

Sinatra Franck - The Most Beautiful Girl In The World1

♩ = 170,000565

Alto Saxophone

Alto Saxophone

Baroque Trumpet

Trombone

Tuba

Percussion

Kora

Acoustic Bass

Percussive Organ

Synth Brass

Tape Sampler Keyboard [Brass]

♩ = 170,000565

Viola

4

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

Kora

A. Bass

Perc. Organ

Syn. Br.

Tape Smp. Brs

Vla.

The most beau ti ful girl in the



7

Tba.

Perc.

Kora

A. Bass

Perc. Organ

world picks my ties out, she eats my can dy, she drinks my

10

Alto Sax. 

Alto Sax. 

Bar. Tpt. 

Tbn. 

Tba. 

bran dy, the most beau ti ful girl in the world.

Perc. 

Kora 

A. Bass 

Perc. Organ 

13

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

Kora

A. Bass

Perc. Organ

Tape Smp. Brs

The most beau ti ful star in the world, she is n't



16

Alto Sax.

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Kora

A. Bass

Perc. Organ

Tape Smp. Brs

Vla.

Gar bo, is n't deep trick but a sweet trick who can

19

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Tba.

make me be lieve it's a beau ti ful world.

Perc.

Kora

A. Bass

Vla.



22

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Tba.

Se cial not a bit nat u ral kind

Perc.

Kora

A. Bass

Tape Smp. Brs

Vla.

25

Alto Sax.

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Kora

A. Bass

Tape Smp. Brs

Vla.

wit. She'd shine an y where and she



28

Alto Sax.

Tba.

Perc.

Kora

A. Bass

Perc. Organ

Vla.

has n't got plat i num hair. The most beau ti ful house in the

31

Alto Sax.

Alto Sax.

Bar. Tpt.

Tba.

world has a mort gage. What do I care, it's good

Perc.

Kora

A. Bass

Perc. Organ

Tape Smp. Brs

Vla.

34

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Tba.

bye care when my slip pers are next to the ones that be long

Perc.

Kora

A. Bass

Perc. Organ

Tape Smp. Brs

Vla.



37

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Tba.

to the one and on ly beau ti ful girl in the world.

Perc.

Kora

A. Bass

Perc. Organ

Vla.

Musical score for measures 40-42. The score includes parts for Alto Sax., Bar. Tpt., Perc., Kora, A. Bass, Perc. Organ, Tape Smp. Brs, and Vla. The Alto Sax. part features sixteenth-note patterns with sixteenth rests and sixteenth beams, with a sixteenth rest in the second measure. The Bar. Tpt. part has a similar rhythmic pattern. The Perc. part consists of a steady eighth-note pattern. The Kora part is silent. The A. Bass part has a simple eighth-note line. The Perc. Organ part has a sustained chord in the first measure, changing to a different chord in the second measure. The Tape Smp. Brs part has a rhythmic pattern with sixteenth notes and sixteenth rests. The Vla. part has a sustained chord in the first measure, changing to a different chord in the second measure.



Musical score for measures 43-45. The score includes parts for Alto Sax., Bar. Tpt., Perc., A. Bass, Perc. Organ, Tape Smp. Brs, and Vla. The Alto Sax. part has a melodic line with a triplet in the second measure. The Bar. Tpt. part has a rhythmic pattern with sixteenth notes and sixteenth rests. The Perc. part consists of a steady eighth-note pattern. The A. Bass part has a simple eighth-note line. The Perc. Organ part has a sustained chord in the first measure, changing to a different chord in the second measure. The Tape Smp. Brs part has a rhythmic pattern with sixteenth notes and sixteenth rests. The Vla. part has a sustained chord in the first measure, changing to a different chord in the second measure.

45

Alto Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Perc. Organ

Tape Smp. Brs



47

Alto Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Perc. Organ

Tape Smp. Brs

50

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Perc. Organ

Tape Smp. Brs



53

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Perc. Organ

55

Alto Sax.
Alto Sax.
Bar. Tpt.
Tbn.
Tba.
Perc.
A. Bass
Perc. Organ
Tape Smp. Brs
Vla.

This musical system covers measures 55 to 57. It features two Alto Saxophones, Baritone Trumpet, Trombone, Tuba, Percussion, Alto Bass, Percussion Organ, Tape Samples Brass, and Viola. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Percussion part has a complex, syncopated rhythm. The Percussion Organ part features chords and melodic lines. The Tape Samples Brass part has a simple melodic line. The Viola part has a long, sustained note.



