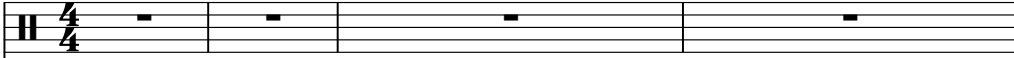


Shelby Lynne - Things Are Touch All Over


♩ = 82,000816 ♩ = 82,000816

DRUMS 

FINGERBAS 

HONKYTONK 

SLOWSTRING 

FANTASIA 

♩ = 82,000816 ♩ = 82,000816

5  = 83,000183  = 83,000183  = 83,000183  = 83,000183  = 83,000183  = 83,000183  = 83,000183  = 83,000183  = 83,000183  = 83,000183  = 83,000183  = 83,000183  = 83,000183  = 83,000183  = 83,000183  = 83,000183



DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

FANTASIA

5  = 83,000183  = 83,000183  = 83,000183  = 83,000183  = 83,000183  = 83,000183  = 83,000183  = 83,000183  = 83,000183  = 83,000183  = 83,000183  = 83,000183  = 83,000183  = 83,000183  = 83,000183  = 83,000183



7

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

FANTASIA

9

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

11

DRUMS

FINGERDBAS

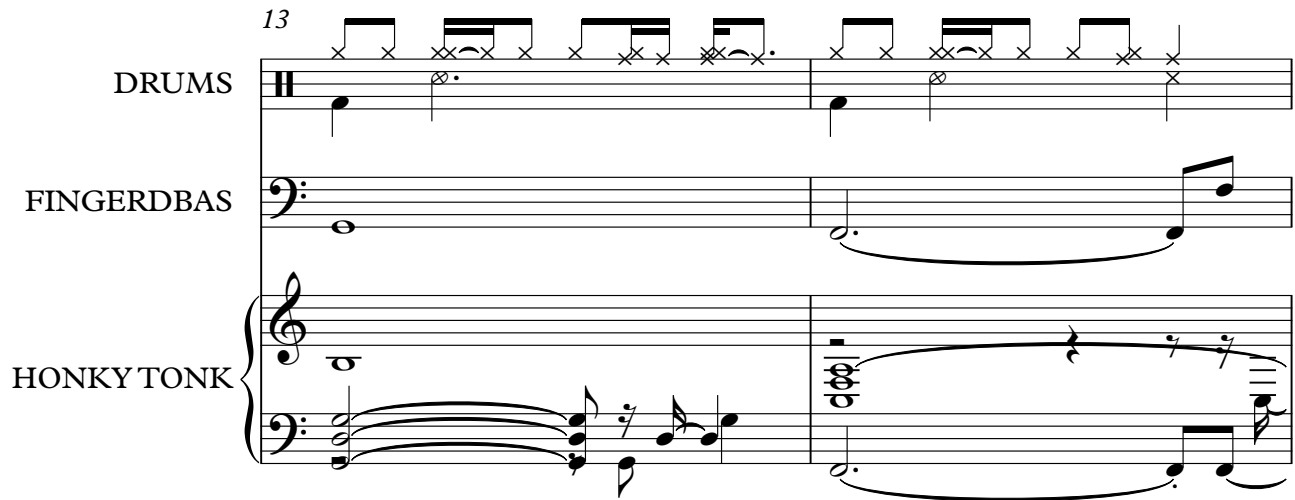
HONKY TONK

13

DRUMS

FINGERDBAS

HONKY TONK

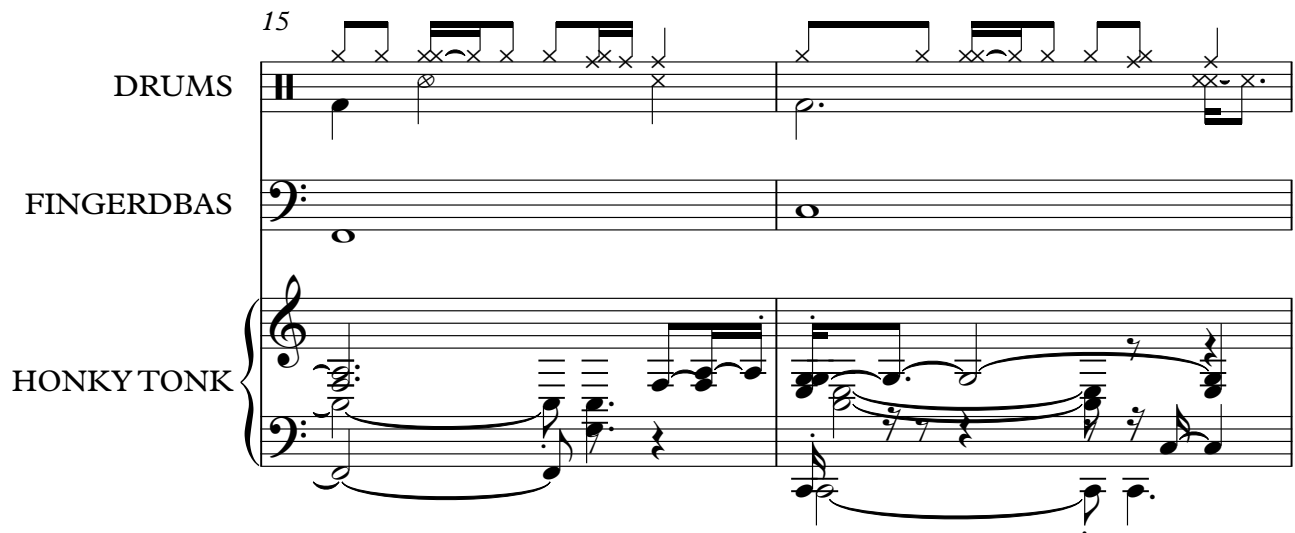


15

DRUMS

FINGERDBAS

HONKY TONK

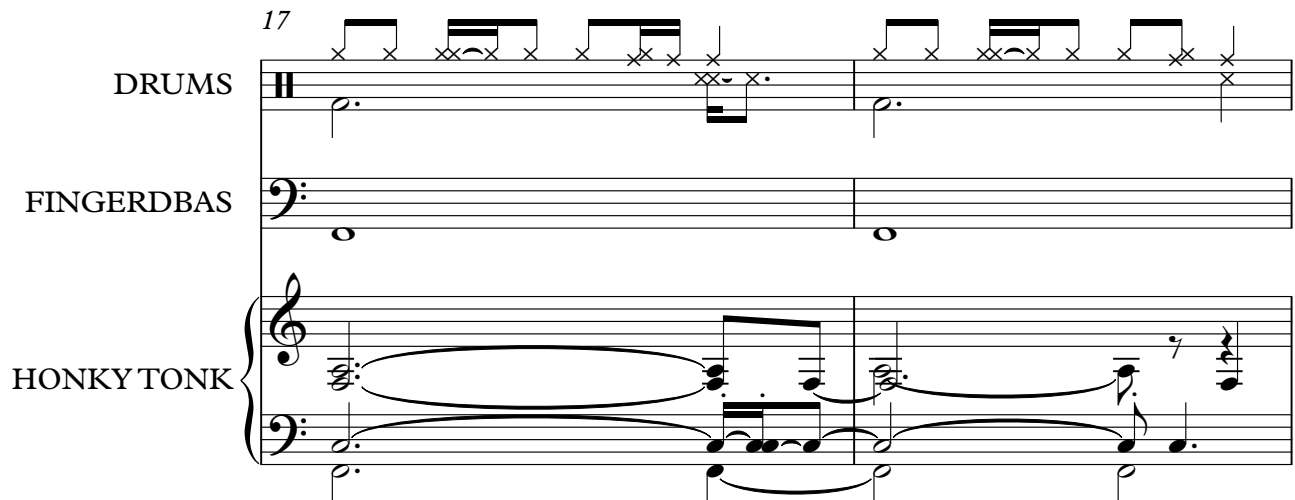


17

DRUMS

FINGERDBAS

HONKY TONK



19

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

Detailed description of the musical score for measures 19-21: The score is arranged in four staves. The top staff is labeled 'DRUMS' and uses a drum set icon; it contains a complex rhythmic pattern with 'x' marks indicating cymbal hits. The second staff is labeled 'FINGERDBAS' and shows a bass line with a few notes. The third staff is labeled 'HONKY TONK' and is a grand staff (treble and bass clefs) containing piano accompaniment with chords and a melodic line. The bottom staff is labeled 'SLOWSTRING' and shows a single long note with a fermata.

22

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

FANTASIA

