

Beatles - No Reply

♩ = 120,000000

Musical score for the first system of 'No Reply' by The Beatles. The score is in 4/4 time and consists of five staves: Snare, Kick, Closed Hi-hat, Piano Bass, and Elec Guitar. The tempo is marked as ♩ = 120,000000. The Snare drum part features a pattern of quarter notes with rests. The Kick drum part has a simple pattern of quarter notes. The Closed Hi-hat part consists of a steady eighth-note pattern. The Piano Bass part is a simple bass line of quarter notes. The Elec Guitar part features a complex rhythm with chords and single notes.



Musical score for the second system of 'No Reply' by The Beatles. The score is in 4/4 time and consists of five staves: Snare, Kick, Closed Hi-hat, Piano Bass, and Elec Guitar. The tempo is marked as ♩ = 120,000000. The Snare drum part features a pattern of quarter notes with rests. The Kick drum part has a simple pattern of quarter notes. The Closed Hi-hat part consists of a steady eighth-note pattern. The Piano Bass part is a simple bass line of quarter notes. The Elec Guitar part features a complex rhythm with chords and single notes.

9

Snare

Kick

Closed Hi-hat

Cymbals

Piano Bass

Elec Guitar

Detailed description: This musical score covers measures 9 through 12. The Snare drum part features a consistent pattern of quarter notes with a half note rest on the first beat of each measure. The Kick drum part plays a steady eighth-note pattern. The Closed Hi-hat provides a continuous eighth-note accompaniment. The Cymbals are used for accents on the second and fourth beats of measures 10 and 12. The Piano Bass line consists of a sequence of eighth notes, primarily on the lower register. The Electric Guitar part features a complex, rhythmic pattern with many beamed eighth notes and chords.



13

Snare

Kick

Closed Hi-hat

Cymbals

Piano Bass

Elec Guitar

Detailed description: This musical score covers measures 13 through 16. The Snare drum part continues with quarter notes and half note rests. The Kick drum part maintains its eighth-note pattern. The Closed Hi-hat continues with eighth notes. The Cymbals are used for accents on the first and third beats of measures 13 and 15. The Piano Bass line continues with eighth notes, showing some melodic movement. The Electric Guitar part features a mix of chords and eighth-note runs.

17

Snare

Kick

Closed Hi-hat

Piano Bass

Elec Guitar

Detailed description: This block contains the musical notation for measures 17, 18, and 19. The Snare part starts with a whole rest in measure 17, followed by quarter notes in measures 18 and 19. The Kick part plays a steady quarter-note pattern. The Closed Hi-hat part consists of continuous eighth notes. The Piano Bass part plays a simple quarter-note bass line. The Elec Guitar part features a series of chords and eighth-note patterns.



20

Snare

Kick

Closed Hi-hat

Piano Bass

Elec Guitar

Detailed description: This block contains the musical notation for measures 20, 21, 22, and 23. The Snare part plays a steady quarter-note pattern. The Kick part continues with a steady quarter-note pattern. The Closed Hi-hat part consists of continuous eighth notes. The Piano Bass part plays a simple quarter-note bass line. The Elec Guitar part features a series of chords and eighth-note patterns.

24

Snare

Kick

Closed Hi-hat

Cymbals

Piano Bass

Elec Guitar



28

Snare

Kick

Closed Hi-hat

Cymbals

Piano Bass

Elec Guitar

32

Snare

Kick

Closed Hi-hat

Hand Claps

Piano Bass

Elec Guitar

Strings 3



36

Snare

Kick

Closed Hi-hat

Hand Claps

Piano Bass

Elec Guitar

Strings 3

40

This musical score is arranged in a multi-stem format. The top five staves are for percussion: Snare, Kick, Closed Hi-hat, Cymbals, and Hand Claps. The Snare staff shows a pattern of eighth notes with rests. The Kick staff has a steady eighth-note pulse. The Closed Hi-hat staff is marked with 'x' symbols for eighth notes. The Cymbals staff has rests in the first two measures and eighth notes in the last two. The Hand Claps staff has a steady eighth-note pulse. The Piano Bass staff is in bass clef and features a complex chordal accompaniment with many beamed notes. The Elec Guitar staff is in treble clef and shows a melodic line with some chords and rests. The Strings 3 staff is in bass clef and has a melodic line with some rests.

