

Shirley Bassey - Big Spender

♩ = 124,000252

The musical score is arranged in a vertical stack of staves. The top section includes Alto Saxophone, Tenor Saxophone, two Baroque Trumpets, and two Trombones, all of which play a melodic line starting in the fourth measure. This line features a triplet of eighth notes. The Timpani and Percussion parts are present but mostly silent, with some percussive markings in the fourth measure. The Jazz Guitar and Acoustic Bass parts are also present but mostly silent. The Synth Brass and Tape Sampler Keyboard [Brass] parts are present but mostly silent. The Viola part is present but mostly silent. The Solo part is present and plays a melodic line starting in the fourth measure, mirroring the saxophone and trumpet parts. The tempo is marked as ♩ = 124,000252. The time signature is 4/4.

5

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Solo

3

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in a system with seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone. The next two staves are for Baritone Trumpet and Trombone. The fifth staff is for Percussion. The sixth staff is for Jazz Guitar. The bottom staff is for Solo. The music is in 4/4 time. Measures 5 and 6 contain a melodic line for saxophones and trumpets, with a bass line for trombones. Measure 7 is a rest for all instruments. Measure 8 features a percussive pattern with a triplet of eighth notes in the guitar part. Measure 9 continues the melodic line. Measure 10 is a rest for all instruments.

8

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Timp.

Perc.

J. Gtr.

A. Bass

6

10

Alto Sax. Treble clef, whole note chord (F#4, C#5).

Ten. Sax. Treble clef, whole note chord (F#4, C#5).

Tbn. Bass clef, whole note chord (F#4, C#5).

Tbn. Bass clef, whole note chord (F#4, C#5).

Perc. Rhythmic pattern: quarter note (x), eighth note (x), quarter note (x), quarter note (x), quarter note (x), quarter note (x).

J. Gtr. Treble clef, melodic line: quarter note (F#4), quarter note (C#5), quarter note (F#4), quarter note (C#5), quarter rest, quarter rest, quarter note (F#4).

A. Bass Bass clef, whole note chord (F#4, C#5).

11

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

3

6

6

12

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tbn.

Timp.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

14

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Detailed description of the musical score: The score is for measures 14 and 15. The Alto Sax and Tenor Sax parts feature a melodic line starting with a whole note G4 (with a sharp sign) in measure 14, followed by a half note G4 and a quarter note F#4 in measure 15. The Baritone Trumpet part has a rhythmic pattern of eighth notes in measure 14 and a sustained chord in measure 15. The two Trombone parts mirror the saxophone melody. The Percussion part has a steady eighth-note pattern in measure 14 and a more complex pattern with a triplet in measure 15. The Jazz Guitar part has a melodic line with eighth notes and a triplet in measure 15. The Acoustic Bass part has a simple bass line with a whole note G2 in measure 14 and a half note G2 and a quarter note F#2 in measure 15. The Tape Samples/Brushes part has a rhythmic pattern of eighth notes in measure 14 and a half note G4 in measure 15.

16

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tbn.

Timp.

Perc.

J. Gtr.

A. Bass

6

Detailed description: This is a page of a musical score for measures 16 and 17. The score is arranged in a vertical stack of staves. At the top left, the number '16' is written above the first staff. The instruments are: Alto Sax. (treble clef), Ten. Sax. (treble clef), Bar. Tpt. (treble clef), Tbn. (bass clef), Tbn. (bass clef), Timp. (bass clef), Perc. (percussion clef), J. Gtr. (treble clef), and A. Bass (bass clef). Measures 16 and 17 are indicated by a vertical line between the two columns of notes. The Alto Sax, Ten. Sax, Bar. Tpt., and Tbn. parts have a similar rhythmic pattern: a quarter rest, a quarter note, a quarter rest, and a quarter note. The Tbn. part has a quarter rest, a quarter note, a quarter rest, and a quarter note. The Timp. part has a quarter rest, a quarter note, a quarter rest, and a quarter note. The Perc. part has a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part has a rhythmic pattern of quarter notes and eighth notes. The A. Bass part has a rhythmic pattern of quarter notes and eighth notes. A bracket with the number '6' is placed under the Perc. staff, indicating a sixteenth-note pattern.

