

Showaddywaddy - WHEN

♩ = 168,001343

Musical score for the first system of 'Showaddywaddy - WHEN'. The score is in 4/4 time and consists of eight staves: MELODY, TENOR SAX, BARITONSAX, DRUMS, CLEAN GTR (top), CLEAN GTR (bottom), FINGERDBAS, and CHOIR AAHS. The MELODY staff is mostly empty. The TENOR SAX and BARITONSAX staves have some notes in the third and fourth measures. The DRUMS staff shows a pattern of hits in the third and fourth measures. The CLEAN GTR (top) staff has a complex chordal pattern. The CLEAN GTR (bottom) staff has a simple melodic line. The FINGERDBAS staff has a few notes. The CHOIR AAHS staff is empty.



Musical score for the second system of 'Showaddywaddy - WHEN'. The score is in 4/4 time and consists of six staves: TENOR SAX, BARITONSAX, DRUMS, CLEAN GTR (top), CLEAN GTR (bottom), and FINGERDBAS. The TENOR SAX and BARITONSAX staves have a melodic line starting in the first measure. The DRUMS staff shows a pattern of hits. The CLEAN GTR (top) staff has a complex chordal pattern. The CLEAN GTR (bottom) staff has a simple melodic line. The FINGERDBAS staff has a few notes.

7

TENOR SAX
BARITONSAX
DRUMS
CLEAN GTR
CLEAN GTR
FINGERDBAS



10

TENOR SAX
BARITONSAX
DRUMS
CLEAN GTR
CLEAN GTR
FINGERDBAS
CHOIR AAHS

13

Musical score for measures 13-15. The score is written for seven parts: TENOR SAX, BARITONSAX, DRUMS, CLEAN GTR (two staves), FINGERDBAS, and CHOIR AAHS. The key signature has one flat (Bb). The time signature is 4/4. The Tenor Sax and Baritone Sax parts play a melodic line with eighth notes and rests. The Drums part features a steady eighth-note pattern. The two Clean Gtr parts play a complex, rhythmic accompaniment with many beamed notes. The Fingerdbas part provides a simple bass line. The Choir AAHS part has a few notes at the beginning and end of the section.



16

Musical score for measures 16-18. The score continues with the same seven parts: TENOR SAX, BARITONSAX, DRUMS, CLEAN GTR (two staves), FINGERDBAS, and CHOIR AAHS. The key signature remains one flat (Bb). The Tenor Sax and Baritone Sax parts continue their melodic lines. The Drums part maintains its eighth-note pattern. The two Clean Gtr parts continue their complex accompaniment. The Fingerdbas part continues its bass line. The Choir AAHS part has a few notes at the end of the section.

18

MELODY

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS



20

MELODY

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

22

MELODY
TENOR SAX
BARITONSAX
DRUMS
CLEAN GTR
CLEAN GTR
FINGERDBAS

Detailed description: This musical score covers measures 22 and 23. The MELODY part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line starting on a quarter rest in measure 22, followed by a half note G4, and then a quarter note F#4 in measure 23. The TENOR SAX and BARITONSAX parts play a similar melodic line in their respective staves. The DRUMS part features a consistent pattern of snare and bass drum hits. The two CLEAN GTR parts play a complex, multi-voiced accompaniment with various chords and melodic fragments. The FINGERDBAS part provides a bass line with a mix of quarter and eighth notes.



24

MELODY
TENOR SAX
BARITONSAX
DRUMS
CLEAN GTR
CLEAN GTR
FINGERDBAS

Detailed description: This musical score covers measures 24 and 25. The MELODY part continues with a melodic line in treble clef, featuring a half note G4 in measure 24 and a quarter note F#4 in measure 25. The TENOR SAX and BARITONSAX parts follow the melodic line. The DRUMS part maintains the same rhythmic pattern. The two CLEAN GTR parts continue with their complex accompaniment. The FINGERDBAS part provides a bass line with a mix of quarter and eighth notes.

