

Sinatra Franck - It`S Only A Paper Moon

♩ = 135,000137

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

Baroque Trumpet

Baroque Trumpet

Baroque Trumpet

Baroque Trumpet

Trombone

Trombone

Trombone

Trombone

Percussion

Vibraphone

♩ = 135,000137

Acoustic Bass

Solo

5

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
A. Bass
Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features 15 staves. The first four staves are for saxophones: two Alto Saxophones, two Tenor Saxophones, and one Bari. Saxophone. The next four staves are for trumpets: four Bar. Tpt. The following four staves are for trombones: four Tbn. The Perc. staff shows a complex rhythmic pattern with various notes and rests. The A. Bass staff shows a bass line with various notes and rests. The Solo staff shows a complex melodic line with various notes and rests. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into two measures by a vertical bar line. The first measure contains the main melodic and harmonic material, while the second measure contains a continuation of the material, often with a different texture or dynamics. The saxophones play a variety of notes, including eighth and sixteenth notes, and some staves have slurs. The trumpets and trombones play mostly quarter and eighth notes, with some staves having slurs. The percussion plays a complex pattern of notes and rests, including a triplet. The bass plays a steady line of notes, and the soloist plays a complex melodic line with many notes and rests.

7

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

6

6

9

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The first 10 staves are for woodwinds and brass: Alto Sax (two parts), Tenor Sax (two parts), Bari. Sax, Bar. Tpt. (four parts), and Tbn. (four parts). The 11th staff is Percussion, the 12th is A. Bass, and the 13th is Solo. The score is in 7/8 time and includes various musical notations such as eighth notes, quarter notes, and triplets. A measure number '9' is written at the top left of the first staff. The Solo part at the bottom features complex chordal textures and melodic lines.

12

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Perc.

Vib.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 12. The score is arranged in a system with seven staves. The top five staves are for saxophones: two Alto Saxophones, two Tenor Saxophones, and one Bari. Saxophone. The sixth staff is for Percussion, featuring a complex rhythmic pattern with many 'x' marks above the notes. The seventh staff is for Vibraphone. The eighth staff is for Alto Bass. The ninth staff is for Solo, which appears to be a piano accompaniment with dense chordal textures. The music is written in a key with one flat (B-flat) and a common time signature. The saxophone parts feature melodic lines with various articulations like slurs and accents. The percussion part is highly rhythmic and syncopated. The vibraphone part has a melodic line with some grace notes. The alto bass part provides a harmonic foundation with chords and moving lines. The solo part is a dense piano accompaniment with many chords and some melodic fragments.

15

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Perc.

Vib.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 15. It features seven staves. The top five staves are for saxophones: Alto Sax. (top two), Ten. Sax. (middle two), and Bari. Sax. (bottom). The sixth staff is for Percussion (Perc.), and the seventh is for Vibraphone (Vib.). Below these are staves for A. Bass (Alto Bass) and Solo. The music is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The saxophone parts feature melodic lines with various articulations like slurs and accents. The percussion part has a consistent rhythmic pattern with 'x' marks above the notes. The vibraphone part has a melodic line with slurs. The A. Bass part has a bass line with slurs. The Solo part has a complex melodic line with many slurs and ties.

18

The musical score is arranged in a system of 18 staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both playing a melodic line with eighth and sixteenth notes, including slurs and ties.
- Ten. Sax:** Two staves, playing a similar melodic line to the Alto Sax.
- Bari. Sax:** One staff, playing a melodic line with a prominent bass line.
- Bar. Tpt.:** Four staves, all of which are mostly silent (indicated by a dash) in the first measure, then play a rhythmic pattern of eighth notes in the second measure.
- Tbn.:** Four staves, all of which are mostly silent in the first measure, then play a rhythmic pattern of eighth notes in the second measure.
- Perc.:** One staff, featuring a complex rhythmic pattern with various note values and rests.
- Vib.:** One staff, playing a melodic line with a mix of eighth and sixteenth notes.
- A. Bass:** One staff, playing a bass line with a mix of eighth and sixteenth notes.
- Solo:** One staff, featuring a complex, multi-measure rest followed by a dense, rhythmic pattern of eighth and sixteenth notes.

