

Simple Minds - Don`T You Forget About Me

♩ = 114,000168

Alto sax

Alto Saxophone

Drums

Percussion

Mut.guitr

Jazz Guitar

Guit.harm

Electric Guitar

Overdrive

Electric Guitar

Choir

Soprano

Syn.bass

Synth Bass

Syn.brass

Tape Sampler Keyboard [Brass]

Sl.string

Synth Strings

Solo vox

Lead 6 (Voice)

Metal pad

Pad 6 (Metallic)

Sweep pad

FX 1 (Rain)

♩ = 114,000168

Strings

Viola

Piano

Solo

4

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 6

Pad 6

Solo



6

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 6

Pad 6

Solo

8

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 6

Pad 6

Solo



10

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 6

FX 1

Solo

12

Alto Sax. Perc. J. Gtr. E. Gtr. S. Bass FX 1

Detailed description: This musical score covers measures 12 and 13. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a sharp sign. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. part is shown as a TAB with fret numbers (0, 4, 2) and string numbers (T, A, B). The E. Gtr. part is silent. The S. Bass part plays a consistent eighth-note bass line. The FX 1 part has a single note in measure 13.



14

Alto Sax. Perc. J. Gtr. E. Gtr. S. Bass FX 1

Detailed description: This musical score covers measures 14 and 15. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Percussion part continues with an eighth-note pattern. The J. Gtr. part uses TAB with fret numbers (5, 4, 0, 4, 0, 4, 0, 4) and string numbers (T, A, B). The E. Gtr. part is silent. The S. Bass part maintains the eighth-note bass line. The FX 1 part has a single note in measure 15.

16

Alto Sax.

Perc.

J. Gtr.

S. Bass

FX 1



18

Alto Sax.

Perc.

J. Gtr.

S. Bass

Syn. Str.

FX 1

20

Musical score for measures 20-21. The score includes parts for Alto Sax, Perc., J. Gtr., S. Bass, Syn. Str., and FX 1. The Alto Sax part features eighth notes with slurs and accents. The Perc. part has a consistent rhythmic pattern of eighth notes. The J. Gtr. part shows fret numbers (0, 4, 2) and strumming directions (T, A, B). The S. Bass part has a steady eighth-note bass line. The Syn. Str. part has a sustained chord. The FX 1 part has a sustained chord.



22

Musical score for measures 22-23. The score includes parts for Alto Sax, Perc., J. Gtr., S. Bass, Syn. Str., and FX 1. The Alto Sax part features eighth notes with slurs and accents. The Perc. part has a consistent rhythmic pattern of eighth notes. The J. Gtr. part shows fret numbers (5, 4, 0, 4, 0, 4, 0, 4) and strumming directions (T, A, B). The S. Bass part has a steady eighth-note bass line. The Syn. Str. part has a sustained chord. The FX 1 part has a sustained chord.

24

Alto Sax.

Perc.

J. Gtr.

S. Bass

Syn. Str.

FX 1



26

Alto Sax.

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.

FX 1

Solo

28

Alto Sax.

Perc.

J. Gtr.
T
A
B

S. Bass

Tape Smp. Brs

Syn. Str.

FX 1

Solo

Double bar line

30

Alto Sax.

Perc.

J. Gtr.
T
A
B

S. Bass

Tape Smp. Brs

Syn. Str.

FX 1

Solo

32

The image displays a musical score for a jazz ensemble, starting at measure 32. The score is organized into eight staves, each with a specific instrument or effect label:

- Alto Sax.**: Features a melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes eighth and quarter notes, some with accents.
- Perc.**: Shows a rhythmic pattern using 'x' marks on a staff with a double bar line, indicating hits or accents.
- J. Gtr.**: Contains guitar tablature for three strings (T, A, B) with fret numbers (0, 2, 4, 5, 6, 7) and rhythmic markings.
- S. Bass**: Provides a bass line in bass clef, primarily consisting of eighth notes with accents.
- Tape Smp. Brs**: Utilizes a treble clef and a key signature of one sharp, featuring a sustained chord with a tremolo effect.
- Syn. Str.**: Shows a sustained chord in treble clef with a key signature of one sharp, marked with a tremolo symbol.
- FX 1**: Similar to the Tape Smp. Brs staff, it features a sustained chord with a tremolo effect.
- Solo**: Contains a melodic line in treble clef with a key signature of one sharp, including a sustained chord with a tremolo effect.

34

Alto Sax.

Perc.

J. Gtr.

S.

S. Bass

Tape Smp. Brs

Syn. Str.

FX 1

Vla.



36

Alto Sax.

Perc.

J. Gtr.

S.

S. Bass

Vla.

38

Alto Sax.

Perc.

J. Gtr.

S.

S. Bass

Tape Smp. Brs

Vla.



40

Alto Sax.

Perc.

J. Gtr.

S.

S. Bass

Tape Smp. Brs

Vla.

42

Alto Sax. Perc. J. Gtr. S. S. Bass Tape Smp. Brs Vla.

Detailed description: This musical score covers measures 42 and 43. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 43. The Percussion part consists of a steady eighth-note pattern with accents. The J. Gtr. part includes a complex fretboard diagram with fret numbers (0, 7, 2, 9, 3, 10) and string numbers (T, A, B). The S. (Soprano) and Vla. (Viola) parts play sustained chords. The S. Bass part has a rhythmic eighth-note pattern. The Tape Smp. Brs part is silent. The S. Bass and Vla. parts have a consistent eighth-note pattern.



