

Sir Harry Secombe Kar Bunty Pritchard Jones - Panis Angelicus

♩ = 72,000031

Organ

Percussive Organ

Percussive Organ

Percussive Organ

Percussive Organ

♩ = 72,000031

Percussive Organ

8

Soprano

A.

A.

Org.

Perc. Organ

Perc. Organ

Perc. Organ

Perc. Organ

Detailed description: This musical score consists of eight staves. The top staff is for Soprano, starting with a treble clef and a key signature of one sharp (F#), with a measure rest for 7 measures followed by a half note G4, a quarter note A4, and a quarter note B4. The two Accordion (A.) parts follow, also in treble clef with F# key signature, both with 7-measure rests followed by quarter notes G4, A4, and B4. The Organ part is in treble clef with F# key signature, featuring a melodic line of quarter and eighth notes in the first 5 measures, then a half note G4, and a quarter note A4. The first Perc. Organ part is a grand staff (treble and bass clefs) with F# key signature; the bass clef has a whole note G3 in measure 7, and the treble clef has an eighth-note triplet in measure 8. The second Perc. Organ part is a grand staff with F# key signature, with a quarter note G4 in measure 1, a half note chord in measure 2, and a quarter note G4 in measure 3. The third Perc. Organ part is a grand staff with F# key signature, with a quarter note G4 in measure 1, a half note chord in measure 2, and a quarter note G4 in measure 3.

15

Soprano

A.

A.

Org.

Perc. Organ

Perc. Organ

Perc. Organ

Perc. Organ



21

Soprano

A.

A.

Org.

Perc. Organ

Perc. Organ

Perc. Organ

27

Soprano

A.

A.

Org.

Perc. Organ

Perc. Organ

Perc. Organ



33

Soprano

A.

A.

Org.

Perc. Organ

Perc. Organ

Perc. Organ

Perc. Organ

Perc. Organ

40

Soprano

A.

A.

Org.

Perc. Organ

Perc. Organ

Perc. Organ

Perc. Organ



46

Soprano

A.

A.

Org.

Perc. Organ

Perc. Organ

Perc. Organ

Perc. Organ

52

Soprano

A.

A.

Org.

Perc. Organ

Perc. Organ

Perc. Organ

Perc. Organ

Perc. Organ

The image shows a musical score for a piece starting at measure 52. The score is arranged in a system with nine staves. The top staff is for Soprano, followed by two Accordion (A.) parts, an Organ part, and four Percussion Organ parts. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a whole rest. The Organ part mirrors the Soprano's melody. The Percussion Organ parts provide harmonic support with various rhythmic patterns and chords.

57

Soprano

A.

A.

Org.

Perc. Organ

Perc. Organ

Perc. Organ

Perc. Organ

Perc. Organ

The image shows a musical score for page 57, which is the 7th page of a document. The score is written in G major (one sharp) and 4/4 time. It features the following parts:

- Soprano:** A single melodic line starting with a dotted quarter note G4, followed by an eighth rest, a quarter note A4, and then six measures of whole rests.
- Accordions (A.):** Two parts. The first part follows the Soprano line. The second part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then six measures of whole rests.
- Organ:** A single line starting with a dotted quarter note G4, followed by a quarter note A4, and then six measures of whole rests.
- Percussion Organ (5 parts):** Five parts, each with a grand staff (treble and bass clefs).
 - Part 1: Treble clef has whole rests; bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, then six measures of whole rests.
 - Part 2: Treble clef has whole rests; bass clef has a dotted quarter note G4, eighth rest, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, then six measures of whole rests.
 - Part 3: Treble clef has whole rests; bass clef has a dotted quarter note G4, eighth rest, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, then six measures of whole rests.
 - Part 4: Treble clef has whole rests; bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, then six measures of whole rests.
 - Part 5: Treble clef has whole rests; bass clef has whole rests.