20

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

23

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

26

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both playing a melodic line starting with a quarter rest, followed by eighth notes and quarter notes.
- Ten. Sax:** Two staves, both playing a melodic line similar to the Alto Sax.
- Bari. Sax:** One staff, playing a melodic line similar to the other saxophones.
- Bar. Tpt.:** Four staves, all playing a melodic line with a similar rhythmic pattern.
- Tbn.:** Four staves, all playing a rhythmic accompaniment pattern.
- Perc.:** One staff, playing a complex rhythmic pattern with various note values and rests.
- Vib.:** One staff, playing a melodic line with a similar rhythmic pattern to the saxophones.
- A. Bass:** One staff, playing a bass line with a similar rhythmic pattern.
- Solo:** One staff, playing a melodic line with a similar rhythmic pattern.

28

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

30

The image shows a musical score for measures 30 and 31. The score is arranged in a system with 13 staves. The instruments are: Alto Sax (2 staves), Ten. Sax. (2 staves), Bari. Sax. (1 staff), Bar. Tpt. (4 staves), Tbn. (4 staves), Perc. (1 staff), Vib. (1 staff), A. Bass (1 staff), and Solo (1 staff). The music is in 4/4 time. Measures 30 and 31 are marked with a double bar line. The Solo part is written in a complex, multi-measure style with many beamed notes and rests.

32

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

35

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Vib.
A. Bass
Solo

37

The musical score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both starting with a whole rest in measure 37 and playing a melodic line in measure 38.
- Ten. Sax:** Two staves, both starting with a whole rest in measure 37 and playing a melodic line in measure 38.
- Bari. Sax:** One staff, starting with a whole rest in measure 37 and playing a melodic line in measure 38.
- Bar. Tpt.:** Four staves, all starting with a whole rest in measure 37 and playing a melodic line in measure 38.
- Tbn.:** Four staves, all starting with a whole rest in measure 37 and playing a melodic line in measure 38.
- Perc.:** One staff, playing a rhythmic pattern of eighth notes with accents throughout the system.
- Vib.:** One staff, playing a melodic line with a key signature change to one sharp in measure 38.
- A. Bass:** One staff, playing a bass line with a key signature change to one sharp in measure 38.
- Solo:** One staff, playing a complex chordal accompaniment with a key signature change to one sharp in measure 38.

40

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Perc.

Vib.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 16, starting at measure 40. It features six staves. The top five staves are for saxophones: Alto Sax. (two parts), Tenor Sax. (two parts), and Bari. Sax. (one part). The bottom three staves are for Percussion, Vibraphone (Vib.), and A. Bass. The Solo part is written in the bottom-most staff. The saxophone parts are mostly rests, with some notes appearing in the third measure of the system. The Percussion part has a rhythmic pattern of eighth notes and rests. The Vib. part has a melodic line with eighth notes and rests. The A. Bass part has a bass line with eighth notes and rests. The Solo part has a complex rhythmic pattern with many sixteenth notes and rests.

43

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Vib.
A. Bass
Solo

3

46

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both featuring eighth-note patterns with triplets and slurs.
- Ten. Sax:** Two staves, both featuring eighth-note patterns with triplets and slurs.
- Bari. Sax:** One staff, featuring eighth-note patterns with slurs.
- Bar. Tpt.:** Four staves, all featuring eighth-note patterns with triplets and slurs.
- Tbn.:** Four staves, all featuring eighth-note patterns with triplets and slurs.
- Perc.:** One staff, featuring a complex rhythmic pattern with accents and slurs.
- A. Bass:** One staff, featuring a bass line with slurs and articulation marks.
- Solo:** One staff, featuring a solo line with slurs and articulation marks.

The score is written in a key signature of one flat (B-flat) and a common time signature. It includes various musical notations such as slurs, triplets, and accents. The page number 18 is located at the top left, and the measure number 46 is at the top left of the first staff.

49

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
A. Bass
Solo

52

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

56

The musical score is organized into two main systems. The first system contains the following parts from top to bottom: Alto Sax. (two staves), Ten. Sax. (two staves), Bari. Sax. (one staff), Bar. Tpt. (four staves), Tbn. (four staves), Perc. (one staff), Vib. (one staff), A. Bass (one staff), and Solo (one staff). The second system contains the Solo part. The score is written in 7/8 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

59

The musical score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both playing a melodic line with eighth and quarter notes.
- Ten. Sax:** Two staves, both playing a melodic line with eighth and quarter notes.
- Bari. Sax:** One staff, playing a melodic line with eighth and quarter notes.
- Bar. Tpt.:** Four staves, each playing a different harmonic part with eighth and quarter notes.
- Tbn.:** Four staves, each playing a different harmonic part with eighth and quarter notes.
- Perc.:** One staff, featuring a complex rhythmic pattern with various note values and rests.
- Vib.:** One staff, playing a melodic line with eighth and quarter notes.
- A. Bass:** One staff, playing a bass line with eighth and quarter notes.
- Solo:** One staff, playing a complex melodic line with eighth and quarter notes.

