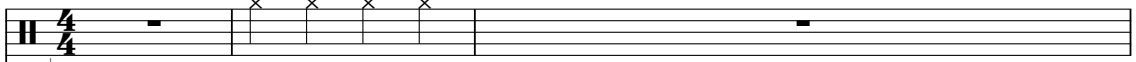





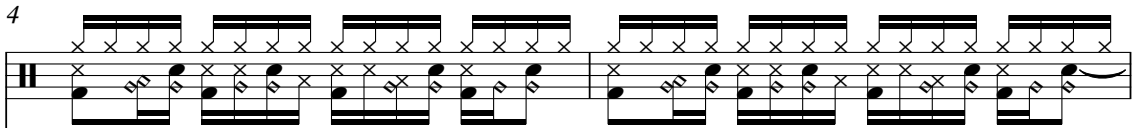
Simon & Garfunkel - Cecilia


♩ = 102,000053

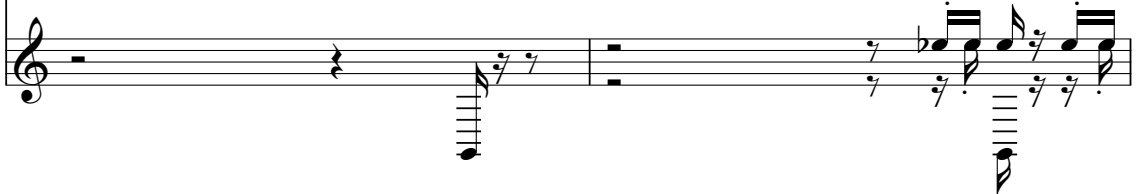
DRUMS  

TIMPANI  



4 

ORGAN 

TIMPANI 



6 

AAHS 

MELODY 

ORGAN 

TIMPANI 

CE

8

DRUMS

PIANO

AAHS

MELODY

STRINGS

ORGAN

C ILIA YOU'RE BREA KING MY HEART YOUR'E



10

DRUMS

PIANO

AAHS

MELODY

STRINGS

ORGAN

SHAK ING MY CON F IDENCE DAIL Y OH CE

12

DRUMS

PIANO

AAHS

MELODY

STRINGS

ORGAN

C ILIA I'M DOWN ON MY KNEES I'M



14

DRUMS

PIANO

AAHS

MELODY

STRINGS

ORGAN

BEG GING YOU PLEASE TO COME HOME CE

16

DRUMS

PIANO

BASS

AAHS

MELODY

C ILIA YOU'RE BREAKING MY HEART YOU'RE

CLEAN

STRINGS

ORGAN

18

DRUMS

PIANO

BASS

AAHS

MELODY

SHAK ING MY CON F IDENCE DAIL Y OH CE

CLEAN

STRINGS

ORGAN

20

DRUMS

PIANO

BASS

AAHS

MELODY

C ILIA I'M DOWN ON MY KNEES I'M

CLEAN

STRINGS

ORGAN

This musical score is for a multi-instrumental piece. It features eight staves: DRUMS, PIANO, BASS, AAHS, MELODY, CLEAN, STRINGS, and ORGAN. The MELODY staff includes lyrics: "C ILIA I'M DOWN ON MY KNEES I'M". The score is marked with a measure number of 20. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The PIANO staff has a bass line with chords and single notes. The BASS staff has a melodic line with many notes. The AAHS staff has a melodic line with notes and rests. The MELODY staff has a simple melodic line with lyrics. The CLEAN staff has a few notes and rests. The STRINGS staff has a few notes and rests. The ORGAN staff has a few notes and rests.

22

DRUMS

Drum notation for measures 22-25, featuring a consistent rhythmic pattern with snare and bass drum hits.

PIANO

Piano accompaniment for measures 22-25, consisting of chords in the left hand.

BASS

Bass line for measures 22-25, showing a melodic progression in the left hand.

AAHS

AAHS line for measures 22-25, featuring a melodic line in the right hand.

MELODY

Melody line for measures 22-25, with lyrics: BEG GING YOU PLEASE TO COME HOME

CLEAN

CLEAN line for measures 22-25, showing a melodic line in the right hand.

STRINGS

Strings accompaniment for measures 22-25, consisting of chords in the left hand.

ORGAN

Organ accompaniment for measures 22-25, consisting of chords in the left hand.