58

Bar. Tpt.
Tbn.
Tba.
Perc.
A. Bass
Perc. Organ
Tape Smp. Brs
Vla.

This musical system covers measures 58 to 60. It features Baritone Trumpet, Trombone, Tuba, Percussion, Alto Bass, Percussion Organ, Tape Samples Brass, and Viola. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Percussion part has a complex, syncopated rhythm. The Percussion Organ part features chords and melodic lines. The Tape Samples Brass part has a simple melodic line. The Viola part has a long, sustained note.

61

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Perc. Organ

Tape Smp. Brs



64

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Perc. Organ

Tape Smp. Brs

67

Alto Sax.

Alto Sax.

Bar. Tpt.

Tba.

Perc.

A. Bass

Perc. Organ

Tape Smp. Brs



70

Alto Sax.

Bar. Tpt.

Tba.

Perc.

A. Bass

Perc. Organ

Tape Smp. Brs

Vla.

73

Alto Sax.

Bar. Tpt.

Tba.

Perc.

A. Bass

Tape Smp. Brs

Vla.



76

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

Kora

A. Bass

Tape Smp. Brs

Vla.

So eigh not a bit, not a bit, got not unal kind

79

Alto Sax.

Alto Sax.

Bar. Tpt.

Tba.

perc. *vii. And I tell you shall shine on y where and she*

Perc.

Kora

A. Bass

Tape Smp. Brs

Vla.



82

Alto Sax.

Tba.

perc. *has n't got plat i num hair. The most beau ti ful house in the*

Perc.

Kora

A. Bass

Perc. Organ

Vla.

85

Alto Sax.

Alto Sax.

Bar. Tpt.

Tba.

world, it has a mort gage. What do I care, it's good

Perc.

Kora

A. Bass

Perc. Organ

Tape Smp. Brs

Vla.

88

Alto Sax. 

Alto Sax. 

Bar. Tpt. 

Tbn. 

Tba. 

bye care when my slip pers are next to the ones that be long

Perc. 

Kora 

A. Bass 

Perc. Organ 

Tape Smp. Brs 

Vla. 

91

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Tba.

to the one and on ly beau ti ful girl, the

Perc.

Kora

A. Bass

Perc. Organ

Tape Smp. Brs

Vla.

94

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Tba.

one and on ly beau ti ful girl, the one and on ly

Perc.

Kora

A. Bass

Perc. Organ

Tape Smp. Brs

Vla.

97

Alto Sax.

Bar. Tpt.

Tbn.

Tba.

beau ti ful girl in the world.

Perc.

Kora

A. Bass

Perc. Organ

Tape Smp. Brs

Vla.

100

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Perc. Organ

Tape Smp. Brs

Vla.

♩ = 164,001633 ♩ = 156,002182

Detailed description of the musical score: The score is for page 22, starting at measure 100. It features seven staves. The top two staves are for Alto Saxophones. The third staff is for Baritone Trumpet, and the fourth for Trombone. The fifth staff is for Percussion, showing a complex rhythmic pattern with many sixteenth notes. The sixth staff is for Alto Bass. The seventh staff is for Percussion Organ, with a melodic line in the treble clef and a bass line in the bass clef. The eighth staff is for Tape Samples of Brass instruments, with a melodic line in the treble clef and a bass line in the bass clef. The ninth staff is for Viola, with a melodic line in the bass clef. The score includes various musical notations such as slurs, ties, and a triplet in the second Alto Sax staff. Dynamics like *mf* and *f* are present. The tempo markings at the top and bottom right indicate different speeds for different parts of the score.

Sinatra Franck - The Most Beautiful Girl In The World1

Alto Saxophone

$\text{♩} = 170,000565$

5

6

13

16

19

23

28

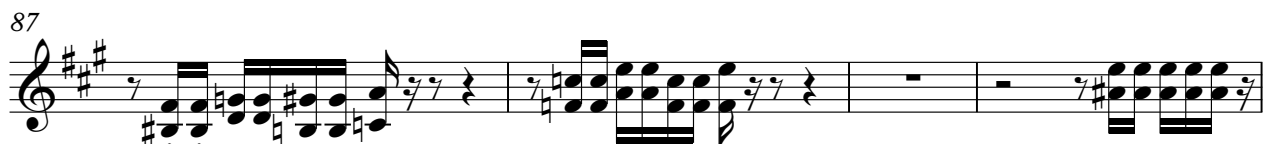
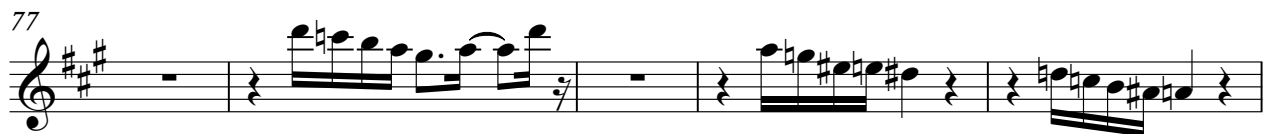
3