61

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

63

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both playing a melodic line with eighth and quarter notes.
- Ten. Sax:** Two staves, playing a similar melodic line to the Alto Sax.
- Bari. Sax:** One staff, playing a melodic line.
- Bar. Tpt.:** Four staves, playing a melodic line with some chromaticism.
- Tbn.:** Four staves, playing a melodic line in the bass clef.
- Perc.:** One staff, featuring a complex rhythmic pattern with accents and rests.
- Vib.:** One staff, playing a melodic line in the bass clef.
- A. Bass:** One staff, playing a bass line with a mix of eighth and quarter notes.
- Solo:** One staff, featuring a complex, multi-measure solo with many beamed notes.

65

The musical score for page 65 consists of the following parts:

- Alto Sax:** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Ten. Sax:** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Bari. Sax:** One staff, playing a melodic line with eighth and sixteenth notes.
- Bar. Tpt.:** Four staves, all playing a melodic line with eighth and sixteenth notes.
- Tbn.:** Four staves, all playing a melodic line with eighth and sixteenth notes.
- Perc.:** One staff, featuring a complex rhythmic pattern with accents and slurs.
- Vib.:** One staff, playing a melodic line with eighth and sixteenth notes, including triplets and sextuplets.
- A. Bass:** One staff, playing a bass line with eighth and sixteenth notes, including a triplet.
- Solo:** One staff, playing a complex melodic line with eighth and sixteenth notes, including triplets and sextuplets.

68

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both showing rests in the first two measures followed by melodic lines in the third and fourth measures.
- Ten. Sax:** Two staves, both showing rests in the first two measures followed by melodic lines in the third and fourth measures.
- Bari. Sax:** One staff showing rests in the first two measures followed by a melodic line in the third and fourth measures.
- Bar. Tpt.:** Four staves, all showing rests in the first two measures followed by melodic lines in the third and fourth measures.
- Tbn.:** Four staves, all showing rests in the first two measures followed by melodic lines in the third and fourth measures.
- Perc.:** One staff with a rhythmic pattern of eighth and sixteenth notes, including accents and slurs.
- Vib.:** One staff with a melodic line consisting of eighth and sixteenth notes.
- A. Bass:** One staff with a bass line consisting of eighth and sixteenth notes.
- Solo:** One staff with a complex melodic line featuring many beamed sixteenth notes and slurs.

70

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

73

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

76

The musical score is arranged in a standard ensemble format. The top section consists of woodwinds and brass: two Alto Saxophones, two Tenor Saxophones, one Bari. Saxophone, and four Baritone Trumpets. Below these are four Trombones. The bottom section includes Percussion, Vibraphone, and an A. Bass. A Solo part is written at the very bottom. The score is divided into three measures. The first measure contains mostly rests for the woodwinds and brass, with some rhythmic notation for the percussion and bass. The second measure continues with rests and some melodic fragments. The third measure features more active melodic lines for the woodwinds and brass, with a prominent triplet in the Vibraphone part. The Solo part at the bottom is a complex, multi-measure rest with some harmonic indications.

79

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

82

The musical score for page 82 consists of the following parts:

- Alto Sax. (2 staves):** The top staff has a whole note G4. The second staff has a whole note G#4.
- Ten. Sax. (2 staves):** The top staff has a whole note G3. The bottom staff has a whole note G2.
- Bari. Sax. (1 staff):** A whole note G2.
- Bar. Tpt. (4 staves):** The top staff has a whole note G2. The second staff has a whole note G3. The third staff has a whole note G3. The bottom staff has a whole note G#3.
- Tbn. (4 staves):** The top staff has a whole note G2. The second staff has a whole note G2. The third staff has a whole note G2. The bottom staff has a whole note G2.
- Perc. (1 staff):** A rhythmic pattern starting with a quarter note G4, followed by eighth notes, a triplet of eighth notes, and a sixteenth note.
- A. Bass (1 staff):** A whole note G2.
- Solo (1 staff):** A complex melodic line with various intervals and accidentals.

