

# Simon & Garfunkel - Mrs. Robinson

0.0"  
1.1,00  
MRS. ROBINSON

♩ = 187,999969

This system of the musical score includes five staves. From top to bottom: Drums (4/4 time, showing a steady eighth-note pattern), Electric Jazz Guitar (treble clef, 4/4 time, playing a melodic line), Acoustic Guitar (treble clef, 4/4 time, playing a complex chordal accompaniment), Bass (bass clef, 4/4 time, playing a simple bass line), and Brightness (treble clef, 4/4 time, empty staff). Below the Brightness staff is a Melody staff (treble clef, 4/4 time, empty staff). A tempo marking of 187,999969 is placed above the Acoustic Guitar staff.

This system of the musical score includes four staves. From top to bottom: Drums (4/4 time, showing a steady eighth-note pattern), Electric Jazz Guitar (treble clef, 4/4 time, playing a melodic line), Acoustic Guitar (treble clef, 4/4 time, playing a complex chordal accompaniment), and Bass (bass clef, 4/4 time, playing a simple bass line). A measure number '3' is positioned above the Drums staff. The tempo marking from the previous system is not repeated here.

4

Drums

Electric Jazz Guitar

Acoustic Guitar

Bass

This system covers measures 4 and 5. The drums play a consistent pattern of eighth notes. The electric jazz guitar has a melodic line with a quarter rest in measure 4. The acoustic guitar plays a series of chords, and the bass provides a steady accompaniment.

5

Drums

Electric Jazz Guitar

Acoustic Guitar

Bass

This system covers measures 6 and 7. The drums continue their pattern. The electric jazz guitar has a long note in measure 6 followed by a quarter rest in measure 7. The acoustic guitar and bass continue their accompaniment.

6

Drums

Electric Jazz Guitar

Acoustic Guitar

Bass

This system covers measures 8 and 9. The drums play the same pattern. The electric jazz guitar has a melodic line with a quarter rest in measure 8. The acoustic guitar and bass continue their accompaniment.

7

Drums

Electric Jazz Guitar

Acoustic Guitar

Bass

Detailed description: This system covers measures 7 and 8. The drums play a consistent pattern of quarter notes on the snare and bass drum. The electric jazz guitar is silent. The acoustic guitar plays a series of chords, primarily triads and dyads, with some grace notes. The bass line consists of quarter notes, mostly on the 2nd and 3rd strings.

8

Drums

Electric Jazz Guitar

Acoustic Guitar

Bass

Detailed description: This system covers measures 8 and 9. The drums continue their pattern. The electric jazz guitar enters in measure 8 with a melodic line of eighth notes. The acoustic guitar continues with chords. The bass line remains consistent with quarter notes.

9

Drums

Electric Jazz Guitar

Acoustic Guitar

Bass

Detailed description: This system covers measures 9 and 10. The drums play the same pattern. The electric jazz guitar is silent. The acoustic guitar plays chords. The bass line has a few quarter notes and rests.

Melody

Detailed description: This system shows the melody line for measure 10, which begins with the lyric 'We'd'. The melody is a single eighth note followed by a quarter note.

We'd

10

Drums

Electric Jazz Guitar

Acoustic Guitar

Bass

Brightness

Melody

like to know a lit

11

Drums

Electric Jazz Guitar

Acoustic Guitar

Bass

Brightness

Melody

tle bit a bout

12

Drums

Electric Jazz Guitar

Acoustic Guitar

Bass

Brightness

Melody

you For o ur files.

13

Drums

Electric Jazz Guitar

Acoustic Guitar

Bass

Brightness

Melody

14

Drums

Electric Jazz Guitar

Acoustic Guitar

Bass

Melody

We'd

Detailed description: This system contains measures 14 and 15. The Drums part shows a consistent rhythm with a snare drum on the second and fourth beats of each measure. The Electric Jazz Guitar plays a melodic line with eighth and quarter notes. The Acoustic Guitar provides a harmonic accompaniment with chords and arpeggios. The Bass line consists of a steady eighth-note pattern. The Melody line is mostly silent, with a few notes appearing in measure 15. The lyrics 'We'd' are positioned below the Melody line.

15

Drums

Acoustic Guitar

Bass

Brightness

Melody

like to help you learn

Detailed description: This system contains measures 16 and 17. The Drums part continues with the same rhythm. The Acoustic Guitar and Bass lines provide harmonic support. The Brightness part features a series of chords. The Melody line has a few notes. The lyrics 'like to help you learn' are positioned below the Melody line.

16

Drums

Acoustic Guitar

Bass

Brightness

Melody

to help your self.

17

Drums

Acoustic Guitar

Bass

Brightness

Melody

18

Drums

Electric Jazz Guitar

Acoustic Guitar

Bass

Detailed description: This system contains measures 18 and 19. The Drums part features a consistent rhythmic pattern of eighth notes. The Electric Jazz Guitar plays a melodic line with eighth notes and a quarter note. The Acoustic Guitar provides harmonic support with chords and a bass line. The Bass part has a simple line of notes.

19

Drums

Electric Jazz Guitar

Acoustic Guitar

Bass

Detailed description: This system contains measures 20 and 21. The Drums part continues with the same rhythmic pattern. The Electric Jazz Guitar part is mostly silent. The Acoustic Guitar continues with chords and a bass line. The Bass part has a simple line of notes.

Brightness

Melody

Look a round you. All

Detailed description: This system contains the vocal line. The 'Brightness' part consists of chords. The 'Melody' part is a vocal line with the lyrics 'Look a round you. All'.



20

Musical score for measures 20-21. The score includes five staves: Drums, Acoustic Guitar, Bass, Brightness, and Melody. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: you see Are

21

Musical score for measures 22-23. The score includes five staves: Drums, Acoustic Guitar, Bass, Brightness, and Melody. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: sym pa the tic eyes.

22

Drums

Acoustic Guitar

Bass

Brightness

Melody

Detailed description: This system covers measures 22 and 23. The Drums part features a consistent rhythmic pattern of eighth notes. The Acoustic Guitar part consists of a series of chords, with some notes tied across the bar line. The Bass part provides a simple harmonic accompaniment. The Brightness and Melody staves are mostly empty, with a few notes at the beginning of measure 22.

23

Drums

Acoustic Guitar

Bass

Detailed description: This system covers measures 23 and 24. The Drums part continues with the same rhythmic pattern. The Acoustic Guitar part has more complex chordal textures, including some double bass notes. The Bass part has a more active line with eighth notes. The Melody staff is empty.

