

Sinatra Franck - Watch What Happens 1

♩ = 123,000221

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

♩ = 123,000221

5

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Jazz Kit
Piano
Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 14 instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Jazz Kit, Piano, and Jazz Bass. The music is in 4/4 time and features a complex harmonic structure with many accidentals. The saxophones and trumpets play melodic lines with various articulations and dynamics. The trombones provide harmonic support with sustained notes and some rhythmic patterns. The jazz kit plays a steady groove with triplets and syncopated rhythms. The piano and jazz bass provide a solid harmonic foundation with chords and walking bass lines. The score is divided into two systems by a double bar line, with the first system starting at measure 5. The page number '2' is in the top left corner, and the measure number '5' is at the top of the first staff.

7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

12

Jazz Kit

Vocalist

Piano

Jazz Bass

Detailed description: This system contains measures 12, 13, and 14. The Jazz Kit part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Vocalist part has a melodic line with a slur over measures 12 and 13, and a triplet in measure 14. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Jazz Bass part provides a steady bass line with eighth notes and some rests.



15

Bari Sax

Jazz Kit

Vocalist

Piano

Jazz Bass

Detailed description: This system contains measures 15, 16, and 17. The Bari Sax part has a melodic line starting in measure 17. The Jazz Kit part continues with its rhythmic pattern. The Vocalist part has a melodic line with a triplet in measure 17. The Piano part continues with its accompaniment. The Jazz Bass part has a melodic line with eighth notes and some rests.

18

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

20

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

23

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

26

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

28

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

30

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

32

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

35

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

38

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

41

The musical score for page 41 consists of ten staves. The top four staves are for saxophones: Alto Sax 1 and 2, and Tenor Sax 1 and 2. The next three staves are for trumpets: Trumpet 1, 2, and 3. The Jazz Kit is represented by a single staff with rhythmic notation. The Vocalist has a single staff with a melodic line. The Piano is shown in grand staff notation (treble and bass clefs). The Jazz Bass is in bass clef. The score is divided into two measures. The first measure shows the saxophones and vocalists playing, while the trumpets and piano are silent. The second measure features a complex texture with saxophones, vocalists, piano, and bass playing together. A triplet of eighth notes is marked in the piano part in the second measure.

43

Alto Sax 1

Tenor Sax 1

Jazz Kit

Vocalist

Piano

Jazz Bass

The musical score for page 16, measures 43-45, is arranged in a system with six staves. The top two staves are for Alto Sax 1 and Tenor Sax 1, both in treble clef. The third staff is for Jazz Kit, using a standard drum notation. The fourth staff is for the Vocalist, in treble clef. The fifth staff is for Piano, in bass clef. The bottom staff is for Jazz Bass, in bass clef. Measure 43 shows the saxophones entering with a triplet of eighth notes. Measure 44 continues this pattern. Measure 45 features a vocal line with a melodic phrase and piano accompaniment with chords.

46

Alto Sax 1

Alto Sax 2

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

48

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

51

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

This musical score is for a jazz ensemble and is divided into two systems. The first system contains the following parts from top to bottom: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The second system contains: Jazz Kit, Piano, and Jazz Bass. The score is written in 4/4 time. The saxophones and trumpets play melodic lines with various articulations and dynamics. The trombones provide harmonic support with sustained notes and rhythmic patterns. The jazz kit plays a complex, syncopated rhythm. The piano provides harmonic accompaniment with chords and moving lines. The jazz bass plays a steady, walking bass line.

55

Alto Sax 1

Alto Sax 2

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Jazz Bass

57

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

59

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

61

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

63

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

66

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

69

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

72

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

75

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Trumpet 1

Trumpet 2

Trumpet 3

Jazz Kit

Vocalist

Piano

Jazz Bass

77

Alto Sax 1

Tenor Sax 1

Jazz Kit

Vocalist

Piano

Jazz Bass

The musical score for page 30, measures 77-79, is arranged in a system with six staves. The top two staves are for Alto Sax 1 and Tenor Sax 1, both in treble clef. They enter in measure 77 with a triplet of notes (Bb, Ab, Gb) in the second measure. The Jazz Kit staff uses a drum set icon and shows a pattern of eighth notes and rests. The Vocalist staff is in treble clef and features a melodic line with a slur over measures 78 and 79. The Piano staff is in bass clef and provides harmonic support with chords and arpeggios. The Jazz Bass staff is in bass clef and plays a walking bass line.