33

36

6

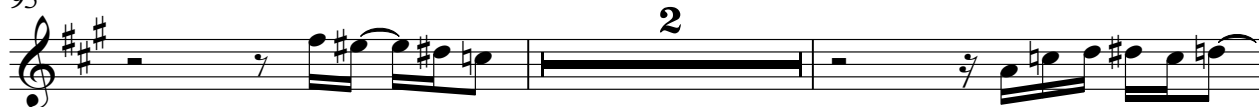
Alto Saxophone



91



95



99

♩ = 164,0156,002182



Alto Saxophone

Sinatra Franck - The Most Beautiful Girl In The World1

♩ = 170,000565

5 6

13

17

21

24

28

32

Alto Saxophone

Musical score for Alto Saxophone, measures 36-82. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation. Measures 36-40 feature a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' above the staff. Measures 41-42 continue this pattern. Measure 43 has a six-measure rest marked with a '6'. Measures 44-50 show a sequence of chords and eighth notes. Measure 51 has a four-measure rest. Measures 52-54 feature eighth notes and chords, with a five-measure rest marked with a '5' in measure 54. Measures 55-61 show a melodic line with eighth notes and rests. Measure 62 has a six-measure rest marked with a '6'. Measures 63-66 feature a melodic line with eighth notes and rests, with an eight-measure rest marked with an '8' in measure 64. Measures 67-77 show a sequence of chords and eighth notes. Measures 78-81 continue this sequence. Measure 82 has a four-measure rest.

86



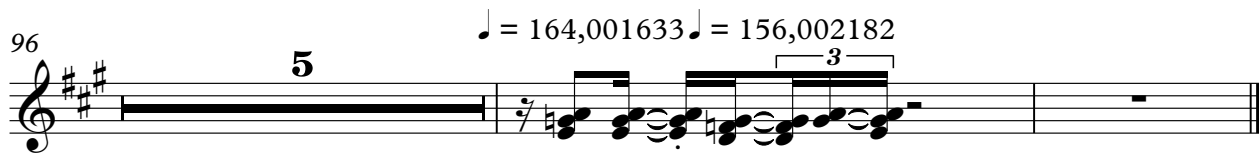
90



93



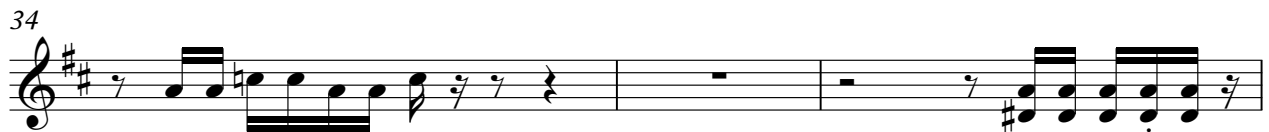
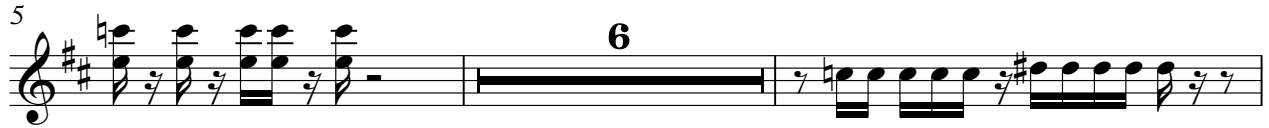
96



