

Sinatra Franck - Love And Marriage

♩ = 115,000031

CLARINET

DRUMS

MUTE GUIT

BASS

@KMIDI KARAOKR FILE
@KMIDI KARAOKR FILE
@KMIDI KARAOKR FILE

MELODY

♩ = 115,000031

STRINGS

The image displays a musical score for a jazz ensemble, consisting of seven staves. The instruments are listed on the left: FLUTE, BASS CLARINET, CLARINET, DRUMS, MUTE GUITAR, BASS, and STRINGS. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff, FLUTE, begins with a triplet of eighth notes in the first measure, followed by a series of eighth notes and a triplet of eighth notes in the second measure. The BASS CLARINET and CLARINET parts have rests in the first measure, with the CLARINET playing a melodic line in the second measure, including a triplet of eighth notes. The DRUMS part features a consistent rhythmic pattern of eighth notes and eighth rests. The MUTE GUITAR and BASS parts play a simple harmonic accompaniment with quarter notes and rests. The STRINGS part has rests in the first measure and enters in the second measure with a complex, multi-measure rhythmic pattern.

5

FLUTE

BASS CLARINET

CLARINET

DRUMS

MUTE GUIT

BASS

PIZZ STRINGS

STRINGS



14.6"
8.1.00
verse

7

BASS CLARINET

DRUMS

MUTE GUIT

BASS

MELODY

PIZZ STRINGS

9

FLUTE

BASS CLARINET

DRUMS

MUTE GUIT

BASS

MELODY

PIZZ STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FLUTE (treble clef, B-flat key signature), BASS CLARINET (treble clef, B-flat key signature), DRUMS (drum set notation), MUTE GUIT (treble clef, B-flat key signature), BASS (bass clef, B-flat key signature), MELODY (grand staff with treble and bass clefs, B-flat key signature), PIZZ STRINGS (treble clef, B-flat key signature), and STRINGS (bass clef, B-flat key signature). The flute part has a rest in measure 9 and enters in measure 10 with a melodic line. The bass clarinet has a rhythmic pattern of eighth notes and rests. The drums play a consistent pattern of eighth notes with accents. The mute guitar and bass play a similar rhythmic pattern of eighth notes. The melody part has a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The pizz strings play a rhythmic pattern of eighth notes. The strings have a rest in measure 9 and enter in measure 10 with a chordal accompaniment.

11

BASS CLARINET

DRUMS

MUTE GUIT

BASS

MELODY

PIZZ STRINGS



13

DRUMS

MUTE GUIT

BASS

MELODY

MUTE TRPTS

PIZZ STRINGS

STRINGS

15

BASS CLARINET

DRUMS

MUTE GUIT

BASS

MELODY

MUTE TRPTS

PIZZ STRINGS

STRINGS

17

BASS CLARINET

DRUMS

MUTE GUIT

BASS

MELODY

PIZZ STRINGS

The image shows a musical score for measures 17 and 18. The score is arranged in a system with six staves. The top staff is for Bass Clarinet, the second for Drums, the third for Mute Guitar, the fourth for Bass, the fifth for Melody, and the sixth for Pizz Strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The Bass Clarinet part features a melodic line with some rests and a double bar line in measure 18. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Mute Guitar part has a simple melodic line. The Bass part provides a steady bass line. The Melody part has a melodic line in the treble clef and a bass line in the bass clef. The Pizz Strings part features a rhythmic pattern with chords and single notes.

19

BASS CLARINET

DRUMS

MUTE GUIT

BASS

MELODY

PIZZ STRINGS

STRINGS

22

DRUMS

MUTE GUIT

BASS

MELODY

PIZZ STRINGS

STRINGS



47.9"
24.1,00
bridge

24

DRUMS

MUTE GUIT

ACC. GUIT

BASS

MELODY

MUTE TRPTS

STRINGS

26

FLUTE

DRUMS

MUTE GUIT

ACC. GUIT

BASS

MELODY

MUTE TRPTS

6

6

6

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for the FLUTE, starting at measure 26 with a treble clef and a key signature of two flats. It contains three sixteenth-note chords, each marked with a '6' above it. The second staff is for DRUMS, using a drum set notation with 'x' marks for cymbals and vertical lines for the snare and bass drum. The third staff is for MUTE GUIT, with a treble clef and two flats, showing a few notes and rests. The fourth staff is for ACC. GUIT (Acoustic Guitar), also with a treble clef and two flats, showing chords and notes. The fifth staff is for BASS, with a bass clef and two flats, showing notes and rests. The sixth staff is for MELODY, with a treble clef and two flats, showing a melodic line. The seventh staff is for MUTE TRPTS (Mute Trumpets), with a treble clef and two flats, showing notes and rests. The key signature for all staves is two flats (B-flat and E-flat).