44

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with accents, starting with a rest in the first measure.
- Kick:** Plays a steady eighth-note pulse throughout the section.
- Closed Hi-hat:** Provides a consistent eighth-note accompaniment.
- Cymbals:** Includes a series of upward-pointing arrows in the first measure, followed by eighth-note patterns in the subsequent measures.
- Hand Claps:** Plays a simple eighth-note rhythm.
- Piano Bass:** Utilizes a bass clef and a key signature of one sharp (F#). It features a steady eighth-note bass line that transitions into chords in the final two measures.
- Elec Guitar:** Written in a treble clef with a key signature of one sharp, it plays a series of chords and rests.
- Strings 3:** Written in a bass clef with a key signature of one sharp, it plays a melodic line with eighth and quarter notes.

48

Snare

Kick

Closed Hi-hat

Cymbals

Hand Claps

Piano Bass

Elec Guitar

Strings 3



51

Snare

Kick

Closed Hi-hat

Piano Bass

Elec Guitar

55

Snare

Kick

Closed Hi-hat

Cymbals

Piano Bass

Elec Guitar

Detailed description of the musical score for measures 55-58. The score is for a drum set and electric guitar. The Snare part consists of quarter notes with rests. The Kick part consists of quarter notes. The Closed Hi-hat part consists of eighth notes marked with 'x'. The Cymbals part is mostly rests, with a cymbal flourish in measure 58. The Piano Bass part consists of eighth notes. The Elec Guitar part consists of chords and eighth notes.



59

Snare

Kick

Closed Hi-hat

Cymbals

Piano Bass

Elec Guitar

Detailed description of the musical score for measures 59-62. The score is for a drum set and electric guitar. The Snare part consists of quarter notes with rests. The Kick part consists of quarter notes. The Closed Hi-hat part consists of eighth notes marked with 'x'. The Cymbals part has a cymbal flourish in measure 59, then rests. The Piano Bass part consists of eighth notes. The Elec Guitar part consists of chords and eighth notes.

63

Snare

Kick

Closed Hi-hat

Piano Bass

Elec Guitar

Detailed description: This musical score covers measures 63, 64, and 65. The Snare part features a rhythmic pattern of quarter notes with accents, starting with a rest in measure 63. The Kick part plays a steady quarter-note pattern. The Closed Hi-hat part consists of eighth notes, each marked with an 'x' to indicate a closed hi-hat sound. The Piano Bass part follows a similar eighth-note pattern. The Elec Guitar part includes chords and eighth-note runs, with a double bar line at the end of measure 65.



66

Snare

Kick

Closed Hi-hat

Cymbals

Piano Bass

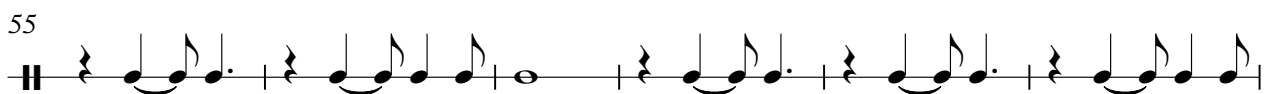
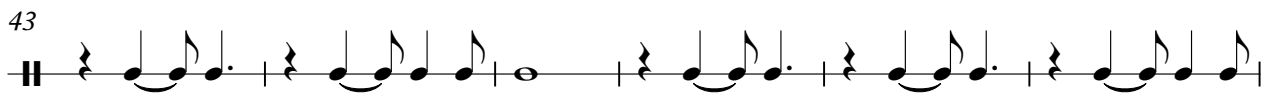
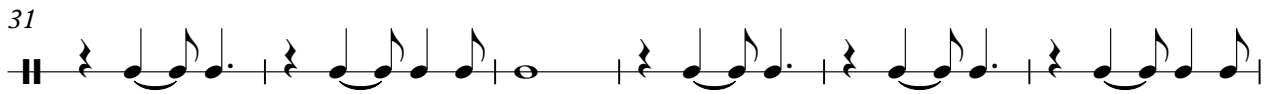
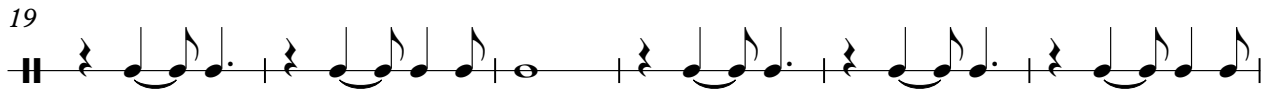
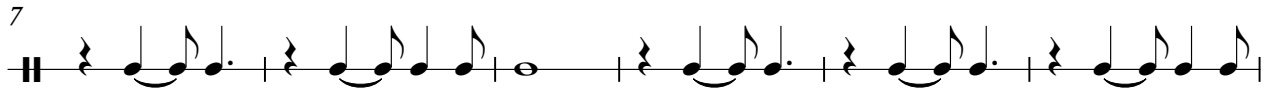
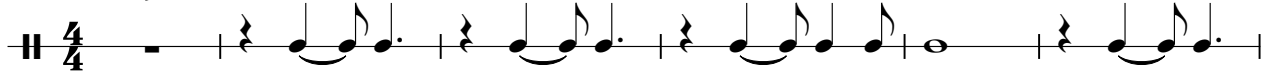
Elec Guitar