23

DRUMS

PIANO

BASS

AAHS

MELODY

CLEAN

STRINGS

ORGAN

TIMPANI

COMEONHOME



25

DRUMS

BASS

MELODY

ORGAN

MAK ING LOVE IN THE AFT ER NOON WITH CE CI

27

DRUMS

BASS

MELODY

ORGAN

LIA UP IN MY BED ROOM



29

DRUMS

BASS

MELODY

ORGAN

I GOT UP TO WASH MY FACE WHEN I COME



31

DRUMS

BASS

MELODY

ORGAN

BACK TO BED SOME ONE'S TAKING MY PLACE

DRUMS

PIANO

BASS

AAHS

MELODY

C ILIA YOU'RE BREA KING MY HEART YOU'RE

CLEAN

STRINGS

ORGAN

Detailed description: This is a multi-staff musical score. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks above the notes. The second staff is for PIANO, featuring a bass clef and a series of chords with accidentals. The third staff is for BASS, with a treble clef and a melodic line. The fourth staff is for AAHS, also with a treble clef and a melodic line. The fifth staff is for MELODY, with a treble clef and lyrics: 'C ILIA YOU'RE BREA KING MY HEART YOU'RE'. The sixth staff is for CLEAN, with a treble clef and some chords. The seventh staff is for STRINGS, with a treble clef and some chords. The eighth staff is for ORGAN, with a treble clef and some chords. The key signature has one flat (Bb).

35

DRUMS

Drums staff showing a complex rhythmic pattern with eighth and sixteenth notes.

PIANO

Piano staff with chords and rhythmic notation.

BASS

Bass staff with a melodic line and bass notes.

AAHS

AAHS staff with a melodic line.

MELODY

MELODY SHAK ING MY CON F IDENCE DAIL Y OH CE

CLEAN

CLEAN staff with a melodic line.

STRINGS

STRINGS staff with chords and sustained notes.

ORGAN

ORGAN staff with chords and sustained notes.

37

DRUMS

PIANO

BASS

AAHS

MELODY

C ILIA I'M DOWN ON MY KNEES I'M

CLEAN

STRINGS

ORGAN

The image shows a musical score for a song, starting at measure 37. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), PIANO (bass clef), BASS (treble clef), AAHS (treble clef), MELODY (treble clef), CLEAN (treble clef), STRINGS (treble clef), and ORGAN (treble clef). The MELODY staff contains the lyrics: "C ILIA I'M DOWN ON MY KNEES I'M". The organ part features sustained chords in the left hand and moving lines in the right hand. The piano part has a rhythmic accompaniment with chords and single notes. The bass part provides a steady bass line. The AAHS part has a melodic line with some rests. The clean part has a few notes. The strings part has a sustained chord. The drums part has a consistent drum pattern.

39

DRUMS

PIANO

BASS

AAHS

MELODY

BEG GING YOU PLEASE TO COME HOME

CLEAN

STRINGS

ORGAN

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), PIANO (bass clef), BASS (treble clef), AAHS (treble clef), MELODY (treble clef with lyrics), CLEAN (treble clef), STRINGS (treble clef), and ORGAN (treble clef). The MELODY staff contains the lyrics: 'BEG GING YOU PLEASE TO COME HOME'. The score includes various musical notations such as notes, rests, and chord symbols.