24

Drums

Acoustic Guitar

Bass

Melody

Stroll a round

Detailed description: This system covers measures 24 and 25. The Drums part continues with the same rhythmic pattern. The Acoustic Guitar part has a more active line with eighth notes. The Bass part has a simple harmonic accompaniment. The Melody staff has a few notes, including a quarter note and a half note. The lyrics "Stroll a round" are written below the Melody staff.

25

Drums

Acoustic Guitar

Bass

Melody

the grounds un

Detailed description: This system covers measures 25 and 26. It features five staves: Drums, Acoustic Guitar, Bass, Melody, and a vocal line. The key signature has four sharps (F#, C#, G#, D#). The drums play a consistent pattern of eighth notes. The acoustic guitar and bass provide harmonic support with chords and moving lines. The melody line has a rest in measure 25 and begins in measure 26 with the lyrics 'the grounds un'.

26

Drums

Acoustic Guitar

Bass

Melody

til you feel at home.

Detailed description: This system covers measures 26 and 27. It features five staves: Drums, Acoustic Guitar, Bass, Melody, and a vocal line. The drums continue their pattern. The acoustic guitar and bass parts are consistent with the previous system. The melody line continues with the lyrics 'til you feel at home.'.

27

Drums

Acoustic Guitar

Bass

Brightness

Melody

And here's to

Detailed description: This system covers measures 27, 28, and 29. It features six staves: Drums, Acoustic Guitar, Bass, Brightness, Melody, and a vocal line. The drums, acoustic guitar, and bass parts continue. A new 'Brightness' staff is introduced, containing block chords. The melody line also contains block chords. The vocal line begins with the lyrics 'And here's to'.

28

Drums

Acoustic Guitar

Bass

Brightness

Melody

you, Mrs. Ro

29

Drums

Acoustic Guitar

Bass

Brightness

Melody

bin son,

30



Drums

Acoustic Guitar

Bass

Brightness

Melody

Je sus loves you more

31



Drums

Acoustic Guitar

Bass

Brightness

Melody

than you will know

32

Drums

Acoustic Guitar

Bass

Brightness

Melody

33

Drums

Acoustic Guitar

Bass

Brightness

Melody

(Wo wo wo).

34

Musical score for measures 34-35. The score includes five staves: Drums, Acoustic Guitar, Bass, Brightness, and Melody. The key signature is D major (two sharps). The time signature is 4/4. The Drums staff shows a consistent rhythmic pattern. The Acoustic Guitar staff features a complex chordal accompaniment with many beamed notes. The Bass staff has a simple bass line. The Brightness and Melody staves are mostly empty, with some notes in the first measure of measure 34.

35

Musical score for measure 35. The score includes five staves: Drums, Acoustic Guitar, Bass, Brightness, and Melody. The key signature is D major (two sharps). The time signature is 4/4. The Drums staff shows a consistent rhythmic pattern. The Acoustic Guitar staff features a complex chordal accompaniment. The Bass staff has a simple bass line. The Brightness and Melody staves have notes corresponding to the lyrics. The lyrics are: "God bless you,"

36

Drums

Acoustic Guitar

Bass

Brightness

Melody

please, Mrs. Ro

37

Drums

Acoustic Guitar

Bass

Brightness

Melody

bin son,



38

Drums

Acoustic Guitar

Bass

Brightness

Melody

Heaven holds a place

39

Drums

Acoustic Guitar

Bass

Brightness

Melody

for those who pray

40

Drums

Acoustic Guitar

Bass

Brightness

Melody

41

Drums

Acoustic Guitar

Bass

Brightness

Melody

(Hey hey hey,

42

Drums

Acoustic Guitar

Bass

Brightness

Melody

hey hey hey).

43

Drums

Acoustic Guitar

Bass

Brightness

Melody

hey hey hey).