Detailed description: This musical score covers measures 66, 67, 68, and 69. The Snare part continues with quarter notes and accents. The Kick part plays quarter notes. The Closed Hi-hat part continues with eighth notes marked with 'x'. The Cymbals part features eighth notes with 'cym' and 'crash' markings, indicating cymbal effects. The Piano Bass part continues with eighth notes. The Elec Guitar part includes chords and eighth-note runs, with a double bar line at the end of measure 69.

Snare

Beatles - No Reply

♩ = 120,000000



V.S.

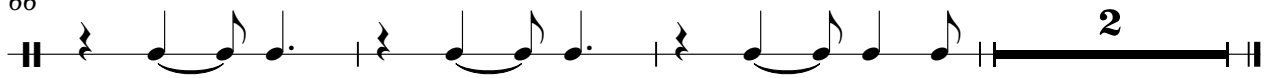
2

Snare

61



66



Beatles - No Reply

Kick

♩ = 120,000000



7



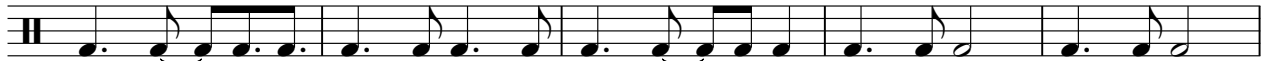
13



18



23



28



33



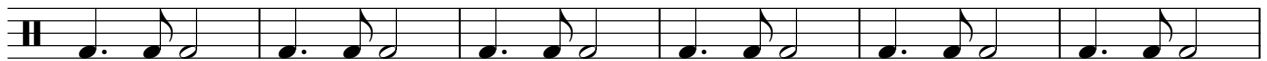
39



45



51

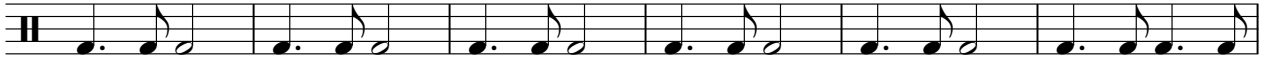


V.S.

2

Kick

57



63



67



Closed Hi-hat

Beatles - No Reply

♩ = 120,000000

4/4 - | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

5 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

9 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

13 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

17 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

21 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

25 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

29 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

33 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

37 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

V.S.

2

Closed Hi-hat

41



45



49



53



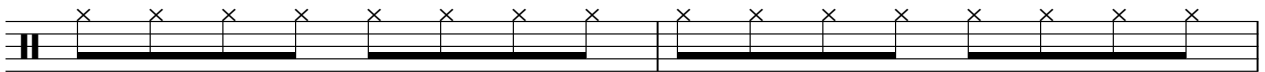
57



61



65



67



Cymbals

Beatles - No Reply

♩ = 120,000000

9

14

12

30

12

46

50

8

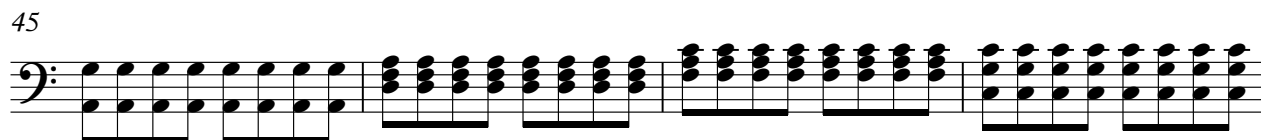
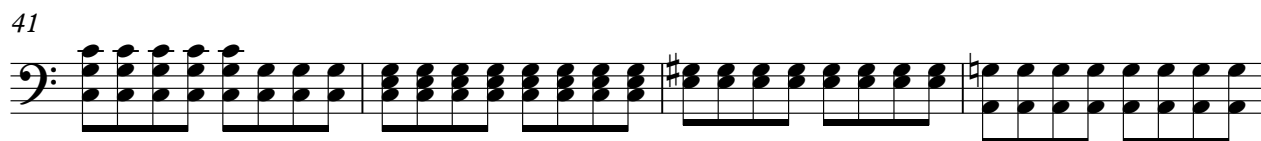
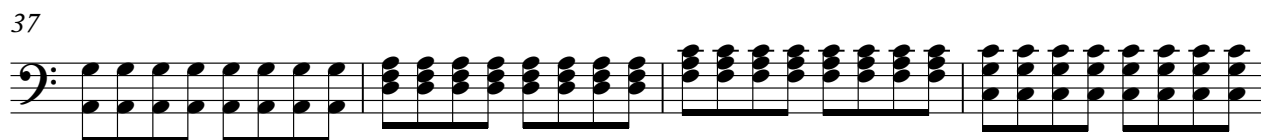
62