44

Alto Sax. Perc. J. Gtr. S. S. Bass Vla.

Detailed description: This musical score covers measures 44 and 45. The Alto Saxophone part has a melodic line with quarter and eighth notes. The Percussion part continues with eighth notes and accents. The J. Gtr. part features a fretboard diagram with fret numbers (3, 10, 5) and string numbers (T, A, B). The S. (Soprano) and Vla. (Viola) parts play sustained chords. The S. Bass part has a rhythmic eighth-note pattern. The S. Bass and Vla. parts have a consistent eighth-note pattern.

46

Alto Sax. Perc. J. Gtr. S. S. Bass Tape Smp. Brs Vla.

This musical score block covers measures 46 and 47. It features seven staves: Alto Saxophone (treble clef), Percussion (drum set), J. Gtr. (guitar) with TAB and standard notation, S. (string) in treble clef, S. Bass (bass clef), Tape Smp. Brs (trumpet), and Vla. (viola) in bass clef. The Alto Saxophone part has a melodic line with slurs and accents. The Percussion part shows a consistent rhythmic pattern. The J. Gtr. part includes fret numbers (5, 0) and a 'T' for tapping. The S. part has a long sustained chord. The S. Bass part has a rhythmic line with slurs. The Tape Smp. Brs part has a few notes with slurs. The Vla. part has a long sustained chord.



48

Alto Sax. Perc. J. Gtr. S. S. Bass Tape Smp. Brs Vla.

This musical score block covers measures 48 and 49. It features seven staves: Alto Saxophone (treble clef), Percussion (drum set), J. Gtr. (guitar) with TAB and standard notation, S. (string) in treble clef, S. Bass (bass clef), Tape Smp. Brs (trumpet), and Vla. (viola) in bass clef. The Alto Saxophone part has a melodic line with slurs and accents. The Percussion part shows a consistent rhythmic pattern. The J. Gtr. part includes fret numbers (0, 7) and a 'T' for tapping. The S. part has a long sustained chord. The S. Bass part has a rhythmic line with slurs. The Tape Smp. Brs part has a few notes with slurs. The Vla. part has a long sustained chord.

50

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S.

S. Bass

Tape Smp. Brs

Pad 6

Vla.

Solo

52

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 6

Pad 6

Solo



55

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 6

Pad 6

Solo

58

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 6

FX 1

Solo



61

Alto Sax.

Perc.

J. Gtr.

S. Bass

FX 1

63

Alto Sax. Perc. J. Gtr. S. Bass FX 1

This system covers measures 63 and 64. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above. The J. Gtr. part includes a guitar tab with fret numbers (0, 2, 4, 5, 6, 7) and a bass line with a steady eighth-note accompaniment. The S. Bass part continues with a similar eighth-note pattern. The FX 1 part has a single chord marked with a sharp sign.



65

Alto Sax. Perc. J. Gtr. S. Bass FX 1

This system covers measures 65 and 66. The Alto Saxophone part has a melodic line with a key signature change to one sharp (F#) and includes a slur over two measures. The Percussion part maintains its eighth-note pattern. The J. Gtr. part shows guitar tabs with fret numbers (0, 4) and a bass line. The S. Bass part continues with eighth-note accompaniment. The FX 1 part has a single chord marked with a sharp sign.



67

Alto Sax. Perc. J. Gtr. S. Bass Syn. Str. FX 1

This system covers measures 67 and 68. The Alto Saxophone part has a melodic line with a key signature change to two sharps (F#, C#) and ends with a fermata. The Percussion part maintains its eighth-note pattern. The J. Gtr. part shows guitar tabs with fret numbers (0, 2, 4) and a bass line. The S. Bass part continues with eighth-note accompaniment. The Syn. Str. part has two chords marked with sharp signs. The FX 1 part has a single chord marked with a sharp sign.

69

Alto Sax.

Perc.

J. Gtr.

S. Bass

Syn. Str.

FX 1



71

Alto Sax.

Perc.

J. Gtr.

S. Bass

Syn. Str.

FX 1

73

Alto Sax.

Perc.

J. Gtr.

S. Bass

Syn. Str.

FX 1



75

Alto Sax.

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.

FX 1

Solo

77

Alto Sax.

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.

FX 1

Solo

79

Alto Sax.

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.

FX 1

Solo

81

Alto Sax.

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.

FX 1

Solo



83

Alto Sax.

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.

FX 1

85

Alto Sax. Perc. J. Gtr. S. Bass Tape Smp. Brs Syn. Str. FX 1

Detailed description: This musical score block covers measures 85 and 86. It features seven staves: Alto Saxophone, Percussion, J. Gtr. (with T, A, B strings), S. Bass, Tape Smp. Brs, Syn. Str., and FX 1. The Alto Saxophone part has a melodic line with a slur over measures 85-86. The Percussion part has a consistent rhythmic pattern of eighth notes. The J. Gtr. part shows fret numbers for the T, A, and B strings. The S. Bass part has a steady eighth-note bass line. The Tape Smp. Brs part has a few chords. The Syn. Str. and FX 1 parts have sustained chords.