80

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

82

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

85

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

6

6

3

87

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

6 6 6 6

Sinatra Franck - Watch What Happens 1
Alto Sax 1

♩ = 123,000221

2

7

8

18

23

27

31

35

40

46



49



53



56



60



64



68



72



77



82



85

The musical notation for measure 85 is as follows:
- Treble clef, key signature of two sharps (F# and C#).
- Measure 1: Quarter note (F#4), dotted quarter note (A4), half note (B4).
- Measure 2: Whole note (C#5) with a fermata above it.
- Measure 3: Whole rest.
- Measure 4: Whole rest.
- Measure 5: Whole rest.
- Measure 6: Whole rest.

Sinatra Franck - Watch What Happens 1
Alto Sax 2

♩ = 123,000221

2

6

10

8

21

3

26

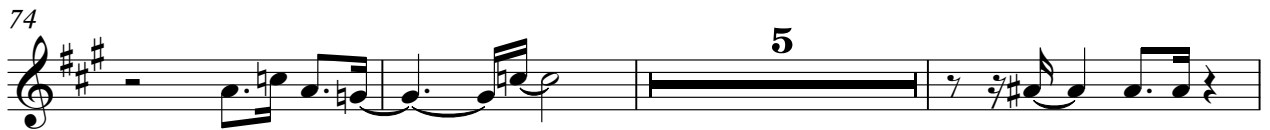
31

3

36

40

4



Sinatra Franck - Watch What Happens 1
Tenor Sax 1

♩ = 123,000221





Sinatra Franck - Watch What Happens 1
Tenor Sax 2

♩ = 123,000221

2

6

10

8

21

26

30

35

39

4

Detailed description: This is a musical score for Tenor Sax 2, titled 'Sinatra Franck - Watch What Happens 1'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 123,000221. The score consists of eight staves of music, each starting with a measure number. Staff 1 (measures 1-5) begins with a double bar line and a '2' above it. Staff 2 (measures 6-9) continues the melody. Staff 3 (measures 10-19) starts with a double bar line and an '8' above it. Staff 4 (measures 21-25) continues. Staff 5 (measures 26-29) continues. Staff 6 (measures 30-34) continues. Staff 7 (measures 35-38) continues. Staff 8 (measures 39-40) ends with a double bar line and a '4' above it.

