

Simone - Entao e Natal 2

♩ = 53,000023 ♩ = 53,000023

Flute

Drums

Tube Bell

StlStGr

El Bass

ChoirAahs

Track 9

EPiano2

♩ = 53,000023 ♩ = 53,000023

Strings

Piano2

StlStGr

EPiano2

Piano2

StlStGr

EPiano2

Piano2

This musical score is for a band and is divided into three systems, each separated by a double bar line. The instruments and parts are as follows:

- System 1 (Measures 9-10):** StlStGr (Electric Guitar), EPiano2 (Electric Piano 2), and Piano2 (Piano).
- System 2 (Measures 11-12):** Drums, StlStGr, El Bass (Electric Bass), ChoirAahs (Choir), EPiano2, and Strings.
- System 3 (Measures 13-14):** Drums, StlStGr, El Bass, ChoirAahs, EPiano2, Strings, and Piano2.

The score contains various musical notations, including triplets (marked with '3'), sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 4/4. The notation is arranged in a standard vertical layout for a conductor's score.

15

Drums

StlStGtr

El Bass

ChoirAahs

EPiano2

Strings

Piano2



17

Drums

StlStGtr

El Bass

EPiano2

Strings

Piano2

Musical score for measures 19-20. The score includes parts for Drums, StlStGtr (Steel String Guitar), El Bass (Electric Bass), EPiano2 (Electric Piano 2), Strings, and Piano2. Measures 19 and 20 are shown. Measure 19 features a drum pattern with sixteenth notes and eighth notes, a guitar part with eighth notes and chords, a bass line with eighth notes, and piano accompaniment with chords and eighth notes. Measure 20 continues the patterns with some rests in the guitar and piano parts. A double bar line is present at the end of measure 20.



Musical score for measures 21-22. The score includes parts for Drums, StlStGtr (Steel String Guitar), El Bass (Electric Bass), EPiano2 (Electric Piano 2), Strings, and Piano2. Measures 21 and 22 are shown. Measure 21 features a drum pattern with sixteenth notes and eighth notes, a guitar part with eighth notes and chords, a bass line with eighth notes, and piano accompaniment with chords and eighth notes. Measure 22 continues the patterns with some rests in the guitar and piano parts. A double bar line is present at the end of measure 22.

23 6 3 3 6 3 5

Drums

StlStGtr

El Bass

ChoirAahs

EPiano2

Strings

Piano2



25 6 6 6 6 6 3

Drums

StlStGtr

El Bass

ChoirAahs

EPiano2

Strings

Piano2

Musical score for measures 27-32. The score includes parts for Drums, StlStGtr, El Bass, ChoirAahs, EPiano2, Strings, and Piano2. Measures 27-32 show complex rhythmic patterns with triplets and sextuplets in the guitar and bass parts, and sustained chords in the piano and strings.



Musical score for measures 29-34. The score includes parts for Drums, StlStGtr, El Bass, EPiano2, Strings, and Piano2. Measures 29-34 continue the complex rhythmic patterns with sextuplets and triplets in the guitar and bass parts, and sustained chords in the piano and strings.

31 6 3 6 6 7

Drums

StlStGtr

El Bass

EPiano2

Strings

Piano2



33 6 6 6 3

Drums

StlStGtr

El Bass

EPiano2

Strings

Piano2

Musical score for measures 35-42. The score includes parts for Drums, StlStGtr, El Bass, ChoirAahs, EPiano2, Strings, and Piano2. Measure 35 is marked with a double bar line. The Drums part features a complex rhythmic pattern with sixteenth notes and rests. The StlStGtr part has a melodic line with triplets and sixteenth notes. The El Bass part has a bass line with triplets. The ChoirAahs part has a vocal line with triplets. The EPiano2 part has a piano accompaniment with triplets. The Strings part has a simple accompaniment. The Piano2 part has a piano accompaniment with triplets and sixteenth notes.