Soprano

Sir Harry Secombe Kar Bunty Pritchard Jones - Paris

♩ = 72,000031

13

18

24

30

39

45

51

55

4

4

Detailed description: This is a musical score for a soprano part, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 72,000031. The score begins at measure 13, which contains a whole rest. The melody starts in measure 14 with a half note G4, followed by quarter notes A4 and B4. Measure 15 has quarter notes C5 and B4, with a quarter rest. Measure 16 has a half note C5. Measure 17 has quarter notes B4 and A4. Measure 18 has a half note G4. Measure 19 has quarter notes F#4 and E4. Measure 20 has quarter notes D4 and C4. Measure 21 has a half note C4. Measure 22 has quarter notes B3 and A3. Measure 23 has quarter notes G3 and F#3. Measure 24 has a half note F#3. Measure 25 has quarter notes E3 and D3. Measure 26 has quarter notes C3 and B2. Measure 27 has quarter notes A2 and G2. Measure 28 has a half note G2. Measure 29 has quarter notes F#2 and E2. Measure 30 has a half note E2. Measure 31 has quarter notes D2 and C2. Measure 32 has quarter notes B1 and A1. Measure 33 has quarter notes G1 and F#1. Measure 34 has a half note F#1. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has quarter notes G2 and F#2. Measure 40 has quarter notes E2 and D2. Measure 41 has quarter notes C2 and B1. Measure 42 has quarter notes A1 and G1. Measure 43 has quarter notes F#1 and E1. Measure 44 has quarter notes D1 and C1. Measure 45 has a half note C1. Measure 46 has quarter notes B1 and A1. Measure 47 has quarter notes G1 and F#1. Measure 48 has quarter notes E1 and D1. Measure 49 has quarter notes C1 and B1. Measure 50 has quarter notes A1 and G1. Measure 51 has quarter notes F#1 and E1. Measure 52 has quarter notes D1 and C1. Measure 53 has quarter notes B1 and A1. Measure 54 has quarter notes G1 and F#1. Measure 55 has a half note F#1. Measure 56 has a whole rest. Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.

Alto

Sir Harry Secombe Kar Bunty Pritchard Jones - Paris

♩ = 72,000031

13

18

24

30

39

45

51

55

4

4

Detailed description: This is a musical score for an Alto voice part, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 72,000031. The score begins at measure 13, which contains a whole rest. The melody continues through measures 18, 24, 30, 39, 45, 51, and 55. There are two measures with a '4' above them, indicating a quadruple measure. The score ends with a double bar line at the end of the eighth staff.

Sir Harry Secombe Kar Bunty Pritchard Jones - Paris

Alto

♩ = 72,000031

13

18

24

30

4

39

45

51

56

4

Organ

Sir Harry Secombe Kar Bunty Pritchard Jones - Paris

♩ = 72,000031

6

11

18

25

32

38

44

50

55

4

Percussive Organ

Sir Harry Secombe Kar Bunty Pritchard Jones - Paris

♩ = 72,000031

8 3

15

19

23

27

31

36

V.S.

Percussive Organ

41



45



49



53



58



Percussive Organ

Sir Harry Secombe Kar Bunty Pritchard Jones - Paris

♩ = 72,000031

8

16

23

32

38

46

53

V.S.

Percussive Organ

58

The musical score consists of two staves, Treble and Bass clef, with a key signature of one sharp (F#). The piece is in 4/4 time. Measures 58-61 feature a rhythmic pattern in the bass line with rests in the treble. Measure 62 concludes with a final chord in the bass and a whole note in the treble.

Measure	Treble Clef	Bass Clef
58	Rest	Quarter note G2, Quarter note A2
59	Rest	Quarter note B2, Quarter note C3
60	Rest	Quarter note D3, Quarter note E3
61	Rest	Quarter note F3, Quarter note G3
62	Whole note G3	Quarter note A2, Quarter note B2, Quarter note C3, Quarter note D3

♩ = 72,000031

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one sharp (F#). The bass staff contains the primary melody, starting with a half note F#2, followed by quarter notes G#2, A2, B2, and C3. The treble staff is mostly empty, with a few notes appearing in later measures.