26

MELODY

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS



28

MELODY

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

30

MELODY

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS



32

MELODY

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

34

MELODY

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS



37

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

40

MELODY

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS



43

MELODY

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

45

MELODY

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS



47

MELODY

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

49

MELODY

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS



51

MELODY

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

59

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS



62

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

65

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS



68

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

70

MELODY

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS



72

MELODY

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

75

MELODY

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS



77

MELODY

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

80

MELODY

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS



82

MELODY

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

85

MELODY

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS



88

MELODY

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

90

MELODY

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS



93

MELODY

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

96

MELODY

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS



99

MELODY

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

102

MELODY

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS



105

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

108

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS



111

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

114

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS



117

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

119

MELODY

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY

Showaddywaddy - WHEN

♩ = 168,001343

17

22

27

32

38

43

48

52

16

Detailed description: This image shows a musical score for the melody of 'Showaddywaddy - WHEN'. The score is written in 4/4 time and consists of eight staves of music. The tempo is marked as ♩ = 168,001343. The key signature changes from one sharp (F#) to one flat (Bb) between the second and third staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, with some notes beamed together. Measure numbers 17, 22, 27, 32, 38, 43, 48, and 52 are indicated at the start of their respective staves. A double bar line with the number 16 is located at the end of the eighth staff.

TENOR SAX

Showaddywaddy - WHEN

♩ = 168,001343



40

2

45

49

55

3

62

67

73

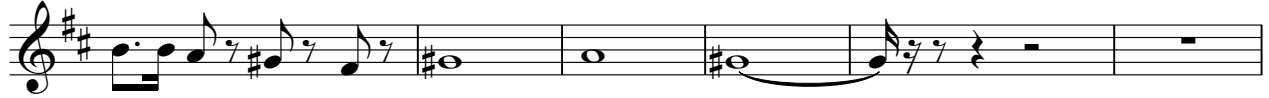
78

82

86

TENOR SAX

90



96



103



108



113



117



BARITONSAX

Showaddywaddy - WHEN

♩ = 168,001343

6

11

16

21

24

28

32

34

BARITONSAX

40

2

45

48

53

3

60

64

69

75

79

83

87



91



97



104



109



115



DRUMS

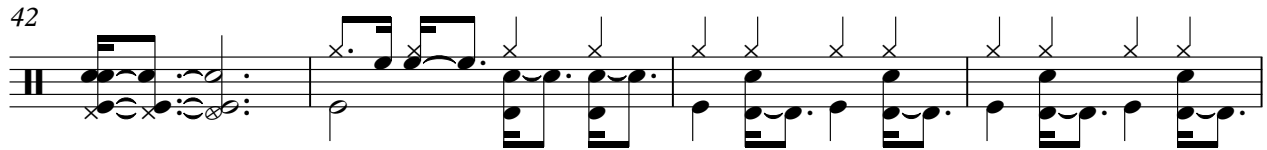
Showaddywaddy - WHEN

♩ = 168,001343

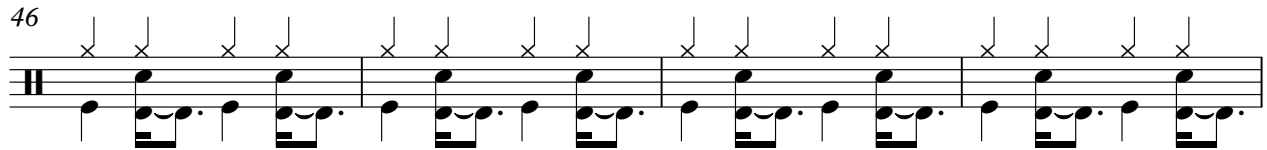
The image displays a drum score for the song 'Showaddywaddy - WHEN'. It consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38) and a double bar line. The notation is written on a five-line staff with a drum set icon at the beginning. The time signature is 4/4. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. There are also rests and dynamic markings like 'x' and 'o' above the notes. The notation is complex and detailed, showing the specific timing and articulation of each drum stroke.

V.S.

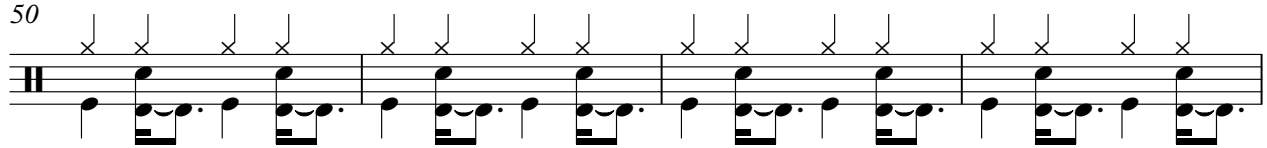
42



46



50



54




58



62



66



70



74



78



DRUMS

82

Musical notation for drum part 82, showing a sequence of notes and rests on a staff with a drum set icon. The notation includes various rhythmic patterns and rests.

86

Musical notation for drum part 86, showing a sequence of notes and rests on a staff with a drum set icon. The notation includes various rhythmic patterns and rests.

90

Musical notation for drum part 90, showing a sequence of notes and rests on a staff with a drum set icon. The notation includes various rhythmic patterns and rests.