Sinatra Franck - It`S Only A Paper Moon

Alto Saxophone

♩ = 135,000137

2

7

11

15

19

24

28

32

36

2

Alto Saxophone

42



46



50



56



61



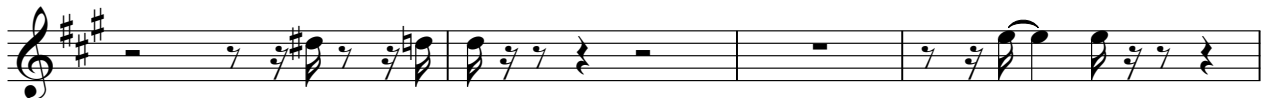
65



69



75



79



Alto Saxophone

Sinatra Franck - It`S Only A Paper Moon

♩ = 135,000137

2

7

11

15

19

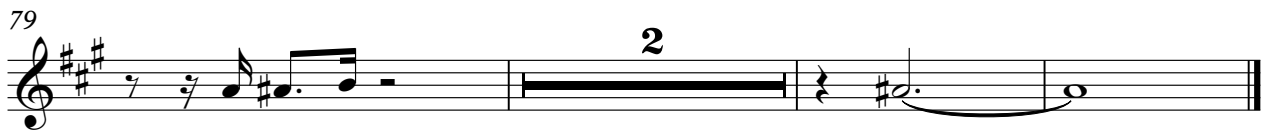
24

28

32

36

2



Tenor Saxophone

Sinatra Franck - It`S Only A Paper Moon

♩ = 135,000137

The musical score is written for Tenor Saxophone in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 135,000137. The score consists of ten staves of music, with measure numbers 2, 7, 11, 15, 19, 24, 28, 32, 35, and 38 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like accents. A double bar line with a '2' above it indicates a second ending. A triplet of eighth notes is marked with a '3' below it. The piece concludes with a final double bar line and a '2' above it.

42



46



50



56



61



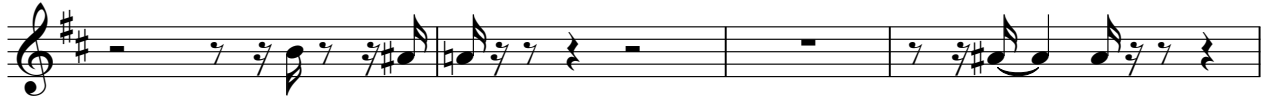
65



69



75



79



Tenor Saxophone

Sinatra Franck - It`s Only A Paper Moon

♩ = 135,000137

2

First line of musical notation for Tenor Saxophone, measures 1-6. The key signature has two sharps (F# and C#). The first measure has a fermata and a '2' above it. The music consists of eighth and quarter notes with various accidentals.

7

Second line of musical notation, measures 7-10. Measure 10 features a triplet of eighth notes indicated by a bracket and the number '3' below it.

11

Third line of musical notation, measures 11-14. The music continues with eighth and quarter notes, including some beamed eighth notes.

15

Fourth line of musical notation, measures 15-18. This line features more complex rhythmic patterns with beamed eighth notes and quarter notes.

19

Fifth line of musical notation, measures 19-23. Measure 23 has a fermata and a '2' above it. The line ends with a quarter rest.

24

Sixth line of musical notation, measures 24-27. Measure 27 ends with a quarter rest.

28

Seventh line of musical notation, measures 28-31. Measure 31 ends with a quarter rest.

32

Eighth line of musical notation, measures 32-34. Measure 34 ends with a quarter rest.

35

Ninth line of musical notation, measures 35-38. Measure 38 has a fermata and a '2' above it. The line ends with a quarter rest.