46



49



53



56



59



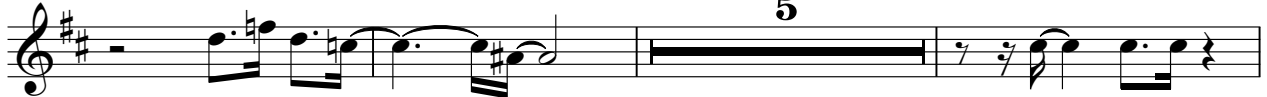
63



69



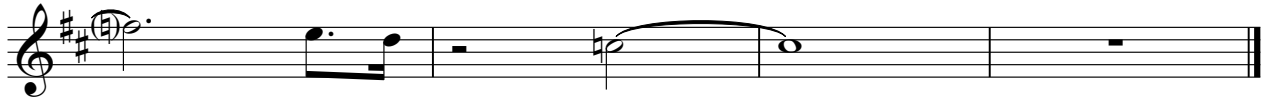
74



82



85



Sinatra Franck - Watch What Happens 1
Bari Sax

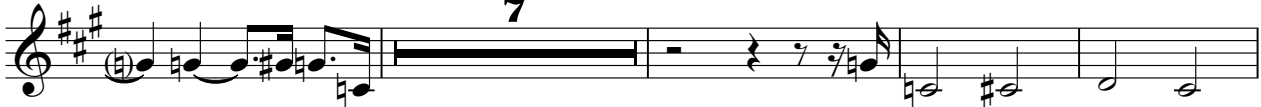
♩ = 123,000221

3



9

7



20



25



30




35



38

5



46



49



53



56



59



64

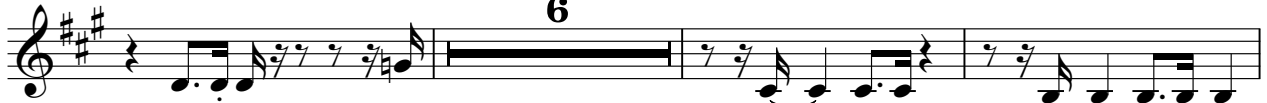


69



74

6



83



Sinatra Franck - Watch What Happens 1
Trumpet 1

♩ = 123,000221

2

6

10 18

33

38 4

46

49

54

57 2

62

Detailed description: This is a musical score for a trumpet part in 4/4 time, key of D major. The score consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 123,000221 and a measure rest for two measures. The second staff continues with eighth and quarter notes. The third staff has a measure rest for 18 measures. The fourth staff features a triplet of eighth notes. The fifth staff has a measure rest for 4 measures. The sixth staff continues with eighth and quarter notes. The seventh staff has a measure rest for 49 measures. The eighth staff continues with eighth and quarter notes. The ninth staff has a measure rest for 2 measures. The tenth staff has a measure rest for 62 measures.

2

Trumpet 1

68

Musical staff for measures 68-72. The staff is in treble clef with a key signature of one sharp (F#). Measure 68 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 69 contains a triplet of eighth notes: G4, A4, B4. Measure 70 is a whole rest. Measure 71 contains a quarter note G4 followed by a quarter rest. Measure 72 is a whole rest.

73

Musical staff for measures 73-76. The staff is in treble clef with a key signature of one sharp (F#). Measure 73 contains a quarter note G4 followed by a quarter rest. Measure 74 is a whole rest. Measure 75 contains a quarter note G4 followed by a quarter rest. Measure 76 is a whole rest with a fermata and the number 7 above it.

83

Musical staff for measures 83-86. The staff is in treble clef with a key signature of one sharp (F#). Measure 83 contains a quarter note G4 followed by a quarter rest. Measure 84 contains a quarter note A4 followed by a quarter rest. Measure 85 contains a quarter note B4 followed by a quarter rest. Measure 86 is a whole rest with a fermata and the number 2 above it.

Sinatra Franck - Watch What Happens 1
Trumpet 2

♩ = 123,000221

2

6

10 18

33 2

40 4

48

53

56 2

61

64 2

Detailed description: This is a musical score for a trumpet part in 4/4 time, key of D major. The score consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 123,000221. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '2' above them, indicating a double bar line or a specific measure count. The score ends at measure 64.

2

Trumpet 2

69



75



84



Sinatra Franck - Watch What Happens 1
Trumpet 3

♩ = 123,000221

2

6

10 18

33 2

40 4

48

52

55

58 2

62 2

Detailed description: This is a musical score for Trumpet 3, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 123,000221. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. Measure numbers 2, 6, 10, 33, 40, 48, 52, 55, 58, and 62 are indicated at the beginning of their respective staves. Some measures contain a '2' or '4' above them, possibly indicating fingerings or articulation. The music features a mix of melodic lines and chordal textures.

2

Trumpet 3

69

Musical staff for measures 69-74. Measure 69 contains a melodic line with eighth notes and rests. Measures 70-74 are mostly rests, with some notes in measure 74.

75

Musical staff for measures 75-78. Measure 75 has a note and a rest. Measure 76 is a whole rest with a '7' above it. Measure 77 has a note and a rest. Measure 78 has a melodic line.

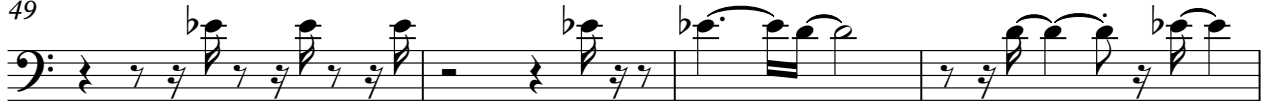
84

Musical staff for measures 84-87. Measure 84 has a melodic line. Measure 85 has a note and a rest. Measure 86 is a whole rest with a '2' above it. Measure 87 is a whole rest.

