

Sinatra Franck - What Is This Thing Called Love

♩ = 65,000488

Flute

Clarinet in B \flat

Clarinet in B \flat

Clarinet in B \flat

Percussion

Harp

Jazz Guitar

Acoustic Bass

Celesta

Tape Sampler Keyboard [Strings]

♩ = 65,000488

Viola

Viola

Viola

Violoncello

Solo

This musical score is for a 4-measure phrase. The instruments and their parts are as follows:

- Cl. (Clarinet):** Treble clef, 4-measure phrase with eighth and sixteenth notes, including a triplet and a fermata.
- Perc. (Percussion):** Treble clef, 4-measure phrase with a steady eighth-note rhythm and 'x' marks above the notes.
- A. Bass (Acoustic Bass):** Bass clef, 4-measure phrase with a simple bass line.
- Vla. (Violin):** Treble clef, 4-measure phrase with a melodic line.
- Vla. (Viola):** Bass clef, 4-measure phrase with a melodic line.
- Vc. (Violoncello):** Bass clef, 4-measure phrase with a melodic line.
- Solo (Soloist):** Treble clef, 4-measure phrase with a melodic line.

This musical score is arranged in a system with seven staves. The top staff is for Clarinet (Cl.) in treble clef, starting with a fermata over a whole note and a measure rest. The second staff is for Percussion (Perc.) in 7/8 time, featuring a rhythmic pattern of eighth notes. The next three staves are for Violas (Vla.) in bass clef, each with a different rhythmic line. The fifth staff is for Violoncello (Vc.) in bass clef, also with a rhythmic line. The bottom staff is for Solo in treble clef, featuring a melodic line with slurs and ties. A vertical bar line is placed between the second and third measures of the score.

12

Cl.

Perc.

Hp.

J. Gtr.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

this funnything called

6

3

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet (Cl.) with a treble clef, starting at measure 12 and containing a melodic line with a sixteenth-note triplet. The second staff is for Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of eighth notes and x's. The third staff is for Harp (Hp.) with a treble clef, showing a whole rest. The fourth staff is for J. Gtr. (Jazz Guitar) with a treble clef, showing a rhythmic pattern and a triplet. The fifth staff is for A. Bass (Acoustic Bass) with a bass clef, showing a simple bass line. The sixth, seventh, and eighth staves are for Violins (Vla.) in first, second, and third positions, respectively, with treble clefs. The ninth staff is for Violoncello (Vc.) with a bass clef. The tenth staff is for Solo with a treble clef, showing a series of chords. The lyrics 'this funnything called' are written across the J. Gtr. and A. Bass staves. Measure numbers 12, 6, and 3 are indicated above the Cl., J. Gtr., and J. Gtr. staves respectively.

15

Cl.

Perc.

Hp.

J. Gtr.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

love? Just

Detailed description: This is a page of a musical score, page 6, starting at measure 15. The score is arranged in a vertical stack of staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Harp (Hp.), J. Guitar (J. Gtr.), A. Bass, Violas (Vla.), Violoncello (Vc.), and Solo. The Cl. staff has a treble clef and contains a melodic line with eighth and quarter notes. The Perc. staff has a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The Hp. staff has a treble clef and contains whole rests. The J. Gtr. staff has a treble clef and contains a melodic line with a long slur. The A. Bass staff has a bass clef and contains a simple bass line. The three Vla. staves have bass clefs and contain sustained notes with long slurs. The Vc. staff has a bass clef and contains a bass line with sustained notes. The Solo staff has a treble clef and contains a guitar-style chord progression with sharp signs. The lyrics 'love?' and 'Just' are placed below the J. Gtr. staff.

17

♩ = 68,000229 ♯ = 67,0001059 ♩ = 65,000488 ♩ = 64,000000⁷

Cl.

Perc.

Hp.

who can solve its mys ter y?

J. Gtr.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

19

Cl.

Perc.

J. Gtr.

A. Bass

Tape Smp. Str

Vla.

Vla.

Vla.

Vc.

Solo

21

Cl.

Perc.