87

Alto Sax. Perc. J. Gtr. S. Bass Tape Smp. Brs Syn. Str. FX 1

Detailed description: This musical score block covers measures 87 and 88. It features the same seven staves as the previous block. The Alto Saxophone part has a melodic line with a slur over measures 87-88. The Percussion part continues with its rhythmic pattern. The J. Gtr. part shows fret numbers for the T, A, and B strings. The S. Bass part has a steady eighth-note bass line. The Tape Smp. Brs part has a few chords. The Syn. Str. and FX 1 parts have sustained chords.

89

Musical score for measures 89-91. The score includes parts for Alto Sax., Perc., J. Gtr. (with guitar tablature), S. Bass, Tape Smp. Brs., Syn. Str., Pad 6, FX 1, and Vla. The Alto Sax part features a melodic line with rests. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. part includes a complex guitar tablature with fret numbers and string indicators (T, A, B). The S. Bass part has a steady eighth-note bass line. The Tape Smp. Brs., Syn. Str., Pad 6, FX 1, and Vla. parts provide harmonic support with chords and sustained notes.



92

Musical score for measures 92-94. The score includes parts for Perc., S. Bass, Tape Smp. Brs., Pad 6, Vla., and Solo. The Percussion part continues with a rhythmic pattern. The S. Bass part has a steady eighth-note bass line. The Tape Smp. Brs., Pad 6, and Vla. parts provide harmonic support with chords. The Solo part features a melodic line with various notes and rests.

94

Alto Sax. Perc. S. Bass Tape Smp. Brs Pad 6 Vla. Solo

This musical score block covers measures 94 and 95. It features seven staves: Alto Saxophone, Percussion, Soprano Bass, Tape Samples, Brass, Pad 6, Viola, and Solo. The Alto Saxophone part has a melodic line with eighth notes and rests. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Soprano Bass part has a rhythmic pattern of eighth notes with accents. The Tape Samples, Brass, and Pad 6 parts are mostly silent, with some sustained notes. The Viola part has a block chord in the second measure. The Solo part has a melodic line with eighth notes and rests.



96

Alto Sax. Perc. S. Bass Tape Smp. Brs Pad 6 Vla. Solo

This musical score block covers measures 96 and 97. It features the same seven staves as the previous block. The Alto Saxophone part is silent in both measures. The Percussion part continues with its eighth-note pattern. The Soprano Bass part has a rhythmic pattern of eighth notes with accents. The Tape Samples, Brass, and Pad 6 parts have sustained notes. The Viola part has a block chord in the second measure. The Solo part has a melodic line with eighth notes and rests.

98

Alto Sax.

Perc.

S. Bass

Tape Smp. Brs.

Pad 6

Vla.

Solo



100

Alto Sax.

Perc.

S. Bass

Tape Smp. Brs.

Pad 6

Vla.

Solo

102

Perc.

S. Bass

Tape Smp. Brs

Pad 6

Vla.

Solo



103

Perc.

S. Bass

Tape Smp. Brs

Pad 6

Vla.

Solo

105

Alto Sax.

Perc.

S. Bass

Tape Smp. Brs

Pad 6

Vla.

Solo

2 2 14 2 14 14 2 14 9 2 14 2 14 0 12 12 0 12 12 0 12 7 19 0 12 12

2 2 2 2

0 0 0 0



107

Alto Sax.

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.

FX 1

Solo

2 2 14 2 14 14 2 14 9 2 14 2 14 0 12 12 0 12 12 0 12 7 19 0 12 12

2 2 2 2

0 0 0 0

109

Alto Sax.

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.

FX 1



111

Alto Sax.

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.

FX 1

113

Alto Sax.

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.

FX 1



115

Alto Sax.

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.

FX 1

117

Alto Sax. Perc. J. Gtr. S. Bass Tape Smp. Brs Syn. Str. FX 1

Detailed description: This musical score block covers measures 117 and 118. It features seven staves: Alto Saxophone, Percussion, J. Gtr. (with T, A, B strings), S. Bass, Tape Smp. Brs, Syn. Str., and FX 1. The Alto Saxophone part has a melodic line with triplets. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. part includes a complex fretboard diagram with fret numbers (0, 4, 7, 11, 16, 19) and string indicators (T, A, B). The S. Bass part has a steady eighth-note bass line. The Tape Smp. Brs part has a few chords. The Syn. Str. and FX 1 parts have sustained chords.



119

Alto Sax. Perc. J. Gtr. S. Bass Tape Smp. Brs Syn. Str. FX 1

Detailed description: This musical score block covers measures 119 and 120. It features seven staves: Alto Saxophone, Percussion, J. Gtr. (with T, A, B strings), S. Bass, Tape Smp. Brs, Syn. Str., and FX 1. The Alto Saxophone part has a melodic line with eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. part includes a complex fretboard diagram with fret numbers (2, 14, 9, 21, 14, 2, 14, 0, 12, 12, 0, 12, 12, 0, 12, 7, 19, 0, 12, 12) and string indicators (T, A, B). The S. Bass part has a steady eighth-note bass line. The Tape Smp. Brs part has a few chords. The Syn. Str. and FX 1 parts have sustained chords.

121

Alto Sax.

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.

FX 1

Detailed description of measures 121-122: This system contains seven staves. The Alto Sax staff has a melodic line with eighth and quarter notes. The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff includes a guitar tablature with fret numbers: 0 4 7 11 19 0 4 7 11 19 0 4 16 0 4 | 19 0 12 12 12 0 12 12 0 12 7 10 12 0. The S. Bass staff features a steady eighth-note bass line. The Tape Smp. Brs staff has two chords with a slash indicating a sample. The Syn. Str. and FX 1 staves have sustained chords with a long slur.