18

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

20

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tbn.

Timp.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

23

The musical score is arranged in a system with ten staves. The instruments are: Alto Sax, Ten. Sax, Bar. Tpt., Tbn., Perc., J. Gtr., Syn. Br., and Solo. Measure 23 starts with a treble clef and a key signature of one sharp (F#). The Alto Sax, Ten. Sax, Bar. Tpt., and Tbn. parts feature a triplet of eighth notes in the second measure, marked with a '3'. The Percussion part has a rhythmic pattern of eighth notes and rests. The J. Gtr. part has a melodic line with a key signature change to one flat (Bb) in the second measure. The Syn. Br. part has a chordal accompaniment. The Solo part has a melodic line similar to the Alto Sax.

26

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Vla.

Solo

29

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Vla.

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 29. The score is arranged in a vertical stack of staves. The instruments are: Baritone Trumpet (Bar. Tpt.), two Trombones (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Tape Sampler Brass (Tape Smp. Brs), Viola (Vla.), and Solo. The Bar. Tpt. and Tbn. parts have rests in measure 29 and enter in measure 30 with chords and eighth notes. The Perc. part has a rhythmic pattern of eighth notes and rests. The J. Gtr. part features a triplet of eighth notes in measure 30. The A. Bass part has a simple bass line. The Tape Smp. Brs part has rests in measure 29 and enters in measure 30. The Vla. part has a melodic line with a triplet in measure 31. The Solo part has a rhythmic pattern of eighth notes and rests.

31

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Vla.

Solo

Detailed description: This page of a musical score contains measures 31, 32, and 33. The score is arranged in a vertical stack of staves. The top three staves are for Baritone Trumpet (Bar. Tpt.), two Trombones (Tbn.), and Percussion (Perc.). The next three staves are for Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), and Tape Sample Brass (Tape Smp. Brs). The bottom three staves are for Viola (Vla.) and Solo. The music is written in 4/4 time. Measure 31 starts with a treble clef and a key signature of one flat. The Bar. Tpt. part features chords with a flat. The Tbn. parts have a mix of eighth and quarter notes. The Perc. part has a steady eighth-note pattern. The J. Gtr. part has a melodic line with a sharp. The A. Bass part has a simple bass line. The Tape Smp. Brs part has chords with a sharp. The Vla. part has chords with a sharp. The Solo part has chords with a flat. Measure 32 continues the patterns, with some changes in the Bar. Tpt. and Tbn. parts. Measure 33 concludes the section with similar patterns.

34

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Vla.

Solo

Detailed description: This page of a musical score covers measures 34 and 35. The score is arranged in a system with ten staves. The top three staves are for brass instruments: Baritone Trumpet (Bar. Tpt.) in treble clef, and two Trombones (Tbn.) in bass clef. The fourth staff is for Percussion (Perc.) with a drum set icon. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef. The sixth staff is for Acoustic Bass (A. Bass) in bass clef. The seventh staff is for Tape Sample Brass (Tape Smp. Brs) in treble clef. The eighth staff is for Viola (Vla.) in bass clef. The ninth staff is for Solo in treble clef. The music is in 4/4 time. Measure 34 begins with a key signature change to two flats (B-flat and E-flat). The Bar. Tpt. part consists of chords. The Tbn. parts have a melodic line with eighth notes. The Perc. part features a complex rhythmic pattern with a triplet in the second half of the measure. The J. Gtr. part has a melodic line with a slur. The A. Bass part has a simple bass line. The Tape Smp. Brs part has a melodic line with eighth notes. The Vla. part has a melodic line with eighth notes. The Solo part has a complex melodic line with eighth notes and a slur. Measure 35 continues the patterns from measure 34, with a key signature change to one flat (B-flat) in the second measure.

36

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Timp.

