

Sherman Richard M & Robert B - It'S A Small World

♩ = 122,000069

Alto Saxophone

Horn in F

Percussion

Jazz Guitar

5-string Electric Bass

Synth Brass

Orchestra Hit

FX 5 (Brightness)

♩ = 122,000069

Violin

♩ = 122,000069

Violoncello



8

Perc.

J. Gtr.

E. Bass

FX 5

13

Musical score for measures 13-17. The score includes staves for Horn (Hn.), Percussion (Perc.), J. Gtr., E. Bass, Orch. Hit, and FX 5. Measure 13 shows the start of the horn line. Measure 14 features a triplet in the percussion and guitar parts. Measure 15 has a triplet in the guitar part. Measure 16 shows the end of the horn line. Measure 17 features a triplet in the guitar part.



18

Musical score for measures 18-22. The score includes staves for Horn (Hn.), Percussion (Perc.), J. Gtr., E. Bass, Orch. Hit, and FX 5. Measure 18 shows the start of the horn line. Measure 19 features a triplet in the percussion and guitar parts. Measure 20 has a triplet in the guitar part. Measure 21 shows the end of the horn line. Measure 22 features a triplet in the guitar part.

23

Hn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

FX 5

Vln.

Vc.



28

Hn.

Perc.

J. Gtr.

E. Bass

FX 5

Vc.

33

Hn.

Perc.

J. Gtr.

E. Bass

FX 5

Vc.



38

Alto Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

FX 5

Vc.

44

Alto Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

FX 5

Vln.

Vc.

50

Alto Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

FX 5

Vln.

Vc.



56

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vln.

Vc.

61

Alto Sax.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Vln.

Vc.



66

$\text{♩} = 120,000000$

Alto Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Orch. Hit

Vln.

Vc.

$\text{♩} = 120,000000$

$\text{♩} = 120,000000$

72

Alto Sax.  
Hn.  
Perc.  
J. Gtr.  
E. Bass  
Syn. Br.  
Orch. Hit



80

$\text{♩} = 120,000000$        $\text{♩} = 120,000000$

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
FX 5  
Vln.  
Vc.

$\text{♩} = 120,000000$        $\text{♩} = 120,000000$

$\text{♩} = 120,000000$        $\text{♩} = 120,000000$



84 ♩ = 122,000069

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
Orch. Hit  
FX 5  
Vln.  
Vc.

♩ = 122,000069

♩ = 122,000069

Detailed description: This block contains the musical score for measures 84 through 88. It features seven staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Bass, Orchestral Hit, FX 5, Violin, and Violoncello. The tempo is marked as ♩ = 122,000069. The Alto Saxophone part has a melodic line with some slurs. The Percussion part has a steady rhythmic pattern. The Jazz Guitar part features a complex rhythm with a triplet of eighth notes in measure 86. The Electric Bass part has a simple eighth-note pattern. The Orchestral Hit part has a melodic line with some slurs. The FX 5 part has a melodic line with some slurs. The Violin part has a melodic line with some slurs. The Violoncello part has a melodic line with some slurs.



89

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
Orch. Hit  
FX 5  
Vln.  
Vc.

Detailed description: This block contains the musical score for measures 89 through 93. It features seven staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Bass, Orchestral Hit, FX 5, Violin, and Violoncello. The tempo is marked as ♩ = 122,000069. The Alto Saxophone part has a melodic line with some slurs. The Percussion part has a steady rhythmic pattern. The Jazz Guitar part features a complex rhythm with a sextuplet of eighth notes in measure 91. The Electric Bass part has a simple eighth-note pattern. The Orchestral Hit part has a melodic line with some slurs. The FX 5 part has a melodic line with some slurs. The Violin part has a melodic line with some slurs. The Violoncello part has a melodic line with some slurs.

94

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
Orch. Hit  
Vln.  
Vc.

Detailed description: This system of music covers measures 94 to 98. The Alto Saxophone part features a melodic line with a long note in measure 95. The Percussion part has a complex rhythmic pattern with sixteenth notes and rests. The J. Gtr. part includes a sixteenth-note figure in measure 94 and a sixteenth-note chord in measure 95. The E. Bass part provides a steady bass line. The Orch. Hit part has a single note in measure 94. The Vln. part has a single note in measure 94. The Vc. part has a single note in measure 94. A double bar line is present at the end of measure 98.



99

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
Orch. Hit  
Vln.  
Vc.