Musical score for measures 37-44. The score includes parts for Drums, StlStGtr, El Bass, ChoirAahs, EPiano2, Strings, and Piano2. Measure 37 is marked with a double bar line. The Drums part features a complex rhythmic pattern with sixteenth notes and rests. The StlStGtr part has a melodic line with triplets and sixteenth notes. The El Bass part has a bass line with triplets. The ChoirAahs part has a vocal line with triplets. The EPiano2 part has a piano accompaniment with triplets. The Strings part has a simple accompaniment. The Piano2 part has a piano accompaniment with triplets and sixteenth notes. A tempo marking $\text{♩} = 53,00023$ is present above the Drums part and below the EPiano2 part.

This musical score page contains measures 39 through 41. The instruments and parts are as follows:

- Flute:** Measures 39-40 feature sixteenth-note patterns with sixteenth rests, marked with '6' and '3'. Measure 41 features a sixteenth-note pattern marked with '6'.
- Drums:** Features a consistent rhythmic pattern of eighth notes with sixteenth rests, marked with '6' and '3'.
- Tube Bell:** Provides harmonic support with quarter notes and rests.
- StlStGrtr (Steel String Guitar):** Features a complex rhythmic pattern with sixteenth notes and rests, marked with '3'.
- El Bass (Electric Bass):** Features a bass line with quarter notes and eighth notes, marked with '3'.
- ChoirAahs:** Provides vocal accompaniment with quarter notes.
- EPiano2 (Electric Piano 2):** Features a piano accompaniment with quarter notes and rests.
- Strings:** Provides harmonic support with quarter notes and rests.
- Piano2:** Features a piano accompaniment with sixteenth-note patterns and rests, marked with '6' and '3'.
- Piano1:** Features a piano accompaniment with quarter notes and rests.

A double bar line is present between measures 39 and 41.

This musical score page contains measures 43 through 45. The instruments and parts are as follows:

- Flute:** Measures 43-44 feature a melodic line with eighth notes and triplets. Measure 45 begins with a sequence of notes marked with a tempo-like value of 53,000023.
- Drums:** Features a complex rhythmic pattern with sixteenth notes and rests, including triplet markings.
- Tube Bell:** Provides harmonic support with sustained notes and some rhythmic patterns.
- StlStGtr:** Plays a melodic line with eighth notes and triplets.
- El Bass:** Features a bass line with eighth notes and triplets.
- ChoirAahs:** Provides a vocal-like accompaniment with sustained notes.
- EPiano2:** Features a piano accompaniment with chords and eighth notes.
- Strings:** Features a string accompaniment with sustained notes and some rhythmic patterns.
- Piano2:** Features a piano accompaniment with chords and eighth notes.

Measure 45 includes a double bar line and a tempo-like marking of 53,000023 for several notes. The score is written in a standard musical notation style with various articulations and dynamics.

47 $\text{♩} = 53,000023$

Flute

Drums

Tube Bell

StlStGtr

El Bass

ChoirAahs

EPiano2

Strings

Piano2

49 $\text{♩} = 53,000023$ $\text{♩} = 53,000023$ $\text{♩} = 53,000023$ $\text{♩} = 53,000023$

Flute

Drums

Tube Bell

StlStGtr

El Bass

ChoirAahs

EPiano2

Strings

Piano2

12

Flute $\text{♩} = 45,999992$ $\text{♩} = 45,999992$ $\text{♩} = 40,999989$ $\text{♩} = 35,999992$ $\text{♩} = 105,999954$

Drums

Tube Bell

StlStGtr

El Bass

ChoirAahs

EPiano2

Strings $\text{♩} = 45,999992$ $\text{♩} = 45,999992$ $\text{♩} = 40,999989$ $\text{♩} = 35,999992$ $\text{♩} = 105,999954$