123

Alto Sax.

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.

FX 1

Detailed description of measures 123-127: This system contains seven staves. The Alto Sax staff has a melodic line with eighth and quarter notes. The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff includes a guitar tablature with fret numbers: 2 2 14 2 14 14 2 14 9 21 14 2 | 14 0 12 12 0 12 12. The S. Bass staff features a steady eighth-note bass line. The Tape Smp. Brs staff has a complex chordal texture with multiple notes. The Syn. Str. and FX 1 staves have sustained chords with a long slur.



128

Alto Sax.


Detailed description of measure 128: This system contains one staff for the Alto Sax, which is mostly empty with a few notes.







138



Alto Sax.



Detailed description of measure 138: This system contains one staff for the Alto Sax, which is mostly empty with a few notes.



148
Alto Sax. 



 158
Alto Sax. 



 168
Alto Sax. 


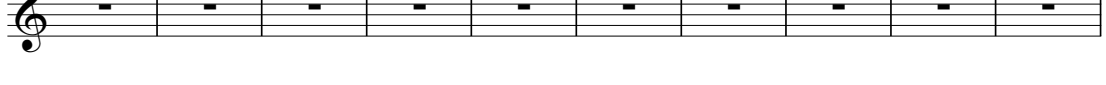
 178
Alto Sax. 



 188
Alto Sax. 


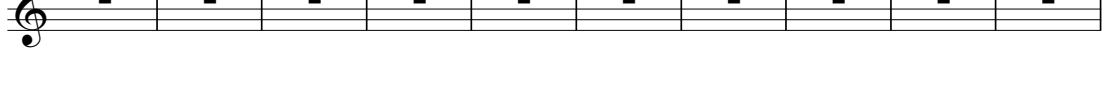
 198
Alto Sax. 


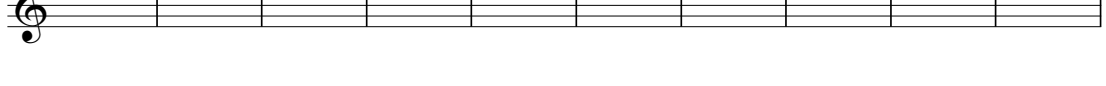
 208
Alto Sax. 


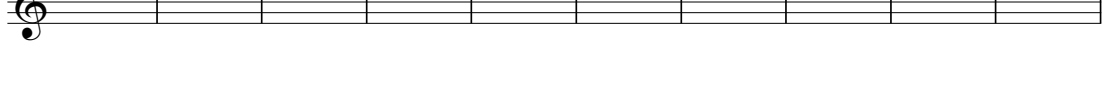
 218
Alto Sax. 

 228
Alto Sax. 

 238
Alto Sax. 

 248
Alto Sax. 

 258
Alto Sax. 

 268
Alto Sax. 

278
Alto Sax. 



288
Alto Sax. 



298
Alto Sax. 



308
Alto Sax. 



318
Alto Sax. 



328
Alto Sax. 



336
Alto Sax. 

Simple Minds - Don`T You Forget About Me

Alto Saxophone

♩ = 114,000168
Alto sax **10**

14

18

22

26

31

37

42

47 **8**

59



63



68



72



76



81



86



91



99



109



Alto Saxophone

113

Musical staff for measures 113-116. The key signature has three sharps (F#, C#, G#). The staff contains four measures of music. Measure 113 starts with a quarter note G#4, followed by quarter notes A4, B4, and C5. Measure 114 has quarter notes D5, E5, F#5, and G5. Measure 115 has quarter notes A5, B5, C6, and D6. Measure 116 has quarter notes E6, F#6, G6, and A6. There are slurs over the first two notes of each measure and a fermata over the final note of each measure.

117

Musical staff for measures 117-120. The key signature has three sharps (F#, C#, G#). The staff contains four measures of music. Measure 117 has quarter notes G#4, A4, B4, and C5. Measure 118 has quarter notes D5, E5, F#5, and G5. Measure 119 has quarter notes A5, B5, C6, and D6. Measure 120 has quarter notes E6, F#6, G6, and A6. There are slurs over the first two notes of each measure and a fermata over the final note of each measure. Measures 117 and 118 have a bracket underneath with the number '3' below it, indicating a triplet.

121

Musical staff for measures 121-124. The key signature has three sharps (F#, C#, G#). The staff contains four measures of music. Measure 121 starts with a quarter note G#4, followed by quarter notes A4, B4, and C5. Measure 122 has quarter notes D5, E5, F#5, and G5. Measure 123 has quarter notes A5, B5, C6, and D6. Measure 124 has quarter notes E6, F#6, G6, and A6. There are slurs over the first two notes of each measure and a fermata over the final note of each measure.

124

218

Musical staff for measures 124-218. The key signature has three sharps (F#, C#, G#). The staff contains two measures. Measure 124 starts with a quarter note G#4, followed by a quarter rest. Measure 218 is a whole rest. There is a fermata over the final note of measure 124.

Simple Minds - Don`T You Forget About Me

Percussion

♩ = 114,000168
Drums

5

7

9

12

16

20

24

27

31

V.S.