40

DRUMS

PIANO

BASS

AAHS

MELODY

CLEAN

STRINGS

ORGAN

TIMPANI

COMEONHOME



42

DRUMS

MELODY

HISOURBOYONVEREMEOCRIGHT SHANDMEOMHEOUNSTAYT NIGHT



44

DRUMS

MELODY

THINYOUNEASOULREMEHISWAYANDYOU KNOWOULINSTRA Y MAN

46

DRUMS

PIANO

BASS

MELODY

YOSHOUHDAKNOWYOUCOULDHAVEGIVE ME EV 'RYTHING. GO



47

DRUMS

PIANO

BASS

MELODY

DOWNYBEHIAE'DON MEING OWAHTRENTOMEALON SICHUASTING YOU



49

DRUMS

PIANO

BASS

MELODY

KNOW I WOULD N'T STRA Y NO

50

DRUMS

PIANO

BASS

MELODY

CLEAN

ORGAN

BRASS

WAY JU BI LA TIONS SHE



52

DRUMS

PIANO

BASS

MELODY

CLEAN

ORGAN

BRASS

LOVES ME A GAIN I

53

DRUMS

PIANO

BASS

MELODY

FALL ON THE FLOOR AND I LAUGH

CLEAN

ORGAN

BRASS



54

DRUMS

PIANO

BASS

MELODY

ING JU BI

ORGAN

BRASS

55

DRUMS

PIANO

BASS

MELODY

CLEAN

ORGAN

BRASS

LA TIONS SHE



56

DRUMS

PIANO

BASS

MELODY

CLEAN

ORGAN

BRASS

LOVES ME A GAIN I

57

DRUMS

PIANO

BASS

MELODY

CLEAN

ORGAN

BRASS

FALL ON THE FLOOR AND I LAUGH



58

DRUMS

PIANO

BASS

MELODY

ORGAN

BRASS

ING

59

DRUMS

PIANO

BASS

AAHS

ORGAN



60

DRUMS

PIANO

BASS

AAHS

CLEAN

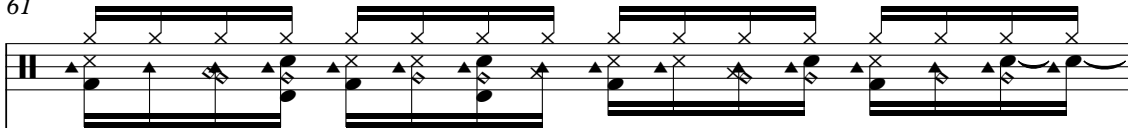
STRINGS

ORGAN


BRASS

61

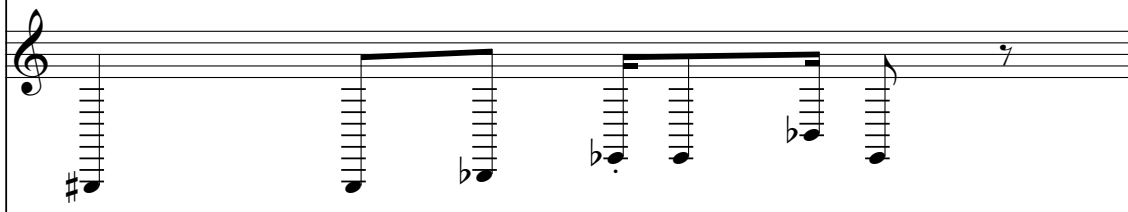
DRUMS



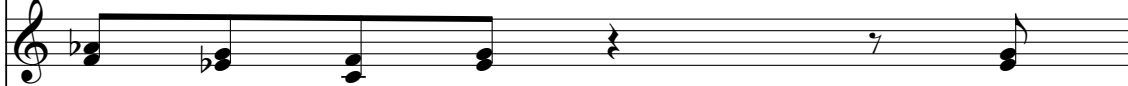
PIANO



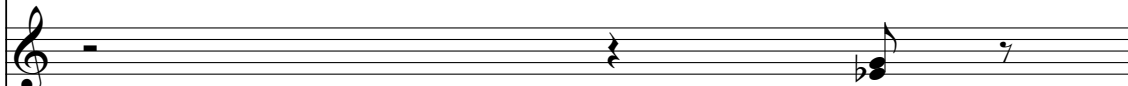
BASS



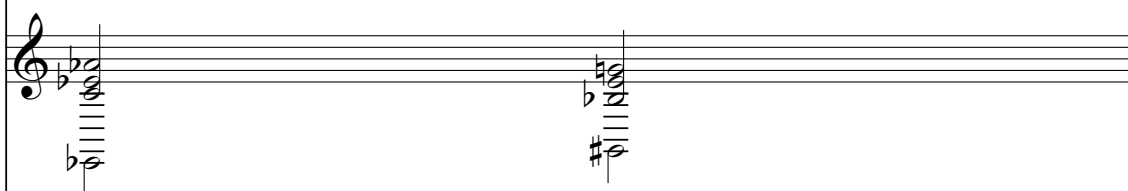
AAHS




CLEAN



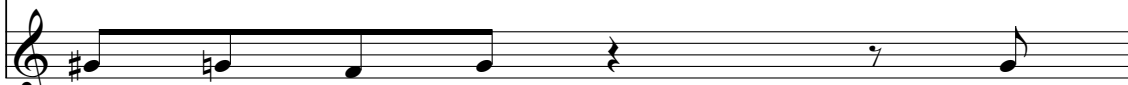
STRINGS



ORGAN



BRASS



62

DRUMS

PIANO

BASS

AAHS

CLEAN

STRINGS

ORGAN

BRASS

The musical score is arranged in a vertical stack of staves. At the top, the number '62' is written. The staves are labeled on the left as DRUMS, PIANO, BASS, AAHS, CLEAN, STRINGS, ORGAN, and BRASS. The DRUMS staff uses a standard drum notation with various symbols for different drum sounds. The PIANO staff is a grand staff with a treble clef on the right hand and a bass clef on the left hand. The BASS staff has a treble clef. The AAHS staff has a treble clef. The CLEAN staff has a treble clef. The STRINGS staff has a treble clef. The ORGAN staff has a treble clef. The BRASS staff has a treble clef. The score is for measures 62, 63, and 64.

