

Beatles - Ob La Di Ob La Da

♩ = 117,000114

Harmonica

Percussion

Electric Bass

Alto

Orchestra Hit

Viola

Solo

PsmPlayer V3.80

3

Harm.

Perc.

E. Bass

Vla.

Solo

mond has a bar row in the

Detailed description: This system contains measures 3 and 4. The Harm. part starts with a whole rest in measure 3, followed by eighth notes in measure 4. Perc. has a complex rhythmic pattern with accents. E. Bass has a steady eighth-note line. Vla. has a long, sustained chord with a tremolo effect. Solo has a rhythmic pattern of eighth notes with a slash indicating a guitar strum.

5

Harm.

Perc.

E. Bass

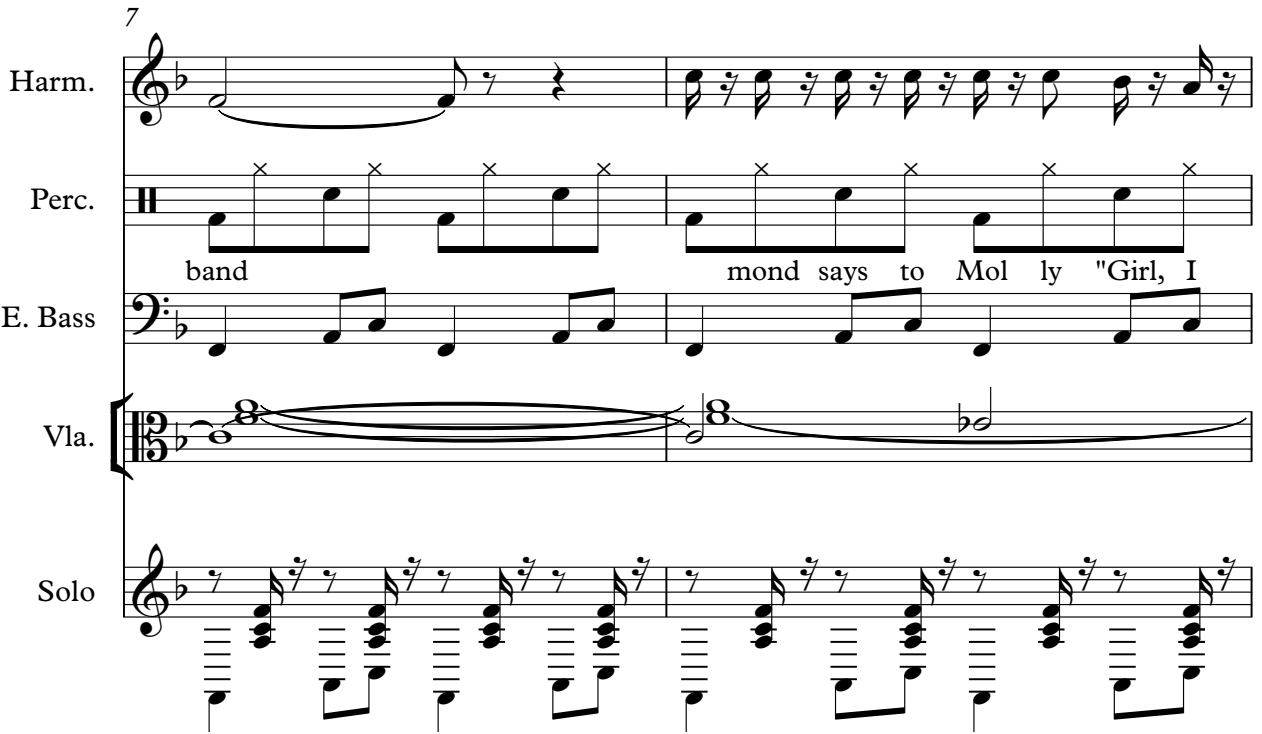
Vla.

Solo

mark et place /Mol ly is the sing er in the

Detailed description: This system contains measures 5 and 6. The Harm. part has quarter notes in measure 5 and eighth notes in measure 6. Perc. has a consistent eighth-note pattern with accents. E. Bass has a steady eighth-note line. Vla. has a long, sustained chord with a tremolo effect. Solo has a rhythmic pattern of eighth notes with a slash indicating a guitar strum.

7



Harm.

Perc.

E. Bass

Vla.