44

Drums

Electric Jazz Guitar

Acoustic Guitar

Bass

Brightness

Melody

45

Drums

Electric Jazz Guitar

Acoustic Guitar

Bass

46

Drums

Electric Jazz Guitar

Acoustic Guitar

Bass

47

Drums

Electric Jazz Guitar

Acoustic Guitar

Bass

Brightness

48



Drums

Electric Jazz Guitar

Acoustic Guitar

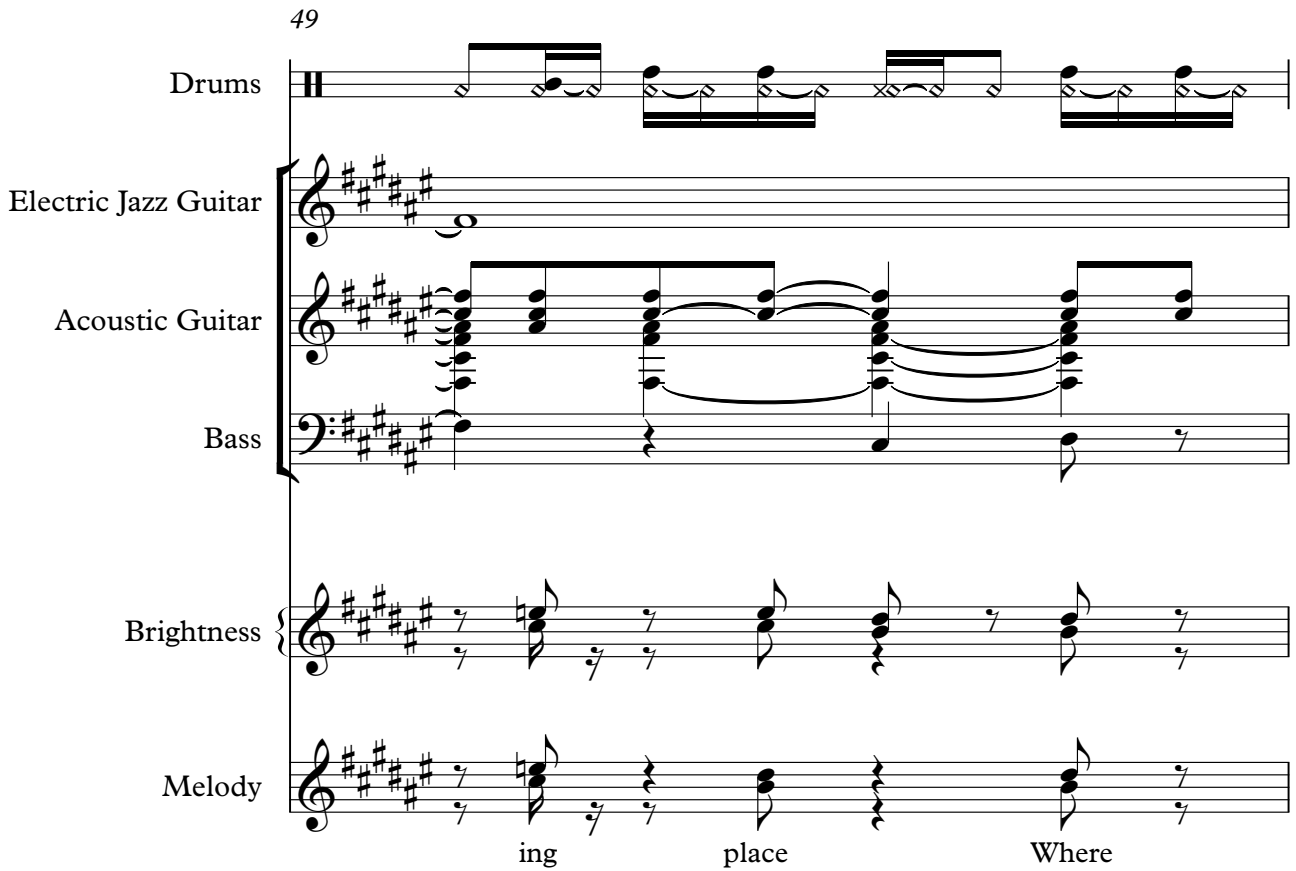
Bass

Brightness

Melody

Hide it in a hid

49



Drums

Electric Jazz Guitar

Acoustic Guitar

Bass

Brightness

Melody

ing place Where

50

Musical score for measures 50-51. The score includes parts for Drums, Electric Jazz Guitar, Acoustic Guitar, Bass, Brightness, and Melody. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "no one e ver goes."

Drums

Electric Jazz Guitar

Acoustic Guitar

Bass

Brightness

Melody

no one e ver goes.

51

Musical score for measures 52-53. The score includes parts for Drums, Electric Jazz Guitar, Acoustic Guitar, Bass, Brightness, and Melody. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "no one e ver goes."

Drums

Electric Jazz Guitar

Acoustic Guitar

Bass

Brightness

Melody

no one e ver goes.

52

Drums

Electric Jazz Guitar

Acoustic Guitar

Bass

Brightness

53

Drums

Acoustic Guitar

Bass

Brightness

Melody

Put it in your pan



54

Musical score for measures 54-55. The score includes five staves: Drums, Acoustic Guitar, Bass, Brightness, and Melody. The key signature is D major (two sharps). The lyrics are: try with your cup cakes.

Drums: A drum set with a snare and cymbal pattern.

Acoustic Guitar: Treble clef, D major key signature. Chords and melodic lines.

Bass: Bass clef, D major key signature. Simple bass line.

Brightness: Treble clef, D major key signature. Brightness control markings.

Melody: Treble clef, D major key signature. Melodic line with lyrics: try with your cup cakes.

55

Musical score for measures 56-57. The score includes five staves: Drums, Acoustic Guitar, Bass, Brightness, and Melody. The key signature is D major (two sharps). The lyrics are: try with your cup cakes.

Drums: A drum set with a snare and cymbal pattern.

Acoustic Guitar: Treble clef, D major key signature. Chords and melodic lines.

Bass: Bass clef, D major key signature. Simple bass line.

Brightness: Treble clef, D major key signature. Brightness control markings.

Melody: Treble clef, D major key signature. Melodic line with lyrics: try with your cup cakes.

56

Drums

Electric Jazz Guitar

Acoustic Guitar

Bass

Brightness

Melody

57

Drums

Electric Jazz Guitar

Acoustic Guitar

Bass

Brightness

Melody

It's a little sec

58

Drums

Acoustic Guitar

Bass

Brightness

Melody

ret, Just the

59

Drums

Acoustic Guitar

Bass

Brightness

Melody

Ro bin sons' af fair.

60

Drums

Acoustic Guitar

Bass

Brightness

Melody

Detailed description: This block contains the musical notation for measures 60 and 61. It features five staves. The top staff is for Drums, showing a rhythmic pattern with eighth and sixteenth notes. The second staff is for Acoustic Guitar, with a treble clef and a key signature of four sharps (F#, C#, G#, D#). It contains a series of chords and melodic lines. The third staff is for Bass, with a bass clef and the same key signature, showing a simple bass line. The fourth staff is for Brightness, with a treble clef and the same key signature, containing a few notes. The fifth staff is for Melody, with a treble clef and the same key signature, also containing a few notes. The measures are numbered 60 and 61 at the beginning of the respective staves.

61

Drums

Acoustic Guitar

Bass

Detailed description: This block contains the musical notation for measures 61 and 62. It features three staves. The top staff is for Drums, showing a rhythmic pattern with eighth and sixteenth notes. The second staff is for Acoustic Guitar, with a treble clef and a key signature of four sharps (F#, C#, G#, D#). It contains a series of chords and melodic lines. The third staff is for Bass, with a bass clef and the same key signature, showing a simple bass line. The measures are numbered 61 and 62 at the beginning of the respective staves.

62

Musical score for measures 62-64. The score includes five staves: Drums, Acoustic Guitar, Bass, Brightness, and Melody. The key signature is three sharps (F#, C#, G#). The melody line contains the lyrics "Most of all,".

63

Musical score for measures 65-67. The score includes five staves: Drums, Acoustic Guitar, Bass, Brightness, and Melody. The key signature is three sharps (F#, C#, G#). The melody line contains the lyrics "you've got to".

64

Drums

Acoustic Guitar

Bass

Brightness

Melody

hide it from the kids.

65

Drums

Acoustic Guitar

Bass

Brightness

Melody

Coo coo ca

66

Drums

Acoustic Guitar

Bass

Brightness

Melody

choo, Mrs. Ro

67

Drums

Acoustic Guitar

Bass

Brightness

Melody

bin son,

68

Drums

Acoustic Guitar

Bass

Brightness

Melody

Je sus loves you more

Detailed description: This block contains the musical notation for measures 68 and 69. It features five staves: Drums, Acoustic Guitar, Bass, Brightness, and Melody. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The lyrics 'Je sus loves you more' are aligned with the Melody staff. The Acoustic Guitar and Bass parts provide harmonic support, while the Drums, Brightness, and Melody parts provide rhythmic and melodic elements.