64

DRUMS

PIANO

BASS

AAHS

CLEAN

STRINGS

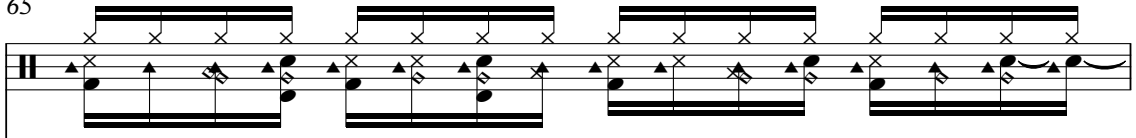
ORGAN

BRASS

This musical score is arranged in a vertical staff format. At the top left, the number '64' is written. The instruments are listed on the left side of the page: DRUMS, PIANO, BASS, AAHS, CLEAN, STRINGS, ORGAN, and BRASS. The DRUMS part features a complex rhythmic pattern with various note heads and stems. The PIANO part is in bass clef and includes several chords and melodic lines. The BASS part is in treble clef and shows a series of notes and rests. The AAHS part is in treble clef and contains sparse notes and rests. The CLEAN part is in treble clef and has a few notes and rests. The STRINGS part is in treble clef and consists of sustained chords. The ORGAN part is in treble clef and features a long, sustained chord. The BRASS part is in treble clef and includes a few notes and rests.

65

DRUMS



PIANO




BASS



AAHS



CLEAN




STRINGS



ORGAN



BRASS



66

DRUMS

PIANO

BASS

AAHS

CLEAN

STRINGS

ORGAN

BRASS

68

DRUMS

PIANO

BASS

STRINGS

ORGAN

BRASS

69

DRUMS

PIANO

BASS

STRINGS

BRASS

Simon & Garfunkel - Cecilia

DRUMS

♩ = 102,000053

1

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

DRUMS

63

Musical notation for a drum set at measure 63. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

65

Musical notation for a drum set at measure 65. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

67

Musical notation for a drum set at measure 67. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

69

Musical notation for a drum set at measure 69. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

PIANO

Simon & Garfunkel - Cecilia

♩ = 102,000053

7

10

13

16

19

22

24

8

33

36

39

42

48

52

55

58

61

Musical notation for measures 61-63. Measure 61: Treble clef has a whole rest; Bass clef has a quarter note chord (Bb, D, F) followed by eighth notes G, F, E, D. Measure 62: Treble clef has a whole rest; Bass clef has a quarter note chord (Bb, D, F) followed by eighth notes G, F, E, D. Measure 63: Treble clef has eighth notes G, F, E, D; Bass clef has a quarter note chord (Bb, D, F) followed by eighth notes G, F, E, D.

64

Musical notation for measures 64-66. Measure 64: Treble clef has eighth notes G, F, E, D; Bass clef has a quarter note chord (Bb, D, F) followed by eighth notes G, F, E, D. Measure 65: Treble clef has eighth notes G, F, E, D; Bass clef has a quarter note chord (Bb, D, F) followed by eighth notes G, F, E, D. Measure 66: Treble clef has eighth notes G, F, E, D; Bass clef has a quarter note chord (Bb, D, F) followed by eighth notes G, F, E, D.

67

Musical notation for measures 67-68. Measure 67: Treble clef has eighth notes G, F, E, D; Bass clef has a quarter note chord (Bb, D, F) followed by eighth notes G, F, E, D. Measure 68: Treble clef has eighth notes G, F, E, D; Bass clef has a quarter note chord (Bb, D, F) followed by eighth notes G, F, E, D.

69

Musical notation for measures 69-70. Measure 69: Treble clef has eighth notes G, F, E, D; Bass clef has a quarter note chord (Bb, D, F) followed by eighth notes G, F, E, D. Measure 70: Treble clef has a whole rest; Bass clef has a quarter note chord (Bb, D, F) followed by eighth notes G, F, E, D.