2

Percussion

Musical score for Percussion, measures 34-67. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket in measures 34, 40, and 43. Measure numbers 34, 37, 40, 43, 47, 51, 55, 59, 63, and 67 are indicated at the beginning of their respective systems. The score consists of ten systems of two staves each.

Percussion

71

Musical notation for measure 71, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

75

Musical notation for measure 75, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

79

Musical notation for measure 79, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

83

Musical notation for measure 83, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

87

Musical notation for measure 87, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

91

Musical notation for measure 91, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

94

Musical notation for measure 94, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

96

Musical notation for measure 96, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

98

Musical notation for measure 98, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

100

Musical notation for measure 100, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

V.S.

4

Percussion

102

6 3

3

Detailed description: This system shows measure 102. The top staff contains a series of rhythmic patterns marked with 'x' for percussive hits. Above the staff, there are two bracketed groups: a group of six notes labeled '6' and a group of three notes labeled '3'. The bottom staff shows the corresponding bass line with eighth and sixteenth notes. A bracket labeled '3' is placed under the bottom staff, indicating a triplet.

104

3

Detailed description: This system shows measure 104. The top staff has rhythmic patterns with 'x' marks. The bottom staff shows the bass line. A bracket labeled '3' is placed under the bottom staff, indicating a triplet.

106

Detailed description: This system shows measure 106. The top staff has rhythmic patterns with 'x' marks. The bottom staff shows the bass line.

109

Detailed description: This system shows measure 109. The top staff has rhythmic patterns with 'x' marks. The bottom staff shows the bass line.

113

Detailed description: This system shows measure 113. The top staff has rhythmic patterns with 'x' marks. The bottom staff shows the bass line.

117

Detailed description: This system shows measure 117. The top staff has rhythmic patterns with 'x' marks. The bottom staff shows the bass line.

121

Detailed description: This system shows measure 121. The top staff has rhythmic patterns with 'x' marks. The bottom staff shows the bass line.

124

218

Detailed description: This system shows measure 124. The top staff has rhythmic patterns with 'x' marks. The bottom staff shows the bass line. A large number '218' is printed on the right side of the system.

Simple Minds - Don`T You Forget About Me

Jazz Guitar

♩ = 114,000168

Mut.guitr **10**

Measures 10-12. Measure 10: Treble clef, D4, A4, G4, D4, A4, D4. Bass clef: D2, A2, G2, D2, A2, D2. Measure 11: Treble clef: 2, 2, 2, 2. Bass clef: 2, 2, 2, 2. Measure 12: Treble clef: 0, 0, 0, 0. Bass clef: 0, 0, 0, 0.

Measures 13-14. Measure 13: Treble clef: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Bass clef: 0, 0, 0, 0, 0, 0, 0, 0. Measure 14: Treble clef: 0, 0, 0, 0, 0, 0, 0, 0. Bass clef: 0, 0, 0, 0, 0, 0, 0, 0.

Measures 15-16. Measure 15: Treble clef: 0, 0, 0, 0, 0, 0, 0, 0. Bass clef: 2, 2, 2, 2, 2, 2, 2, 2. Measure 16: Treble clef: 0, 0, 0, 0, 0, 0, 0, 0. Bass clef: 0, 0, 0, 0, 0, 0, 0, 0.

Measures 17-18. Measure 17: Treble clef: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Bass clef: 0, 0, 0, 0, 0, 0, 0, 0. Measure 18: Treble clef: 0, 0, 0, 0, 0, 0, 0, 0. Bass clef: 0, 0, 0, 0, 0, 0, 0, 0.

Measures 19-20. Measure 19: Treble clef: 0, 0, 0, 0, 0, 0, 0, 0. Bass clef: 2, 2, 2, 2, 2, 2, 2, 2. Measure 20: Treble clef: 0, 0, 0, 0, 0, 0, 0, 0. Bass clef: 0, 0, 0, 0, 0, 0, 0, 0.

Measures 21-22. Measure 21: Treble clef: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Bass clef: 0, 0, 0, 0, 0, 0, 0, 0. Measure 22: Treble clef: 0, 0, 0, 0, 0, 0, 0, 0. Bass clef: 0, 0, 0, 0, 0, 0, 0, 0.

Measures 23-24. Measure 23: Treble clef: 0, 0, 0, 0, 0, 0, 0, 0. Bass clef: 2, 2, 2, 2, 2, 2, 2, 2. Measure 24: Treble clef: 0, 0, 0, 0, 0, 0, 0, 0. Bass clef: 0, 0, 0, 0, 0, 0, 0, 0.

Measures 25-26. Measure 25: Treble clef: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Bass clef: 0, 0, 0, 0, 0, 0, 0, 0. Measure 26: Treble clef: 0, 0, 0, 0, 0, 0, 0, 0. Bass clef: 0, 0, 0, 0, 0, 0, 0, 0.

Measures 27-28. Measure 27: Treble clef: 0, 0, 0, 0, 0, 0, 0, 0. Bass clef: 2, 2, 2, 2, 2, 2, 2, 2. Measure 28: Treble clef: 0, 0, 0, 0, 0, 0, 0, 0. Bass clef: 0, 0, 0, 0, 0, 0, 0, 0.