69

Drums

Acoustic Guitar

Bass

Brightness

Melody

than you will know

Detailed description: This block contains the musical notation for measures 69 and 70. It features five staves: Drums, Acoustic Guitar, Bass, Brightness, and Melody. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The lyrics 'than you will know' are aligned with the Melody staff. The Acoustic Guitar and Bass parts provide harmonic support, while the Drums, Brightness, and Melody parts provide rhythmic and melodic elements.



70

Drums

Acoustic Guitar

Bass

Brightness

Melody

71

Drums

Acoustic Guitar

Bass

Brightness

Melody

(Wo wo wo).

72

Drums

Acoustic Guitar

Bass

Brightness

Melody

Detailed description: This system contains measures 72, 73, and 74. The Drums part features a consistent rhythmic pattern of eighth notes. The Acoustic Guitar part consists of a series of chords, with some notes tied across measures. The Bass part provides a simple harmonic accompaniment with quarter notes. The Brightness and Melody staves are currently empty, showing only the key signature of four sharps (F#, C#, G#, D#).

73

Drums

Acoustic Guitar

Bass

Brightness

Melody

God bless you,

Detailed description: This system contains measures 75, 76, and 77. The Drums part continues with the same rhythmic pattern. The Acoustic Guitar part has a more complex chordal structure, including some sixteenth notes. The Bass part has a simple line of quarter notes. The Brightness and Melody staves now contain block chords corresponding to the lyrics. The lyrics 'God bless you,' are written below the Melody staff.

74

Musical score for measures 74-76. The score includes five staves: Drums, Acoustic Guitar, Bass, Brightness, and Melody. The key signature is three sharps (F#, C#, G#). The lyrics are: please, Mrs. Ro

75

Musical score for measures 77-79. The score includes five staves: Drums, Acoustic Guitar, Bass, Brightness, and Melody. The key signature is three sharps (F#, C#, G#). The lyrics are: bin son,

76

Drums

Acoustic Guitar

Bass

Brightness

Melody

Heaven holds a place

77

Drums

Acoustic Guitar

Bass

Brightness

Melody

for those who pray

78

Musical score for measures 78-79. The score includes five staves: Drums, Acoustic Guitar, Bass, Brightness, and Melody. The key signature is D major (two sharps). The time signature is 4/4. The Drums staff shows a consistent pattern of eighth notes. The Acoustic Guitar staff features a mix of chords and single notes. The Bass staff provides a simple bass line. The Brightness and Melody staves contain sustained chords and notes, with the Melody staff also including a fermata over the final note of the measure.

79

Musical score for measures 79-80. The score includes five staves: Drums, Acoustic Guitar, Bass, Brightness, and Melody. The key signature is D major (two sharps). The time signature is 4/4. The Drums staff continues with the same eighth-note pattern. The Acoustic Guitar staff has a similar pattern to the previous measure. The Bass staff has a more active line with eighth notes. The Brightness and Melody staves feature chords and notes, with the Melody staff including the lyrics "(Hey hey hey," under the notes.

(Hey hey hey,

80

Drums

Acoustic Guitar

Bass

Brightness

Melody

Detailed description: This system of musical notation covers measures 80 and 81. It features five staves: Drums, Acoustic Guitar, Bass, Brightness, and Melody. The key signature is D major (two sharps). The time signature is 4/4. In measure 80, the drums play a consistent pattern of eighth notes. The acoustic guitar plays a series of chords, with some notes tied across the bar line. The bass line consists of quarter notes. The Brightness and Melody staves are currently empty, showing only the key signature.

81

Drums

Acoustic Guitar

Bass

Brightness

Melody

hey hey hey).

Detailed description: This system of musical notation covers measures 81 and 82. It features five staves: Drums, Acoustic Guitar, Bass, Brightness, and Melody. The key signature is D major (two sharps). The time signature is 4/4. In measure 81, the drums continue their pattern. The acoustic guitar and bass lines are similar to the previous system. The Brightness and Melody staves now contain musical notation, including notes and rests. The lyrics "hey hey hey)." are written below the Melody staff in measure 82.

82

This musical score covers measures 82 and 83. It includes six staves: Drums, Electric Jazz Guitar, Acoustic Guitar, Bass, Brightness, and Melody. The key signature is three sharps (F#, C#, G#). The Drums staff shows a consistent rhythmic pattern with eighth notes and rests. The Electric Jazz Guitar staff features a melodic line with eighth and quarter notes. The Acoustic Guitar staff provides harmonic support with chords and sustained notes. The Bass staff has a simple bass line with quarter notes. The Brightness and Melody staves contain sustained chords and rests.

83

This musical score covers measures 83 and 84. It includes four staves: Drums, Electric Jazz Guitar, Acoustic Guitar, and Bass. The key signature is three sharps (F#, C#, G#). The Drums staff continues the rhythmic pattern from the previous measure. The Electric Jazz Guitar staff has a melodic line with quarter notes. The Acoustic Guitar staff provides harmonic support with chords and sustained notes. The Bass staff has a simple bass line with quarter notes.

84

Drums

Electric Jazz Guitar

Acoustic Guitar

Bass

85

Drums

Electric Jazz Guitar

Acoustic Guitar

Bass



86

Drums

Electric Jazz Guitar

Acoustic Guitar

Bass

Brightness

Melody

Sit ting on a so

87

Drums

Electric Jazz Guitar

Acoustic Guitar

Bass

Brightness

Melody

fa on a

88

Drums

Electric Jazz Guitar

Acoustic Guitar

Bass

Brightness

Melody

Sun day af ter noon,

Detailed description: This block contains the musical notation for measures 88 and 89. It features six staves: Drums, Electric Jazz Guitar, Acoustic Guitar, Bass, Brightness, and Melody. The key signature is three sharps (F#, C#, G#). The melody line includes the lyrics "Sun day af ter noon," with notes corresponding to the words. The electric guitar part has a melodic line with some grace notes. The acoustic guitar and bass provide harmonic support with chords and bass lines. The drums play a steady rhythm. The brightness and melody staves have some rests and specific note values.

89

Drums

Electric Jazz Guitar

Acoustic Guitar

Bass

Brightness

Melody

Detailed description: This block contains the musical notation for measures 89 and 90. It features the same six staves as the previous block. In measure 89, the electric guitar has a long note with a grace note. The acoustic guitar and bass continue their harmonic parts. The drums maintain the rhythm. In measure 90, there are rests in the electric guitar, acoustic guitar, and bass staves, while the drums continue. The brightness and melody staves also have rests.

