

Sinterklaasliedjes - Zie De Maan Schijnt Door De Bome

♩ = 93,000183

Drums

Piano

bas

Sax

melodie

6

Drums

Piano

bas

Sax

melodie

Drums

Piano

bas

melodie

This musical score covers measures 10 through 13. It consists of three staves: Drums, Piano, and Melodie. The Drums staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staff is written in grand staff notation (treble and bass clefs) with various chords and melodic lines. The Melodie staff is written in a single treble clef with a series of notes and rests. The key signature has one sharp (F#) and the time signature is 4/4.

Drums

Piano

bas

melodie

This musical score covers measures 14 through 17. It consists of three staves: Drums, Piano, and Melodie. The Drums staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staff is written in grand staff notation (treble and bass clefs) with various chords and melodic lines. The Melodie staff is written in a single treble clef with a series of notes and rests. The key signature has one sharp (F#) and the time signature is 4/4.

18

Drums

Piano

bas

melodie

22

Drums

Piano

bas

Sax

melodie

26

Drums

Piano

bas

Sax

melodie

30

Drums

Piano

bas

melodie

34

Drums

Piano

bas

melodie

This musical score covers measures 34 through 37. The Drums part features a consistent pattern of snare and bass drum hits. The Piano part is highly textured with frequent arpeggios and complex chordal structures. The bass part maintains a steady eighth-note accompaniment. The melody part is a simple eighth-note line.

38

Drums

Piano

bas

Sax

melodie

This musical score covers measures 38 through 41. The Drums part continues with the established pattern. The Piano part maintains its complex, arpeggiated texture. The bass part continues with its eighth-note accompaniment. The Saxophone part introduces a melodic line. The melody part continues with its simple eighth-note sequence.

Drums

Drum notation for measures 42-45. Measure 42 features a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a bass drum on the fourth. Measure 43 has a snare on the first, hi-hat on the second and third, and bass drum on the fourth. Measure 44 has a snare on the first, hi-hat on the second and third, and bass drum on the fourth. Measure 45 has a snare on the first, hi-hat on the second and third, and bass drum on the fourth.

Piano

Piano notation for measures 42-45. Measure 42: Treble clef has a half note chord (F4, A4, C5) and a quarter note (F4); Bass clef has a half note (F3) and a quarter note (A3). Measure 43: Treble clef has a half note chord (F4, A4, C5) and a quarter note (F4); Bass clef has a half note (F3) and a quarter note (A3). Measure 44: Treble clef has a half note chord (F4, A4, C5) and a quarter note (F4); Bass clef has a half note (F3) and a quarter note (A3). Measure 45: Treble clef has a half note chord (F4, A4, C5) and a quarter note (F4); Bass clef has a half note (F3) and a quarter note (A3).

bas

Bass notation for measures 42-45. Measure 42: Treble clef has a half note chord (F4, A4, C5) and a quarter note (F4). Measure 43: Treble clef has a half note chord (F4, A4, C5) and a quarter note (F4). Measure 44: Treble clef has a half note chord (F4, A4, C5) and a quarter note (F4). Measure 45: Treble clef has a half note chord (F4, A4, C5) and a quarter note (F4).

Sax

Saxophone notation for measures 42-45. Measure 42: Treble clef has a half note (F4), quarter note (A4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4), quarter note (E4), quarter note (D4), quarter note (C4). Measure 43: Treble clef has a half note (F4), quarter note (A4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4), quarter note (E4), quarter note (D4), quarter note (C4). Measure 44: Treble clef has a half note (F4), quarter note (A4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4), quarter note (E4), quarter note (D4), quarter note (C4). Measure 45: Treble clef has a half note (F4), quarter note (A4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4), quarter note (E4), quarter note (D4), quarter note (C4).

melodie

Melody notation for measures 42-45. Measure 42: Treble clef has a half note (F4), quarter note (A4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4), quarter note (E4), quarter note (D4), quarter note (C4). Measure 43: Treble clef has a half note (F4), quarter note (A4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4), quarter note (E4), quarter note (D4), quarter note (C4). Measure 44: Treble clef has a half note (F4), quarter note (A4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4), quarter note (E4), quarter note (D4), quarter note (C4). Measure 45: Treble clef has a half note (F4), quarter note (A4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4), quarter note (E4), quarter note (D4), quarter note (C4).

