

Sinatra Franck - Anything Goes

♩ = 122,000816

The musical score is arranged in two systems. The first system includes the following instruments and parts:

- Bass Flute:** Treble clef, 4/4 time. It has a whole rest in the first three measures and a melodic phrase in the fourth measure.
- Alto Saxophone:** Treble clef, 4/4 time. It has whole rests in all four measures.
- Baritone Saxophone:** Treble clef, 4/4 time. It has whole rests in all four measures.
- Trombone:** Bass clef, 4/4 time. It has whole rests in all four measures.
- Percussion:** Percussion clef, 4/4 time. It plays a rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits.
- Vibraphone:** Treble clef, 4/4 time. It has whole rests in all four measures.
- Harp:** Treble and bass clefs, 4/4 time. It has whole rests in the first two measures and a melodic line in the last two measures.
- Jazz Guitar:** Treble clef, 4/4 time. It has whole rests in all four measures.
- Upright Bass:** Bass clef, 4/4 time. It has whole rests in the first two measures and a bass line in the last two measures.

The second system includes the following instruments and parts:

- Synth Brass:** Treble clef, 4/4 time. It has whole rests in all four measures.
- Synth Strings:** Treble clef, 4/4 time. It has whole rests in all four measures.
- Orchestra Hit:** Treble clef, 4/4 time. It has whole rests in all four measures.

5

B. Fl.

Perc.

Vib.

Hp.

J. Gtr.

U. Bass

In old en days, a glimpse

Detailed description: This block contains the musical score for measures 5 through 7. The instruments are B. Fl., Perc., Vib., Hp., J. Gtr., and U. Bass. The music is in a key with one sharp (F#) and a common time signature. The lyrics 'In old en days, a glimpse' are written above the vibraphone staff. The percussion part features a steady rhythm of eighth notes. The vibraphone has a melodic line with various accidentals. The piano accompaniment consists of eighth-note chords. The guitar and bass parts provide harmonic support with sustained notes and rhythmic patterns.



8

Perc.

Vib.

Hp.

J. Gtr.

U. Bass

ofstock ing was looked on as something shock ing. Now heav

Detailed description: This block contains the musical score for measures 8 through 10. The instruments are Perc., Vib., Hp., J. Gtr., and U. Bass. The lyrics 'ofstock ing was looked on as something shock ing. Now heav' are written below the vibraphone staff. The percussion continues with eighth notes. The vibraphone plays a complex melodic line. The piano accompaniment features a mix of eighth and sixteenth notes. The guitar and bass parts continue with their respective rhythmic and harmonic patterns.

11

Tbn.

Perc.

Vib.

en knows, an y thing

Hp.

J. Gtr.

U. Bass

Syn. Br.



13

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Vib.

goes. Good au

J. Gtr.

U. Bass

Syn. Br.

15

Tbn. Perc. Vib. Hp. J. Gtr. U. Bass Syn. Br.

thors too who once knew bet ter words now

Detailed description: This block contains the musical score for measures 15 and 16. It features seven staves: Tbn. (Tuba), Perc. (Percussion), Vib. (Vibraphone), Hp. (Harp), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), and Syn. Br. (Synthesizer). The Vibraphone part includes the lyrics 'thors too who once knew bet ter words now'. The Upright Bass part has a triplet of eighth notes in measure 16. The Synthesizer part plays a rhythmic accompaniment. A double bar line is present at the end of measure 16.



17

Tbn. Perc. Vib. Hp. J. Gtr. U. Bass Syn. Br.

on ly use four- let ter words writ ing

Detailed description: This block contains the musical score for measures 17 and 18. It features the same seven staves as the previous block. The Vibraphone part includes the lyrics 'on ly use four- let ter words writ ing'. The Upright Bass part has triplet markings over eighth notes in both measures. The Synthesizer part continues with its rhythmic accompaniment.

19

Alto Sax.

Tbn.

Perc.

Vib.

Hp.

J. Gtr.

U. Bass

Syn. Br.

prose, an y thing

3

21

B. Fl.

Alto Sax.

Tbn.

Perc.

Vib.

goes. Thworld hasgone mad to day, andbod's bad

J. Gtr.

U. Bass

Syn. Br.

Syn. Str.