Piano2

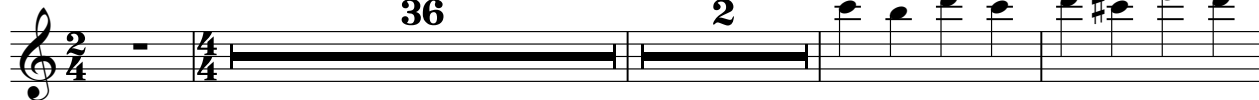
Detailed description of the musical score: The score is for page 12 and consists of nine staves. The Flute staff starts with a dynamic marking of 51 and contains five notes with durations of 45,999992, 45,999992, 40,999989, 35,999992, and 105,999954. The Drums staff is mostly empty with a few rests. The Tube Bell staff has a few notes and rests. The StlStGtr staff has a complex rhythmic pattern. The El Bass staff has a few notes and rests. The ChoirAahs staff has a few notes and rests. The EPiano2 staff has a few notes and rests. The Strings staff has a few notes and rests. The Piano2 staff has a complex rhythmic pattern.

Simone - Entao e Natal 2

Flute

♪ = 53,000023 ♪ = 53,000023 ♪ = 53,000023

36 2



42

♪ = 53,000023 ♪ = 53,000023 ♪ = 53,000023 ♪ = 53,000023 ♪ = 53,000023



48

♪ = 53,000023 ♪ = 53,000023 ♪ = 53,000023 ♪ = 53,000023 ♪ = 53,000023 ♪ = 45,999992 ♪ = 105,999954



Drums

Simone - Entao e Natal 2

♩ = 53,000023 ♩ = 53,000023

9

12

14

16

18

20

22

24

26

28

V.S.

Drums

30

32

34

36

38

40

42

44

46

48

$\text{♩} = 53,000023$

$\text{♩} = 53,000023 = 53,000023 = 53,000023 = 53,000023$

$\text{♩} = 53,000023$

$\text{♩} = 53,000023 = 53,000023 = 53,000023 = 53,000023$

The image displays a drum score for measures 30 through 48. Each measure is represented by a pair of staves: the top staff uses 'x' marks to denote drum hits, and the bottom staff shows the corresponding rhythmic notation. The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped with brackets and labeled with '6' or '3' to indicate sixteenth-note or triplet patterns. A tempo marking $\text{♩} = 53,000023$ is present at the beginning of measure 36 and is repeated at the start of measures 42, 44, 46, and 48. The patterns are highly rhythmic and consistent across the measures.

$\text{♩} = 53,000023$ $\text{♩} = 53,000023$ $\text{♩} = 53,000023$
36 **2**

42

$\text{♩} = 53,000023$ $\text{♩} = 53,000023$ $\text{♩} = 53,000023$ $\text{♩} = 53,000023$ $\text{♩} = 53,000023$ $\text{♩} = 53,000023$

48

$\text{♩} = 53,000023$ $\text{♩} = 53,000023$ $\text{♩} = 53,000023$ $\text{♩} = 53,000023$ $\text{♩} = 53,000023$ $\text{♩} = 53,000023$ $\text{♩} = 53,000023$

Simone - Entao e Natal 2

StlStGtr

♩ = 53,000023 ♩ = 53,000023

3

5

7

9

11

13

14

16

17

V.S.

Musical score for guitar, measures 19-33. The score is written in a single system with ten staves. It features a complex rhythmic pattern with many triplets and slurs. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The score is divided into measures 19, 21, 23, 25, 26, 27, 28, 29, 31, and 33. The number '3' is placed above or below groups of notes to indicate triplets. Slurs are used to group notes across measures. The score is presented in a clean, black-and-white format.

35

37

38 = 53,000023

39

40

41

43

44

45 = 53,000023 = 53,000023,000023 = 53,000023

47 = 53,000023

V.S.

