melodic line with eighth notes. The Drums part (Standard) has a more complex pattern with eighth notes and rests. The GuitarAco part (3) and GuitareAc part (7) play chords and arpeggios. The Basse part (2) plays a simple bass line. The Piano part (1) plays a simple accompaniment. The Melodie part (4) has the lyrics 'en Ga li lïe'.

74

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

Sui vaient des yeux

75

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

l'E toi le du Ber ger,

76

Choeurs 5

Musical staff for Choeurs 5, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a whole rest followed by a quarter rest, then a quarter note chord, and a triplet of quarter notes.

Drums ; Standard

Musical staff for Drums ; Standard, featuring a double bar line and a 3/4 time signature. It contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

GuitarAco 3

Musical staff for GuitarAco 3, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains a series of chords and melodic lines.

GuitareAc 7

Musical staff for GuitareAc 7, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains a series of chords and melodic lines, including triplet markings.

Basse 2

Musical staff for Basse 2, featuring a bass clef, a key signature of two sharps, and a 3/4 time signature. It contains a series of notes and rests.

Piano 1

Musical staff for Piano 1, featuring a grand staff (treble and bass clefs), a key signature of two sharps, and a 3/4 time signature. It contains a series of notes and rests.

Melodie 4

Musical staff for Melodie 4, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains a series of notes and rests, including a triplet.

Je te sui vrai,

77

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

Ош tu i ras j'i rai,



78

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

Fi di le comme une om

79

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

bre, Jus qu'a des ti na tion..

80

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

Comme les Rois Mages

81

Choeurs 5

Drums ; Standard

Melodie 4

enGa li lïe, Swaient des yeux

83

Choeurs 5

Drums ; Standard

Melodie 4

l'E toi le du Ber ger, Je te suivrai,

85

Choeurs 5

Drums ; Standard

Melodie 4

Où tu i ras j'i rai,

86

Choeurs 5

Drums ; Standard

Melodie 4

Fi di le comme une om

87

Choeurs 5

Drums ; Standard

Melodie 4

bre, Jus qu'a des ti na tion...

88

Choeurs 5

Drums ; Standard

GuitarAco 3

Melodie 4

Comme les Rois Mages

89

Choeurs 5

Drums ; Standard

GuitarAco 3

Melodie 4

enGa li l'ite, Swaient des yeux



91

Choeurs 5

Drums ; Standard

GuitarAco 3

Melodie 4

l'E toi le du Ber ger, Je te suivrai,



93

Choeurs 5

Drums ; Standard

GuitarAco 3

Melodie 4

Оц tu i ras j'i rai,

94

Choeurs 5

Drums ; Standard

GuitarAco 3

Melodie 4

Fi di le comme une om



95

Choeurs 5

Drums ; Standard

GuitarAco 3

Melodie 4

bre, Jus qu'a des ti na tion.

96

Choeurs 5

Drums ; Standard

GuitarAco 3

GuitareAc 7

Basse 2

Piano 1

Melodie 4

Choeurs 5 Sheila - Les Rois Mages

$\text{♩} = 100,999908$   $\text{♩} = 109,999908$   
**12**

16

19

22

27

31

35

38

42

46



2

Choeurs 5

50

53

57

61

65

68

72

76

79

83

Choeurs 5

86

Musical staff 86: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and notes. A triplet of eighth notes is marked with a '3' at the end of the staff.

89

Musical staff 89: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and notes. A triplet of eighth notes is marked with a '3' at the end of the staff.

93

Musical staff 93: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and notes. A triplet of eighth notes is marked with a '3' below the staff.

95

Musical staff 95: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and notes, ending with a whole rest.

Drums ; Standard Sheila - Les Rois Mages

♩ = 100,000000 ~~100,000000~~ 109,999908

6

9

12

14

16

18

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22

24

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V.S.

26

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43

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62

64

66

68

73

V.S.

75

77

79

81

83

85

87

89

91

93

95

Sheila - Les Rois Mages

♩ = 100,999999 109,999908

6

10

13

16

18

20

22

24

25

(P) Midi musique 1997

V.S.



26

28

30

32

33

35

36

37

40

44

Musical score for guitar/aco, measures 50-65. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features complex rhythmic patterns, including triplets and sixteenth notes. Measure 50 starts with a series of chords. Measures 52-54 include several triplet markings. Measure 55 has a 3/4 time signature. Measure 56 has a 3/8 time signature. Measure 60 has a 3/4 time signature. Measure 62 has a 3/8 time signature. Measure 63 has a 3/4 time signature. Measure 65 has a 3/4 time signature. The score concludes with a double bar line and a repeat sign.

V.S.

66

Musical notation for measure 66, featuring a treble clef, key signature of two sharps (F# and C#), and a complex rhythmic pattern with triplets.

67

Musical notation for measure 67, featuring a treble clef, key signature of two sharps, and a complex rhythmic pattern with triplets.