27

FLUTE

BASS CLARINET

DRUMS

MUTE GUIT

ACC. GUIT

BASS

MELODY

STRINGS

Detailed description: This is a multi-staff musical score for page 11, starting at measure 27. The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The instruments and their parts are:
- **FLUTE**: Starts with a quarter rest, followed by a quarter note G4, and then rests for the remainder of the measure.
- **BASS CLARINET**: Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- **DRUMS**: Shows a drum set pattern with snare and bass drum hits, including a triplet of eighth notes in the second measure.
- **MUTE GUIT**: Plays a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.
- **ACC. GUIT**: Provides harmonic support with chords and single notes, including a triplet of eighth notes in the second measure.
- **BASS**: Plays a melodic line in the bass clef, including a triplet of eighth notes in the second measure.
- **MELODY**: A grand staff (treble and bass clefs) showing a melodic line in the bass clef with a slur over two notes in the first measure.
- **STRINGS**: Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

29

DRUMS

MUTE GUIT

ACC. GUIT

BASS

MELODY

STRINGS

3 3

1'04.6"
32.1,00
verse

31

BASS CLARINET

DRUMS

MUTE GUIT

BASS

MELODY

PIZZ STRINGS

STRINGS

3

33

DRUMS

MUTE GUIT

BASS

MELODY

PIZZ STRINGS



36

DRUMS

MUTE GUIT

BASS

MELODY

MUTE TRPTS

PIZZ STRINGS

STRINGS

39

FLUTE
DRUMS
MUTE GUIT
BASS
MELODY
MUTE TRPTS
STRINGS

Detailed description: This system of music covers measures 39, 40, and 41. The FLUTE part has rests in measures 39 and 40, then enters in measure 41 with a triplet of eighth notes. The DRUMS part features a steady quarter-note pulse in measures 39 and 40, followed by a pattern of eighth notes and triplet eighth notes in measure 41. The MUTE GUIT part plays a simple quarter-note accompaniment. The BASS part provides a steady quarter-note bass line. The MELODY part has a melodic line with eighth notes and rests. The MUTE TRPTS part plays a rhythmic pattern of eighth notes and triplets. The STRINGS part provides a rhythmic accompaniment with eighth notes and triplets.



42

FLUTE
BASS CLARINET
DRUMS
MUTE GUIT
BASS
MELODY
MUTE TRPTS
STRINGS

Detailed description: This system of music covers measures 42 and 43. The FLUTE part has a melodic line with eighth notes and rests. The BASS CLARINET part plays a rhythmic pattern of eighth notes and triplets. The DRUMS part features a steady quarter-note pulse. The MUTE GUIT part plays a simple quarter-note accompaniment. The BASS part provides a steady quarter-note bass line. The MELODY part has a melodic line with eighth notes and rests. The MUTE TRPTS part plays a rhythmic pattern of eighth notes and triplets. The STRINGS part provides a rhythmic accompaniment with eighth notes and triplets.

1'29.7"
44.1,00
bridge

44

DRUMS

MUTE GUIT

ACC. GUIT

BASS

MELODY

STRINGS



46

FLUTE

DRUMS

MUTE GUIT

ACC. GUIT

BASS

MELODY

STRINGS

48

FLUTE

DRUMS

MUTE GUIT

ACC. GUIT

BASS

MELODY

STRINGS



1'46.4"
52.1,00
verse

51

BASS CLARINET

DRUMS

MUTE GUIT

BASS

MELODY

PIZZ STRINGS

STRINGS

53

DRUMS

MUTE GUIT

BASS

MELODY

PIZZ STRINGS

STRINGS



55

DRUMS

MUTE GUIT

BASS

MELODY

MUTE TRPTS

PIZZ STRINGS

STRINGS

58

DRUMS

MUTE GUIT

BASS

MELODY

MUTE TRPTS

STRINGS

Detailed description: This block contains the musical score for measures 58, 59, and 60. The score is arranged in six staves. The top staff is for DRUMS, showing a steady rhythm of quarter notes. The second staff is for MUTE GUIT, featuring eighth notes and rests. The third staff is for BASS, with eighth notes and rests. The fourth staff is for MELODY, containing a melodic line with eighth and quarter notes. The fifth staff is for MUTE TRPTS, showing chords and rests. The bottom staff is for STRINGS, with chords and rests. The key signature has two flats, and the time signature is 4/4.



61

FLUTE

BASS CLARINET

DRUMS

MUTE GUIT

BASS

MELODY

MUTE TRPTS

STRINGS

Detailed description: This block contains the musical score for measures 61, 62, and 63. The score is arranged in seven staves. The top staff is for FLUTE, with triplet eighth notes. The second staff is for BASS CLARINET, also with triplet eighth notes. The third staff is for DRUMS, showing a complex rhythmic pattern with eighth notes and rests. The fourth staff is for MUTE GUIT, with eighth notes and rests. The fifth staff is for BASS, with eighth notes and rests. The sixth staff is for MELODY, with quarter notes and rests. The bottom staff is for STRINGS, with chords and rests. The key signature has two flats, and the time signature is 4/4.