Solo

band mond says to Mol ly "Girl, I

9



Harm.

Perc.

E. Bass

Vla.

Solo

like your face" /and Mol ly says this as she takes him by the

11

Harm. Perc. E. Bass A. Vla. Solo

hand la- di ob- la- da, life goes on,

Detailed description: This system contains measures 11 and 12. The Harm. part features a melodic line with eighth notes. Perc. has a steady eighth-note pattern with 'x' marks above it. E. Bass provides a bass line with eighth notes. A. has a series of chords with slash marks. Vla. has a long, sustained chord. Solo has a complex rhythmic pattern with slash marks.

13

Harm. Perc. E. Bass A. Vla. Solo

/bra- la- la, how the life goes on

Detailed description: This system contains measures 13 and 14. The Harm. part continues the melodic line. Perc. maintains the eighth-note pattern. E. Bass has a bass line with eighth notes. A. has chords with slash marks. Vla. has a long, sustained chord. Solo has a complex rhythmic pattern with slash marks.

15

Harm.

Perc.

E. Bass

A.

Vla.

Solo

la- di ob- la- da, life goes on,

17

Harm.

Perc.

E. Bass

A.

Vla.

Solo

/bra- la- la, how the life goes on

19

Harm.

Perc.

E. Bass

A.

Vla.

Solo

mond takes a trol ley to the

21

Harm.

Perc.

E. Bass

Vla.

Solo

jewel lers store /Buys a twen ty car at gol den

23

Harm.

Perc.

E. Bass

Vla.

Solo

ring it back to Molly waiting

25

Harm.

Perc.

E. Bass

Vla.

Solo

at the door /and as he gives it to her she begins to

27

Harm.

Perc.

E. Bass

A.

Orch. Hit

Vla.

Solo

sing la- di ob- la- da, life goes on,

Detailed description of the musical score: The score is for page 8, starting at measure 27. It consists of seven staves. The top staff is labeled 'Harm.' and contains a melodic line in treble clef with a key signature of one flat. The second staff is labeled 'Perc.' and contains a rhythmic line with 'x' marks above it, indicating a percussive instrument. Below this staff are the lyrics: 'sing la- di ob- la- da, life goes on,'. The third staff is labeled 'E. Bass' and contains a bass line in bass clef. The fourth staff is labeled 'A.' and contains a melodic line in treble clef. The fifth staff is labeled 'Orch. Hit' and contains a melodic line in treble clef. The sixth staff is labeled 'Vla.' and contains a melodic line in bass clef with long horizontal lines indicating sustained notes. The seventh staff is labeled 'Solo' and contains a melodic line in treble clef with guitar tablature written below it.

29

Harm.

Perc.

E. Bass

A.

Orch. Hit

Vla.

Solo

/bra- la- la, how the life goes on

Detailed description: This is a page of a musical score for a song, page 9 of 9. The score is for measure 29. It features seven staves: Harm. (Harm. in treble clef), Perc. (Percussion in a drum set clef), E. Bass (Electric Bass in bass clef), A. (Acoustic guitar in treble clef), Orch. Hit (Orchestra Hit in treble clef), Vla. (Violin in bass clef), and Solo (Solo guitar in treble clef). The key signature has one flat (B-flat). The lyrics are: "/bra- la- la, how the life goes on". The Perc. staff shows a steady rhythm with 'x' marks above the notes. The Solo staff shows a complex guitar solo with many notes and bends. The other staves provide harmonic and melodic support.

31

Harm.

Perc.

E. Bass

A.

Orch. Hit

Vla.

Solo

la- di ob- la- da, life goes on,

Detailed description of the musical score: The score is for page 10, measures 31 and 32. It features seven staves: Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), A. (Acoustic Guitar), Orch. Hit (Orchestra Hit), Vla. (Viola), and Solo (Solo). The key signature has one flat (B-flat). The Percussion staff includes the lyrics 'la- di ob- la- da, life goes on,'. The Solo staff includes guitar tablature below the notes. The Viola staff has long horizontal lines indicating sustained notes. The Orch. Hit staff has a few notes in the first measure of measure 31.

33

Harm.

Perc.

E. Bass

A.

Orch. Hit

Vla.