Baroque Trumpet

Sinatra Franck - The Most Beautiful Girl In The World1

♩ = 170,000565



2

Baroque Trumpet

41

6

3

43

6

3

45

45

48

48

52

52

55

55

59

2

65

65

69

69

72

72

77

81

87

91

94

97

♩ = 164,0056302182

Sinatra Franck - The Most Beautiful Girl In The World1

Trombone

♩ = 170,000565

5 6

13 6

21 13

36 7

45

48

51

54

57 3 2

2
64 Trombone

10

77

13

92

95

6

98

2

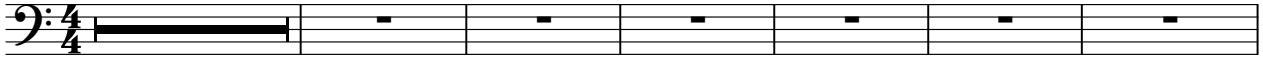
♩ = 164,001656,002182

Sinatra Franck - The Most Beautiful Girl In The World1

Tuba

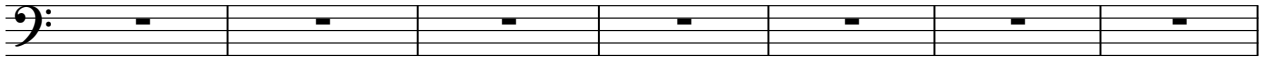
♩ = 170,000565

4



The most beautiful girl in the world picks up any man she can dance with, she's a

11



tiful girl in the world.

The most beautiful girl in the world, she's a girl who isn't deep, but a

18



sweet trick who can make you believe in a beautiful world.

22



So cial, not a bit,

nat ural kind o' wit.

26



She'd shine an y where

and she has n't got plat inum

29



hair.

The most beautiful girl in the world has a morgue when I can't say good bye to any

35



slips on the one that long

to the one and only beautiful girl in the world.

45



47



Tuba

50

53

57

64

68

72

So cial, not a bit,

77

she's got a natural kind o' wit. And I tellyou she's shine an ywhere

81

and she has'nt got plat i num hair. Thos beau tiful the world, has

86

mort gaw. I care it' good bye care whymy sliper next times thatdong

91

to the one and on ly beau ti ful girl, the

Tuba

94

one and on ly beau ti ful girl, the one and on ly

97

beau ti ful girl in the world.

Sinatra Franck - The Most Beautiful Girl In The World1

Percussion

♩ = 170,000565

4

6

8

10

12

14

16

18

20

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 22 to 40. The score is organized into ten systems, each consisting of two staves. The upper staff of each system uses a rhythmic notation where vertical stems with 'x' marks indicate the timing of hits, and horizontal lines above the stems represent the duration of the notes. The lower staff of each system uses a standard musical notation with a treble clef, showing the rhythmic pattern with note heads and stems. The notation is consistent across all systems, indicating a steady, repeating rhythmic pattern. The measures are numbered on the left side of each system: 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40.

Percussion

Musical score for Percussion, measures 42-60. The score is written on ten systems, each with two staves. The top staff of each system contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff contains a more complex rhythmic notation with stems and flags. The measures are numbered 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60. The notation is dense and rhythmic, typical of a percussion part in a musical score.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and covers measures 62 through 80. The notation is presented in ten systems, each consisting of two staves. The upper staff of each system uses a rhythmic shorthand where 'x' marks the time of a drum hit, with horizontal lines above and below indicating the duration of the sound. The lower staff uses standard musical notation, showing the rhythmic value of each hit (e.g., quarter notes, eighth notes, and rests) and the placement of the drum on the staff. The score shows a consistent rhythmic pattern of eighth-note hits, with some variations in the grouping and placement of these hits across the measures. The measures are numbered 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80, indicating that each system contains two measures.

Percussion

82

84

86

88

90

92

94

96

98

100

$\text{♩} = 164,001633$ $\text{♩} = 156,002182$

♩ = 170,000565

4

8

13

17

22

27

31

34

38

35

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as ♩ = 170,000565. The score consists of ten staves of music. The first staff begins with a measure containing a '4' above it, followed by a whole rest. The melody is characterized by frequent grace notes and slurs. Fingerings are indicated by numbers 1-4 below notes. A '6' indicates a sixteenth-note run. The key signature has one flat (B-flat). The score ends with a double bar line and the number '35' above it.

Kora

76



80



84



88



92



96



Sinatra Franck - The Most Beautiful Girl In The World1

Acoustic Bass

♩ = 170,000565

6

11

16

21

25

28

33

38

42

V.S.