90

Drums

Electric Jazz Guitar

Acoustic Guitar

Bass

91

Drums

Acoustic Guitar

Bass

Brightness

Melody

Go ing to the can

92

Drums

Acoustic Guitar

Bass

Brightness

Melody

di dates' de bate,

93

Drums

Acoustic Guitar

Bass

Brightness

Melody

94

Musical score for measures 94-95. The score includes parts for Drums, Electric Jazz Guitar, Acoustic Guitar, Bass, Brightness, and Melody. The key signature is D major (two sharps). The drums play a consistent rhythmic pattern. The electric jazz guitar plays a melodic line with some bends. The acoustic guitar provides a harmonic accompaniment with chords and arpeggios. The bass line is simple, following the root notes of the chords. The Brightness and Melody parts are mostly rests, with some notes in measure 94.

95

Musical score for measure 95. The score includes parts for Drums, Electric Jazz Guitar, Acoustic Guitar, Bass, Brightness, and Melody. The key signature is D major (two sharps). The drums continue their rhythmic pattern. The electric jazz guitar plays a melodic line. The acoustic guitar plays a series of chords. The bass line follows the root notes. The Brightness and Melody parts have notes corresponding to the lyrics below.

Laugh a bout it, shout

96

Drums

Acoustic Guitar

Bass

Brightness

Melody

a                    bout                    it,

97

Drums

Acoustic Guitar

Bass

Brightness

Melody

When                    you've                    got                    to choose,

98

Musical score for measures 98-101. The score includes five staves: Drums, Acoustic Guitar, Bass, Brightness, and Melody. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Drums staff shows a consistent rhythmic pattern. The Acoustic Guitar staff features a series of chords and melodic lines. The Bass staff provides a simple bass line. The Brightness and Melody staves contain a few notes at the beginning of the measure.

99

Musical score for measures 102-105. The score includes three staves: Drums, Acoustic Guitar, and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Drums staff shows a consistent rhythmic pattern. The Acoustic Guitar staff features a series of chords and melodic lines. The Bass staff provides a simple bass line.

100

Drums

Acoustic Guitar

Bass

Brightness

Melody

Eve ry way

101

Drums

Acoustic Guitar

Bass

Brightness

Melody

you look



102

Musical score for measures 102-103. The score includes five staves: Drums, Acoustic Guitar, Bass, Brightness, and Melody. The key signature is D major (two sharps). The melody line includes the lyrics "at it you lose." under measures 102 and 103. The Acoustic Guitar and Bass parts provide harmonic support with chords and bass lines. The Drums part features a consistent rhythmic pattern. The Brightness part has a melodic line that follows the vocal melody.

103

Musical score for measures 104-106. The score includes five staves: Drums, Acoustic Guitar, Bass, Brightness, and Melody. The key signature is D major (two sharps). The melody line includes the lyrics "Where have you" under measures 104, 105, and 106. The Acoustic Guitar and Bass parts provide harmonic support with chords and bass lines. The Drums part features a consistent rhythmic pattern. The Brightness part has a melodic line that follows the vocal melody.

104

Drums

Acoustic Guitar

Bass

Brightness

Melody

gone, Joe Di Mag

105

Drums

Acoustic Guitar

Bass

Brightness

Melody

gi o? A

106

Musical score for measures 106-107. The score includes five staves: Drums, Acoustic Guitar, Bass, Brightness, and Melody. The key signature is three sharps (F#, C#, G#). The lyrics for measure 106 are: na tion turns its lone.

107

Musical score for measures 108-109. The score includes five staves: Drums, Acoustic Guitar, Bass, Brightness, and Melody. The key signature is three sharps (F#, C#, G#). The lyrics for measure 107 are: ly eyes to you.

108

Drums

Acoustic Guitar

Bass

Brightness

Melody

109

Drums

Acoustic Guitar

Bass

Brightness

Melody

(Ooo ooo ooo).

110

Musical score for measures 110-111. The score includes five staves: Drums, Acoustic Guitar, Bass, Brightness, and Melody. The key signature is D major (two sharps). The time signature is 4/4. The Drums staff shows a consistent rhythmic pattern. The Acoustic Guitar staff features a mix of chords and melodic lines. The Bass staff provides a simple harmonic foundation. The Brightness and Melody staves are currently empty, with only the key signature and a common time signature visible.

111

Musical score for measure 111. The score includes five staves: Drums, Acoustic Guitar, Bass, Brightness, and Melody. The key signature is D major (two sharps). The time signature is 4/4. The Drums staff shows a consistent rhythmic pattern. The Acoustic Guitar staff features a mix of chords and melodic lines. The Bass staff provides a simple harmonic foundation. The Brightness and Melody staves contain block chords corresponding to the lyrics. The lyrics are: "What's that you".

What's that you

112

Drums

Acoustic Guitar

Bass

Brightness

Melody

say, Mrs. Ro

113

Drums

Acoustic Guitar

Bass

Brightness

Melody

bin son?

114

Musical score for measures 114-115. The score includes five staves: Drums, Acoustic Guitar, Bass, Brightness, and Melody. The key signature is three sharps (F#, C#, G#). The melody line includes the lyrics: "Jol tin' Joe has left".

115

Musical score for measures 116-117. The score includes five staves: Drums, Acoustic Guitar, Bass, Brightness, and Melody. The key signature is three sharps (F#, C#, G#). The melody line includes the lyrics: "and gone a way".

116

Drums

Acoustic Guitar

Bass

Brightness

Melody

Detailed description: This block contains the musical notation for measures 116 and 117. It features five staves: Drums, Acoustic Guitar, Bass, Brightness, and Melody. The key signature is D major (two sharps). The time signature is 4/4. In measure 116, the drums play a consistent pattern of eighth notes. The acoustic guitar plays a series of chords, with some notes tied across the bar line. The bass line consists of a few notes, including a dotted half note. The Brightness and Melody staves show a sustained chord in the first half of the measure, followed by a few notes in the second half.

117

Drums

Acoustic Guitar

Bass

Brightness

Melody

(Hey hey hey,

Detailed description: This block contains the musical notation for measures 117 and 118. It features five staves: Drums, Acoustic Guitar, Bass, Brightness, and Melody. The key signature is D major (two sharps). The time signature is 4/4. In measure 117, the drums play a consistent pattern of eighth notes. The acoustic guitar plays a series of chords, with some notes tied across the bar line. The bass line consists of a few notes, including a dotted half note. The Brightness and Melody staves show a sustained chord in the first half of the measure, followed by a few notes in the second half. The lyrics "(Hey hey hey," are written below the Melody staff.