Detailed description: This system of music covers measures 99 to 103. The Alto Saxophone part has a melodic line with a sixteenth-note figure in measure 99. The Percussion part has a complex rhythmic pattern with sixteenth notes and rests. The J. Gtr. part includes a sixteenth-note figure in measure 99 and a sixteenth-note chord in measure 100. The E. Bass part provides a steady bass line. The Orch. Hit part has a single note in measure 99. The Vln. part has a single note in measure 99. The Vc. part has a single note in measure 99. A double bar line is present at the end of measure 103.

Sherman Richard M & Robert B - It's A Small World

Alto Saxophone

♩ = 122,000069

3 33

41

50

59

♩ = 120,000000

68

3 3 4

♩ = 120,020,000000 ♩ = 122,000069

82

92

98

6

Horn in F

Sherman Richard M & Robert B - It's A Small World

♩ = 122,000069

2 9

18

8

35

35

44

44

52

♩ = 120,000000

18

76

♩ = 120,000000 ♩ = 120,000069

4 2 19

Sherman Richard M & Robert B - It's A Small World

Percussion

♩ = 122,000069

3

10

3

18

3

26

3

34

3

42

3

50

3

58

3

66

♩ = 120,000000

3

74

V.S.

2  $\text{♩} = 120,000000$   
82

$\text{♩} = 120,000000$  Percussion

$\text{♩} = 122,000069$

Musical staff 1: Percussion notation. It consists of six measures. The first four measures each contain a sixteenth-note pattern (indicated by a '6' below) followed by a sixteenth rest (indicated by a '6' below). The fifth and sixth measures contain two sixteenth rests (indicated by 'x' symbols above).

Musical staff 2: Percussion notation. It consists of six measures. The first five measures each contain an eighth-note pattern (indicated by an 'x' symbol above) followed by an eighth rest (indicated by an 'x' symbol above). The sixth measure contains an eighth-note pattern (indicated by an 'x' symbol above) followed by an eighth rest (indicated by an 'x' symbol above). A triplet bracket is shown under the eighth notes in the third measure.

Musical staff 3: Percussion notation. It consists of six measures. The first two measures each contain an eighth-note pattern (indicated by an 'x' symbol above) followed by an eighth rest (indicated by an 'x' symbol above). The third measure contains an eighth-note pattern (indicated by an 'x' symbol above) followed by an eighth rest (indicated by an 'x' symbol above). The fourth measure contains an eighth-note pattern (indicated by an 'x' symbol above) followed by an eighth rest (indicated by an 'x' symbol above). The fifth and sixth measures each contain an eighth-note pattern (indicated by an 'x' symbol above) followed by an eighth rest (indicated by an 'x' symbol above). A triplet bracket is shown under the eighth notes in the third measure.

Musical staff 4: Percussion notation. It consists of six measures. The first five measures each contain an eighth-note pattern (indicated by an 'x' symbol above) followed by an eighth rest (indicated by an 'x' symbol above). The sixth measure contains an eighth-note pattern (indicated by an 'x' symbol above) followed by an eighth rest (indicated by an 'x' symbol above). A triplet bracket is shown under the eighth notes in the sixth measure.

Musical staff 5: Percussion notation. It consists of three measures. The first measure contains an eighth-note pattern (indicated by an 'x' symbol above) followed by an eighth rest (indicated by an 'x' symbol above). The second measure contains an eighth-note pattern (indicated by an 'x' symbol above) followed by an eighth rest (indicated by an 'x' symbol above). The third measure contains an eighth-note pattern (indicated by an 'x' symbol above) followed by an eighth rest (indicated by an 'x' symbol above). A triplet bracket is shown under the eighth notes in the second measure.

♩ = 122,000069

7

12

18

24

30

36

42

48

54

60

2

Jazz Guitar

♩ = 120,000000

66

Musical staff 66: Treble clef, sixteenth-note chords, triplet, and a bar with a '2' above it.

73

♩ = 120,000000 = 122,000069

Musical staff 73: Treble clef, bar with '5' above, eighth notes, bar with '2' above, and sixteenth-note chords.

86

Musical staff 86: Treble clef, sixteenth-note chords.

92

Musical staff 92: Treble clef, sixteenth-note chords, rests, and sixteenth-note chords.

98

Musical staff 98: Treble clef, sixteenth-note chords, eighth notes, and a bar with a '2' above it.



5-string Electric Bass

Sherman Richard M & Robert B - It's A Small World

♩ = 122,000069

2



10



16



22



28



34



40



46



52



58



V.S.

64



70 ♩ = 120,000000

8

♩ = 120,000000



84 ♩ = 122,000069



90



97











Violoncello

Sherman Richard M & Robert B - It's A Small World

♩ = 122,000069

2 17

26

35

45

56 5

70 ♩ = 120,000000 ♩ = 120,000000 ♩ = 122,000069 11

91

96 2