Solo

/bra- la- la, how the life goes on

Detailed description: This is a page of a musical score, page 11, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), A. (Acoustic Guitar), Orch. Hit (Orchestra Hit), Vla. (Viola), and Solo (Soloist). The key signature has one flat (B-flat). The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The vocal line is written in the Perc. staff with lyrics: "/bra- la- la, how the life goes on". The Solo staff shows a complex guitar part with many beamed eighth notes and chords. The Orch. Hit staff has a melodic line with some rests. The Vla. staff has a few chords. The A. staff has chords and some melodic fragments. The E. Bass staff has a simple bass line. The Harm. staff has a melodic line.

35

Harm.

Perc.

E. Bass

A.

Orch. Hit

Vla.

Solo

36

Harm.

Perc.

E. Bass

Vla.

Solo

a coup le of years they /have

37

Harm.

Perc.

E. Bass

Orch. Hit

Vla.

Solo

built a home sweet home

39

Harm.

Perc.

E. Bass

Orch. Hit

Vla.

Solo

a couple of kids run nig

41

Harm.

Perc.

E. Bass

Vla.

Solo

in the /year of Des mond and Mol ly Jones

43

Harm.

Perc.

E. Bass

A.

Vla.

Solo

py ev er af ter in the

45

Harm.

Perc.

E. Bass

Vla.

Solo

mar ket place /Des mond lets the child ren lend a

47

Harm.

Perc.

E. Bass

Vla.

Solo

hand ly stays at home and does her

49

Harm.

Perc.

E. Bass

Vla.

Solo

pret ty face /and in the eve ning she still sings it with the

51

Harm.

Perc.

E. Bass

A.

Orch. Hit

Vla.

Solo

band la- di ob- la- da, life goes on,

53

Harm. Perc. E. Bass A. Orch. Hit Vla. Solo

/bra- la- la, how the life goes on

Detailed description: This is a multi-staff musical score. The top staff is for Harmonica (Harm.) in treble clef. The second staff is for Percussion (Perc.) in a drum set notation. The third staff is for Electric Bass (E. Bass) in bass clef. The fourth staff is for Acoustic guitar (A.) in treble clef. The fifth staff is for Orchestral Hit (Orch. Hit) in treble clef. The sixth staff is for Viola (Vla.) in alto clef. The seventh staff is for Solo guitar in treble clef. The lyrics "/bra- la- la, how the life goes on" are placed between the Percussion and E. Bass staves. The Solo staff contains guitar tablature below the notes.

55

Harm.

Perc.

E. Bass

A.

Orch. Hit

Vla.

Solo

la- di ob- la- da, life goes on,

Detailed description of the musical score: The score is for page 18, starting at measure 55. It consists of seven staves. The top staff is labeled 'Harm.' and contains a melodic line in treble clef with a key signature of one flat. The second staff is labeled 'Perc.' and contains a rhythmic line with 'x' marks above it, indicating a specific percussion pattern. Below the Percussion staff, the lyrics 'la- di ob- la- da, life goes on,' are written. The third staff is labeled 'E. Bass' and contains a bass line in bass clef. The fourth staff is labeled 'A.' and contains a line of chords in treble clef. The fifth staff is labeled 'Orch. Hit' and contains a line of notes in treble clef. The sixth staff is labeled 'Vla.' and contains a line of notes in bass clef. The seventh staff is labeled 'Solo' and contains a line of notes in treble clef with guitar tablature below it.

57

Harm.

Perc.

E. Bass

A.

Orch. Hit

Vla.

Solo

59

Harm.

Perc.

E. Bass

A.

Orch. Hit

Vla.

Solo

a coup le of years they /have built a home sweet

60

Harm.

Perc.

E. Bass

Vla.

Solo

a coup le of years they /have built a home sweet

62

Harm.

Perc.

E. Bass

Orch. Hit

Vla.

Solo

home

64

Harm.

Perc.

E. Bass

Orch. Hit

Vla.

Solo

a couple of kids run nig in the /year of

66

Harm.

Perc.

Des mond and Mol ly Jones

E. Bass

A.

Orch. Hit

Vla.

Solo

68

Harm.

Perc.

E. Bass

A.

Orch. Hit

Vla.

Solo

py ev er af ter in the mar ket place

70

Harm.

Perc.

E. Bass

Vla.

Solo

/Mol ly lets the child ren lend a hand

72

Harm.

Perc.

E. Bass

Vla.

Solo

mond stays at home and does his pret ty face /and in the

74

Harm.

Perc.