118

Drums

Acoustic Guitar

Bass

Brightness

Melody

119

Drums

Acoustic Guitar

Bass

Melody

hey hey hey).

120

Drums

Electric Jazz Guitar

Acoustic Guitar

Bass

Melody

This musical score block covers measures 120, 121, and 122. It is arranged in a system with five staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth and sixteenth notes. The second staff is for Electric Jazz Guitar, featuring a melodic line with eighth and quarter notes. The third staff is for Acoustic Guitar, providing a harmonic accompaniment with chords and arpeggios. The fourth staff is for Bass, with a simple bass line. The fifth staff is for Melody, which is mostly silent with some initial notes. The key signature has four sharps (F#, C#, G#, D#).

121

Drums

Electric Jazz Guitar

Acoustic Guitar

Bass

This musical score block covers measures 121 and 122. It is arranged in a system with four staves. The top staff is for Drums, showing a consistent rhythmic pattern. The second staff is for Electric Jazz Guitar, featuring a melodic line. The third staff is for Acoustic Guitar, providing a harmonic accompaniment. The fourth staff is for Bass, with a simple bass line. The key signature has four sharps (F#, C#, G#, D#).

122

Drums

Electric Jazz Guitar

Acoustic Guitar

Bass

This musical score block covers measures 122 and 123. It is arranged in a system with four staves. The top staff is for Drums, showing a consistent rhythmic pattern. The second staff is for Electric Jazz Guitar, featuring a melodic line. The third staff is for Acoustic Guitar, providing a harmonic accompaniment. The fourth staff is for Bass, with a simple bass line. The key signature has four sharps (F#, C#, G#, D#).

123

Drums

Electric Jazz Guitar

Acoustic Guitar

Bass

124

Drums

Electric Jazz Guitar

Acoustic Guitar

Bass

125

Drums

Electric Jazz Guitar

Acoustic Guitar

Bass

126

Drums

Electric Jazz Guitar

Acoustic Guitar

Bass

127

Drums

Electric Jazz Guitar

Acoustic Guitar

Bass

128

Drums

Acoustic Guitar

Bass

# Simon & Garfunkel - Mrs. Robinson

## Drums

♩ = 187,999969



V.S.

Drums

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



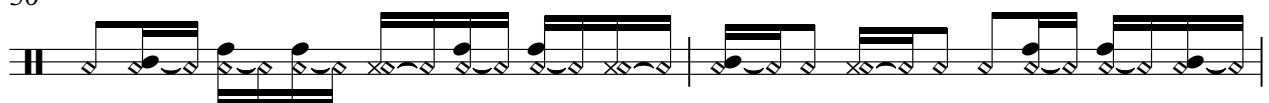
52



54



56



58



60



V.S.





82



84



86



88



90



92



94



96



98



100



V.S.

102



104



106



108



110



112



114



116



118



120



122



124



126



128



♩ = 187,999969

6

11

18

24

46

52

3

24

82

87

3

95

24

123

3

Acoustic Guitar

Simon & Garfunkel - Mrs. Robinson

$\text{♩} = 187,999969$

5

8

11

14

17

20

23

26

29

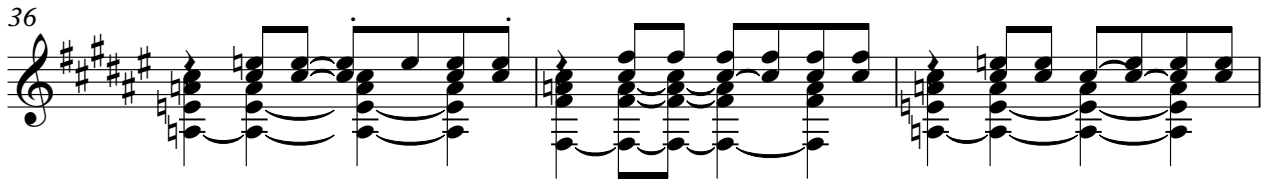
V.S.

32



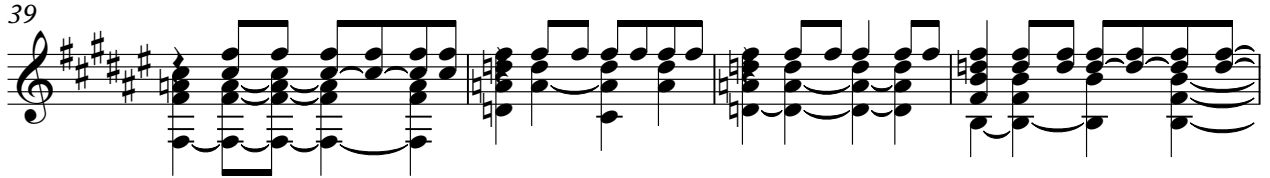
Musical notation for measures 32-35. The key signature has three sharps (F#, C#, G#). The notation consists of a treble clef staff with a complex, multi-measure chordal accompaniment. The chords are primarily triads and dyads, often with a bass line of two notes. The rhythm is a steady eighth-note accompaniment.

36



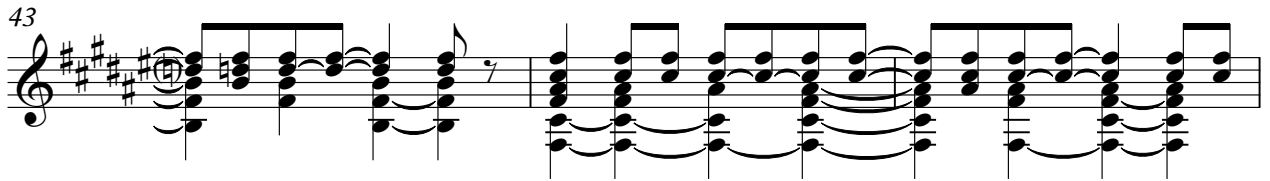
Musical notation for measures 36-38. The notation continues with similar chordal accompaniment. Measure 37 features a prominent chord with a sharp sign above it, possibly indicating an accent or a specific voicing.

39



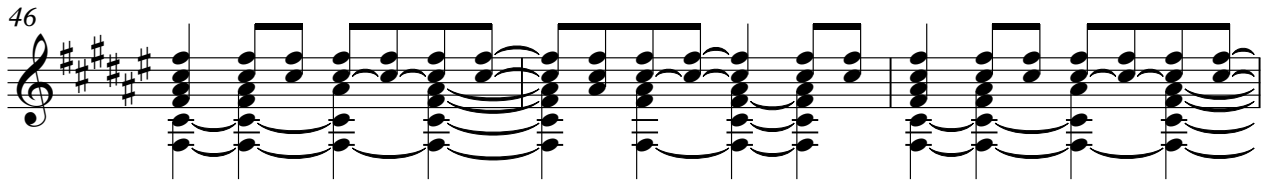
Musical notation for measures 39-42. The accompaniment remains consistent with the previous measures, featuring a mix of triads and dyads.