Detailed description of the musical score for measures 22-24: The score is arranged in five staves. The top staff is labeled 'DRUMS' and shows a drum pattern with 'x' marks. The second staff is labeled 'FINGERDBAS' and shows a bass line. The third staff is labeled 'HONKY TONK' and is a grand staff containing piano accompaniment. The fourth staff is labeled 'SLOWSTRING' and shows a melodic line. The bottom staff is labeled 'FANTASIA' and shows a melodic line with some chords.

25

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

FANTASIA

27

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

FANTASIA

29

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

FANTASIA

31

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

FANTASIA

33

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

FANTASIA

35

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

FANTASIA

37

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

FANTASIA

39

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

FANTASIA

41

DRUMS

FINGERDBAS

HONKY TONK

44

DRUMS

FINGERDBAS

HONKY TONK

47

DRUMS

FINGERDBAS

HONKY TONK

50

DRUMS

FINGERDBAS

HONKY TONK

53

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

FANTASIA

56

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

FANTASIA

58

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

FANTASIA

60

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

FANTASIA

62

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

FANTASIA

64

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

FANTASIA

66

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

FANTASIA

68

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

FANTASIA

71

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

FANTASIA

73

12 3 0 1 5 7 9 10 12 10 9 7 5 3 0 1 2 3 4 5 6 7 8 9 10 11 12

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

FANTASIA