Perc.

J. Gtr.

A. Bass

3

38

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Detailed description: This page of a musical score covers measures 38 through 41. The instruments are arranged vertically from top to bottom: Alto Saxophone, Tenor Saxophone, two Trombones, Percussion, Jazz Guitar, and Acoustic Bass. Measure 38 features a whole note chord in the Alto Sax, Tenor Sax, and Trombone parts. Measure 39 shows a sustained note in the Tenor Sax and Trombone parts. Measure 40 contains a rhythmic pattern in the Percussion part and a melodic line in the Jazz Guitar. Measure 41 shows a sustained note in the Acoustic Bass part.

39

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Detailed description of the musical score: The score is for measures 39 and 40. Measure 39: Alto Sax plays a whole note chord (F#4, C5, G4). Tenor Sax and Trombone (both) play a half note chord (F#3, C4, G3). Measure 40: Tenor Sax and Trombone (both) play a triplet of eighth notes (F#4, C5, G4). Percussion plays a sixteenth note triplet (F#4, C5, G4). Jazz Guitar and Acoustic Bass play a whole note chord (F#3, C4, G3).

40

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tbn.

Timp.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs.

Detailed description: This is a page of a musical score for measures 40 and 41. The score is written for a jazz ensemble. The instruments and their parts are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Trumpet (treble clef), two Trombones (bass clef), Timpani (bass clef), Percussion (percussion clef), Jazz Guitar (treble clef), Acoustic Bass (bass clef), and Tape Samples/Brushes (treble and bass clefs). Measure 40 shows the saxophones and trombones playing eighth-note patterns, while the brass instruments play chords. Measure 41 continues the saxophone and trombone lines, with the guitar and bass providing harmonic support. The percussion part consists of a steady eighth-note pattern. The tape samples/brushes part is mostly silent in these measures.

42

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Detailed description of the musical score: The score is for measures 42 and 43. The Alto Sax and Tenor Sax parts play a melodic line starting on a whole note G4 with a sharp sign, followed by a half note G4, and then a quarter note G4 in measure 43. The Baritone Trumpet part has a rhythmic pattern of eighth notes in measure 42 and a sustained chord in measure 43. The two Trombone parts play a similar melodic line to the saxophones. The Percussion part features a steady eighth-note pattern in measure 42 and a more complex rhythmic pattern in measure 43, including a triplet. The Jazz Guitar part plays a melodic line with eighth notes and a triplet in measure 43. The Alto Bass part plays a simple bass line with a whole note in measure 42 and a half note in measure 43. The Tape Samples/Brushes part has a rhythmic pattern of eighth notes in measure 42 and a half note in measure 43.

44

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tbn.

Timp.

Perc.

J. Gtr.

A. Bass

3

Detailed description: This is a page of a musical score for measures 44 and 45. The score is arranged in a vertical stack of staves. At the top left, the measure number '44' is written. The instruments are: Alto Sax. (treble clef), Ten. Sax. (treble clef), Bar. Tpt. (treble clef), Tbn. (bass clef), Tbn. (bass clef), Timp. (bass clef), Perc. (percussion clef), J. Gtr. (treble clef), and A. Bass (bass clef). Measures 44 and 45 are shown. The saxophones and brass instruments have sparse notes, often with rests. The timpani and guitar have more rhythmic activity. The percussion part includes a triplet of eighth notes in measure 45. The bass line provides a steady accompaniment.

46

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Detailed description of the musical score: The score is for measures 46 and 47. Measure 46 features a whole note chord for Alto Sax. (F#4) and Ten. Sax. (F#3), and a whole note chord for Tbn. (F#2). Measure 47 features a melodic line for Bar. Tpt. and Tape Smp. Brs. with a 6/8 triplet (F#4, G4, A4, B4, C5, D5), and a melodic line for Perc. with a 6/8 triplet (F#4, G4, A4, B4, C5, D5). The J. Gtr. part has a melodic line (F#4, G4, A4, B4, C5, D5) and the A. Bass part has a melodic line (F#2, G2, A2, B2, C3, D3).