43



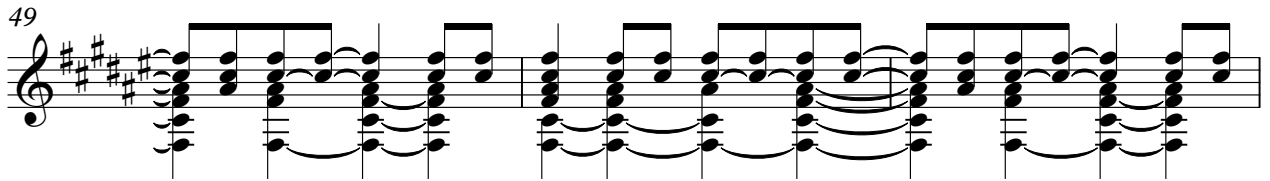
Musical notation for measures 43-45. Measure 43 begins with a circled chord symbol, likely indicating a capo position or a specific tuning. The notation continues with the established accompaniment style.

46



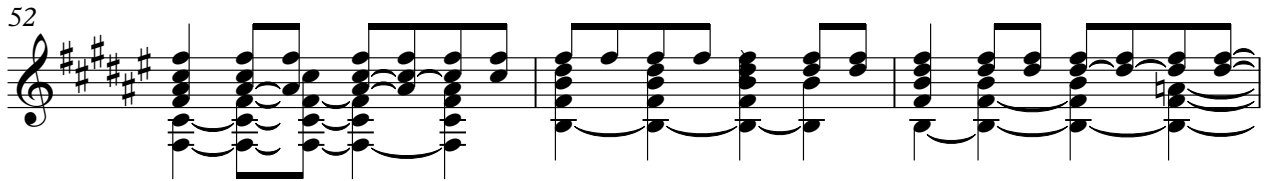
Musical notation for measures 46-48. The accompaniment continues with the same rhythmic and harmonic patterns.

49



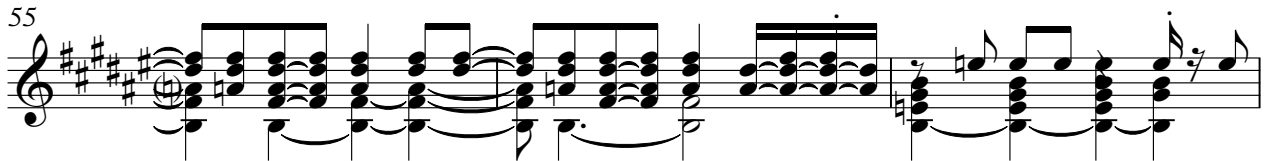
Musical notation for measures 49-51. The notation shows a continuation of the multi-measure accompaniment.

52



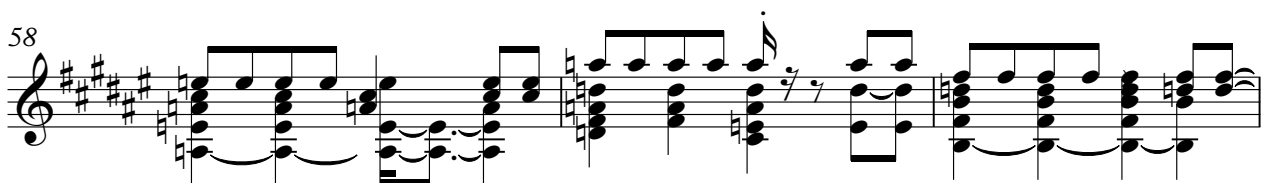
Musical notation for measures 52-54. The accompaniment remains consistent with the previous measures.

55



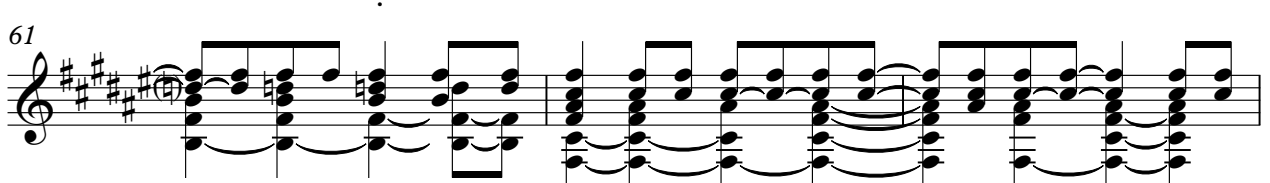
Musical notation for measures 55-57. Measure 55 features a circled chord symbol. The notation continues with the established accompaniment style.

58



Musical notation for measures 58-60. Measure 58 begins with a circled chord symbol. The notation continues with the established accompaniment style.

61



Musical notation for measures 61-63. Measure 61 begins with a circled chord symbol. The notation continues with the established accompaniment style.

64



Musical notation for measure 64, featuring a complex chordal structure with multiple notes per string and a treble clef.

67



Musical notation for measure 67, continuing the complex chordal structure.

70



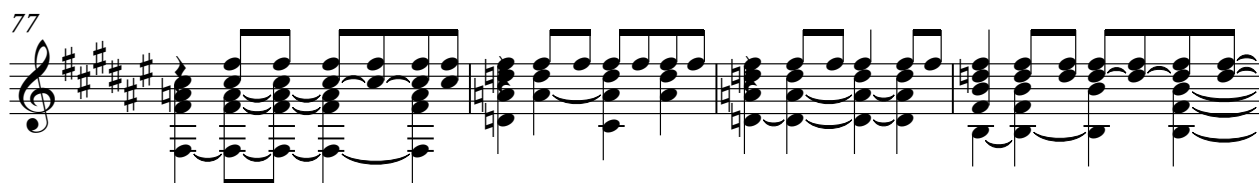
Musical notation for measure 70, including a 7th fret barre indicated by a '7' over the staff.

74




Musical notation for measure 74.

77



Musical notation for measure 77.