4

StlStGtr

48

3

3

49

$\text{♩} = 53,000023$ $\text{♩} = 53,000023$ $\text{♩} = 53,000023$ $\text{♩} = 53,000023$

3

3

3

3

3

51

$\text{♩} = 45,999992$ $\text{♩} = 45,999992$ $\text{♩} = 40,999989$ $\text{♩} = 35,999992$ $\text{♩} = 105,999954$

3

Simone - Entao e Natal 2

El Bass

♩ = 53,000023 ♩ = 53,000023

9

14

18

22

26

30

34

38 ♩ = 53,000023

42 ♩ = 53,000023

46 ♩ = 53,000023

V.S.

2

El Bass

49 = 5 3, 5 3, 0 2 0 0 2 3 5 3, 5 3, 0 2 0 0 2 3

4 5, 4 5, 0 0 0 2 0 0 0 2 0 0 0 2 0 5, 9 9 9 9 5 4



♩ = 53,000023 53,000023



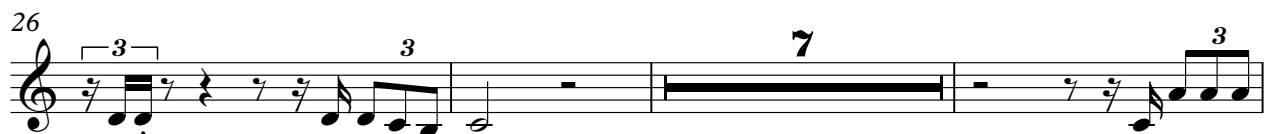
13



23



26



36

♩ = 53,000023



40

♩ = 53,000023 53,000023 53,000023



46

♩ = 53,000023

♩ = 53,000023 53,000023 53,000023



50

♩ = 45,999954 45,999954 45,999954 45,999954



Track 9

Simone - Entao e Natal 2

♩ = 53,000023 ♩ = 53,000023 ♩ = 53,000023

36 **7**

♩ = 53,000023 ♩ = 53,000023 ♩ = 53,000023 ♩ = 53,000023 ♩ = 53,000023

2 **2** **2** **2**

♩ = 53,000023 ♩ = 53,000023

Musical notation for measures 1-4. The piece starts in 2/4 time, then changes to 4/4. The melody in the right hand consists of eighth notes with grace notes, while the left hand plays a steady bass line of quarter notes.

5

Musical notation for measures 5-8. The right hand continues with eighth notes and grace notes, and the left hand maintains the bass line. A slur is present under the bass line in measure 8.

9

Musical notation for measures 9-11. The right hand features eighth notes with grace notes. The left hand has a bass line with triplets in measures 10 and 11.

12

Musical notation for measures 12-13. The right hand has eighth notes with grace notes and triplets. The left hand has a bass line with a triplet in measure 12 and a sixteenth-note run in measure 13.

14

Musical notation for measures 14-16. The right hand continues with eighth notes and grace notes. The left hand has a bass line with a triplet in measure 14 and a sixteenth-note run in measure 15.

17

Musical notation for measures 17-20. The right hand continues with eighth notes and grace notes. The left hand has a bass line with a slur in measure 20.

21

24

26

29

33

36

38 ♩ = 53,000023

41

45 ♩ = 53,000023 53,000023 ♩ = 53,000023

49 ♩ = 53,000023 53,000023 ♩ = 45,949999 49,240,999999 24

Simone - Entao e Natal 2

Strings

♩ = 53,000023 ♩ = 53,000023

9

16

23

30

♩ = 53,000023

36

43

♩ = 53,000023

49

♩ = 53,000023 ♩ = 45,999992 ♩ = 105,999954

♩ = 53,000023 ♩ = 45,999992 ♩ = 35,999992

♩ = 53,000023 ♩ = 53,000023

5

8

10

12

14

16

19

21

23

V.S.

25

27

29

32

34

36

38 = 53,000023

40

43

45 = 53,000023 = 53,000023 = 53,000023

47 ♪ = 53,000023 6

3 3 3

49 ♪ = 53,000023 ♪ = 53,000023 = 53,000023 = 53,000023

51 ♪ = 45,999992 ♪ = 45,999992 ♪ = 40,999980 = 35,999972 = 35,999972