48

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tbn.

Timp.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

50

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tbn.

Timp.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

53

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tbn.

Timp.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

55

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

57

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

59 ♩ = 120,000000 ♩ = 115,006424

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Timp.

Perc.

A. Bass

Tape Smp. Brs

Solo

♩ = 120,000000 ♩ = 115,006424

Shirley Bassey - Big Spender

Alto Saxophone

♩ = 124,000252

2

7

13

18

24

3

9

36

41

46

51

2

Alto Saxophone

♩ = 120,000000 ♩ = 115,006424

56



60



Tenor Saxophone

Shirley Bassey - Big Spender

$\text{♩} = 124,000252$

2

7

13

19

24

9

36

41

47

51

2

Tenor Saxophone

♩ = 120,000000 ♩ = 115,006424

56



60



2

Baroque Trumpet

56

Musical notation for measures 56 and 57. The key signature is one sharp (F#) and the time signature is 7/8. Measure 56 begins with a triplet of eighth notes. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the measure. Measure 57 continues the melodic line with similar rhythmic values and a repeat sign at the end.

58

♩ = 120,000000 ♩ = 115,006424

Musical notation for measures 58 and 59. The key signature is one sharp (F#) and the time signature is 7/8. Measure 58 starts with a triplet of eighth notes. Measure 59 features a complex rhythmic pattern with many rests and a triplet of eighth notes at the end. Above the staff, two tempo markings are provided: a quarter note equals 120,000,000 and a quarter note equals 115,006,424.

60

2

Musical notation for measure 60. The key signature is one sharp (F#) and the time signature is 7/8. The measure is a whole rest, indicated by a large '2' above the staff.

Baroque Trumpet

Shirley Bassey - Big Spender

♩ = 124,000252

24 30

Musical notation for measures 24-30. Measure 24 is a whole rest. Measure 25 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 30 is a whole rest.

56

Musical notation for measures 56-57. Measure 56 contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 57 contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4.

58

♩ = 120,000000 ♩ = 115,006424

Musical notation for measures 58-59. Measure 58 contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 59 contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4.

60

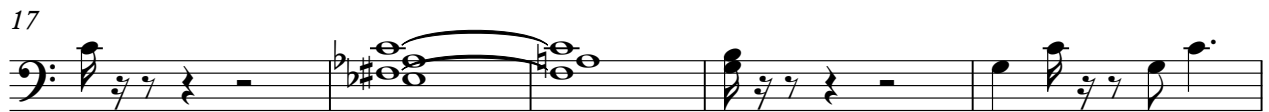
2

Musical notation for measure 60, which is a whole rest.

Shirley Bassey - Big Spender

Trombone

♩ = 124,000252



2

Trombone

53

Musical notation for Trombone, measures 53-56. The notation is in bass clef. Measure 53 starts with a quarter note G2, followed by a quarter rest, a quarter note F2, and a quarter note E2. Measure 54 contains a whole note chord of G2, A2, B2, and C3. Measure 55 contains a whole note chord of G2, A2, B2, and C3. Measure 56 contains a whole note chord of G2, A2, B2, and C3, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A triplet of eighth notes (G2, F2, E2) is indicated by a bracket and the number 3.

57

♩ = 120,000000 ♩ = 115,006424

Musical notation for Trombone, measures 57-60. The notation is in bass clef. Measure 57 contains a whole note chord of G2, A2, B2, and C3. Measure 58 contains a whole note chord of G2, A2, B2, and C3. Measure 59 contains a whole note chord of G2, A2, B2, and C3. Measure 60 contains a whole note chord of G2, A2, B2, and C3, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

60

2

Musical notation for Trombone, measure 60. The notation is in bass clef and consists of a whole rest.