Tenor Saxophone

42



46



49



54



60



64



67



73



78



Baritone Saxophone

Sinatra Franck - It`S Only A Paper Moon

♩ = 135,000137

2

7

11

15

19

2

24

28

32

35

38

2

42



46



50



56



61



65



69



75



79



59



63



67



73



78



59



63



67



73



78



59



63



67



73



78



Baroque Trumpet

59



63



67



73



78



2

Trombone

Sinatra Franck - It`S Only A Paper Moon

♩ = 135,000137

2



7



11

8



22



27



31



35



38



Trombone

43

3

47

51

57

63

67

72

78

Trombone

Sinatra Franck - It`S Only A Paper Moon

♩ = 135,000137

2

7

19

23

28

32

37

44

48

52

59



63



67



72



78



Trombone

Sinatra Franck - It`S Only A Paper Moon

♩ = 135,000137

2

Staff 1: Measures 1-6. Measure 1: Double bar line. Measure 2: Quarter rest, eighth note Bb, eighth note G. Measure 3: Quarter note F#, quarter note E, quarter note D. Measure 4: Quarter note C, quarter note B, quarter note A. Measure 5: Quarter note G, quarter note F, quarter note E. Measure 6: Quarter note D, quarter note C, quarter note B.

7

Staff 2: Measures 7-10. Measure 7: Double bar line. Measure 8: Quarter note Bb, quarter note A. Measure 9: Quarter note G, quarter note F, quarter note E. Measure 10: Quarter note D, quarter note C, quarter note B (triplet).

11

8

Staff 3: Measures 11-14. Measure 11: Double bar line. Measure 12: Quarter note Bb, quarter note A. Measure 13: Quarter note G, quarter note F, quarter note E. Measure 14: Quarter note D, quarter note C, quarter note B.

22

Staff 4: Measures 15-21. Measure 15: Double bar line. Measure 16: Quarter note Bb, quarter note A. Measure 17: Quarter note G, quarter note F, quarter note E. Measure 18: Quarter note D, quarter note C, quarter note B. Measure 19: Quarter note A, quarter note G, quarter note F. Measure 20: Quarter note E, quarter note D, quarter note C. Measure 21: Quarter note B, quarter note A, quarter note G.

27

Staff 5: Measures 22-26. Measure 22: Quarter note Bb, quarter note A. Measure 23: Quarter note G, quarter note F, quarter note E. Measure 24: Quarter note D, quarter note C, quarter note B. Measure 25: Quarter note A, quarter note G, quarter note F. Measure 26: Quarter note E, quarter note D, quarter note C.

31

Staff 6: Measures 27-30. Measure 27: Quarter note Bb, quarter note A. Measure 28: Quarter note G, quarter note F, quarter note E. Measure 29: Quarter note D, quarter note C, quarter note B. Measure 30: Quarter note A, quarter note G, quarter note F.

35

Staff 7: Measures 31-34. Measure 31: Quarter note Bb, quarter note A. Measure 32: Quarter note G, quarter note F, quarter note E. Measure 33: Quarter note D, quarter note C, quarter note B. Measure 34: Quarter note A, quarter note G, quarter note F.

38

3

Staff 8: Measures 35-37. Measure 35: Double bar line. Measure 36: Quarter note Bb, quarter note A. Measure 37: Quarter note G, quarter note F, quarter note E (triplet).