Measures 29-30. Measure 29: Treble clef: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Bass clef: 0, 0, 0, 0, 0, 0, 0, 0. Measure 30: Treble clef: 0, 0, 0, 0, 0, 0, 0, 0. Bass clef: 0, 0, 0, 0, 0, 0, 0, 0.

V.S.

2
31

Jazz Guitar

Exercise 31: A two-measure guitar tab. The first measure has a treble clef with notes 0, 2, 2, 2, 2 on strings T, A, B, and B. The second measure has notes 0, 0, 0, 0 on strings T, A, B, and B. Above the second measure, there are additional notes: 0, 4, 0, 5, 0, 0, 0, 0, 0, 0, 4, 0, 4 on strings T, A, B, and B, with a 2 below the 4 on string A and a 6 below the 5 on string B.

33

Exercise 33: A two-measure guitar tab. The first measure has notes 0, 0, 0, 0, 0, 0 on strings T, A, B, and B. The second measure has notes 0, 0, 0, 0 on strings T, A, B, and B. Above the first measure, there are additional notes: 0, 4, 0, 4, 0, 4, 0, 4, 0, 0 on strings T, A, B, and B, with a 2 below the 4 on string A.

35

Exercise 35: A two-measure guitar tab. The first measure has notes 3, 3, 10, 3, 3, 10, 3, 3, 10, 3, 3 on strings T, A, B, and B. The second measure has notes 3, 3, 10, 3, 3, 10, 3, 3, 10, 3, 3 on strings T, A, B, and B.

37

Exercise 37: A two-measure guitar tab. The first measure has notes 5, 5, 5, 5 on strings T, A, B, and B. The second measure has notes 5, 5, 5, 5 on strings T, A, B, and B.

39

Exercise 39: A two-measure guitar tab. The first measure has notes 0, 0, 0, 0 on strings T, A, B, and B. The second measure has notes 0, 0, 0, 0 on strings T, A, B, and B.

41

Exercise 41: A two-measure guitar tab. The first measure has notes 0, 0, 7, 0, 0, 7, 0, 0, 7, 0, 0, 7 on strings T, A, B, and B. The second measure has notes 0, 0, 7, 0, 0, 7, 0, 0, 7, 2, 2, 9 on strings T, A, B, and B.

43

Exercise 43: A two-measure guitar tab. The first measure has notes 3, 3, 10, 3, 3, 10, 3, 3, 10, 3, 3 on strings T, A, B, and B. The second measure has notes 3, 3, 10, 3, 3, 10, 3, 3, 10, 3, 3 on strings T, A, B, and B.

45

Exercise 45: A two-measure guitar tab. The first measure has notes 5, 5, 5, 5 on strings T, A, B, and B. The second measure has notes 5, 5, 5, 5 on strings T, A, B, and B.

47

Exercise 47: A two-measure guitar tab. The first measure has notes 0, 0, 0, 0 on strings T, A, B, and B. The second measure has notes 0, 0, 0, 0 on strings T, A, B, and B.

49

Exercise 49: A two-measure guitar tab. The first measure has notes 0, 0, 7, 0, 0, 7, 0, 0, 7, 0, 0, 7 on strings T, A, B, and B. The second measure has notes 0, 0, 7, 0, 0, 7, 0, 0, 7, 0, 0, 7 on strings T, A, B, and B. A thick black bar is present on the bottom line of the second measure, and the number 8 is written above it.

Jazz Guitar

81

Tablature for measure 81. Treble (T) and Bass (B) staves are shown. The A staff contains a thick black bar. Fingerings are indicated by numbers 0, 2, 4, and dots above notes. The first measure has notes 0, 2, 2, 2, 2 on the T staff and 2, 2, 2, 2 on the B staff. The second measure has notes 0, 0, 0, 0 on the T staff and 0, 0, 0, 0 on the B staff.

83

Tablature for measure 83. Treble (T) and Bass (B) staves are shown. The A staff contains a thick black bar. Fingerings are indicated by numbers 0, 2, 4, and dots above notes. The first measure has notes 0, 2, 2, 2, 2 on the T staff and 2, 2, 2, 2 on the B staff. The second measure has notes 0, 0, 0, 0 on the T staff and 0, 0, 0, 0 on the B staff.

85

Tablature for measure 85. Treble (T) and Bass (B) staves are shown. The A staff contains a thick black bar. Fingerings are indicated by numbers 0, 2, 4, and dots above notes. The first measure has notes 0, 2, 2, 2, 2 on the T staff and 2, 2, 2, 2 on the B staff. The second measure has notes 0, 0, 0, 0 on the T staff and 0, 0, 0, 0 on the B staff.

87

Tablature for measure 87. Treble (T) and Bass (B) staves are shown. The A staff contains a thick black bar. Fingerings are indicated by numbers 0, 2, 4, and dots above notes. The first measure has notes 0, 2, 2, 2, 2 on the T staff and 2, 2, 2, 2 on the B staff. The second measure has notes 0, 0, 0, 0 on the T staff and 0, 0, 0, 0 on the B staff.

89

Tablature for measure 89. Treble (T) and Bass (B) staves are shown. The A staff contains a thick black bar. Fingerings are indicated by numbers 0, 2, 4, and dots above notes. The first measure has notes 0, 2, 2, 2, 2 on the T staff and 2, 2, 2, 2 on the B staff. The second measure has notes 0, 0, 0, 0 on the T staff and 0, 0, 0, 0 on the B staff.