Drums

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Measures 1-8 of the drum score. The notation is on a five-line staff with a treble clef and a 3/4 time signature. It features a series of quarter notes and eighth notes, with 'x' marks above the notes indicating specific drum sounds. There are also some notes with stems pointing downwards.

9

Measures 9-15 of the drum score. The notation continues with quarter and eighth notes, maintaining the 'x' marks above the notes. The pattern of notes and rests is consistent with the previous measures.

16

Measures 16-22 of the drum score. This section introduces some notes with stems pointing downwards and includes some rests. The 'x' marks continue to be present above the notes.

23

Measures 23-29 of the drum score. The notation shows a continuation of the rhythmic pattern with quarter and eighth notes, 'x' marks, and some notes with stems pointing downwards.

30

Measures 30-36 of the drum score. The notation includes quarter and eighth notes, 'x' marks, and notes with stems pointing downwards. There are some rests in this section.

37

Measures 37-41 of the drum score. The notation continues with quarter and eighth notes, 'x' marks, and notes with stems pointing downwards.

42

Measures 42-48 of the drum score. This section features some notes with stems pointing downwards and includes a double bar line at the end of the piece.

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Piano

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Measures 1-5 of the piano score. The music is in 3/4 time and features a mix of chords and melodic lines in both the treble and bass staves.

Measures 6-10 of the piano score. The music continues with complex chordal textures and melodic patterns.

Measures 11-14 of the piano score. The piece features a variety of rhythmic and harmonic elements.

Measures 15-19 of the piano score. The music maintains its characteristic style with intricate accompaniment.

Measures 20-23 of the piano score. The piece concludes with a series of chords and melodic fragments.

Measures 24-27 of the piano score. The final section of the piece, ending with a sustained chord.

V.S.

29

Musical notation for measures 29-32. The system consists of two staves, treble and bass clef. Measure 29 features a complex chordal texture with many beamed notes. Measure 30 has a more active bass line with eighth notes. Measure 31 continues with similar rhythmic patterns. Measure 32 concludes with a sustained chord in the bass.

33

Musical notation for measures 33-37. Measure 33 shows a melodic line in the treble over a steady bass accompaniment. Measure 34 has a more complex treble line with some grace notes. Measure 35 features a melodic phrase in the treble. Measure 36 continues the melodic development. Measure 37 ends with a sustained chord in the bass.

38

Musical notation for measures 38-41. Measure 38 has a melodic line in the treble. Measure 39 features a more complex treble line with some grace notes. Measure 40 continues the melodic development. Measure 41 ends with a sustained chord in the bass.

42

Musical notation for measures 42-45. Measure 42 has a melodic line in the treble. Measure 43 features a more complex treble line with some grace notes. Measure 44 continues the melodic development. Measure 45 ends with a sustained chord in the bass.

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bas

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9

17

25

33

39

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Sax

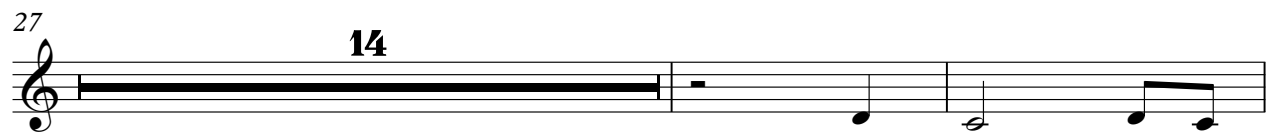
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9 **13**



27 **14**



43 **3**



melodie

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7



13



20

2



28



34



39

4