46



49



53



56



60



65



70



75



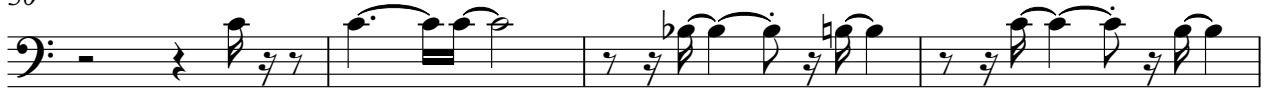
84



46



50



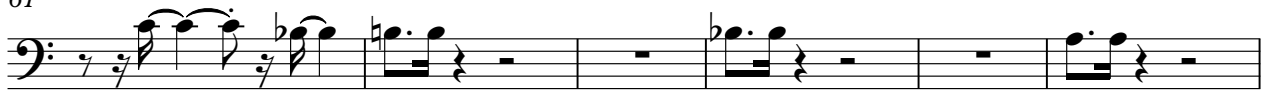
54



57



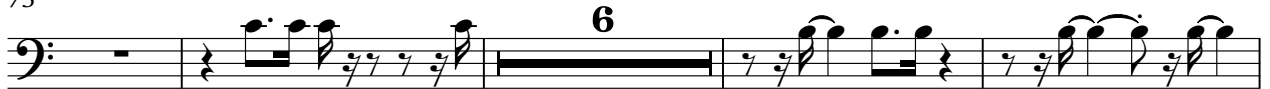
61



67



73

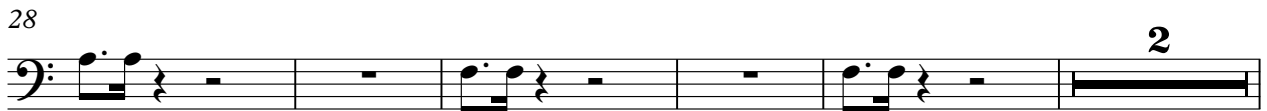


83



Sinatra Franck - Watch What Happens 1
Trombone 3

♩ = 123,000221



46



50



54



57



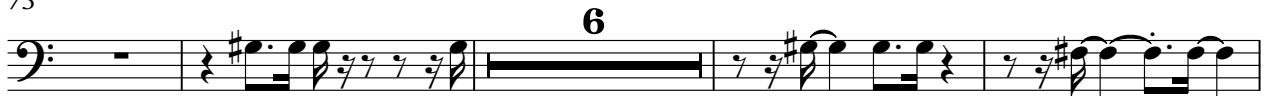
61



67



73

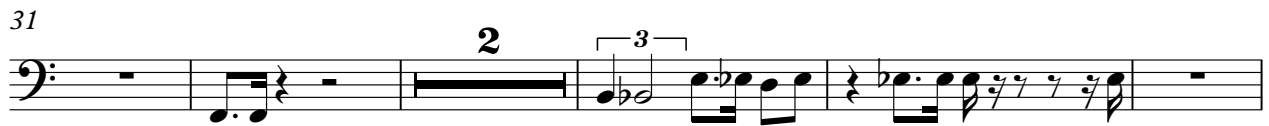
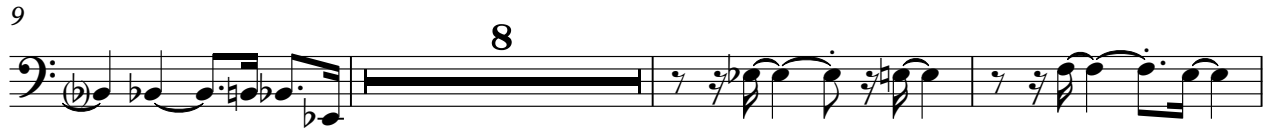


83



Sinatra Franck - Watch What Happens 1
Trombone 4

♩ = 123,000221



Sinatra Franck - Watch What Happens 1
Jazz Kit

♩ = 123,000221

5

8

12

17

21

25

29

33

38

V.S.

Detailed description: This is a guitar score for the piece 'Watch What Happens 1' by Sinatra Franck. The music is in 4/4 time with a tempo of 123,000221. The score is written for guitar and includes various techniques such as triplets, sixteenth notes, and slurs. The piece is divided into measures, with measure numbers 5, 8, 12, 17, 21, 25, 29, 33, and 38 marked. The notation includes a variety of rhythmic patterns and melodic lines. The piece concludes with a 'V.S.' (Vivace) marking.