94

Musical notation for drum part 94, showing a sequence of notes and rests on a staff with a drum set icon. The notation includes various rhythmic patterns and rests.

98

Musical notation for drum part 98, showing a sequence of notes and rests on a staff with a drum set icon. The notation includes various rhythmic patterns and rests.

102

Musical notation for drum part 102, showing a sequence of notes and rests on a staff with a drum set icon. The notation includes various rhythmic patterns and rests.

106

Musical notation for drum part 106, showing a sequence of notes and rests on a staff with a drum set icon. The notation includes various rhythmic patterns and rests.

110

Musical notation for drum part 110, showing a sequence of notes and rests on a staff with a drum set icon. The notation includes various rhythmic patterns and rests.

114

Musical notation for drum part 114, showing a sequence of notes and rests on a staff with a drum set icon. The notation includes various rhythmic patterns and rests.

117

Musical notation for drum part 117, showing a sequence of notes and rests on a staff with a drum set icon. The notation includes various rhythmic patterns and rests, ending with a double bar line and a '2' indicating a second ending.

♩ = 168,001343

The image displays a guitar tab for the song 'Showaddywaddy - WHEN'. It consists of ten staves of music, each starting with a measure number (6, 9, 12, 15, 18, 22, 25, 29, 32). The music is written in a 4/4 time signature with a tempo of 168,001343. The notation includes various chords, primarily triads and dyads, with some double bass notes. The key signature is one flat (Bb). The tab uses standard musical notation for notes, rests, and accidentals, with some notes beamed together in groups. The overall style is clean and focuses on the chordal structure of the piece.

V.S.

35



Musical notation for measure 35, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a prominent bass line starting with a low E note.

38



Musical notation for measure 38, continuing the piece with a treble clef and a key signature of two sharps. The notation shows a progression of chords and melodic lines, with a bass line that includes a low E note.

42



Musical notation for measure 42, featuring a treble clef and a key signature of one flat (Bb). The notation includes a series of chords and melodic lines, with a bass line starting with a low E note.

46



Musical notation for measure 46, continuing the piece with a treble clef and a key signature of one flat. The notation shows a progression of chords and melodic lines, with a bass line that includes a low E note.

49



Musical notation for measure 49, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with a bass line starting with a low E note.

52



Musical notation for measure 52, continuing the piece with a treble clef and a key signature of one flat. The notation shows a progression of chords and melodic lines, with a bass line that includes a low E note.

56



Musical notation for measure 56, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with a bass line starting with a low E note.

59



Musical notation for measure 59, continuing the piece with a treble clef and a key signature of two sharps. The notation shows a progression of chords and melodic lines, with a bass line that includes a low E note.

63



Musical notation for measure 63, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with a bass line starting with a low E note.

67



Musical notation for measure 67, continuing the piece with a treble clef and a key signature of one flat. The notation shows a progression of chords and melodic lines, with a bass line that includes a low E note.

70

73

77

81

85

89

93

97

101

105

V.S.

109

113

117

♩ = 168,001343

6

10

14

18

22

25

29

32

35

3

3

Detailed description: This is a guitar score for the song 'When' by Showaddywaddy. It is written for a clean guitar in 4/4 time. The tempo is marked as 168,001343. The score consists of ten staves of music. The first staff starts with a whole rest. The second staff begins at measure 6. The third staff begins at measure 10. The fourth staff begins at measure 14. The fifth staff begins at measure 18. The sixth staff begins at measure 22. The seventh staff begins at measure 25. The eighth staff begins at measure 29. The ninth staff begins at measure 32. The tenth staff begins at measure 35 and contains two triplet markings over groups of notes.

88



92



99



105



110



114



117



♩ = 168,001343



7



13



19



24



29



34



38



41



46



51



56



62



68



73



78



83



88



93



98



103



109



115



2

CHOIR AAHS

Showaddywaddy - WHEN

♩ = 168,001343

8

14

20

34

44

52

58

63

76

81

CHOIR AAHS

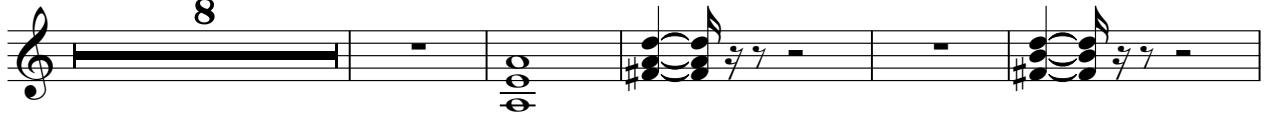
86



94



101



114