12 3 0 1 5 7 9 10 12 10 9 7 5 3 0 1 2 3 4 5 6 7 8 9 10 11 12

DRUMS

Shelby Lynne - Things Are Touch All Over

♩ = 82,000816 2

8

11

14

17

20

24

28

32

36

V.S.

DRUMS

41

45

49

53

57

61

65

69

72

♩ = 82,000816

2

9

18

27

35

43

52

60

68

73

2

HONKY TONK

Shelby Lynne - Things Are Touch All Over

♩ = 82,000816 ♩ = 82,01,00084 ♩ = 83,000183 ♩ = 83,000183

6

9

13

17

22

V.S.

27

Musical score for measures 27-30. The piece is in 2/4 time. Measure 27 features a treble clef with a quarter rest, followed by eighth notes in both hands. Measure 28 has a treble clef with a quarter rest and eighth notes in the bass. Measure 29 has a treble clef with a quarter rest and eighth notes in the bass. Measure 30 has a treble clef with a quarter rest and eighth notes in the bass.

31

Musical score for measures 31-34. Measure 31 has a treble clef with a quarter rest and eighth notes in the bass. Measure 32 has a treble clef with a quarter rest and eighth notes in the bass. Measure 33 has a treble clef with a quarter rest and eighth notes in the bass. Measure 34 has a treble clef with a quarter rest and eighth notes in the bass.

35

Musical score for measures 35-38. Measure 35 has a treble clef with a quarter rest and eighth notes in the bass. Measure 36 has a treble clef with a quarter rest and eighth notes in the bass. Measure 37 has a treble clef with a quarter rest and eighth notes in the bass. Measure 38 has a treble clef with a quarter rest and eighth notes in the bass.

39

Musical score for measures 39-42. Measure 39 has a treble clef with a quarter rest and eighth notes in the bass. Measure 40 has a treble clef with a quarter rest and eighth notes in the bass. Measure 41 has a treble clef with a quarter rest and eighth notes in the bass. Measure 42 has a treble clef with a quarter rest and eighth notes in the bass.