92

15

Tablature for measure 92. Treble (T) and Bass (B) staves are shown. The A staff contains a thick black bar. The measure is marked with a large '15'. Fingerings are indicated by numbers 2, 14, 2, 14, 2, 14, 9, 21, 14, 2. The first measure has notes 2, 2, 14, 2, 14, 2, 14, 9, 21, 14, 2 on the T staff and 2, 2, 2, 2 on the B staff. The second measure has notes 2, 2, 14, 2, 14, 2, 14, 9, 21, 14, 2 on the T staff and 2, 2, 2, 2 on the B staff.

108

Tablature for measure 108. Treble (T) and Bass (B) staves are shown. Fingerings are indicated by numbers 14, 0, 12, 12, 0, 12, 12, 0, 12, 7, 19, 0, 12, 12, 0, 7, 11, 19, 7, 11, 19, 7, 19, 7, 4. The first measure has notes 14, 0, 12, 12, 0, 12, 12, 0, 12, 7, 19, 0, 12, 12 on the T staff and 0, 0, 0, 0 on the B staff. The second measure has notes 0, 7, 11, 19, 7, 11, 19, 7, 19, 7, 4 on the T staff and 0, 4, 0, 4, 0, 4, 0, 4 on the B staff.

110

Tablature for measure 110. Treble (T) and Bass (B) staves are shown. Fingerings are indicated by numbers 19, 0, 12, 12, 12, 0, 12, 12, 0, 12, 7, 19, 12, 0, 2, 2, 14, 2, 14, 14, 2, 14, 9, 21, 14, 2, 16. The first measure has notes 19, 0, 12, 12, 12, 0, 12, 12, 0, 12, 7, 19, 12, 0 on the T staff and 0, 0, 0, 0 on the B staff. The second measure has notes 2, 2, 14, 2, 14, 14, 2, 14, 9, 21, 14, 2 on the T staff and 2, 2, 2, 2 on the B staff.

112

Tablature for measure 112. Treble (T) and Bass (B) staves are shown. Fingerings are indicated by numbers 14, 0, 12, 12, 0, 12, 12, 0, 12, 7, 19, 0, 12, 12, 0, 7, 11, 19, 7, 11, 19, 7, 19, 7, 4. The first measure has notes 14, 0, 12, 12, 0, 12, 12, 0, 12, 7, 19, 0, 12, 12 on the T staff and 0, 0, 0, 0 on the B staff. The second measure has notes 0, 7, 11, 19, 7, 11, 19, 7, 19, 7, 4 on the T staff and 0, 4, 0, 4, 0, 4, 0, 4 on the B staff.

114

T	19	0	12	12	12	0	12	12	0	12	7	12	12	0	2	2	14	2	14	14	2	14	9	21	14	2
A	16									0												2				
B	0		0		0		0		0		0		0		2		2		2		2		2		2	

116

T	14	0	12	12	0	12	12	0	12	7	19	0	12	12	0	7	11	19	0	7	11	19	0	7	19	7
A										0						0	4	0	4	0	4	0	4	16	0	4
B	0		0		0		0		0		0		0		0		0		0		0		4		0	4

118

T	19	0	12	12	12	0	12	12	0	12	7	12	12	0	2	2	14	2	14	14	2	14	9	21	14	2
A	16									0												2				
B	0		0		0		0		0		0		0		2		2		2		2		2		2	

120

T	14	0	12	12	0	12	12	0	12	7	19	0	12	12	0	7	11	19	0	7	11	19	0	7	19	7
A										0						0	4	0	4	0	4	0	4	16	0	4
B	0		0		0		0		0		0		0		0		0		0		0		4		0	4

122

T	19	0	12	12	12	0	12	12	0	12	7	12	12	0	2	2	14	2	14	14	2	14	9	21	14	2
A	16									0												2				
B	0		0		0		0		0		0		0		2		2		2		2		2		2	

124

T	14	0	12	12	0	12	12																			
A																										
B	0		0																							

218

Electric Guitar

Simple Minds - Don`T You Forget About Me

♩ = 114,000168

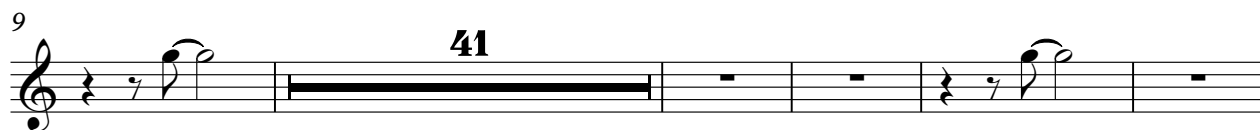
Guit.harm

2



9

41



55

285



Electric Guitar

Simple Minds - Don`T You Forget About Me

♩ = 114,000168
Overdrive
2

9

52

57

Soprano

Simple Minds - Don`T You Forget About Me

♩ = 114,000168
Choir **34**

41

48 **292**

Simple Minds - Don`T You Forget About Me

Synth Bass

♩ = 114,000168
Syn.bass

2

9

13

15

17

19

21

23

25

27

V.S.

29



31



33



35



38



41



43



46



49



53



59



61



63



65



67



69



71



73



75



77



V.S.

79



81



83



85



87



89



92



94



96



98



100



102



104



106



108



110



112



114



116



118



V.S.

