

Simony - Quando te Vi

2.2"
2.1,00
Intro

♩ = 109,999908

© T. (Karaoke by Lucia M.H.M. Leite) - Curitiba, Brasil

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Percussion

5-string Fretless Electric Bass

Bandoneon

Solo

The first system of the musical score is for the introduction. It features four staves: Percussion, 5-string Fretless Electric Bass, Bandoneon, and Solo. The Percussion staff is in 4/4 time and includes a 'Curitiba, Brasil' marking. The Bass and Bandoneon staves are in 4/4 time with a key signature of three sharps (F#, C#, G#). The Solo staff is in 4/4 time with the same key signature. A tempo marking of 109,999908 is present above the Solo staff.

3

Perc.

E. Bass

Band.

Solo

The second system of the musical score continues the introduction. It features four staves: Perc., E. Bass, Band., and Solo. The Perc. staff has a '3' marking above it. The E. Bass, Band., and Solo staves are in 4/4 time with a key signature of three sharps. The Solo staff includes a guitar tablature section at the end of the system.

5

Fl. o sol /Nem o

Perc.

E. Bass

Band.

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 5 and 6. It features six staves: Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Band, Synthesizer Strings (Syn. Str.), and Solo. The key signature is three sharps (F#, C#, G#). The flute part has a melodic line with a fermata over the word 'sol' in measure 5 and 'Nem' in measure 6. The percussion part consists of a rhythmic pattern of eighth notes. The electric bass part provides a steady bass line. The band part has a few notes in measure 5. The synthesizer strings part has a sustained chord in measure 6. The solo part features a complex chordal texture with a fermata in measure 5.

7

Fl. mar /Nem brilho estre

Perc. das

E. Bass

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 7 and 8. It features the same six staves as the previous block. The flute part continues with a melodic line, with a fermata over the words 'mar' in measure 7 and 'brilho' in measure 8, and 'estre' in measure 8. The percussion part has a rhythmic pattern of eighth notes. The electric bass part provides a steady bass line. The band part has a few notes in measure 7. The synthesizer strings part has a sustained chord in measure 8. The solo part features a complex chordal texture with a fermata in measure 7.

9

Fl. *las /Tudo nro tem*

Perc. *is so*

E. Bass

Syn. Str.

Solo

11

Fl. *valor ter vock*

Perc. */Sem*

E. Bass

Syn. Str.

Solo

13

Fl. Perc. E. Bass Syn. Str. Solo

VOCK /Nem

Detailed description: This system contains measures 13 and 14. The Flute part (Fl.) has a rest in measure 13 and begins in measure 14 with a melodic line. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part (E. Bass) plays a steady eighth-note bass line. The Synthesizer/Strings part (Syn. Str.) provides harmonic support with chords. The Solo part (Solo) has a melodic line in measure 13 and a rest in measure 14. The key signature has three sharps (F#, C#, G#).

15

Fl. Perc. E. Bass Syn. Str. Solo

o som da mais linda me lo

Detailed description: This system contains measures 15 and 16. The Flute part (Fl.) has a melodic line with lyrics: "o som da mais linda me lo". The Percussion part (Perc.) continues with the eighth-note rhythmic pattern. The Electric Bass part (E. Bass) maintains the eighth-note bass line. The Synthesizer/Strings part (Syn. Str.) and Solo part (Solo) provide harmonic accompaniment. The key signature has three sharps (F#, C#, G#).

17

Fl. dia os versos dessa canção

Perc. /Nem

E. Bass

Syn. Str.

Solo

19

Fl. Irro valer

Perc. /3

E. Bass

Syn. Str.

Solo

21

Fl. *perfume*

Perc.

E. Bass

Syn. Str.

Solo

23

Fl. *De as rosas / M igual*

Perc. *todas*

E. Bass

Syn. Str.

Solo

25

Fl. */A doce presen*

Perc.

E. Bass

Syn. Str.

Solo

27

Fl. *3a do teu amor*

Perc.

E. Bass

Syn. Str.

Solo

29



Fl. *amor estava*

Perc.

E. Bass

Syn. Str.

Solo

31



Fl. *aqui Mas eu nunca sa be*

Perc.

E. Bass

Syn. Str.

Solo

33

Fl. *ria /Um dia se reve lou*

Perc.

E. Bass

Syn. Str.

Solo

35

Fl. *te vi*

Perc. */Quando*

E. Bass

Syn. Str.

Solo

1'19.2"
37.1,00
Repete 2ª parte

10

37

Perc. E. Bass Band. Syn. Str. Solo

This musical score block covers measures 37 and 38. It features five staves: Percussion (Perc.), Electric Bass (E. Bass), Band (Band.), Synthesizer/Strings (Syn. Str.), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a bass line with eighth and quarter notes. The Band staff contains a melodic line with eighth notes and a triplet of eighth notes in measure 38. The Syn. Str. staff shows sustained chords. The Solo staff has a melodic line with eighth notes and rests.

39

Perc. E. Bass Band. Syn. Str. Solo

This musical score block covers measures 39 and 40. It features the same five staves as the previous block. The Percussion staff continues with eighth notes. The E. Bass staff has a bass line with eighth and quarter notes. The Band staff has a melodic line with eighth notes. The Syn. Str. staff shows sustained chords. The Solo staff has a melodic line with eighth notes and a long note in measure 40.

41

Perc.

E. Bass

Band.