4

Piano Bass

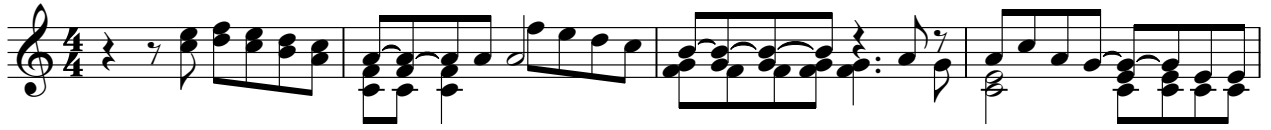
Beatles - No Reply

♩ = 120,000000

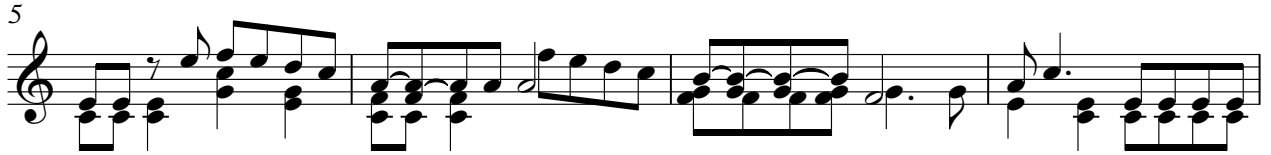


V.S.

♩ = 120,000000



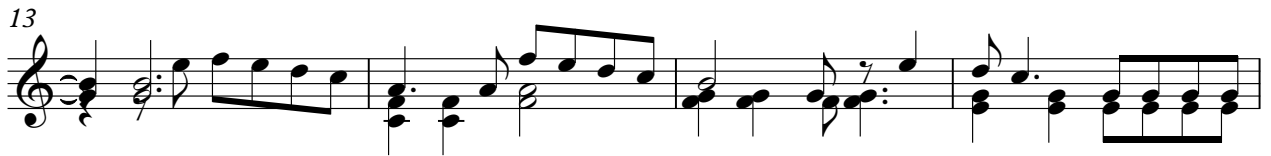
5



9



13



17



21



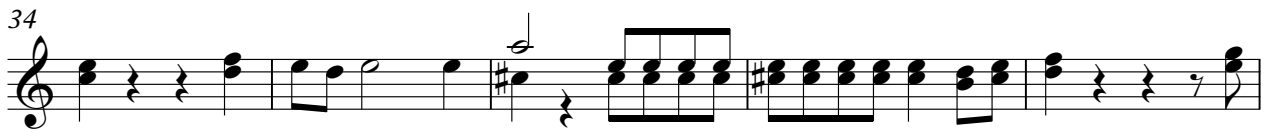
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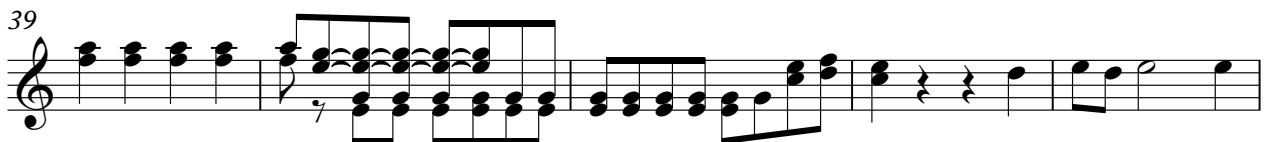
29



34



39



V.S.

Strings 3

Beatles - No Reply

♩ = 120,000000

32

Musical staff for measures 32-36. The staff is in 4/4 time and contains a whole rest for the first measure, followed by a series of eighth and quarter notes, and a final measure with a half note and a quarter note.

37

Musical staff for measures 37-41. The staff contains a sequence of eighth and quarter notes, with some notes beamed together and some measures containing rests.

42

Musical staff for measures 42-46. The staff contains a sequence of eighth and quarter notes, with some notes beamed together and some measures containing rests.

47

21

Musical staff for measures 47-51. The staff contains a sequence of eighth and quarter notes, with some notes beamed together and some measures containing rests. The staff ends with a double bar line.