Timpani

Shirley Bassey - Big Spender

♩ = 124,000252

7 2

13 3 3

22 14 2

41 3 3

50

54 5 2

♩ = 120,000000 ♩ = 115,006424

Shirley Bassey - Big Spender

Percussion

♩ = 124,000252

3

8

11

13

16

19

22

Percussion

28

33

36

39

41

44

47

51

56

60

2

♩ = 124,000252

6

10

14

18

23

29

34

38

42

46

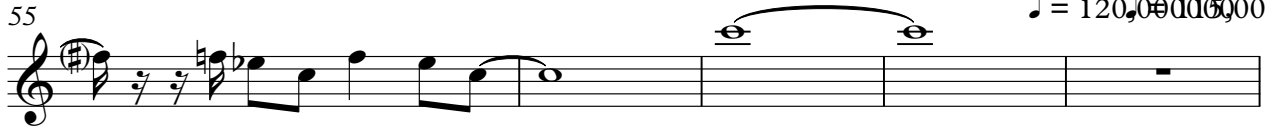
2

Jazz Guitar

51

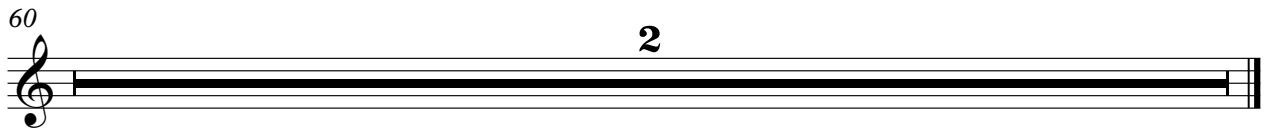


55



♩ = 120, 000000006424

60



2

Acoustic Bass

Shirley Bassey - Big Spender

♩ = 124,000252

7

13

19

28

33

39

45

51

56

60

2

♩ = 120,000000 = 115,006424

Synth Brass

Shirley Bassey - Big Spender

♩ = 124,000252 **24** **33** ♩ = 120,0005,0006424

The image shows a musical score for a Synth Brass instrument. It consists of a single staff in 4/4 time. The first measure is a whole rest, labeled with the number 24. The second measure contains a complex chord with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The chord consists of a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The third measure is a whole rest, labeled with the number 33. The fourth measure is a whole rest.

60 **2**

The image shows a musical score for a Synth Brass instrument. It consists of a single staff in 4/4 time. The first measure is a whole rest, labeled with the number 60. The second measure is a whole rest, labeled with the number 2.

Tape Sampler Keyboard [Brass] Shirley Bassey - Big Spender

♩ = 124,000252

11

11

16

3

3

6

22

8

33

4

40

3

3

Tape Sampler Keyboard [Brass]

47

6

52

2

6

57

6

6

3

♩ = 120,000000 ♩ = 115,006424

60


2

Viola

Shirley Bassey - Big Spender

♩ = 124,000252

27



30



33

23

♩ = 120,00006424



60

2



Shirley Bassey - Big Spender

Solo

♩ = 124,000252

3

7 17

27

31

35 20

57 ♩ = 120,000000 ♩ = 115,006424

60 2

Detailed description: This is a musical score for a solo performance of 'Big Spender' by Shirley Bassey. The score is written for guitar and bass. It consists of seven systems of music. The first system (measures 1-6) starts with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 124,000252. It features a triplet of eighth notes in the treble clef and a complex bass line with many beamed notes. The second system (measures 7-16) continues the bass line with a slur over measures 11-16. The third system (measures 17-26) shows the treble clef staff with some notes and rests, and the bass line with beamed notes. The fourth system (measures 27-30) continues the bass line. The fifth system (measures 31-34) shows the treble clef staff with notes and rests, and the bass line with beamed notes. The sixth system (measures 35-56) features a treble clef staff with notes and rests, and a bass line with a long horizontal line (slur) over measures 35-56. The seventh system (measures 57-59) has a treble clef staff with notes and rests, and a bass line with beamed notes. The eighth system (measures 60-61) shows a treble clef staff with a long horizontal line (slur) over measures 60-61. The score includes various musical notations such as triplets, slurs, and dynamic markings.