Hp.

A. Bass

J. Gtr.

Tape Smp. Str

Vla.

Vc.

Solo

Why should I shake a fool of me?

24

Cl.

Perc.

Hp.

J. Gtr.

A. Bass

Tape Smp. Str

Vla.

Vla.

Vla.

Vc.

Solo

I saw you there

26

Cl.

Perc.

Hp.

J. Gtr.

A. Bass

Tape Smp. Str

Vla.

Vla.

Vla.

Vc.

Solo

one won der ful day. Byou

Detailed description of the musical score: The score is for page 11, starting at measure 26. It features several instruments: Clarinet (Cl.), Percussion (Perc.), Harp (Hp.), J. Gtr., A. Bass, Tape Smp. Str, three Violas (Vla.), Violoncello (Vc.), and Solo. The J. Gtr. part includes the lyrics 'one won der ful day. Byou'. The Solo part is at the bottom. The score is in 4/4 time with a key signature of one sharp (F#). The J. Gtr. part has a melodic line with lyrics. The A. Bass part has a steady bass line. The Solo part has a complex chordal accompaniment. The Percussion part has a rhythmic pattern of 'x' marks. The Harp part is mostly silent. The Tape Smp. Str part is also silent. The three Violas have different parts, with the middle one having a long note in measure 27. The Vc. part has a melodic line with a triplet in measure 28.

29

Perc.

Hp. took my heart

J. Gtr.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

30

Cl.

Perc.

Hp.

J. Gtr.

A. Bass

Vla.

Vla.

Vla.

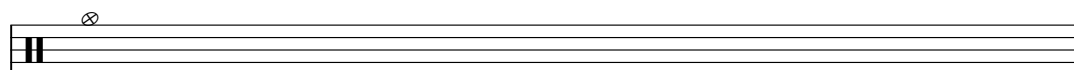
Vc.

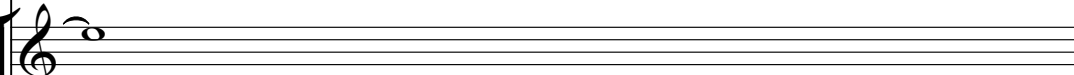
Solo

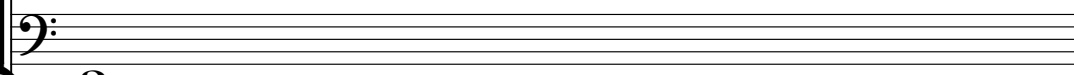
and you threw my heart a way.


31

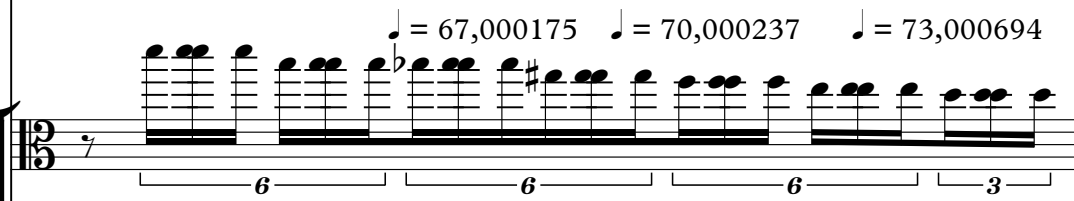
♩ = 67,000175 ♩ = 70,000237 ♩ = 73,000694

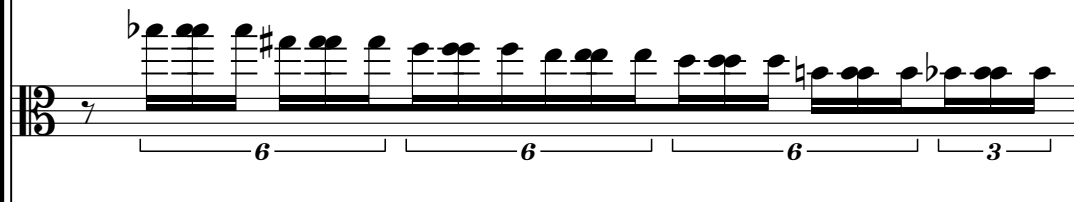
Perc. 