FLUTE

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2

3

6

3

15

26

6

6

6

13

41

3

3

3

3

3

47

6

3

51

10

3

3

BASS CLARINET

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2

6

10

17

27

32

44

53

9

3

7

3

7

2

3

9

3

6

9

3

CLARINET

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4

6

57

DRUMS

Sinatra Franck - Love And Marriage

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6

11

16

21

26

32

37

44

49

V.S.

2

DRUMS

55

Musical notation for drums, measures 55-58. The notation is on a five-line staff. Measure 55: Snare drum (x) on the top line, bass drum (x) on the bottom line. Measure 56: Snare drum (x) on the top line, bass drum (x) on the bottom line. Measure 57: Snare drum (x) on the top line, bass drum (x) on the bottom line. Measure 58: Snare drum (x) on the top line, bass drum (x) on the bottom line.

59

Musical notation for drums, measures 59-62. The notation is on a five-line staff. Measure 59: Snare drum (x) on the top line, bass drum (x) on the bottom line. Measure 60: Snare drum (x) on the top line, bass drum (x) on the bottom line. Measure 61: Snare drum (x) on the top line, bass drum (x) on the bottom line. Measure 62: Snare drum (x) on the top line, bass drum (x) on the bottom line.

MUTE GUIT

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7

12

17

23

27

32

38

44

50

V.S.

2

MUTE GUIT

55



60



ACC. GUIT

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23

28

13

45

49

13

BASS

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7



12



17



23



27



32



38



44



50



V.S.

2

BASS

55



60



3

Sinatra Franck - Love And Marriage

MELODY

♩ = 115,000031

@KMIDI KARAOKR FILE

@KMIDI KARAOKR FILE

@KMIDI KARAOKR FILE



10



13



17



20



24



28



V.S.

32



35



39



44



48



52



55



59



MELODY

61



MUTE TRPTS

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12

16

8

10

37

41

3

3

3

13

57

60

3

PIZZ STRINGS

Sinatra Franck - Love And Marriage

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5



9



13



17



21



PIZZ STRINGS

32

Musical score for pizzicato strings, measures 32-35. The score is written for a grand staff (treble and bass clefs). Measure 32: Treble clef has a quarter rest, bass clef has a quarter note G2. Measure 33: Treble clef has a quarter note G2, bass clef has a quarter note G2. Measure 34: Treble clef has a quarter note G2, bass clef has a quarter note G2. Measure 35: Treble clef has a quarter note G2, bass clef has a quarter note G2.

36

15

Musical score for pizzicato strings, measures 36-50. The score is written for a single staff (treble clef). Measure 36: Treble clef has a quarter note G2. Measure 37: Treble clef has a quarter note G2. Measure 38: Treble clef has a quarter note G2. Measure 39: Treble clef has a quarter note G2. Measure 40: Treble clef has a quarter note G2. Measure 41: Treble clef has a quarter note G2. Measure 42: Treble clef has a quarter note G2. Measure 43: Treble clef has a quarter note G2. Measure 44: Treble clef has a quarter note G2. Measure 45: Treble clef has a quarter note G2. Measure 46: Treble clef has a quarter note G2. Measure 47: Treble clef has a quarter note G2. Measure 48: Treble clef has a quarter note G2. Measure 49: Treble clef has a quarter note G2. Measure 50: Treble clef has a quarter note G2.

53

Musical score for pizzicato strings, measures 53-54. The score is written for a single staff (treble clef). Measure 53: Treble clef has a quarter note G2. Measure 54: Treble clef has a quarter note G2.

55

7

Musical score for pizzicato strings, measures 55-61. The score is written for a single staff (treble clef). Measure 55: Treble clef has a quarter note G2. Measure 56: Treble clef has a quarter note G2. Measure 57: Treble clef has a quarter note G2. Measure 58: Treble clef has a quarter note G2. Measure 59: Treble clef has a quarter note G2. Measure 60: Treble clef has a quarter note G2. Measure 61: Treble clef has a quarter note G2.

STRINGS

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5

11

21

25

30

38

42

44

46

The image displays a musical score for strings, consisting of ten staves of music. The score is written in bass clef and 4/4 time. It begins with a tempo marking of ♩ = 115,000031. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The score is divided into measures, with measure numbers 5, 11, 21, 25, 30, 38, 42, 44, and 46 clearly marked. The notation includes stems, beams, and various accidentals (sharps and flats) to indicate pitch and dynamics. The overall style is characteristic of a classical or romantic string arrangement.

2

50

STING

53

59