3

24

B. Fl.

Tbn.

Perc.

Vib.

J. Gtr.

U. Bass

Syn. Str.

to day, and black's white to day, and day's night to day, wh most guys



27

B. Fl.

Tbn.

Perc.

Vib.

J. Gtr.

U. Bass

Syn. Str.

to day that women prize to day are just sil ly gig o

30

Bari. Sax.

Tbn.

Perc.

Vib.

los. So though I'm not a great ro manc er, I know

J. Gtr.

U. Bass

Syn. Br.



33

Tbn.

Perc.

Vib.

that you're bound to an swer when I pro

J. Gtr.

U. Bass

Syn. Br.

35

B. Fl.

Tbn.

Perc.

Vib.

J. Gtr.

U. Bass

Syn. Br.

pose, an y thing



37

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Vib.

J. Gtr.

U. Bass

Orch. Hit

goes. In old en days, a

40

Alto Sax.

Tbn.

Perc.

Vib.

J. Gtr.

U. Bass

Orch. Hit

glimpse of stock ing was looked on as sonthing shock ing. Notheav en knows,



43

Bari. Sax.

Tbn.

Perc.

Vib.

J. Gtr.

U. Bass

Syn. Br.

an ythinggoes.

46

Alto Sax.

Tbn.

Perc.

Vib.

J. Gtr.

U. Bass

Syn. Br.

Orch. Hit

And good au thors too who once knew bettewords,



49

Alto Sax.

Tbn.

Perc.

Vib.

J. Gtr.

U. Bass

Syn. Br.

Orch. Hit

now on ly use four- let tewords writing prose,

52

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Vib.

J. Gtr.

U. Bass

Syn. Br.

Syn. Str.

'causan ything goes. The world hagone

55

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Vib.

J. Gtr.

U. Bass

Syn. Str.

Orch. Hit

mad to day, an good's bad to day, an black's white to day, an day's

58

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Vib.

J. Gtr.

U. Bass

Syn. Str.

Orch. Hit

night to day, whemost guys to day thatwonen prize to day are just

61

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Vib.

J. Gtr.

U. Bass

Syn. Str.

Orch. Hit

sil ly gig o los. So though I'm not a



64

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Vib.

J. Gtr.

U. Bass

Orch. Hit

great romanc er, I know that you bound to an swer when I pro

67

Alto Sax.

Tbn.

Perc.

Vib.

J. Gtr.

U. Bass

Orch. Hit

pose, an y thingoes.

3



70

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Vib.

J. Gtr.

U. Bass

Orch. Hit

May I say be fore this

72

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Vib.

J. Gtr.

U. Bass

Orch. Hit

rec ord spins to a close, I



75

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Vib.

J. Gtr.

U. Bass

Orch. Hit

want you to know an y thing goes.

77

Alto Sax.

Tbn.

Perc.

J. Gtr.

U. Bass

Orch. Hit

Detailed description: This system contains measures 77, 78, and 79. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 78. The Trombone part provides harmonic support with chords and single notes. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part has a long, sustained note in measure 77. The Upright Bass part plays a consistent eighth-note line. The Orchestral Hit part features a rhythmic pattern of chords.



80

Alto Sax.

Bari. Sax.

Tbn.

Perc.

U. Bass

Orch. Hit

Detailed description: This system contains measures 80, 81, and 82. The Alto Saxophone part has a melodic line with eighth notes. The Baritone Saxophone part has a melodic line with eighth notes. The Trombone part has a melodic line with eighth notes. The Percussion part has a steady eighth-note pattern. The Upright Bass part plays a consistent eighth-note line. The Orchestral Hit part features a rhythmic pattern of chords, ending with a long, sustained note in measure 82.

82

Alto Sax.

Bari. Sax.

Tbn.

Perc.

U. Bass

Orch. Hit

The musical score for page 18, measures 82 and 83, is as follows:

- Alto Sax.:** Measure 82 has a whole rest. Measure 83 has a quarter rest.
- Bari. Sax.:** Measure 82 has a whole rest. Measure 83 has a quarter rest.
- Tbn.:** Measure 82 has a whole rest. Measure 83 has a quarter rest.
- Perc.:** Measure 82 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 83 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
- U. Bass:** Measure 82 has a quarter rest. Measure 83 has a quarter note (G2).
- Orch. Hit:** Measure 82 has a whole rest. Measure 83 has a quarter rest.