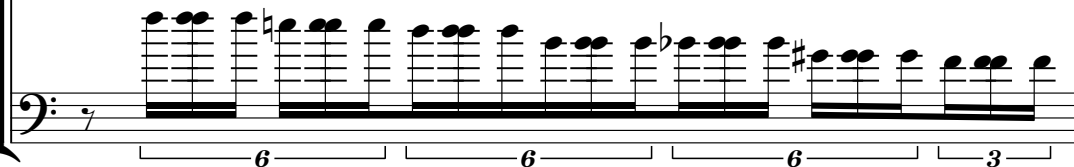
J. Gtr. 

A. Bass 

Cel. 

Vla. 

Vla. 

Vc. 

32 ♩ = 63,5,0,0,0,2,3,6,0,1,0,6,0,0,6,3,0,6,4,0,6,5,0,0,0,0

Musical score for Percussion (Perc.), Harp (Hp.), J. Gtr., A. Bass, Cel., Vla., Vc., and Solo. The score includes a guitar tablature line at the top and a vocal line with lyrics: "That's why I ask the Lawd up in heav". The score is written in 6/8 time and features various musical notations including rests, notes, and triplets.

35

Cl.

Perc.

Hp.

J. Gtr.

A. Bass

Vla.

Vla.

Vla.

Vc.

Solo

en a bove,

3

Detailed description of the musical score: The score is for page 16, measures 35 and 36. The Clarinet (Cl.) part starts at measure 35 with a melodic line in 7/8 time, featuring eighth and quarter notes. The Percussion (Perc.) part has a rhythmic pattern with 'x' marks indicating hits. The Harp (Hp.) and J. Guitar (J. Gtr.) parts have rests. The A. Bass part has a simple bass line. The three Violas (Vla.) and Violoncello (Vc.) parts have long, sustained notes. The Solo part shows guitar chords. The lyrics 'en a bove,' are written below the Harp part. A '3' is written below the J. Gtr. part.

37

♩ = 62,000126 ♪ = 64,0000075 ♫ = 66,000000027 ♮ = 63,0000065

Musical score for page 17, featuring the following instruments and parts:

- Fl.:** Flute part with melodic lines.
- Cl.:** Clarinet parts, including a triplet in the second measure.
- Perc.:** Percussion part with rhythmic patterns.
- Hp.:** Harp part.
- J. Gtr.:** J. Guitar part with a melodic line.
- A. Bass:** A. Bass part with a bass line.
- Vla.:** Violin parts.
- Vc.:** Violoncello part.
- Solo:** Solo part with a melodic line.

Lyrics: just that is this thing called love?

40 $\text{♩} = 60,000000$

Cl.

Vla.

Vla.

Vla.

Vc.



41 $\text{♩} = 58,000156$

Fl.

Cl.

Cl.

Cel.

Vla.

Vla.

Vla.

Vc.

$\text{♩} = 58,000156$

42

Cl.

Cel.

Vla.

Vla.

Vla.

Vc.


Detailed description: This is a page of a musical score, page 19, starting at measure 42. It features six staves. The top staff is for Clarinet (Cl.) in treble clef, with a melodic line starting on a quarter note and followed by eighth notes. The second staff is for Cello (Cel.) in a grand staff (treble and bass clefs), with a melodic line in the treble clef and a bass line in the bass clef. The third, fourth, and fifth staves are for Violins (Vla.) in bass clef, each with a melodic line. The bottom staff is for Violoncello (Vc.) in bass clef, with a melodic line. The score is divided into three measures by vertical bar lines. The first measure contains the initial notes for all parts. The second and third measures show the continuation of the melodic lines, with some notes tied across measures. The key signature has one sharp (F#) and the time signature is 3/8.