70

Musical notation for measure 70, featuring a treble clef, key signature of two sharps, and a complex rhythmic pattern with triplets.

73

Musical notation for measure 73, featuring a treble clef, key signature of two sharps, and a complex rhythmic pattern with triplets.

74

Musical notation for measure 74, featuring a treble clef, key signature of two sharps, and a complex rhythmic pattern with triplets.

75

Musical notation for measure 75, featuring a treble clef, key signature of two sharps, and a complex rhythmic pattern with triplets.

77

Musical notation for measure 77, featuring a treble clef, key signature of two sharps, and a complex rhythmic pattern with triplets.

78

Musical notation for measure 78, featuring a treble clef, key signature of two sharps, and a complex rhythmic pattern with triplets.

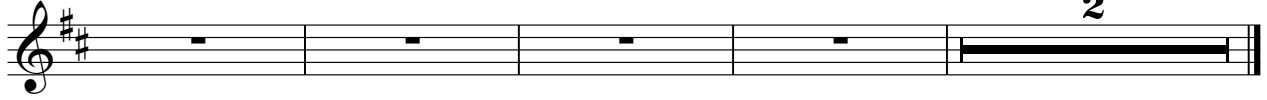
79

Musical notation for measure 79, featuring a treble clef, key signature of two sharps, and a complex rhythmic pattern with triplets.

81

Musical notation for measure 81, featuring a treble clef, key signature of two sharps, and a complex rhythmic pattern with a 7-measure rest.

92



♩ = 100,999999 109,999908

6

10

13

16

17

19

21

23

24

(P) Midi Musique 1997

V.S.

This musical score, titled "GuitareAc 7", spans measures 25 to 38. It is written for guitar in a key with two sharps (F# and C#) and a 7/8 time signature. The notation is complex, featuring dense chordal textures and frequent use of triplets. Measures 25-30 show a series of chords with triplets in the upper voice. Measures 31-37 are highly intricate, with many chords containing triplets and some featuring sixteenth-note patterns. Measure 38 concludes with a few chords and a melodic line in the upper voice. The score includes various musical notations such as slurs, ties, and dynamic markings.

43 4

49

51

53

54

55

56

57

59

61

V.S.

The image displays a page of guitar sheet music for the piece 'GuitareAc 7'. The page is numbered '4' in the top left corner. The music is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, labeled with measure numbers 62, 63, 65, 66, 68, 72, 74, 75, 77, and 78. The notation is highly technical, featuring numerous triplets, sixteenth notes, and sixteenth rests. There are also various fretting and articulation markings throughout the piece.





Sheila - Les Rois Mages

♩ = 100,000008 ♩ = 109,999908

12



17



21



24



28



33



36



(P) Midi musique 1997

40



45



50



53



57



62



66



73



77



80





38

Musical score for measures 38-43. The key signature is one sharp (F#). Measure 38 starts with a treble clef and a whole note chord of F#4 and C#5. The bass line begins in measure 39 with a quarter note G2, followed by eighth notes A2, B2, and C3. The piece concludes in measure 43 with a quarter note G2.

44

Musical score for measures 44-47. The key signature is one sharp (F#). Measure 44 features a treble clef with a triplet of eighth notes (G4, A4, B4) and a whole note chord of F#4 and C#5. The bass line has a quarter note G2. Measures 45-47 continue with complex rhythmic patterns in both staves, including triplets and sixteenth notes.

48

Musical score for measures 48-51. The key signature is one sharp (F#). Measure 48 has a treble clef with a quarter note G4 and a whole note chord of F#4 and C#5. The bass line has a quarter note G2. Measures 49-51 show a steady eighth-note accompaniment in the bass and a melodic line in the treble.

52

Musical score for measures 52-54. The key signature is one sharp (F#). Measure 52 has a treble clef with a quarter note G4 and a whole note chord of F#4 and C#5. The bass line has a quarter note G2. Measure 54 features a treble clef with a triplet of eighth notes (G4, A4, B4) and a whole note chord of F#4 and C#5. The bass line has a quarter note G2.

55

Musical score for measures 55-57. The key signature is one sharp (F#). Measure 55 has a treble clef with a quarter note G4 and a whole note chord of F#4 and C#5. The bass line has a quarter note G2. Measures 56-57 continue with eighth-note patterns in both staves.

58

Musical score for measures 58-61. The key signature is one sharp (F#). Measure 58 has a treble clef with a quarter note G4 and a whole note chord of F#4 and C#5. The bass line has a quarter note G2. Measures 59-61 show a melodic line in the treble and a steady eighth-note accompaniment in the bass.

62

Musical notation for measures 62-65. Treble clef has chords and eighth notes. Bass clef has a rhythmic accompaniment of eighth notes.

66

Musical notation for measures 66-69. Measures 66-68 are similar to the previous system. Measure 69 has a whole rest in both staves. Measure 70 has a 4-measure rest in both staves.