81



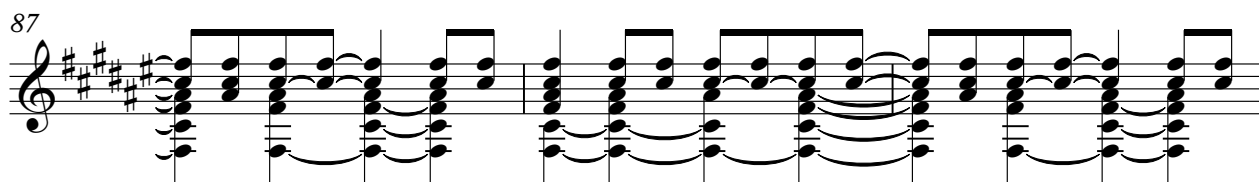
Musical notation for measure 81, including a 7th fret barre indicated by a '7' over the staff.

84



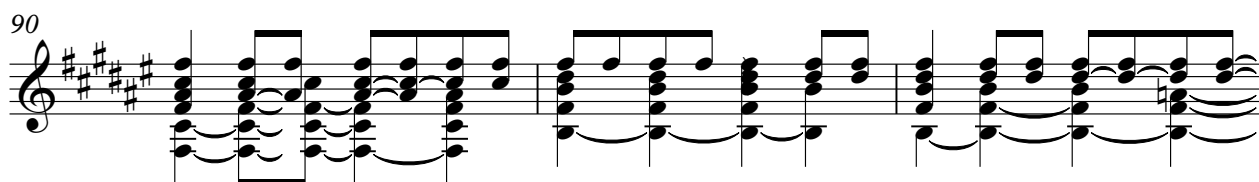
Musical notation for measure 84.

87



Musical notation for measure 87.

90



Musical notation for measure 90.

93



Musical notation for measure 93, including a 7th fret barre indicated by a '7' over the staff.

V.S.

96

99

102

105

108

112

115

119

122

125

This image displays a page of musical notation for an acoustic guitar, covering measures 96 through 125. The music is written in a single system on a grand staff (treble clef). The key signature consists of four sharps (F#, C#, G#, D#), and the time signature is 4/4. The notation is primarily composed of chords and chordal textures, with some melodic lines interspersed. The measures are grouped into systems of three lines each, with measure numbers 96, 99, 102, 105, 108, 112, 115, 119, 122, and 125 marking the beginning of each system. The music features a variety of chord voicings and rhythmic patterns, including some syncopation and rests.



127

The musical notation consists of a single staff in treble clef. The key signature has three sharps: F#, C#, and G#. The piece begins at measure 127. The first four measures show a sequence of chords and melodic fragments. The fifth measure features a long note with a slur, followed by a measure with a whole note. The notation ends with a double bar line.

Simon & Garfunkel - Mrs. Robinson

Bass

♩ = 187,999969



7



12



18



23



28



33



38



43



48



V.S.



105



110



115



120



125



Brightness

Simon & Garfunkel - Mrs. Robinson

$\text{♩} = 187,999969$

9

13

19

23

4

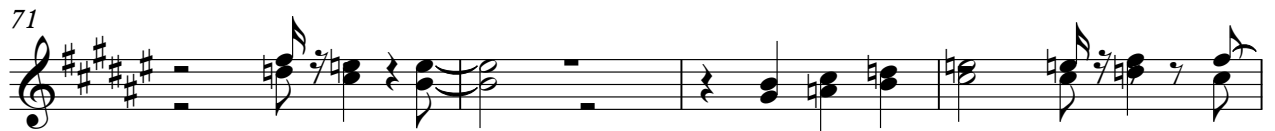
30

35

39

42

2



96



102



106



111



115



# Simon & Garfunkel - Mrs. Robinson

## Melody

♩ = 187,999969

8

We'd like to know a little bit about

12

you. For our files. We'd like to help you learn

16

to help yourself. Look around you. All you see are

21

sympathetic eyes. Stroll around

25

the ground until you feel at home. And here's to you, Mrs. Ro

29

binson, Jesus loves you more than you will know

33

(Wo wo wo). God bless you, please, Mrs. Ro

37

binson, Heaven holds a place for those who pray

41

(Hey hey hey, hey hey hey).

48

Hide it in a hiding place where no one ever goes.

3



53

Put it in your pan try with our cup cakes.

57

It's a lit tlesec ret, Just the Ro bisons' affair.

62

Most of all, you've got to hide if from thids. Coo coo ca choo, Mrs. Ro

67

bin son, Je sus loves you more than you will know

71

(Wo wo wo). God bless you, please, Mrs. Ro

75

bin son, Hea ven holds a place for those who pray

79

(Hey hey hey, hey hey hey).

86

Sitting on a so fa on a Sun day af ter noon,

91

Go ing to the can di dates' de bate,

95

Laugh about ishout a bout it, When you've got thoose,

100

Eve ryway you look at it you lose. Where have you

Detailed description: This block shows the beginning of a musical staff for measure 100. It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody begins with a quarter rest, followed by an eighth note G4, an eighth note F#4, and a quarter note E4. The lyrics "Eve ryway you look at it you lose. Where have you" are positioned below the staff.

104

gone, Joe Di Mag gi o? A na tion turns its lone

Detailed description: This block shows the beginning of a musical staff for measure 104. It continues with the same key signature and time signature. The melody starts with a quarter note G4, followed by eighth notes F#4 and E4, and a quarter note D4. The lyrics "gone, Joe Di Mag gi o? A na tion turns its lone" are positioned below the staff.

107

ly eyes to you (Ooo ooo ooo). What's that you

Detailed description: This block shows the beginning of a musical staff for measure 107. The melody begins with a quarter note G4, followed by quarter notes F#4 and E4, and a quarter rest. The lyrics "ly eyes to you (Ooo ooo ooo). What's that you" are positioned below the staff.

112

say, Mrs. Ro bin son? "Jol tin' Joe has left and gone a way"

Detailed description: This block shows the beginning of a musical staff for measure 112. The melody starts with a quarter note G4, followed by eighth notes F#4 and E4, and a quarter note D4. The lyrics "say, Mrs. Ro bin son? 'Jol tin' Joe has left and gone a way'" are positioned below the staff.

116

(Hey hey hey,

Detailed description: This block shows the beginning of a musical staff for measure 116. The melody consists of a long, sustained note G4. The lyrics "(Hey hey hey," are positioned below the staff.

119

hey hey hey).

**10**

Detailed description: This block shows the beginning of a musical staff for measure 119. The melody starts with a quarter note G4, followed by eighth notes F#4 and E4, and a quarter note D4. The lyrics "hey hey hey)." are positioned below the staff. To the right of the staff, the number "10" is written, indicating the end of the page.