Syn. Str.

Solo

Detailed description: This system of musical notation covers measures 41 and 42. It features six staves: Percussion (Perc.), Electric Bass (E. Bass), Band (Band.), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a bass line with eighth and quarter notes. The Band staff is split into two parts, with the upper part playing a melodic line and the lower part providing harmonic support. The Syn. Str. staff contains block chords. The Solo staff features a complex melodic line with many beamed notes and rests.

43

Fl.

Perc.

E. Bass

Band.

Syn. Str.

Solo

Detailed description: This system of musical notation covers measures 43 and 44. It features six staves: Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Band (Band.), Synthesizer Strings (Syn. Str.), and Solo. The Flute staff has a melodic line starting in measure 44. The Percussion staff continues the rhythmic pattern. The E. Bass staff has a steady bass line. The Band staff has a melodic line with some rests. The Syn. Str. staff contains block chords. The Solo staff has a complex melodic line with many beamed notes and rests.

1'36.8"
45.1,00
Repete Refro

45

Fl. perfume /De as

Perc. todas

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 45 and 46. The Flute part has a melodic line with lyrics 'perfume' and '/De as'. The Percussion part has a rhythmic pattern of 'x' marks with the word 'todas' written below. The Electric Bass part has a steady eighth-note bass line. The Synthesizer and Solo parts provide harmonic accompaniment with chords and arpeggios.

47

Fl. rosas /Í igual /A doce

Perc.

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 47 and 48. The Flute part has a melodic line with lyrics 'rosas', '/Í igual', and '/A doce'. The Percussion part continues with a rhythmic pattern. The Electric Bass part has a steady eighth-note bass line. The Synthesizer and Solo parts provide harmonic accompaniment with chords and arpeggios.

49

Fl. *presen*

Perc.

E. Bass

Syn. Str.

Solo

50

Fl. *3a do teu amor*

Perc.

E. Bass

Syn. Str.

Solo

52

Fl. *amor estava*

Perc.

E. Bass

Syn. Str.

Solo

54

Fl. *aqui Mas eu nunca sa be*

Perc.

E. Bass

Syn. Str.

Solo

56

Fl. *ria /Um dia se reve lou*

Perc.

E. Bass

Syn. Str.

Solo

58

Fl. */Quando vi te*

Perc.

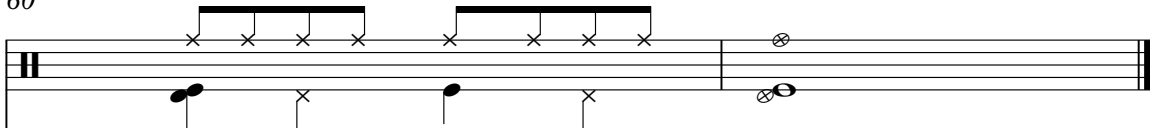
E. Bass

Syn. Str.

Solo

60

Perc.



E. Bass



Syn. Str.



Solo



Detailed description: This page contains four musical staves. The top staff is labeled 'Perc.' and features a tempo marking of '60'. It contains rhythmic notation with 'x' marks above the staff and circles below, indicating specific percussive events. The second staff is labeled 'E. Bass' and is in bass clef, showing a sequence of notes and rests. The third staff is labeled 'Syn. Str.' and is in treble clef, starting with a chord and followed by a rest. The bottom staff is labeled 'Solo' and is in treble clef, featuring a complex melodic line with many beamed notes and rests.

Flute

Simony - Quando te Vi

♩ = 109,999908

4

8

11

15

19

24

29

32

35

7

44



49



54



57



Simony - Quando te Vi

Percussion

♩ = 109,999908

© KODOLIK A BACHOFF

De (1994) de Zambú e André H. Whitat (Agosto/97)

© Unisa, Brasil

o sol / Nem mar / Nem
brilho das estre las / Tudo so nro tem
valor / Sem ter voock voock
/ Nem som da mais linda me lo
dia / Nem versos dessa cançro / Irro valer
perfume
/ De todas as rosas / Ñ igual / A doce
presen do teu amor
amor estava aqui / Mas

V.S.

Percussion

32 eu nunca sa be ria /Um dia se reve lou

35 /Quando vi te

39

42 perfume

46 /De todas as rosas /Ígual /A doce

49 presen do teu amor

52 amor estava aqui /Mas

55 eu nunca sa be ria /Um dia se reve lou

58 /Quando vi te

Simony - Quando te Vi
5-string Fretless Electric Bass

♩ = 109,999908



6



11



16



21



25



29



33



37



41



V.S.

2

5-string Fretless Electric Bass

45



49



53



57



Bandoneon

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♩ = 109,999908

5

31

38

41

44

17

Synth Strings

Simony - Quando te Vi

♩ = 109,999908

5

12

19

27

34

41

48

55

Solo

Simony - Quando te Vi

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The image displays a guitar solo score for the piece "Quando te Vi" by Simony. The score is written in E major (three sharps) and 4/4 time. It begins with a tempo marking of 109,999908. The notation is presented in a single staff with a treble clef. The piece starts with a whole rest in the first measure, followed by a series of chords and melodic lines. Measure numbers 5, 10, 14, 18, 21, 25, 27, 30, and 34 are indicated at the beginning of their respective lines. The score concludes with a double bar line and the initials "V.S." in the bottom right corner.

V.S.

38

42

45

49

52

56

59