46



50



54



58



62



66



70



74



78



82



87



92



96



99

♩ = 164,00156,002182



Sinatra Franck - The Most Beautiful Girl In The World1

Percussive Organ

♩ = 170,000565

4

8

13

18

32

11

11

2

The musical score is written for a Percussive Organ in 4/4 time. It consists of six systems of two staves each (treble and bass clef). The tempo is marked as ♩ = 170,000565. Measure numbers 4, 8, 13, 18, and 32 are indicated at the start of their respective systems. The score features complex chordal textures and melodic lines. In the system starting at measure 18, there are two measures with a double bar line and the number '11' written above and below the staff, indicating a repeat or a specific performance instruction. In the final system, starting at measure 32, there is a double bar line with the number '2' written above it, indicating a final repeat or a specific ending.

Percussive Organ

37

Musical notation for measures 37-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 37 features a complex chordal structure in the treble with a sharp key signature. Measures 38-41 are mostly rests in both staves, with some light accompaniment in the bass. Measure 42 shows a return of activity in the bass staff with a series of vertical lines.

43

Musical notation for measures 43-45. Measure 43 has a treble staff with a melodic line and a bass staff with a few notes. Measure 44 continues the treble melody. Measure 45 features a dense, fast-moving treble staff with many notes and a bass staff with rhythmic patterns.

46

Musical notation for measures 46-47. Both staves show intricate, fast-moving passages. Measure 46 includes a triplet in the bass staff. Measure 47 continues the complex texture with many notes and ties.

48

Musical notation for measures 48-51. Measure 48 has a treble staff with a melodic line and a bass staff with a triplet. Measures 49-50 continue the treble melody. Measure 51 features a treble staff with a long, sweeping line and a bass staff with chords.

52

Musical notation for measures 52-53. Measure 52 has a treble staff with a melodic line and a bass staff with a triplet. Measure 53 continues the treble melody and has a bass staff with a triplet.

54

Musical notation for measures 54-57. Measure 54 has a treble staff with a melodic line and a bass staff with a triplet. Measure 55 continues the treble melody. Measure 56 features a treble staff with a long, sweeping line and a bass staff with chords. Measure 57 continues the complex texture.

Percussive Organ

58

Musical notation for measures 58 and 59. Measure 58 features a treble clef with a key signature of one flat and a common time signature. It contains a series of eighth notes with various accidentals (sharps, flats, naturals) and a triplet of eighth notes. The bass clef has a whole rest. Measure 59 continues the eighth-note pattern in the treble and includes a triplet of eighth notes in the bass.

60

Musical notation for measures 60 through 64. Measure 60 has a treble clef with a key signature of one flat and a common time signature. It features a series of chords and eighth notes. Measure 61 includes a triplet of eighth notes in the bass. Measures 62-64 continue with chords and eighth notes in the treble, with whole rests in the bass.

66

Musical notation for measures 66 through 70. Measure 66 has a treble clef with a key signature of one flat and a common time signature. It features a series of chords and eighth notes. Measure 67 includes a triplet of eighth notes in the bass. Measures 68-70 continue with chords and eighth notes in the treble, with whole rests in the bass.

71

Musical notation for measures 71 through 74. Measure 71 has a treble clef with a key signature of one flat and a common time signature. It features a series of chords and eighth notes. Measure 72 includes a triplet of eighth notes in the bass. Measures 73-74 feature a whole rest in the treble and a thick horizontal line in the bass, with the number '11' written above and below the line.

85

Musical notation for measures 85 through 88. Measure 85 has a treble clef with a key signature of one flat and a common time signature. It features a series of chords and eighth notes. Measure 86 includes a triplet of eighth notes in the bass. Measures 87-88 feature a whole rest in the treble and a thick horizontal line in the bass, with the number '2' written above and below the line.

Percussive Organ

91

Musical notation for measures 91-94. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 91 features a treble clef with a half note chord (F4, A4) and a quarter note B-flat4. Measure 92 has a bass clef with a half note chord (B-flat3, D3) and a quarter rest. Measure 93 has a treble clef with a half note chord (F4, A4) and a quarter note B-flat4. Measure 94 has a bass clef with a half note chord (B-flat3, D3) and a quarter rest.

95

Musical notation for measures 95-97. Measure 95 has a treble clef with a half note chord (F4, A4) and a quarter note B-flat4. Measure 96 has a bass clef with a half note chord (B-flat3, D3) and a quarter rest. Measure 97 has a treble clef with a half note chord (F4, A4) and a quarter note B-flat4.

98

Musical notation for measures 98-100. Measure 98 has a treble clef with a half note chord (F4, A4) and a quarter note B-flat4. Measure 99 has a bass clef with a half note chord (B-flat3, D3) and a quarter rest. Measure 100 has a treble clef with a half note chord (F4, A4) and a quarter note B-flat4.