43

Musical score for measures 43-47. Measure 43 has a treble clef with a quarter rest and eighth notes in the bass. Measure 44 has a treble clef with a quarter rest and eighth notes in the bass. Measure 45 has a treble clef with a quarter rest and eighth notes in the bass. Measure 46 has a treble clef with a quarter rest and eighth notes in the bass. Measure 47 has a treble clef with a quarter rest and eighth notes in the bass.

48

Musical score for measures 48-51. Measure 48 has a treble clef with a quarter rest and eighth notes in the bass. Measure 49 has a treble clef with a quarter rest and eighth notes in the bass. Measure 50 has a treble clef with a quarter rest and eighth notes in the bass. Measure 51 has a treble clef with a quarter rest and eighth notes in the bass.

HONKY TONK

53

Musical notation for measures 53-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of eighth and sixteenth notes, with some chords and rests. Measure 53 starts with a whole rest in the treble and a half note in the bass. The piece concludes with a double bar line and repeat dots.

58

Musical notation for measures 58-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of eighth and sixteenth notes, with some chords and rests. Measure 58 starts with a whole rest in the treble and a half note in the bass. The piece concludes with a double bar line and repeat dots.

62

Musical notation for measures 62-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of eighth and sixteenth notes, with some chords and rests. Measure 62 starts with a whole rest in the treble and a half note in the bass. The piece concludes with a double bar line and repeat dots.

66

Musical notation for measures 66-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of eighth and sixteenth notes, with some chords and rests. Measure 66 starts with a whole rest in the treble and a half note in the bass. The piece concludes with a double bar line and repeat dots.

70

Musical notation for measures 70-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of eighth and sixteenth notes, with some chords and rests. Measure 70 starts with a whole rest in the treble and a half note in the bass. The piece concludes with a double bar line and repeat dots.

73

Musical notation for measures 73-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of eighth and sixteenth notes, with some chords and rests. Measure 73 starts with a whole rest in the treble and a half note in the bass. The piece concludes with a double bar line and repeat dots.

SLOWSTRING

Shelby Lynne - Things Are Touch All Over

Musical score for guitar in G major, 4/4 time signature. The score is divided into systems with measure numbers 6, 22, 27, 32, 36, 39, 54, 58, and 60. It includes various guitar techniques such as arpeggiated chords and melodic lines. Two double bar lines with repeat counts of 12 and 13 are present. The piece concludes with a final G chord.

Tempo markings: ♪ = 82,000816, ♪ = 82,000816, ♪ = 83,000183, ♪ = 83,000183, ♪ = 83,000183, ♪ = 83,000183, ♪ = 83,000183

2

SLOWSTRING

64

Musical notation for measures 64-67. Measure 64 features a series of eighth notes with stems pointing down, followed by a quarter rest. Measure 65 continues with eighth notes and a quarter rest. Measure 66 has a half note with a fermata, followed by a quarter note and a quarter rest. Measure 67 consists of a quarter note, a quarter rest, and a quarter note.

68

Musical notation for measures 68-71. Measure 68 has a quarter note, a quarter rest, and a quarter note. Measure 69 has a quarter note, a quarter rest, and a quarter note. Measure 70 has a quarter note, a quarter rest, and a quarter note. Measure 71 has a quarter note, a quarter rest, and a quarter note.

72

Musical notation for measures 72-75. Measure 72 has a quarter note, a quarter rest, and a quarter note. Measure 73 has a quarter note, a quarter rest, and a quarter note. Measure 74 has a half note with a fermata, followed by a quarter note and a quarter rest. Measure 75 has a quarter note, a quarter rest, and a quarter note.

FANTASIA

Shelby Lynne - Things Are Touch All Over

♩ = 82,000816 ♩ = 82,000816 ♩ = 83,000183 ♩ = 83,00000051

6 14

23

28

33

37

40 13

56

61

66

2

FANTASIA

70



73