43



47



51



57



63



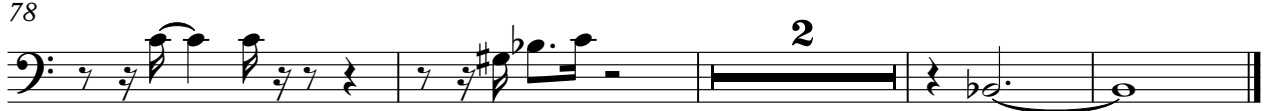
67



72



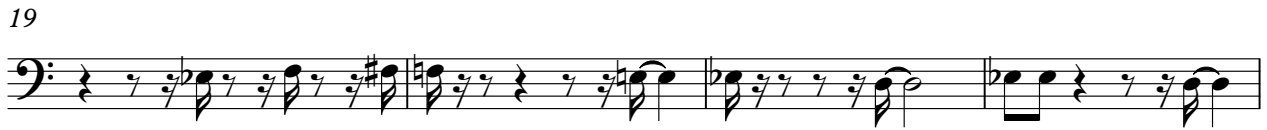
78



Sinatra Franck - It`S Only A Paper Moon

Trombone

♩ = 135,000137



59



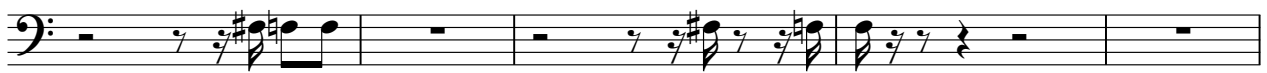
63



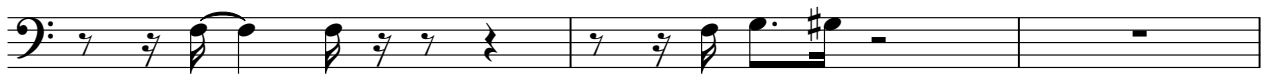
67



73



78



81



Sinatra Franck - It`S Only A Paper Moon

Percussion

♩ = 135,000137

6

9

13

16

19

22

26

30

34

V.S.

Percussion

37

40

43

46

49

54

58

61

65

68

Percussion

71

Musical notation for measures 71-73. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes and quarter notes, with some notes marked with an 'x' above them. The patterns are repeated across the three measures.

74

Musical notation for measures 74-76. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes and quarter notes, with some notes marked with an 'x' above them. A triplet of eighth notes is indicated by a '3' below the notes in measure 76.

77

Musical notation for measures 77-79. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes and quarter notes, with some notes marked with an 'x' above them. A triplet of eighth notes is indicated by a '3' below the notes in measure 78. A final measure (79) contains a whole note chord marked with a '2' above it.

82

Musical notation for measures 82-84. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes and quarter notes, with some notes marked with an 'x' above them. A triplet of eighth notes is indicated by a '3' below the notes in measure 83. A final measure (84) contains a whole note chord marked with a '6' below it.

Vibraphone

Sinatra Franck - It`S Only A Paper Moon

♩ = 135,000137

11

14

17

21

25

29

33

37

41

8

52



56



60



65



69



73



77



4

Sinatra Franck - It`S Only A Paper Moon

Acoustic Bass

♩ = 135,000137



V.S.

53



59



64



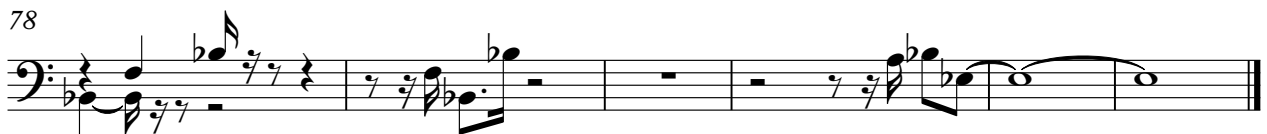
69



74



78



Sinatra Franck - It`S Only A Paper Moon

Solo

♩ = 135,000137

3

6

8

11

14

17

20

23

26

29

V.S.

31

Musical staff 31: Treble clef, complex chordal and melodic patterns with various accidentals.

34

Musical staff 34: Treble clef, complex chordal and melodic patterns with various accidentals.

37

Musical staff 37: Treble clef, complex chordal and melodic patterns with various accidentals.

41

Musical staff 41: Treble clef, complex chordal and melodic patterns with various accidentals.

45

Musical staff 45: Treble clef, complex chordal and melodic patterns with various accidentals.

49

Musical staff 49: Treble clef, complex chordal and melodic patterns with various accidentals.

53

Musical staff 53: Treble clef, complex chordal and melodic patterns with various accidentals.

57

Musical staff 57: Treble clef, complex chordal and melodic patterns with various accidentals.

60

Musical staff 60: Treble clef, complex chordal and melodic patterns with various accidentals.

62

Musical staff 62: Treble clef, complex chordal and melodic patterns with various accidentals.

65

Musical staff 65: Treble clef, key signature of one flat (Bb). The staff contains a complex melodic line with many accidentals and rests, interspersed with dense chordal textures.

68

Musical staff 68: Treble clef, key signature of one flat (Bb). The staff features a melodic line with frequent accidentals and rests, accompanied by dense, multi-voice chordal textures.

71

Musical staff 71: Treble clef, key signature of one flat (Bb). The staff shows a melodic line with many accidentals and rests, with dense chordal accompaniment.

75

Musical staff 75: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with many accidentals and rests, accompanied by dense chordal textures.

79

Musical staff 79: Treble clef, key signature of one flat (Bb). The staff features a melodic line with many accidentals and rests, with dense chordal accompaniment.

81

Musical staff 81: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with many accidentals and rests, accompanied by dense chordal textures.