BASS

Simon & Garfunkel - Cecilia

♩ = 102,000053

15

18

21

24

27

30

33

36

39

4

This musical score is for a bass instrument, spanning measures 46 to 68. It is written in a single system with a treble clef. The key signature consists of one sharp (F#) and one flat (Bb). The music is characterized by a consistent eighth-note rhythmic pattern. The notes are organized into groups of four eighth notes per measure, with some measures containing a quarter rest. The notes are: Measure 46: F#, G, A, Bb; Measure 47: Bb, C, D, E; Measure 48: F#, G, A, Bb; Measure 49: Bb, C, D, E; Measure 50: F#, G, A, Bb; Measure 51: Bb, C, D, E; Measure 52: F#, G, A, Bb; Measure 53: Bb, C, D, E; Measure 54: F#, G, A, Bb; Measure 55: Bb, C, D, E; Measure 56: F#, G, A, Bb; Measure 57: Bb, C, D, E; Measure 58: F#, G, A, Bb; Measure 59: Bb, C, D, E; Measure 60: F#, G, A, Bb; Measure 61: Bb, C, D, E; Measure 62: F#, G, A, Bb; Measure 63: Bb, C, D, E; Measure 64: F#, G, A, Bb; Measure 65: Bb, C, D, E; Measure 66: F#, G, A, Bb; Measure 67: Bb, C, D, E; Measure 68: F#, G, A, Bb. The score concludes with a double bar line.

♩ = 102,000053

6

10

13

16

19

22

9

34

37

39

18

59



63



66



3

Simon & Garfunkel - Cecilia

MELODY

♩ = 102,000053

6

CE C ILIA YOU'RE

9

BREA KING MY HEART YOUR'ESHAK ING MY CON F IDENCE DAIL

11

Y OH CE C ILIA I'M DOWN ON MY KNEES I'M

14

BEG GING YOU PLEASE TO COME HOME CE C ILIA YOU'RE

17

BREA KING MY HEART YOUR'ESHAK ING MY CON F IDENCE DAIL

19

Y OH CE C ILIA I'M DOWN ON MY KNEES I'M

22

BEG GING YOU PLEASE TO COME HOME COMØNHØME

25



MAK ING LOVE IN THE AFT ER NOON WITH CE CI

27



LIA UP IN MY BED ROOM I GOT UP TO WASH

30



MY FACE WHEN I COME BACK TO BED SOME ONE'S TA

32



KING MY PLACE CE C ILIA YOU'RE BREA KING MY HEART YOU'RE

35



SHAK ING MY CON F IDENCE DAIL Y OH CE C ILIA I'M

38



DOWN ON MY KNEES I'M BEG GING YOU PLEASE TO COME HOME

40



COME HOME HEY YOU KNOW ONE EVER HEAR OF RIGHT

43



SHOULD COME HOME SHOULD STAY OUT TONIGHT THINK NEVER KNOW UN TIL HE'S THIS WAY ANY YOU

45



KNOW WOULDN'T STRA Y MAN SHOULD KNOW YOU HAVE ME EV'RY THING. GO

47



DOWN ON MY KNEES SHOULD BE ON MY KNEES OWN ALTHOUGH I WANT TO MEAL ON SHOULD HAVE YOU

49

Musical staff for measures 49-50. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 49 ends with a quarter rest. Measure 50 begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. The staff concludes with a quarter rest.

KNOW I WOULD N'T STRA Y NO W A Y JU BI

51

Musical staff for measures 51-52. Measure 51 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 52 begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. The staff concludes with a quarter rest.

LA TIONS SHE LOVESE AGAIN I FALDN THEOOR AND I LAUGH

54

Musical staff for measures 53-54. Measure 53 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 54 begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. The staff concludes with a quarter rest.

ING JU BI LA TIONS SHE LOVESE AGAIN I

57

Musical staff for measures 55-56. Measure 55 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 56 begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. The staff concludes with a quarter rest.

FALDN THEOOR AND I LAUGH ING

12

CLEAN

Simon & Garfunkel - Cecilia

♩ = 102,000053

15

20

33

38

52

58

64

8

9

2

4

Detailed description: The image displays a guitar score for the song 'Cecilia' by Simon & Garfunkel. The score is written in 4/4 time with a tempo of 102,000053. It consists of seven staves of music, each representing a different measure. The notes are primarily chords, with some single notes and rests. The chords are mostly triads and dyads, with some more complex chords. The score is marked with measure numbers 15, 20, 33, 38, 52, 58, and 64. There are also some numbers (8, 9, 2, 4) that appear to be measure numbers or counts for specific sections. The score is written in a clean, simple style, suitable for a guitar player to read and play.

Simon & Garfunkel - Cecilia

STRINGS

♩ = 102,000053

7

12

18

24

9

37

19

60

66

Simon & Garfunkel - Cecilia

ORGAN

♩ = 102,000053

3

7

11

16

20

25

28

31

34

38

10

51



57



62



66



