

Beatles - Nowhere Man

♩ = 100,000000

Guitar

Bass

Lead Voice

♩ = 100,000000

Backup Voices

5

Drums

Guitar

Bass

Lead Voice

Backup Voices

Detailed description: This is a musical score for the song 'Nowhere Man' by The Beatles. The score is written in 4/4 time and includes a tempo marking of 100,000000. The score is divided into two systems. The first system includes staves for Guitar, Bass, Lead Voice, and Backup Voices. The second system includes staves for Drums, Guitar, Bass, Lead Voice, and Backup Voices. The score is written in a key signature of one flat (Bb) and a time signature of 4/4. The first system shows the beginning of the song, with the guitar and bass playing a simple chord progression. The lead voice and backup voices enter with the melody. The second system shows the continuation of the song, with the drums playing a steady rhythm. The guitar and bass continue their chord progression, and the lead voice and backup voices continue their melody.

8

Drums

Guitar

Bass

Lead Voice

Backup Voices

11

Drums

Guitar

Bass

Lead Voice

Backup Voices

14

Drums

Guitar

Bass

Lead Voice

Backup Voices

Detailed description: This system covers measures 14, 15, and 16. The drums play a consistent pattern of eighth notes on the snare and bass drum. The guitar features a complex chordal structure with various accidentals (flats and naturals) and some grace notes. The bass line consists of eighth and quarter notes. The lead voice has a melodic line with some rests, and the backup voices provide harmonic support with chords and single notes.

17

Drums

Guitar

Bass

Lead Voice

Backup Voices

Detailed description: This system covers measures 17, 18, and 19. The drums continue with a steady eighth-note pattern. The guitar part is characterized by a series of chords with a consistent rhythmic accompaniment. The bass line follows a similar eighth-note pattern. The lead voice continues its melodic line, and the backup voices provide a steady harmonic accompaniment.

20

Drums

Guitar

Bass

Lead Voice

Backup Voices

23

Drums

Guitar

Bass

Lead Voice

Backup Voices

25

Drums

Guitar

Bass

Lead Voice

Backup Voices

27

Drums

Guitar

Bass

Lead Voice

29

Drums

Guitar

Bass

Lead Voice

31

Drums

Guitar

Bass

Lead Voice

33

Drums

Guitar

Bass

Lead Voice

Backup Voices

36

Drums

Guitar

Bass

Lead Voice

Backup Voices

39

Drums

Guitar

Bass

Lead Voice

Backup Voices

42

Drums

Guitar

Bass

Lead Voice

Backup Voices

45

Drums

Guitar

Bass

Lead Voice

Backup Voices

48

Drums

Guitar

Bass

Lead Voice

Backup Voices

51

Drums

Guitar

Bass

Lead Voice

Backup Voices

Detailed description: This system of music covers measures 51, 52, and 53. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The guitar part consists of a series of chords, primarily triads, with some eighth-note patterns. The bass line is a simple eighth-note sequence. The lead voice part has a melodic line with some grace notes. The backup voices provide harmonic support with chords and some melodic fragments.

54

Drums

Guitar

Bass

Lead Voice

Backup Voices

Detailed description: This system of music covers measures 54, 55, and 56. The drums part continues with a similar pattern but includes some variations in the snare and bass drum placement. The guitar part has more complex chordal structures, including some sixteenth-note patterns. The bass line remains an eighth-note sequence. The lead voice part continues its melodic line. The backup voices provide harmonic support with chords and some melodic fragments.

57

Drums

Guitar

Bass

Lead Voice

Backup Voices

Detailed description: This system of musical notation covers measures 57 through 60. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar part is written in a key with one flat (B-flat) and includes various chord voicings and single-note lines. The Bass part provides a steady accompaniment with quarter and eighth notes. The Lead Voice part has a melodic line with some chromaticism. The Backup Voices part consists of block chords and harmonic support.

60

Drums

Guitar

Bass

Lead Voice

Backup Voices

Detailed description: This system of musical notation covers measures 61 through 64. The Drums part continues with a similar pattern to the previous system. The Guitar part features more complex chordal textures and some melodic runs. The Bass part maintains its accompaniment role. The Lead Voice part has a melodic line with some chromaticism. The Backup Voices part consists of block chords and harmonic support.

62

Drums

Guitar

Bass

Lead Voice

Backup Voices

Detailed description: This page of sheet music covers measures 62 through 65. The score is arranged in five staves. The top staff is for Drums, showing a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for Guitar, featuring a mix of chords and single notes, with some measures containing a 'y' symbol for a grace note. The third staff is for Bass, showing a melodic line with eighth and quarter notes. The fourth staff is for Lead Voice, with a simple melodic line. The fifth staff is for Backup Voices, providing harmonic support with chords and some melodic fragments. The music concludes with a double bar line at the end of measure 65.

Beatles - Nowhere Man

Drums

♩ = 100,000000

4

8

12

16

20

24

27

29

31

34

V.S.

Drums

38

42

46

50

54

58

62

Beatles - Nowhere Man

Guitar

$\text{♩} = 100,000000$

3

8

12

16

20

24

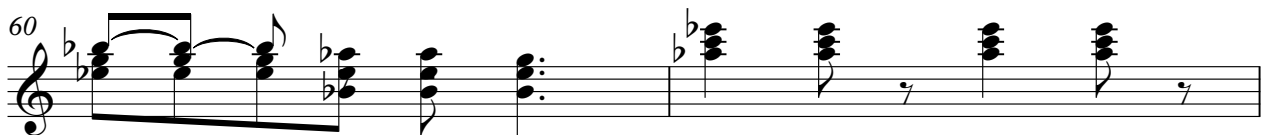
28

32

36

40

V.S.



2

Bass

53



58



61



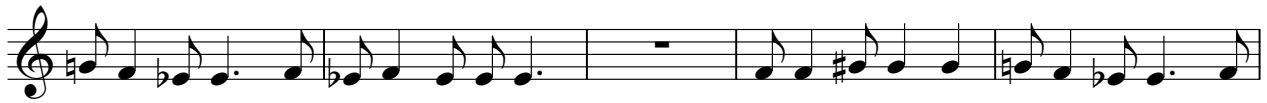
2

Lead Voice

49



54



59



Beatles - Nowhere Man

Backup Voices

♩ = 100,000000

6

11

16

24

35

40

48

53

57

2

Backup Voices

61

2

The image shows a musical score for a section titled "Backup Voices". It consists of two staves. The first staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second staff is a bass clef with the same key signature and time signature. The music starts at measure 61, indicated by the number "61" above the first staff. The melody in the treble clef consists of quarter and eighth notes, with some rests. The bass clef provides a harmonic accompaniment with chords and single notes. The piece concludes at measure 62, which is marked with a double bar line and a repeat sign. The number "2" is written above the second staff at the end of the piece.