Bass Flute

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3 16

This system contains measures 1 through 16. It begins with a treble clef and a 4/4 time signature. Measure 1 features a whole rest with a '3' above it. Measures 2-4 contain a melodic line with eighth and quarter notes, including a sharp sign. Measure 5 has a whole rest. Measures 6-16 are filled with a solid black bar, indicating a long rest.

23

This system contains measures 17 through 22. It starts with a treble clef. Measures 17 and 18 have whole rests with a '3' above them. Measures 19-22 contain a complex melodic line with eighth notes, quarter notes, and rests, including a sharp sign.

28

7

This system contains measures 23 through 27. It begins with a treble clef. Measure 23 has a whole rest with a '7' above it. Measures 24-27 contain a melodic line with eighth notes, quarter notes, and rests, including a sharp sign.

36

47

This system contains measures 28 through 47. It starts with a treble clef. Measures 28-30 contain a melodic line with eighth notes, quarter notes, and rests, including a sharp sign. Measures 31-47 are filled with a solid black bar, indicating a long rest.

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Alto Saxophone

♩ = 122,000816

12

15

4

21

14

37

41

4

48

2

53

59

63

2

Detailed description: This image shows a musical score for Alto Saxophone, measures 12 through 63. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 122,000816. The score consists of nine staves of music. Measures 12-14 are marked with a '12' above the staff. Measures 15-18 are marked with a '15' above the staff and a '4' above the first measure. Measures 21-36 are marked with a '21' above the staff and a '14' above the final measure. Measures 37-40 are marked with a '37' above the staff. Measures 41-44 are marked with a '41' above the staff and a '4' above the third measure. Measures 48-49 are marked with a '48' above the staff and a '2' above the final measure. Measures 53-58 are marked with a '53' above the staff. Measures 59-62 are marked with a '59' above the staff. Measures 63-64 are marked with a '63' above the staff and a '2' above the final measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Alto Saxophone

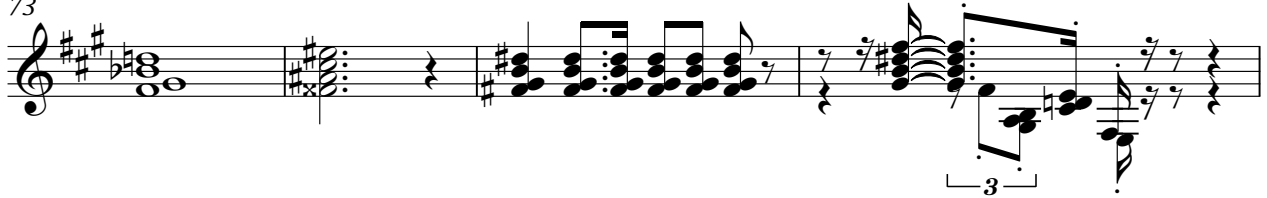
67



70



73



77



80



Baritone Saxophone

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♩ = 122,000816

12 15

30 5

38 5 8

54

59

65 4

72

76 5

Trombone

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♩ = 122,000816

10

Musical staff 10: Bass clef, 4/4 time signature. The staff contains a whole rest followed by a series of chords and eighth notes. The key signature has one flat (B-flat).

13

Musical staff 13: Bass clef, 4/4 time signature. The staff contains eighth notes and chords. The key signature has one flat (B-flat).

16

Musical staff 16: Bass clef, 4/4 time signature. The staff contains eighth notes and chords. The key signature has one flat (B-flat).

19

Musical staff 19: Bass clef, 4/4 time signature. The staff contains eighth notes and chords. The key signature has one flat (B-flat).

22

Musical staff 22: Bass clef, 4/4 time signature. The staff contains chords and rests. The key signature has one flat (B-flat).

27

Musical staff 27: Bass clef, 4/4 time signature. The staff contains a whole rest, a measure with a fermata and the number '2', and then eighth notes and chords. The key signature has one flat (B-flat).

32

Musical staff 32: Bass clef, 4/4 time signature. The staff contains eighth notes and chords. The key signature has one flat (B-flat).