Sinatra Franck - What Is This Thing Called Love

Flute


♩ = 65,000488 ♩ = 65,000488

8 8 13




33 ♩ = 64,000000 ♩ = 62,000126 ♩ = 64,00000075 ♩ = 63,0000646 ♩ = 51,000027

4



39 ♩ = 60,000000 ♩ = 58,000156

3



Sinatra Franck - What Is This Thing Called Love

Clarinet in B \flat

♩ = 65,000488 ♩ = 66,800000 ♩ = 65,000488 ♩ = 65,000488

8 8 13

33 ♩ = 64,000000 ♩ = 62,000000 ♩ = 64,000000 ♩ = 63,66000546 ♩ = 51,000000

4

39 ♩ = 60,000000 ♩ = 58,000156

3

Sinatra Franck - What Is This Thing Called Love

Acoustic Bass

♩ = 65,000488

2

2

9

♩ = 66,000229

3

15

♩ = 68,000075

♩ = 63,000488

3

21

27

♩ = 67,000159

♩ = 62,000000

33

♩ = 64,000000

37

♩ = 62,000129

♩ = 67,000000

♩ = 65,000000

♩ = 446

♩ = 53,000025

♩ = 60,000000

♩ = 58,000156

2

4

Sinatra Franck - What Is This Thing Called Love

Celesta

♪ = 65,000488 ♪ = 65,0000922969 ♪ = 65,000079 ♪ = 65,000488 ♪ = 64,000000

2 8 13

31 ♪ = 67,00007502370069450004380025630000065 = 64,000000 ♪ = 62,0000000000 =

4

38 ♪ = 63,50000740027 ♪ = 63,0000000 ♪ = 58,000156

2 2 2

Sinatra Franck - What Is This Thing Called Love
 Tape Sampler Keyboard [Strings]

♩ = 65,000488

8 8

3 3

20

3 3 3 3

24

♩ = 67,70002879

5 5

3 3 3

32

♩ = 65,00000000 64,000000 52,600000000000 63,000000 58,000156

4 2 4

Sinatra Franck - What Is This Thing Called Love

Viola

♩ = 65,000488

8

16

25

29

30

33

39

Sinatra Franck - What Is This Thing Called Love

Viola

♩ = 65,000488

2

9

17

25

29

30

31

♩ = 67,000175 ♩ = 70,000237 ♩ = 73,000694 ♩ = 65,000488 ♩ = 60,000000 ♩ = 65,000000

34

♩ = 62,000140 ♩ = 60,000000 ♩ = 58,000156

39

Sinatra Franck - What Is This Thing Called Love

Viola

♩ = 65,000488

2

8

♩ = 66,00069

2

15

♩ = 68,00069

2

23

29

6

6

6

6

30

6

6

6

6

31

♩ = 67,000175

♩ = 70,000237

♩ = 73,000694

♩ = 65,000488

♩ = 62,000000

6

6

6

3

33

♩ = 64,000000

♩ = 62,000000

♩ = 60,000000

38

♩ = 65,00069

♩ = 63,000065

♩ = 60,000000

♩ = 58,000156

Sinatra Franck - What Is This Thing Called Love

Violoncello

♩ = 65,000488

2

8

♩ = 66,000692 66,000692 66,000692 66,000692

3

15

♩ = 68,000720 68,000720 68,000720 68,000720 68,000720 68,000720 68,000720 68,000720

3

21

28

3

6 6 6 6

30

6 6 6 6

31

♩ = 67,000175 ♩ = 70,000237 ♩ = 73,000694 ♩ = 65,000168 ♩ = 62,000120 ♩ = 60,000000

6 6 6 3

33

♩ = 64,000000

3

♩ = 62,000120 ♩ = 60,000001

38

♩ = 65,000650 ♩ = 63,000065 ♩ = 60,000000 ♩ = 58,000156

Sinatra Franck - What Is This Thing Called Love

Solo

♩ = 65,000488

2

8

♩ = 66,000000229

13

♩ = 68,000000071

18

♩ = 65,000488

24

29

♩ = 67,000000060 ♩ = 63,000405

36

♩ = 62,000126 ♩ = 67,0009 ♩ = 60,000065 ♩ = 60,000000 ♩ = 58,000156

2 4