E. Bass

Orch. Hit

Vla.

Solo

eve ning she still sings it with the band la- di

76

Harm.

Perc.

E. Bass

A.

Orch. Hit

Vla.

Solo

ob- la- da, life goes on, /bra-

78

Harm.

Perc.

E. Bass

A.

Orch. Hit

Vla.

Solo

la- la, how the life goes on la- di

Detailed description of the musical score: The score is for page 26, starting at measure 78. It features seven staves: Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), A. (Acoustic Guitar), Orch. Hit (Orchestra Hit), Vla. (Viola), and Solo (Solo). The key signature has one flat (B-flat). The Perc. staff contains the vocal melody with lyrics: 'la- la, how the life goes on la- di'. The Solo staff includes guitar tablature below the staff, indicating fret numbers for each string.

80

Harm.

Perc.

E. Bass

A.

Orch. Hit

Vla.

Solo

ob- la- da, life goes on, /bra-

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), A. (Acoustic Guitar), Orch. Hit (Orchestra Hit), Vla. (Viola), and Solo (Soloist). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins at measure 80. The lyrics 'ob- la- da, life goes on, /bra-' are written below the Percussion staff. The Solo part features a complex rhythmic pattern with many sixteenth notes and rests.

82

Harm.

Perc.

E. Bass

A.

Orch. Hit

Vla.

Solo

84

Harm.

Perc.

E. Bass

A.

Vla.

Solo

la- la, how the life goes on /aifd you

wan na have fun ob- la- di- bla- da

86

Harm.

A musical staff for the Harm. part, featuring a treble clef and a single note on the fifth line.

Perc.

A musical staff for the Perc. part, featuring a double bar line and a single note on the fifth line.

Receivame Reserchwheel

Vla.

A musical staff for the Vla. part, featuring a bass clef and notes on the first, second, and fifth lines.

Solo

A musical staff for the Solo part, featuring a treble clef and notes on the first, second, and fifth lines.

Harmonica

Beatles - Ob La Di Ob La Da

♩ = 117,000114

3

7

11

15

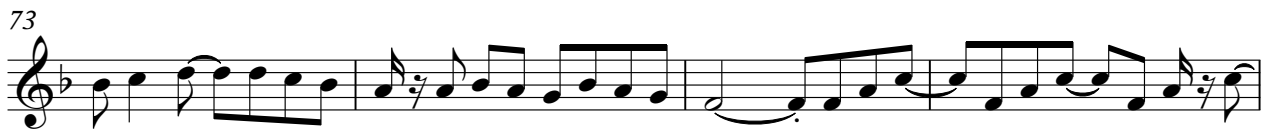
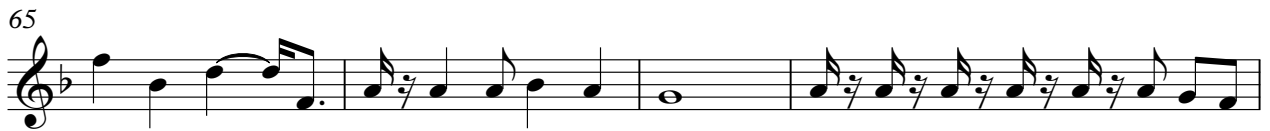
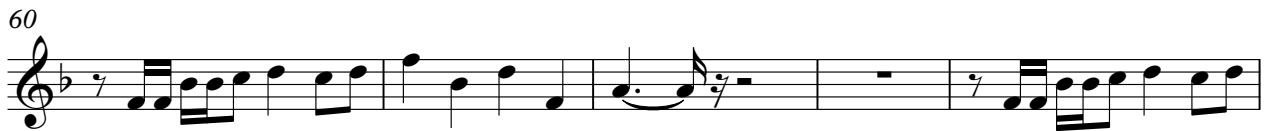
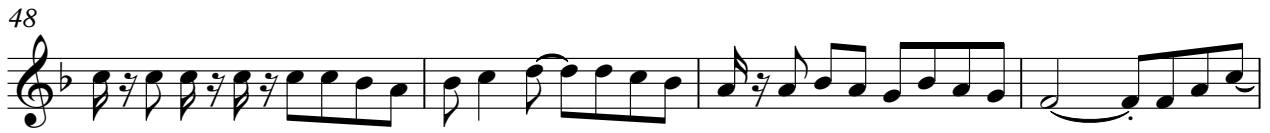
19