35

Musical staff 35: Bass clef, 4/4 time signature. The staff contains eighth notes and chords. The key signature has one flat (B-flat).

38

Musical staff 38: Bass clef, 4/4 time signature. The staff contains eighth notes and chords. The key signature has two sharps (F# and C#).

42

Musical staff 42: Bass clef, 4/4 time signature. The staff contains eighth notes and chords. The key signature has two sharps (F# and C#).

V.S.

Sinatra Franck - Anything Goes

Percussion

♩ = 122,000816

2



7



12



18



24



29



35



40



45



50



V.S.

Percussion

55

60

64

68

72

76

79

82

Sinatra Franck - Anything Goes

Vibraphone

♩ = 122,000816

5

In old en days, a glimpse of stock in was looked

9 on as something shock ing. Now heav e knows,

12 an y thing goes. Good au

15 thors too who once knew be words now on ly use four-

18 words writ ing prose, an y thing

21 goes. The world has mad today good bad to day, and black's

25 white to day, and night to day, when most guys to day that women

28 prize today are just sil ly gig los. So though not great man e know you can

34 swer when pro pose, an y thing goes. In older days, glimpse of stock

41 2 2 on as something shock ing. Now heav e knows, an y thing And good thors who once knew words, now ly four

2

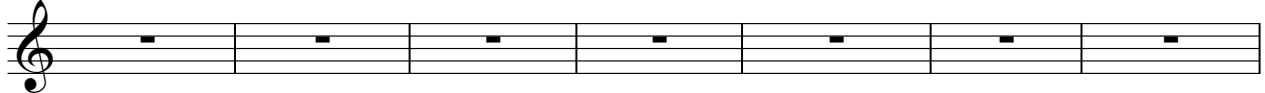
Vibraphone

50



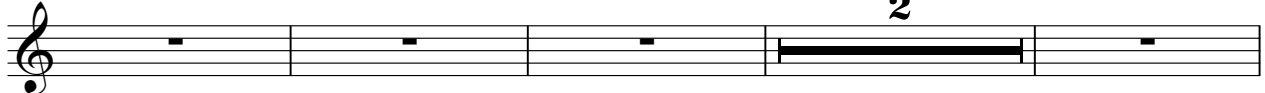
words with rose, 'cause goes. The line mad day had today's

58



night when st guys day prize today just sigilos. Shough I'm not a great man know

65



that's the end to answer when I propose, an ything. May say

71



before this record spin to a close, I want you to know an ything goes.

Sinatra Franck - Anything Goes

Harp

♩ = 122,000816

Musical notation for measures 1-3. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a two-measure rest. Measure 3 contains a bass line with eighth notes: G2 (sharp), A2 (sharp), B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical notation for measures 4-6. Measure 4 continues the bass line from measure 3. Measure 5 continues the bass line. Measure 6 contains a bass line with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical notation for measures 7-9. Measure 7 contains a treble line with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 8 contains a treble line with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 9 contains a treble line with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical notation for measures 10-12. Measure 10 contains a bass line with eighth notes: G2 (sharp), A2 (sharp), B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 11 is marked with a '3' above the staff, indicating a three-measure rest. Measure 12 contains a bass line with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical notation for measures 13-16. Measure 13 contains a bass line with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 14 contains a bass line with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 15 contains a bass line with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 16 contains a bass line with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical notation for measures 17-64. Measure 17 contains a bass line with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 18 contains a bass line with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 19 is marked with a '64' above the staff, indicating a sixty-four-measure rest. The piece ends with a double bar line.

♩ = 122,000816

5

9

14

19

24

28

32

37

42

47

V.S.

52

3

56

60

64

68

73

3

77

4

Sinatra Franck - Anything Goes

Upright Bass

♩ = 122,000816

2

8

13

17

21

26

31

35

40

45

V.S.

50



55



60



65



70



75



79



Sinatra Franck - Anything Goes

Synth Brass

♩ = 122,000816

10

13

16

19

22

7

32

35

6

43

46

4

53

29

Synth Strings

Sinatra Franck - Anything Goes

♩ = 122,000816

21

26

24

54

60

21

♩ = 122,000816

36

39

43

4

50

6

60

3

63

2

68

2

73

77

80