100

$\text{♩} = 164,001636,002182$

Musical notation for measures 100-102. Measure 100 has a treble clef with a half note chord (F4, A4) and a quarter note B-flat4. Measure 101 has a bass clef with a half note chord (B-flat3, D3) and a quarter rest. Measure 102 has a treble clef with a half note chord (F4, A4) and a quarter note B-flat4.

Synth Brass

Sinatra Franck - The Most Beautiful Girl In The World1

♩ = 170,000565



5

♩ = 164,056,002182

95

2



Sinatra Franck - The Most Beautiful Girl In The World1
Tape Sampler Keyboard [Brass]

♩ = 170,000565

Musical notation for measures 1-5. The first measure is a whole rest. Measures 2-5 contain eighth notes and rests. A flat (b) is placed above the eighth note in measure 5.

6 **9**

Musical notation for measures 6-8. Measure 6 is a whole rest. Measures 7 and 8 contain eighth notes and rests.

17 **4**

Musical notation for measures 17-19. Measure 17 contains eighth notes and rests. Measure 18 contains eighth notes and rests. Measure 19 is a whole rest.

24 **3**

Musical notation for measures 24-26. Measure 24 is a whole rest. Measures 25 and 26 contain eighth notes and rests.

31

Musical notation for measures 31-32. Both measures contain eighth notes and rests.

33 **5**

Musical notation for measures 33-35. Measures 33 and 34 contain eighth notes and rests. Measure 35 is a whole rest.

Tape Sampler Keyboard [Brass]

The musical score is written for a single melodic line in a 12-measure system. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with the number 40. The melody consists of eighth and sixteenth notes, with several sixteenth-note groups beamed together and marked with a '6' above them. The second measure is marked with the number 43. The third measure is marked with the number 47. The fourth measure is marked with the number 50 and features a triplet of eighth notes marked with a '3' above them. The fifth measure is marked with the number 57. The sixth measure is marked with the number 62 and features a triplet of eighth notes marked with a '3' below them. The seventh measure is marked with the number 67 and features a triplet of eighth notes marked with a '3' below them. The eighth measure is marked with the number 74 and features a triplet of eighth notes marked with a '3' below them. The ninth measure is marked with the number 81 and features a triplet of eighth notes marked with a '3' below them. The tenth measure is marked with the number 88 and features a triplet of eighth notes marked with a '3' below them. The eleventh measure is marked with the number 95 and features a triplet of eighth notes marked with a '3' below them. The twelfth measure is marked with the number 102 and features a triplet of eighth notes marked with a '3' below them.

74

77

81

87

93

96

99

♩ = 164,001536,002182

Viola

Sinatra Franck - The Most Beautiful Girl In The World1

♩ = 170,000565

12

Musical staff for measures 1-12. The staff is in bass clef with a 4/4 time signature. It begins with a whole rest, followed by a melodic line starting on a dotted quarter note. The staff concludes with a double bar line and the number 12.

18

Musical staff for measures 13-18. The staff continues the melodic line from the previous system, featuring various note values and rests. It ends with a double bar line.

24

Musical staff for measures 19-24. The staff continues the melodic line, showing a change in the bass line with some chords. It ends with a double bar line.

31

Musical staff for measures 25-31. The staff continues the melodic line with more complex rhythmic patterns and rests. It ends with a double bar line.

36

Musical staff for measures 32-36. The staff continues the melodic line with sustained notes and rests. It ends with a double bar line.

42

12

Musical staff for measures 37-42. The staff continues the melodic line, ending with a double bar line and the number 12.

57

12

Musical staff for measures 43-57. The staff continues the melodic line, ending with a double bar line and the number 12.

72

Musical staff for Viola, measures 72-77. The staff is in bass clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register.

78

Musical staff for Viola, measures 78-84. The staff continues the complex texture from the previous system, with a melodic line in the upper register and dense chordal accompaniment in the lower register.

85

Musical staff for Viola, measures 85-90. The staff continues the complex texture, showing a melodic line in the upper register and dense chordal accompaniment in the lower register.

90

Musical staff for Viola, measures 90-95. The staff continues the complex texture, showing a melodic line in the upper register and dense chordal accompaniment in the lower register.

96

Musical staff for Viola, measures 96-101. The staff continues the complex texture, showing a melodic line in the upper register and dense chordal accompaniment in the lower register. The system concludes with two performance markings: = 164,001633 and = 156,002182.