6

Synth Bass

120

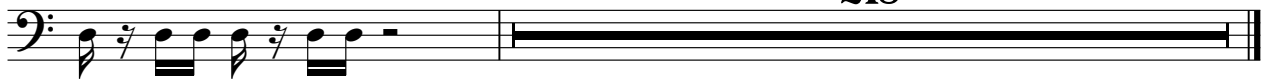


122



124

218



Tape Sampler Keyboard [Brass] Simple Minds - Don`T You Forget About Me

♩ = 114,000168

Syn.brass

26

30

35

43

51

78

83

88

96

V.S.

Tape Sampler Keyboard [Brass]

105



111



116



121



124



218

Simple Minds - Don`T You Forget About Me

Synth Strings

♩ = 114,000168
Sl.string

18

25

34

32

72

81

90

16

113

122

217

Simple Minds - Don`T You Forget About Me

Lead 6 (Voice)

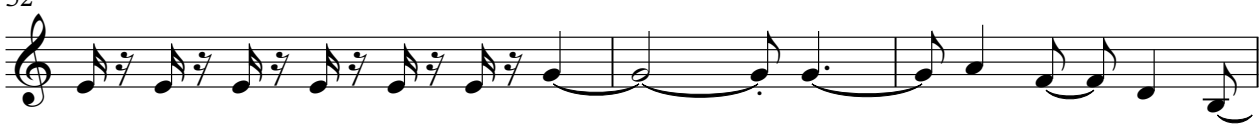
♩ = 114,000168
Solo vox
2



7 **43**



52



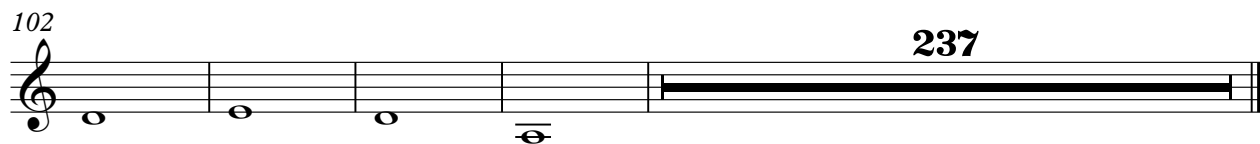
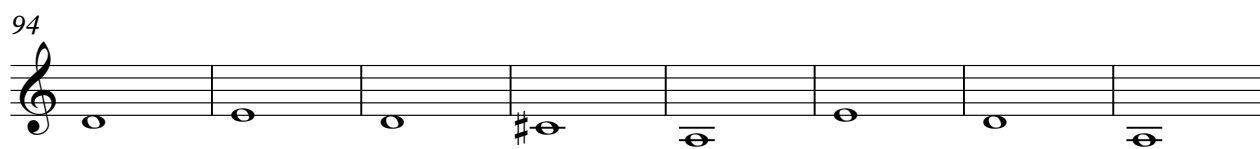
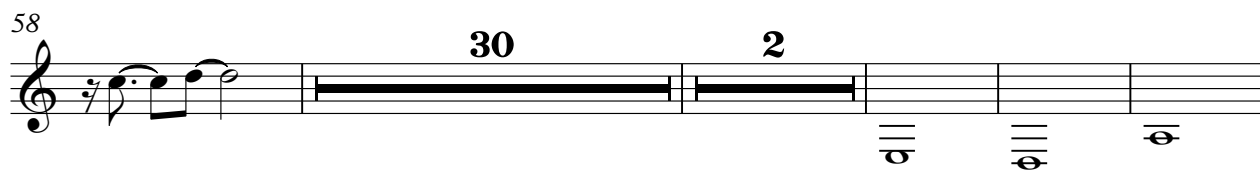
55 **286**



Pad 6 (Metallic)

Simple Minds - Don`T You Forget About Me

♩ = 114,000168
Metal pad



Simple Minds - Don`T You Forget About Me

FX 1 (Rain)

♩ = 114,000168
Sweep pad **10**

18

27

35 **24**

66

75

84 **16**

107

116

122 **218**

Viola

Simple Minds - Don`T You Forget About Me

♩ = 114,000168
Strings

34

Musical notation for measures 34-40. Measure 34 contains a whole rest. Measures 35-40 show a sequence of chords with slurs and ties, indicating a melodic line across the strings.

41

Musical notation for measures 41-49. Measures 41-49 show a sequence of chords with slurs and ties, continuing the melodic line.

50

40

Musical notation for measures 50-55. Measure 50 contains a whole rest. Measures 51-55 show a sequence of chords.

96

Musical notation for measures 96-103. Measures 96-103 show a sequence of chords.

104

236

Musical notation for measures 104-236. Measure 104 contains a whole rest. Measures 105-236 show a sequence of chords.

Simple Minds - Don`T You Forget About Me

Solo

♩ = 114,000168
Piano **2**

8
16
29
51
57
16
78
10
92
95
98
101
V.S.

2

Solo

104

Musical notation for measures 104 and 105. Measure 104 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, including a triplet of eighth notes. The bass line is shown as a series of horizontal lines with stems, indicating fretted notes. Measure 105 continues the melody with a quarter rest followed by a quarter note, and the bass line continues with horizontal lines and stems.

106

Musical notation for measures 106 and 107. Measure 106 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line is shown as a series of horizontal lines with stems. Measure 107 is a whole rest, indicated by a thick black bar across the staff. The number 235 is printed at the end of the staff.

235