23

27

31

35



Beatles - Ob La Di Ob La Da

Percussion

♩ = 117,000114
PsmPlayer V3.80

mond has a bar row in the

5

mark et place /Mol ly is the sing er in the band

8

mond says to Mol ly "Girl, I like your face" /and Mol ly

10

says this as she takes him by the hand la-di ob-la-da, life goes on,

13

/bra- la-la, how the life goes on la-di

16

ob-la-da, life goes on, /bra- la-la, how the life goes on

19

mond takes a trol ley to the jewel lers store

22

/Buys a twen ty car at gol den ring it back to Mol ly wait ing

25

at the door /and as he gives it to her she beg ins to sing la-di

28

ob-la-da, life goes on, /bra- la-la, how the life goes on

V.S.

31

la- di ob- la- da, life goes on, /bra-

34

la- la, how the life goes on couple of years they /have

37

built a home sweet home

40

couple of kids run nig in the /year of Des mond and Mol ly Jones

43

py ev er af ter in the mar ket place

46

/Des mond lets the child ren lend a hand

48

ly stays at home and does her pret ty face /and in the

50

eve ning she still sings it with the band la- di ob- la- da, life goes on,

53

/bra- la- la, how the life goes on la- di

56

ob- la- da, life goes on, /bra- la- la, how the life goes on

59

couple of years they /have built a home sweet

62

home couple of kids run nig

65

in the /year of Des mond and Mol ly Jones

68

py ev er af ter in the mar ket place /Mol ly lets the child ren lend a

71

hand mond stays at home and does his pret ty face /and in the

74

eve ning she still sings it with the band la-di ob-la-da, life goes on,

77

/bra- la-la, how the life goes on la-di

80

ob-la-da, life goes on, /bra- la-la, how the life goes on

83

/ai/you wannhave fun

85

ob- la- di- bla- da

Beatles - Ob La Di Ob La Da

Electric Bass

♩ = 117,000114



V.S.

44



48



52



56



60



63



66



70



73



76



79



82



85



Beatles - Ob La Di Ob La Da

Alto

♩ = 117,000114

11

14

17 8

28

31

34 7

44 7

53

56

58 7

2

Alto

67



76



79



82



Orchestra Hit

Beatles - Ob La Di Ob La Da

♩ = 117,000114

26

30

34

2

39

10

52

56

2

62

66

68

6

2

Orchestra Hit

75



79



82



Viola

Beatles - Ob La Di Ob La Da

♩ = 117,000114

9

17

25

33

40

48

54

61

70

V.S.

Beatles - Ob La Di Ob La Da

Solo

♩ = 117,000114

3
6
9
12
15
18
21
24
27

V.S.

This musical score is a guitar solo consisting of 23 measures, numbered 30 through 52. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). The piece is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The left hand provides a steady accompaniment of chords, primarily triads and dyads, which are frequently slurred. There are several instances of sixteenth-note runs and slurs, such as the one starting at measure 35 and another at measure 36. Measure 36 also features a '6' above a group of notes, likely indicating a sixteenth-note triplet. The overall texture is dense and intricate, typical of a technical guitar solo.

Musical score for guitar solo, measures 54-71. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass line consists of dense chords and arpeggiated figures. Measure 59 contains a triplet of eighth notes. Measure 67 includes a fermata over a chord. The piece concludes with a final chord in measure 71.

V.S.

73 Solo

Musical notation for measures 73-74. Measure 73 features a melodic line with eighth notes and a guitar accompaniment of chords. Measure 74 continues the accompaniment with a melodic line of eighth notes.

75

Musical notation for measures 75-76. Both measures feature a consistent guitar accompaniment of chords and a melodic line of eighth notes.

77

Musical notation for measures 77-78. Both measures feature a consistent guitar accompaniment of chords and a melodic line of eighth notes.

79

Musical notation for measures 79-80. Both measures feature a consistent guitar accompaniment of chords and a melodic line of eighth notes.

81

Musical notation for measures 81-83. Measures 81 and 82 feature a consistent guitar accompaniment of chords and a melodic line of eighth notes. Measure 83 concludes the section with a final melodic phrase.

84

Musical notation for measures 84-85. Measure 84 features a consistent guitar accompaniment of chords and a melodic line of eighth notes. Measure 85 concludes the section with a final melodic phrase.