42

47

51

55

59

63

67

72

76

81

85

Jazz Kit

6

6

3

6

6

3

87

6

6

6

6

88

||

Sinatra Franck - Watch What Happens 1
Vocalist

♩ = 123,000221

11

16

21

26

32

37

41

44

14

Piano Sinatra Franck - Watch What Happens 1

♩ = 123,000221

2

Musical notation for measures 1-5. Measure 1 has a fermata. Measure 2 has a fermata. Measures 3-5 contain complex chords and arpeggios in both staves.

6

Musical notation for measures 6-8. Measures 6-8 contain complex chords and arpeggios in both staves.

9

Musical notation for measures 9-13. Measures 9-13 contain complex chords and arpeggios in both staves.

14

Musical notation for measures 14-17. Measures 14-17 contain complex chords and arpeggios in both staves.

18

Musical notation for measures 18-21. Measures 18-21 contain complex chords and arpeggios in both staves.

22

Musical notation for measures 22-25. Measures 22-25 contain complex chords and arpeggios in both staves.

V.S.

26

Musical notation for measures 26-28. The piece is in 3/4 time. Measure 26 features a complex chordal texture in the right hand with many accidentals, while the left hand plays a simple bass line. Measures 27 and 28 continue this texture with some melodic movement in the right hand.

29

Musical notation for measures 29-33. The right hand continues with complex chords and some melodic lines, while the left hand maintains a steady bass line with some rhythmic variation.

34

Musical notation for measures 34-38. Measure 34 includes a triplet of eighth notes in the right hand. The right hand has more melodic activity, while the left hand provides harmonic support.

39

Musical notation for measures 39-43. The right hand has several rests, with the left hand playing a more active bass line. A triplet of eighth notes appears in the right hand in measure 41.

44

Musical notation for measures 44-47. The right hand has rests in measures 44 and 45, while the left hand plays a complex bass line with many accidentals.

48

Musical notation for measures 48-51. Measure 48 features a complex chord in the right hand. The right hand has rests in measures 49 and 50, while the left hand continues with a complex bass line.

52

4

58

61

64

69

74

78

Musical notation for measures 78-80 in bass clef. Measure 78 contains a series of chords: a B-flat major triad, a B-flat major triad with a suspended fourth, a B-flat major triad with a suspended fourth, and a B-flat major triad. Measure 79 contains a B major triad, a B major triad with a suspended fourth, and a B major triad. Measure 80 contains a B-flat major triad, a B-flat major triad with a suspended fourth, a B-flat major triad with a suspended fourth, and a B-flat major triad.

81

Musical notation for measures 81-83 in grand staff. Measure 81: Treble clef has a whole rest; Bass clef has a B major triad, a B major triad with a suspended fourth, and a B major triad. Measure 82: Treble clef has a B major triad, a B major triad with a suspended fourth, and a B major triad; Bass clef has a B major triad, a B major triad with a suspended fourth, and a B major triad. Measure 83: Treble clef has a B major triad, a B major triad with a suspended fourth, and a B major triad; Bass clef has a B major triad, a B major triad with a suspended fourth, and a B major triad.

84

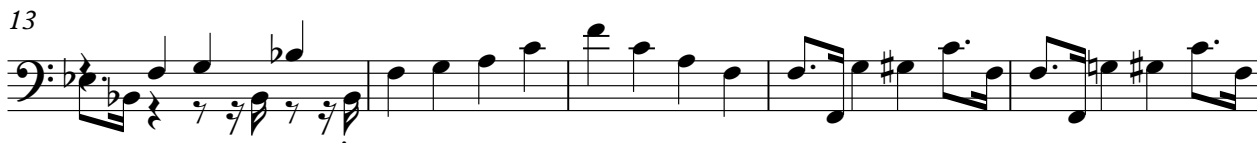
Musical notation for measures 84-86 in grand staff. Measure 84: Treble clef has a B major triad, a B major triad with a suspended fourth, and a B major triad; Bass clef has a B major triad, a B major triad with a suspended fourth, and a B major triad. Measure 85: Treble clef has a B major triad, a B major triad with a suspended fourth, and a B major triad; Bass clef has a B major triad, a B major triad with a suspended fourth, and a B major triad. Measure 86: Treble clef has a B major triad, a B major triad with a suspended fourth, and a B major triad; Bass clef has a B major triad, a B major triad with a suspended fourth, and a B major triad.

Sinatra Franck - Watch What Happens 1

Jazz Bass

♩ = 123,000221

3



V.S.

52



56



61



65



69



74



78



83