8

Musical notation for measures 8-14. The bass staff continues the melody with quarter notes D3, E3, F#3, G3, A3, B3, and C4. The treble staff has a melodic line in measures 8-10, consisting of quarter notes D4, E4, F#4, G4, and A4, followed by a half note B4.

15

Musical notation for measures 15-21. The bass staff continues with quarter notes D4, E4, F#4, G4, A4, B4, and C5. The treble staff has a melodic line in measures 15-17, consisting of quarter notes D4, E4, and F#4, followed by a half note G4.

22

Musical notation for measures 22-30. The bass staff continues with quarter notes D4, E4, F#4, G4, A4, B4, and C5. The treble staff has a melodic line in measures 22-24, consisting of quarter notes D4, E4, and F#4, followed by a half note G4.

31

Musical notation for measures 31-37. The bass staff continues with quarter notes D4, E4, F#4, G4, A4, B4, and C5. The treble staff has a melodic line in measures 31-33, consisting of quarter notes D4, E4, and F#4, followed by a half note G4.

38

Musical notation for measures 38-44. The bass staff continues with quarter notes D4, E4, F#4, G4, A4, B4, and C5. The treble staff has a melodic line in measures 38-40, consisting of quarter notes D4, E4, and F#4, followed by a half note G4.

45

Musical notation for measures 45-52. The bass staff continues with quarter notes D4, E4, F#4, G4, A4, B4, and C5. The treble staff has a melodic line in measures 45-47, consisting of quarter notes D4, E4, and F#4, followed by a half note G4.

53

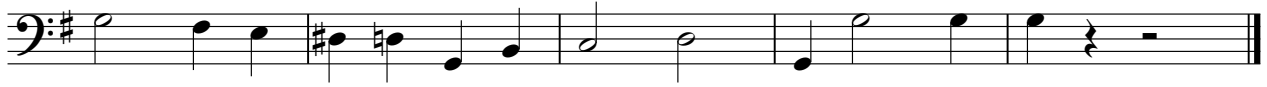
Musical notation for measures 53-59. The bass staff continues with quarter notes D4, E4, F#4, G4, A4, B4, and C5. The treble staff has a melodic line in measures 53-55, consisting of quarter notes D4, E4, and F#4, followed by a half note G4.

V.S.

2

Percussive Organ

58



♩ = 72,000031

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The treble clef staff contains whole rests for all six measures. The bass clef staff contains the following notes: Measure 1: half note G2, half note A2; Measure 2: quarter note B2, quarter note C3, quarter note D3, quarter note E3; Measure 3: quarter note F3, quarter note G3, quarter note A3, quarter note B3; Measure 4: quarter note C4, quarter note D4, quarter note E4, quarter note F4; Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Measure 6: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

7

Musical notation for measure 7. The treble clef staff contains a whole rest. The bass clef staff contains the following notes: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

14

Musical notation for measures 14-23. Measures 14-15: Treble clef has a whole rest; Bass clef has a whole note G2. Measures 16-23: Treble clef has a whole rest; Bass clef has a whole note G2. The number '23' is written above the treble staff and below the bass staff for measures 16-23.

43

Musical notation for measures 43-54. Measure 43: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole rest. Measure 44: Treble clef has a whole rest; Bass clef has a whole note G2. Measures 45-48: Treble clef has a whole rest; Bass clef has a whole note G2. The number '8' is written above the treble staff and below the bass staff for measures 45-48.

55

Musical notation for measures 55-60. Measure 55: Treble clef has a triplet of eighth notes G4, A4, B4; Bass clef has a triplet of eighth notes G2, A2, B2. Measure 56: Treble clef has a whole rest; Bass clef has a whole note G2. Measure 57: Treble clef has a whole rest; Bass clef has a whole note G2. Measure 58: Treble clef has a whole rest; Bass clef has a whole note G2. Measure 59: Treble clef has a whole rest; Bass clef has a whole note G2. Measure 60: Treble clef has a whole rest; Bass clef has a whole note G2.

Percussive Organ

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