74

Musical notation for measures 74-77. Treble clef has chords and eighth notes. Bass clef has a rhythmic accompaniment of eighth notes.

78

Musical notation for measures 78-79. Treble clef has chords and eighth notes. Bass clef has a rhythmic accompaniment of eighth notes.

80

Musical notation for measures 80-81. Measure 80 has chords and eighth notes. Measure 81 has a 15-measure rest in both staves. Measure 82 has a 2-measure rest in both staves.

Melodie 4 Sheila - Les Rois Mages

♩ = 100,000008    ♩ = 109,999908

4

LES ROIS MAGES                      Comme les Rois Mages                      en Ga li lïe

8                      Sui vaiendes yeux                      l'E toi le du Ber ger,                      Je te sui vrai,

11                      Ош ту i ras j'i rai,                      Fi di le comman bre,                      Jus qu'a des ti na tion.

14                      Comme les Rois Mages                      en Ga li lïe                      Sui vaiendes yeux

17                      l'E toi le du Ber ger,                      Comme l'ispho lomb                      Et se strois ca ravel

20                      les Ont sui vi le so leil                      A vec obs ti nation.                      Plaise au ciel

23                      qui cou rres fenk tres,                      L'ama tin a bord un tan gleu,                      Plaise au ciel

27                      qui em bou arkk te                      Dans ce monde a ven tu reux...                      Comme les Rois Mages

31                      en Ga li lïe                      Sui vaien ton fiants                      l'E toi le du Ber ger,

34                      Mon A mi rique,                      Ma lu mi ère bli que,                      Mav'i ri tï cos mi

(P) Midi musique 1997

V.S.

37  

 que, C'est d'vivre a vec toi. Ban, ban, ban, ban, ban! \_Ban,

41  

 ban, ban, ban, ban! \_Ban, ban, ban, ban, ban Comme les Rois Mages

45  

 en Ga li lïe Sui vaient des yeux l'E toi le du Ber ger,

48  

 Je te sui vrai, Оц tu i ras j'i rai, Fi di le comm en

51  

 bre, Jus qu'a des ti na tion. Plais au ciel que s'ourent les nua

54  

 ges, L'air cie dïvoile le chemin.. Plais au ciel qu'ateme du voya

58  

 ge, Ton tri om phesoit le mien! Comme les Rois Mages en Ga li lïe

62  

 Sui vaient des yeux l'E toi le du Ber ger, Comme Chris toph

65  

 lomb Et se troisca ravel les Ont sui vi le so leil A ve çob s ti na ion.

68  

 Ban, ban, ban, ban, ban! \_Ban, ban, ban,



72  

 Musical staff for measure 72, treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth and quarter notes with triplet markings.
   
 ban, ban! Comme les Rois en Ga li lïe Suiendes yeux

75  

 Musical staff for measure 75, treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and quarter notes and triplet markings.
   
 l'E toi le du Ber ger, Je te suivrai, Oц tu i ras j'irai,

78  


 Musical staff for measure 78, treble clef, key signature of one sharp (F#), 3/4 time signature. The melody features triplet markings.
   
 Fi di le comme une om bre, Jus qu'a des ti na tion.. Comme les Rois

81  

 Musical staff for measure 81, treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and quarter notes.
   
 en Ga li lïe, Suiendes yeux l'E toi le du Ber ger,

84  

 Musical staff for measure 84, treble clef, key signature of one sharp (F#), 3/4 time signature. The melody includes triplet markings.
   
 Je te suivrai, Oц tu i ras j'irai, Fi di le comme une om

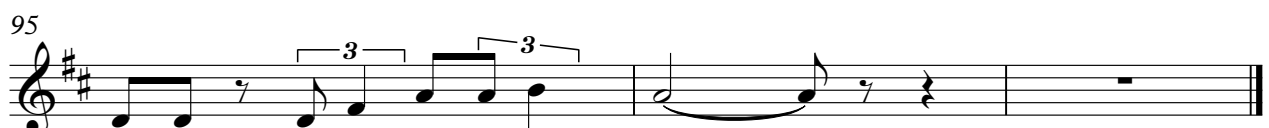
87  

 Musical staff for measure 87, treble clef, key signature of one sharp (F#), 3/4 time signature. The melody features triplet markings.
   
 bre, Jus qu'a des ti na tion... Comme les Rois en Ga li lïe,

90  

 Musical staff for measure 90, treble clef, key signature of one sharp (F#), 3/4 time signature. The melody includes triplet markings.
   
 Suiendes yeux l'E toi le du Ber ger, Je te suivrai,

93  

 Musical staff for measure 93, treble clef, key signature of one sharp (F#), 3/4 time signature. The melody features triplet markings.
   
 Oц tu i ras j'i rai, Fi di le comme une om

95  

 Musical staff for measure 95, treble clef, key signature of one sharp (F#), 3/4 time signature. The melody includes triplet markings and ends with a double bar line.
   
 bre, Jus qu'a des ti na tion.